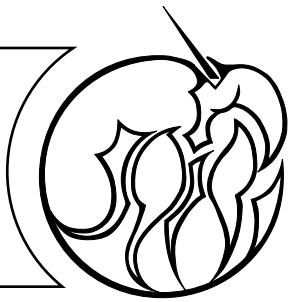


{ the avant-garde }

Katherine N. Crowley Fine Art & Design



PERIODIC JOURNAL VOLUME XVII No.3 MARCH 2025

{on view in april}



OhioHealth Public Art Program at Riverside Methodist Hospital

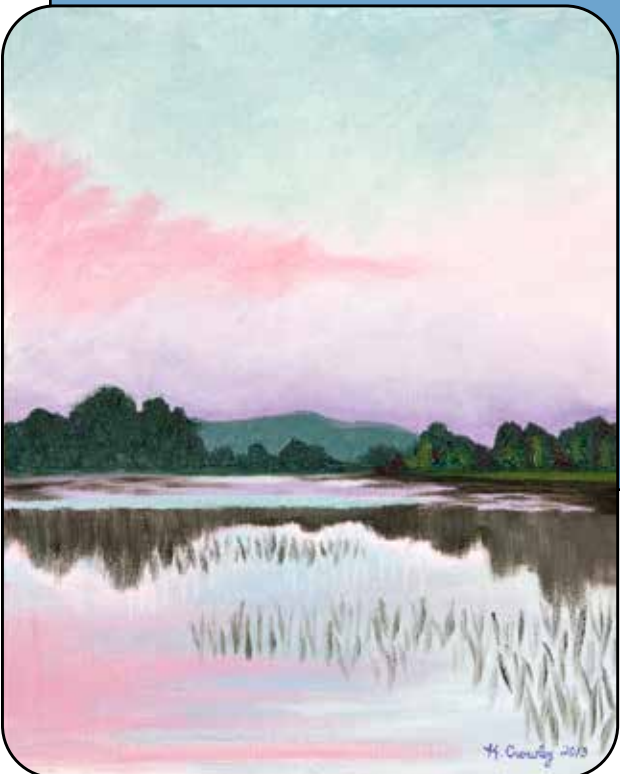
A collection of paintings by Katherine N. Crowley celebrating flowers and trees is currently on view at Riverside Methodist Hospital. The artwork will be on display in the lobby of the OhioHealth Neuroscience Center (Silver Area) and will offer an opportunity for peaceful respite for patients and families. Acknowledging the healing nature of art, OhioHealth demonstrates its commitment to providing comfort and inspiration to their associates, patients, and visitors.

March 2 - May 2, 2025
3535 Olentangy River Road
Columbus, OH 43214

{sunset, pine mountain lake}

My husband and I often spend time with his parents at their lake house in northern Minnesota. The peaceful water, pink sunsets, and loon songs in the late evenings, give way to dazzling starry skies, followed by another lazy day spent enjoying all Mother Nature has to offer.

oil on canvas panel, 10 in. x 8 in., 2013, \$400





{stand of trees}

Trees at Scioto Grove hint that they will soon be changing their leaves from summer green to the warm tone of autumn. The moon had recently set, welcoming the sunlight to a new day.

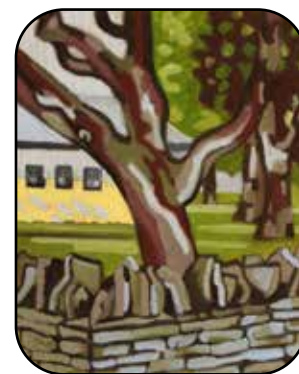
oil on canvas panel, 8 in. x 6 in., 2020, \$240



{audubon nature center}

The Nature Center at Grange Insurance Audubon Metro Park offers a variety of programming indoors and welcomes visitors to grab a pair of binoculars and head into the wetlands to look—and listen—for songbirds, waterfowl, and migratory birds.

oil on canvas panel, 11 in. x 14 in., 2022, \$770



{tree with dry stacked wall}

The dry stacked stone wall is an ancient building tradition that can be traced back thousands of years. The tree grows deep roots in attempt to last as long.

