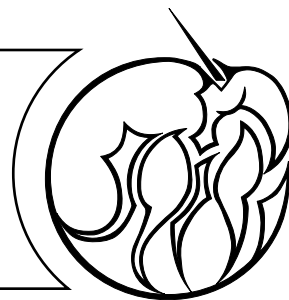


# { the avant-garde }

Katherine N. Crowley Fine Art & Design



PERIODIC JOURNAL VOLUME XVII No.6 OCTOBER 2025



## {making paper}



by Katherine N. Crowley

In June I took part in a two-day papermaking workshop led by writer and papermaker, Ron Shaull. The Priscilla R. Tyson Cultural Arts Center in downtown Columbus was gracious enough to host our very wet activities. I met new people, made a lot of paper, and had fun. My previous experience was at the 4th-grade level, where your teacher puts newspaper through a countertop blender and you flatten out the gray pulp using a screen. The workshop was a bit more sophisticated, but the basic principles are the same. Mr. Shaull has a professional Hollander paper pulp beater, so he kindly provided the base for our creations in the form of cotton rag, corn husks, banana leaves, and even blue denim. The pulp is mixed up in large vats of water to create a slurry. Then a mould (screen) and deckle (frame) is used to scoop and strain the pulp. The paper is then transferred to a damp felt blanket, a process known as couching (pronounced “coo-ching”).

Above: Members of Ron Shaull's Papermaking Workshop showing off their creations at the Priscilla R. Tyson Cultural Arts Center in June 2025.



We learned how to couch the wet paper sheets into a post, which is a Dagwood sandwich made of felt blankets and paper sheets. And from there we were off and running. After a few sheets of standard paper, Mr. Shaull taught us to laminate different pulps together; add inclusions such as flower petals, leaves, and seeds; and how to enclose materials inside a sheet. We all started making interesting compositions and textured sheets. Some of the variations included: picture shapes, layers of color, papers with embedded textures, stationery with decorative elements, mandala forms, collaged newspaper articles and comic strips, and all sorts of abstractions.

Once our posts became tall enough, we put them in a press to squeeze out the excess water. Then the drying process began. We separated each sheet of paper and placed them between layers of cardstock and cardboard. Then Mr. Shaull set up a box fan to blow air through the corrugation of the cardboard to help dry the papers.

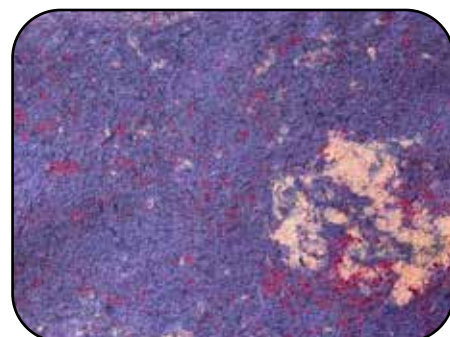
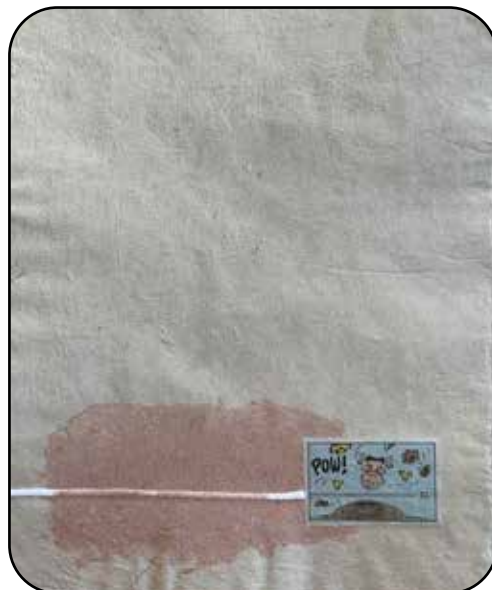
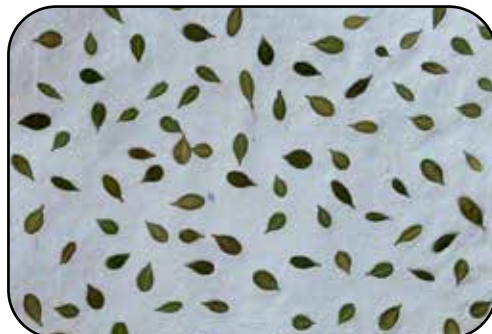
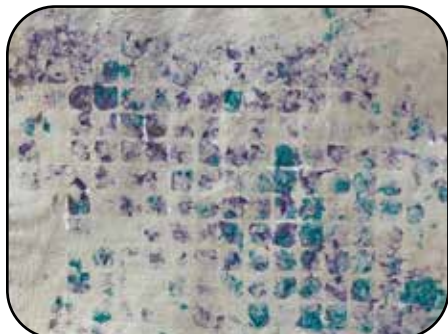
The following day, our creations were ready to be turned into paper airplanes, stationery for correspondence, or simply a piece of art. It was a fun two days of raisin-fingered fun.