oil on canvas panel, 10 in. x 8 in., 2020, \$400



{whetstone footbridge}

Each summer, the casting pond at Whetstone Park plays host to fishing contests and paper boat races. Anglers practice landing the perfect fly lure. Families feed the ducks and geese. Model boat builders test out the seaworthiness of their crafts. The footbridge offers a view above the water and a path between the sporting fields.

oil on canvas panel, 6 in. x 8 in., 2018, \$240



{inniswood bench}

I enjoyed listening to the conversations of the volunteer gardeners while making this painting at Inniswood Park in Westerville. The gardeners meet each week to pull weeds, plant flowers, and share stories. The bench represents a well-earned rest after a hard day's work.

oil on canvas panel, 8 in. x 10 in., 2019, \$400



{rock and tree}

The rock and the tree are neighbors. The rock sits steadily while watching the tree grow, change and flourish. I imagine the two in conversation. The rock sharing wisdom and the tree stretching toward new adventures.

oil on canvas panel, 8 in. x 10 in., 2019, \$400



{bed of roses}

The roses at Whetstone Park are at their peak in early June. The park is awash in color and every rose bed is labeled to tell a story. Some flowers bloom throughout the season, while other flourish and fade. Each stroll through the park is a new and beautiful experience.

oil on canvas panel, 8 in. x 10 in., 2012, \$400



{creekside waterfall}

The light dances along the waterfalls, reflecting the sky and exposing the dark rocks beneath the rushing water. Nearby, shops and restaurants bustle with activity while bands entertain passers-by at Creekside in Gahanna, Ohio.

oil on canvas panel, 8 in. x 10 in., 2013, \$400



{field of sunflowers}

The late summer day was cloudy and the tall sunflowers bowed with respect to the wind. In the distance, the apple orchard flourished, preparing for harvest.

oil on canvas panel, 8 in. x 10 in., 2021, \$400



{gazebo at whetstone park}

I grew up visiting the Whetstone Park of Roses. As a child I danced through the gardens pretending to be a fairy princess ballerina. The white gazebo tucked back along the edge of the woods always seemed especially magical to me. I am always pleased to see photo ops, quinceañeras, and weddings taking place under the beautiful shelter.

oil on canvas panel, 8 in. x 10 in., 2014, \$400



{roses}

The velvety blossoms unfurl every year at the Whetstone Park of Roses. Some quickly bloom and fade. Others weather the chill mornings of springtime, the heat of summer days, and continue to show their colors into the cool night of autumn.

oil on canvas panel, 7 in. x 5 in., 2011, \$175



{wildflowers}

Emily Traphagen Park provides a respite from the hustle and bustle of the city. With its proximity to the Scioto River, the park attracts waterfowl year round. Woodland wildflowers bloom in the spring, followed by Queen Anne's lace and other meadow flowers in the summer.

oil on canvas panel, 8 in. x 10 in., 2014, \$400



{along the fence}

A barn peeks over the hillside as a tree stands silently along the fence line. This scene is common in the Midwest, where family farms dot the landscape and fence-lined roads lead to home.

oil on canvas panel, 8 in. x 10 in., 2011, \$400



{indian run}

Indian Run in Dublin, Ohio is a deep wooded ravine. The trees stretch and twist, trying to claim the landscape for themselves. The bubbling brook is lined with smooth and slippery stones. It is early spring, before the branches have begun to blossom.

oil on canvas panel, 8 in. x 10 in., 2011, \$400



{prairie oaks path}

A visit to Prairie Oaks is always a surprise. The area bursts with layers of color. Three Mile Creek meanders by three lakes. A walking path courses between them leading to hiking and bridle trails. Visitors kayak and fish. The colors change with the season. On this day I captured the allure of the path amidst the late summer foliage.

oil on canvas panel, 8 in. x 10 in., 2011, \$400



{day lilies}

Day lilies catch the light in the background of this painting of Orange Township Park in Delaware, Ohio. The trees in the foreground create dappled shadows on the lawn, welcoming a picnic or a game of catch on a mild summer day.

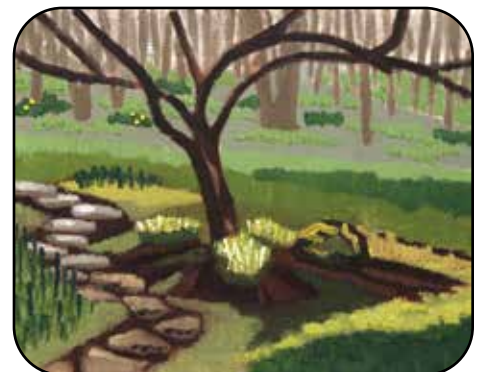
oil on canvas panel, 8 in. x 10 in., 2012, \$400



{rocks along the scioto river}

The rocks along the river stand their ground. The water rushes off to somewhere new. Weeds and flowers rise up and die back as the seasons change. The gravel of the path shifts underfoot. The rocks along the river stand their ground.

oil on canvas panel, 8 in. x 10 in., 2016, \$400



{early spring}

When the crocus flowers push their way through the soil, and buds begin to appear on the trees, you know that you are witnessing the first signs of spring. The gray-brown landscape of winter gives way to soft yellows and bright greens. A crispness is felt in the air. The world is renewed.

oil on canvas panel, 8 in. x 10 in., 2012, \$400



{heritage park pond}

The reflections in water make such interesting shapes. Colors blend together and pull apart as the water moves beneath the breeze. Shadows come and go. Glints of light pop and fizzle. The setting is peaceful and serene.

oil on canvas panel, 6 in. x 8 in., 2020, \$240



{along liberty avenue}

Liberty Avenue in Vermilion, Ohio celebrates summer in style by lining the streets with baskets of flowers and American Flags.

oil on canvas panel, 6 in. x 8 in., 2022, \$240



{everal barn}

Everal Barn and Homestead at Heritage Park in Westerville is both a historic site available for tours, and an event venue for weddings, meetings, and receptions. It is also a wonderful place to spend an afternoon strolling the grounds, hosting a picnic, or playing Frisbee.

oil on canvas panel, 6 in. x 8 in., 2021, \$240



{urban wetlands}

This painting was created on the day of the Columbus Crew Soccer Club's home opener at their new stadium. The wetlands of Audubon Park were in full bloom as if to celebrate alongside the team. The tower in the background had recently been painted Crew yellow, beckoning fans to celebrate too.

oil on canvas panel, 8 in. x 10 in., 2021, \$400



{sunlight and shadows}

Early in the morning at Whetstone Park of Roses, the sunlight streaks across the landscape. The trees create shadows. The birds begin to sing. One by one, the roses are illuminated by the morning sun, greeting the Earth as she wakes up.

oil on canvas panel, 8 in. x 10 in., 2009, \$400



{old house, new barn}

At Smeck Park, the old house stands as a historic reminder of the pioneers who made their way westward so many years ago. The replica double-forebay bank barn was built atop a relocated stone foundation, originally constructed in 1841.

oil on canvas panel, 8 in. x 10 in., 2022, \$400



{lake at wahkeena}

"To be used for nature study and as a preserve for birds and other wildlife". To that end, Wahkeena has provided environmental education for school children, scout groups, garden clubs, and many others for over 50 years. Wahkeena is a word from the Pacific Northwestern tribe, the Yakama, meaning "most beautiful."

oil on canvas panel, 10 in. x 8 in., 2014, \$400



{cuyahoga valley scenic railway}

The highway bridges soar above the Boston Mill Depot, in Cuyahoga Valley National Park. The Cuyahoga Valley Scenic Railway travels between Cleveland and Akron, giving a historic wink to the modern car traffic overhead.

oil on canvas panel, 11 in. x 14 in., 2023, \$770



{two trees}

Two trees stand majestically at Glacier Ridge, overseeing the wetlands that were created thousands of years ago. The wispy clouds in the sky reflect the crispness of the morning.