*Ron Shaull offers his papermaking workshops twice each year at the Priscilla R. Tyson Cultural Arts Center in Columbus, Ohio and at the Peggy R. McConnell Arts Center in Worthington, Ohio.*



On this page: Photographs of the papermaking process.





Above: *Leaves*, by Katherine N. Crowley, oil on canvas panel, 7 in. x 5 in., 2025, in the private collection of Leaf Holler of Oak Hill, Virginia.

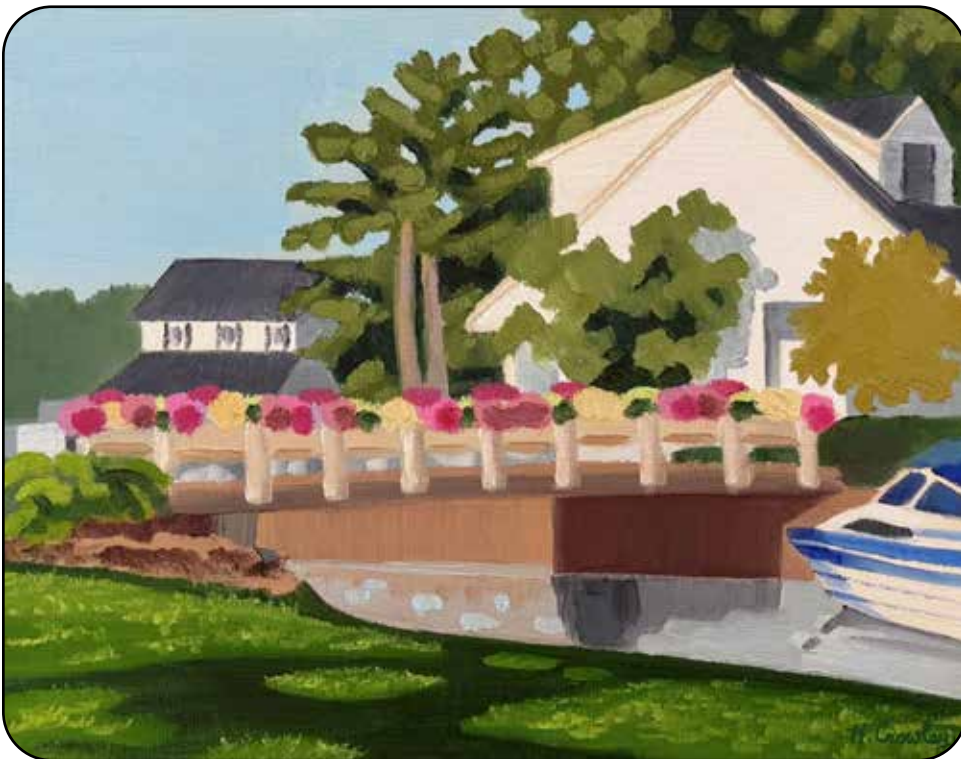




## {return to the lake}

by Katherine N. Crowley

This year, I once again joined some friends at Linwood Park along the Lake Erie shore to paint and reconnect. I created three paintings during my time there. In addition to painting, we shared meals together, played games, assembled puzzles, and had a show and sale at the end of the week. I was in charge of the group craft. This year we made cyanotype photograms, a process I learned at a "Community Days" event earlier this year. This page illustrates the fruits of the long weekend.



Top left: *Sand Dunes*, by Katherine N. Crowley, oil on canvas panel, 10 in. x 8 in., 2025. \$400.

Above: *Bridge to the Lagoons*, by Katherine N. Crowley, oil on canvas panel, 10 in. x 8 in., 2025. \$400.

Top right: *Linwood Park Lane*, by Katherine N. Crowley, oil on canvas panel, 7 in. x 5 in., 2025. \$175.

Right: Cyanotype photograms made throughout the long weekend.