oil on canvas panel, 10 in. x 8 in., 2010, \$400



{pickerington ponds}

The soft tones of springtime take center stage at Pickerington Ponds. The water reflects the light. Reeds reach toward the sky. Frogs croak along the boardwalk. The area will soon give way to the robust colors of summer.

oil on canvas panel, 8 in. x 10 in., 2009, \$400



{along the beach}

The wind whips along the beach as the sun sets over Lake Erie. The colors of the water and the sky begin to blend together as the tall grasses along the shore grab the last bit of light to show off their dusty green leaves and dance in the breeze. Another day is done.

oil on canvas panel, 6 in. x 8 in., 2017, \$240



{out for a run}

I frequently paint outdoors early in the day to catch the morning light. When I visit city parks I often encounter people engaged in activities that they are passionate about, namely runners. This painting captures the freedom of a morning run through a peaceful park setting.

oil on canvas panel, 8 in. x 10 in., 2022, \$400



{spring bouquet}

The star of this painting is the speckled pink lily at the center of the arrangement that bursts with joyful color.

oil on canvas, 12 in. x 9 in., 2019, \$540



{rose bushes}

Rows of rose bushes frame the lawns of the Whetstone Park of Roses. Romantic walks, wedding ceremonies, and family outings fill the park throughout the summer. Concerts, festivals, and lessons in gardening round out the season.

oil on canvas panel, 5 in. x 7 in., 2021, \$175



{sharon woods lake}

The lake at Sharon Woods takes on a deep blue color on an overcast day. The clouds overhead offer filtered light to accentuate the green trees and shrubs across the water.

oil on canvas panel, 5 in. x 7 in., 2021, \$175



{roses and crabapple tree}

The rose beds are intentionally designed and well tended. The surrounding crabapple trees grow any which way they please, offering a contrast to the well tailored flower gardens.

oil on canvas panel, 5 in. x 7 in., 2021, \$175



{three trees}

Three pine trees stand in the shade that they themselves created. But the sun streaks through and creates seldom noticed colors on the bark and pine needle covered ground.

oil on canvas panel, 5 in. x 7 in., 2021, \$175



{the passing storm}

A violent storm passed along Lake Erie. Rain poured down in buckets, the lightning and thunder seemed to shake our cottage, and downed trees knocked out the power. After the storm passed, we ran down to the beach to watch the storm move east toward the next town.

oil on canvas, 12 in. x 24 in., 2019, \$1,140



{barn at dawes arboretum}

Dawes Arboretum in Newark, Ohio features swamplands, wetlands, and a Japanese garden. But on the day I was visiting, I was drawn to the quaint red barn with its white silo. It stood out so brightly in the landscape, and in such beautiful contrast to the neighboring brilliant blue pond, that I could not resist painting it.

oil on canvas panel, 10 in. x 8 in., 2014, \$400



{endless summer}

The Ruby-Throated Hummingbird is the most common hummingbird in Ohio. Invite them to spend the summer in your backyard by keeping your garden in continuous bloom. Foxglove beardtongue, wild columbine, jewelweed, and wild bergamot provide food all season long.

mixed media on canvas, 18 in. x 24 in., 2024, \$2,160



{tree swing at slate run farm}

Slate Run Historical Farm in Canal Winchester is a "living" museum that gives visitors the opportunity to experience what life on a farm would be like in Central Ohio in the 1880s. The tree swing is a reminder that simple pleasures and the joys of childhood are timeless.

oil on canvas panel, 10 in. x 8 in., 2022, \$400



Spring Pastels, by Katherine N. Crowley, oil on canvas panel, 6 in. x 8 in., 2024, \$240



Barn at Marmon Valley Farm, by Katherine N. Crowley, oil on canvas panel, 6 in. x 8 in., 2024, \$240

Spring Ahead

The Worthington Area Art League presents its all-member group show at the Worthington Griswold Center. Artwork celebrating the beauty of springtime is presented in the lobby and corridor spaces.