{on view}



{worthington area art league: nocturne}

The Worthington Area Art League presents “Nocturne” at OhioHealth’s Riverside Methodist Hospital. The all-member group show will extend throughout the main lobby in the Silver and Blue areas. “Art is so important to have in a place of healing like Riverside”, said Elizabeth Veldey, Chair of the art show. “WAAL is proud to display member artwork as part of the hospital’s rotating art program”.

The exhibit is on view from October 1 – November 30, 2025. It is free and open to patients, staff and visitors.

Riverside Methodist Hospital  
3535 Olentangy River Road, Columbus, OH 43214

Above: *The Passing Storm*, by Katherine N. Crowley, oil on canvas, 12 in. x 24 in., 2025. \$1440.

## PICTURE WORTHINGTON ART WALK



Bill Westerman has been a fixture in the Worthington Community for many years. After retiring from his career as a pharmacologist, he embarked into the world of art. He is one of the original six founding members of the Worthington Area Art League which he helped to organize in 1969. He was instrumental in raising funds for the construction of the Peggy R. McConnell Arts Center. He was the driving force behind an art exchange program between sister cities Worthington, Ohio and Sayama, Japan—both of which hosted exhibits by artists from each nation. The U.S. exhibit was held at the MAC in 2012-2013. He has organized painting groups focused on landscapes, portraits and still lifes, most notably the group Central Ohio Plein Air. In fact, this very painting is from a portrait session that he both organized and volunteered to sit for. He now resides with his wife at Friendship Village in Dublin, where he has been hosting weekly portrait sessions with residents as subjects.



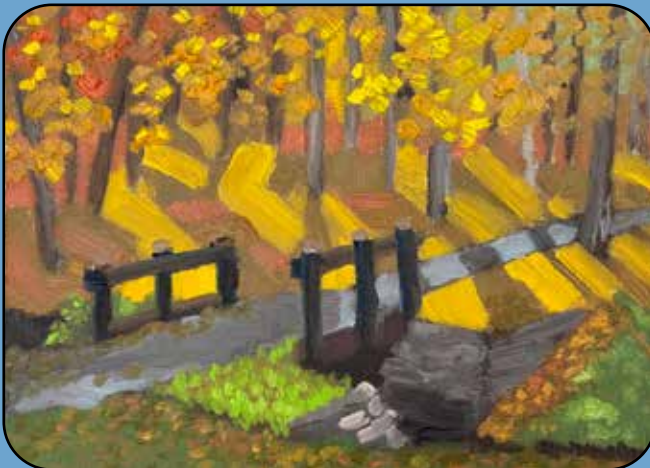
## {recent exhibits}



My mixed media painting *Flight Pattern: Chimney Swift* has been juried into the Ohio State Fair Fine Arts Competition. Originally conceived for the exhibit "Convergence: Art and Ecology", put on by the Worthington Area Art League at the Grange Insurance Audubon Center, this piece honors a small bird that nests in chimneys and hollow trees and feeds on bugs at dusk.

I hope you had the chance to catch a glimpse of the piece at the Cox Fine Arts Center during the fair this summer. I am proud to be included among the best artwork that Ohio has to offer. Stay tuned to find out where it might fly off to next.

*Flight Pattern: Chimney Swift*, by Katherine N. Crowley, mixed media on canvas, 12 in. x 12 in., 2024.



*Autumn Sunlight*, by Katherine N. Crowley, oil on canvas panel, 6 in. x 8 in., 2024. Framed \$240.



*Entrance to Stanford Trail*, by Katherine N. Crowley, oil on canvas panel, 6 in. x 8 in., 2021. Framed \$240.

## {worthington area art league summer show}

The Worthington Area Art League presented its a group show at the First Merchants Bank in Grandview just in time for autumn. Artwork was presented in the lobby and conference room spaces.

I included two small paintings that celebrate the onset of cooler days, dappled light, and blazing color. Both are available and will make a lovely addition to any collection.

|  |   |
|--|---|
|  <b>Worthington Area Art League</b>   |   |
|    |   |
| <p>Become a member today!<br/>Benefits include:</p> <ul style="list-style-type: none"> <li>• Monthly Meetings</li> <li>• Excellent Guest Speakers</li> <li>• Monthly Critiques</li> <li>• In-person Group Shows</li> <li>• Virtual Exhibits</li> <li>• Solo Exhibits</li> <li>• Workshops &amp; Field Trips</li> </ul> | <p><b>Join Us Oct. 9<sup>th</sup> &amp; Learn What WAAL is All About</b></p> <p><b>Demonstrations by Member Artists</b><br/>Wood turning, colored pencil, felting, clay sculpting, &amp; creating your own coloring pages.</p> <p><b>Exhibit Opportunities</b><br/>Learn about upcoming group shows &amp; solo exhibits.</p> <p><b>Activity Sign-Ups</b><br/>Join us on a field trip, show your artwork at an area venue, or volunteer with us.</p> <p><b>Memberships start at just \$35.</b></p> |
| <p>October 9th at 6:30pm, Griswold Center, 777 High Street in Worthington</p>  |   |
| <p>Explore more at <a href="https://www.WorthingtonAreaArtLeague.com">https://www.WorthingtonAreaArtLeague.com</a></p>   |   |



## {membership drive}

I have been a member of the Worthington Area Art League for many years now. I serve on the Board of Directors as the Public Relations Chair. This year we have set the goal of recruiting more members to our club. If you are a practicing artist or an art enthusiast, check us out to see what we are all about. WAAL will be hosting an Open House on October 9th that the Worthington Griswold Center. We hope to see you there. - Katie

**Special Member Pricing**

Special "early bird" membership pricing starts at just \$30 through September 30th.

Regular season membership pricing starts at \$35 and begins October 1st.

To learn more about the many benefits of membership, please visit our website.

|  |                                      |
|--|--------------------------------------|
|   | <h2>Top 10 Reasons to Join WAAL</h2> |
| <p><i>No. 10: Monthly Meetings</i></p> <p><i>No. 9: Group Shows</i></p> <p><i>No. 8: Solo Exhibit Opportunities</i></p> <p><i>No. 7: Workshops</i></p> <p><i>No. 6: Monthly Critiques</i></p> <p><i>No. 5: Virtual Gallery Exhibits</i></p> <p><i>No. 4: Art Field Trips</i></p> <p><i>No. 3: Community Involvement</i></p> <p><i>No. 2: Free Social Media Promotion</i></p> <p><i>No. 1: Friendship</i></p> |                                      |
| <p><a href="http://www.WorthingtonAreaArtLeague.com">www.WorthingtonAreaArtLeague.com</a></p>  |                                      |

[VISIT THE WEBSITE](https://www.WorthingtonAreaArtLeague.com)



## {all around the town}

*The Columbus Cultural Arts Center* (<http://www.culturalartscenteronline.org>)  
 "Empowering the Presence of Kuumba",  
 September 19 - October 25 MAIN GALLERY  
 "The Teapot", September 19 - October 25 LOFT GALLERY

*The Columbus Museum of Art* (<http://www.columbusmuseum.org>)  
 "Tacita Dean: Blind Folly", October 8, 2025 - March 8, 2026  
 "Artemisia Gentileschi: Naples to Beirut", October 31, 2025 - May 31, 2026

*COSI* (<http://www.cosi.org>)  
 "The Science Behind Pixar", Opening October 11  
 "Wild Kratts® Creature Power: The Exhibit" September 24, 2025 - January 4, 2026

*The Decorative Arts Center of Ohio* (<http://www.decartsohio.org/>)  
 "Food for Thought", September 27, 2025 - January 4, 2026

*Dublin Arts Council* (<http://www.dublinarts.org>)  
 "Mono González", September 13 - October 30

*The High Road Gallery and Studios* (<http://www.highroadgallery.com>)  
 "Speaking Through Wood", Melinda Rosenberg, October 3 - November 8

*The King Arts Complex* (<https://kingartscomplex.com>)  
 "Creative Women of Color", November 1, 2025 - January 2, 2026

*McConnell Arts Center* (<http://www.mcconnellarts.org>)  
 "Lily Glass - Quantifying Care", September 18 - November 6  
 "Margarita Vilshanetskaya - Intertwined", September 18 - November 6  
 "Weiting Wei - Power of Growth", September 18 - November 6

*Ohio Craft Museum* (<https://ohiocraft.org>)  
 "Rediscovered: Treasures from the Permanent Collection",  
 September 24 - October 5

*OSU Urban Arts Space* (<http://www.uas.osu.edu>)  
 "Restless Office", Through October 10  
 "How to Cook a Loved One", October 14 - December 12

*Pizzuti Collection* (<http://www.columbusmuseum.org>)  
 "Las Vegas Ikebana", July 19, 2025 - January 11, 2026

*The Riffe Gallery* (<https://oac.ohio.gov/riffe-gallery>)  
 "A Common Thread" honoring Sue Cavanaugh, Through October 3

*The Wexner Center* (<http://www.wexarts.org>)  
 "Eric N. Mack: All the Oohs, and the Aahs", Through January 11, 2026  
 "Nanette Carter: Sentinels", Through January 11, 2026  
 "Veronica Ryan: Unruly Objects", Through January 11, 2026

## {performing arts}

*BalletMet* (<https://www.balletmet.org/>)  
 "Remi Remi Remi", October 17-25, DAVIDSON THEATER

*CAPA* (<https://www.capa.com>)  
 "Harry Potter and the Cursed Child", October 12-26, OHIO THEATER

*The Contemporary* (<https://www.thecontemporaryohio.org/>)  
 "The Roommate", October 30-16, RIFFE CENTER

*Columbus Symphony Orchestra* (<http://www.columbussymphony.com>)  
 ALL PERFORMANCES AT THE OHIO THEATER  
 "Beethoven 5", September 26-28  
 "Scheherazade", October 3-5

## {and beyond}

*The Akron Art Museum* (<http://www.akronartmuseum.org>)  
 "Alfred McMoore: All This Luck in My Head", Through February 8, 2026

*The Museum of Fine Arts Boston* (<http://www.mfa.org>)  
 "Rachel Ruysch: Artist, Naturalist, and Pioneer" Through December 7

*ICA Boston* (<http://www.icaboston.org>)  
 "Portia Zvavahera: Hidden Battles / Hondo dzakavanzika"  
 Through January 19, 2026

*The Cincinnati Art Museum* (<http://www.cincinnatiartmuseum.org>)  
 "Rediscovered Treasures", Through January 18, 2026

*Contemporary Arts Center* (<http://www.contemporaryartscenter.org>)  
 "Marcus Leslie Singleton: New Steps", Through October 19

*Mint Museum, Charlotte NC* (<https://www.mintmuseum.org>)  
 "Future Now: Virtual Sneakers to Cutting-Edge Kicks", Through January 4, 2026

*The Cleveland Museum of Art* (<http://www.clevelandart.org>)  
 "Rose Iron Works And Art Deco", Through October 19, 2025

*The Art Institute of Chicago* (<http://www.artic.edu>)  
 "Elizabeth Catlett: 'A Black Revolutionary Artist and All That It Implies'",  
 Through January 4, 2026

*Dayton Art Institute* (<http://www.daytonartinstitute.org>)  
 "The Triumph of Nature: Art Nouveau from the Chrysler Museum of Art",  
 October 18-January 11, 2026

*Detroit Institute of Art* (<http://www.dia.org>)  
 "Contemporary Anishinaabe Art: A Continuation", Through April 5, 2026

*Indianapolis Museum of Art* (<http://www.imamuseum.org>)  
 "Composing Color: Paintings by Alma Thomas", Ongoing  
 "Maximum Color, Minimal Form: The Panels of Ellsworth Kelly", Ongoing

*Los Angeles County Museum of Art* (<http://www.lacma.org>)  
 "I Saved My Belly Dancer", Through January 11, 2026

*Minneapolis Institute of Art* (<http://www.artsmia.org>)  
 "José María Velasco: A View of Mexico", Through January 4, 2026

*Metropolitan Museum of Art, NYC* (<http://www.metmuseum.org>)  
 "Superfine: Tailoring Black Style", Through October 26

*Museum of Modern Art, New York* (<http://www.moma.org>)  
 "Pirotte: Turning Points in Design", Through November 15

*New Orleans Museum of Art* (<http://www.noma.org>)  
 "Dawoud Bey: Elegy", Through January 4th, 2026

*The Warhol, Pittsburgh* (<http://www.warhol.org>)  
 "Andy Warhol: Vanitas" October 10, 2025 - March 9, 2026

*San Francisco Museum of Modern Art* (<http://www.sfmoma.org>)  
 "Suzanne Jackson: What Is Love", Through March 1, 2026

*The Toledo Museum of Art* (<http://www.toledomuseum.org>)  
 "Infinite Images: The Art of Algorithms", Through November 30

*The Hirshhorn Museum & Sculpture Garden* (<https://hirshhorn.si.edu/>)  
 "Basquiat x Banksy", Through October 26

*The Smithsonian American Art Museum & The Renwick Gallery, Washington, D.C.* (<https://americanart.si.edu>)  
 "State Fairs: Growing American Craft", Through September 7, 2026

*The National Gallery of Art, Washington, D.C.* (<http://www.nga.gov>)  
 "Little Beasts: Art, Wonder, and the Natural World", Through November 2

*The National Portrait Gallery* (<https://npg.si.edu/>)  
 "Star Power: Photographs from Hollywood's Golden Age", Ongoing

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