April 1 – May 29, 2025

Worthington Griswold Center
777 High Street, Worthington, Ohio 43085
The facility is open weekdays from 9:00am-4:00pm

{all around the town}

The Columbus Cultural Arts Center (<http://www.culturalartscenteronline.org>)
"Experience + 2: Vas Nini Painter & Sculptor", April 4-May 10 MAIN GALLERY
"Watercolor" Marjaneh Abassi, Curator, April 4-May 10 LOFT GALLERY

The Columbus Museum of Art (<http://www.columbusmuseum.org>)
"Ming Smith: August Moon", Through May 25
"Wild Earth: JB Blunk and Toshiko Takaezu", Through August 3
"Louise Nevelson: Dawn to Dusk", Through August 24

COSI (<http://www.cosi.org>)
"Unofficial Galaxies", Through May 10

The Decorative Arts Center of Ohio (<http://www.decartsOhio.org/>)
"The Nearest Faraway Place: Ohio's Painters, Makers & Their Mentors",
January 25-April 27, 2025

Dublin Arts Council (<http://www.dublinarts.org>)
"A Journey of Iceland – From Darkness to Light", March 8 - April 30

The High Road Gallery and Studios (<http://www.highroadgallery.com>)
"Earthy Memories: Linda Apple, Lisa McLymont & Alan Spencer",
March 7-April 12
"The Art and Soul of Worthington: Walking Through History",
April 18-May 24

The King Arts Complex (<https://kingartscomplex.com>)
"Spring STEM Camp", April 21-25

McConnell Arts Center (<http://www.mcconnellarts.org>)
"2025 Ohio Governor's Youth Art Exhibition – Regional Show of
Region 1", Through April 26

Ohio Craft Museum (<https://ohiocraft.org>)
"Silent Auction", Through May 18

The Ohio State Fair (<https://www.ohiostatefair.com/>)
"Ohio State Fair Fine Arts Exhibition", July 23-August 3, Cox Arts Center

OSU Urban Arts Space (<http://www.uas.osu.edu>)
Spring Exhibitions by Students, Faculty & Staff, Through April 25

Pizzuti Collection (<http://www.columbusmuseum.org>)
"Prologue", ongoing

The Riffe Gallery (<https://oac.ohio.gov/riffe-gallery>)
"It's an Honor to Be Here", January 25-April 4

The Wexner Center (<http://www.wexarts.org>)
"Nancy Holt: Pipeline" & "Nancy Holt: Power Systems" Through July 27
"Maria Hupfield: The Endless Return of Fabulous Panther
(Biimskojiwan)", Through July 27

{performing arts}

BalletMet (<https://www.balletmet.org/>)
"Sleeping Beauty", May 2-4, Ohio Theater

CAPA (<https://www.capa.com>)
"Funny Girl", March 2-30, Ohio Theater

Contemporary Theater of Ohio (<https://www.thecontemporaryohio.org/>)
"Fat Ham", March 6-23, Studio One, Riffe Center

Columbus Symphony Orchestra (<http://www.columbussymphony.com>)
ALL PERFORMANCES AT THE OHIO THEATER UNLESS OTHERWISE NOTED
"Bach & Brahms", April 4-5
"Picnic with the Pops Schedule to be announced April 1st

{and beyond}

The Akron Art Museum (<http://www.akronartmuseum.org>)
"She Said She Said: Contemporary Women Artists", Through August 10

The Museum of Fine Arts Boston (<http://www.mfa.org>)
"Van Gogh: The Roulin Family Portraits" Through September 7

ICA Boston (<http://www.icaboston.org>)
"Believers: Artists and the Shakers" Through August 3

The Cincinnati Art Museum (<http://www.cincinnatiartmuseum.org>)
"Shahzia Sikander: Collective Behavior", Through May 4

Contemporary Arts Center (<http://www.contemporaryartscenter.org>)
"Vivian Browne: My Kind of Protest", Through May 25

Mint Museum, Charlotte NC (<https://www.mintmuseum.org>)
"Across the Nation" Masterpieces from the National Gallery of Art",
Opening April 8

The Cleveland Museum of Art (<http://www.clevelandart.org>)
"Rose B. Simpson: Strata" Through April 13

The Art Institute of Chicago (<http://www.artic.edu>)
"Frida Kahlo's Month in Paris: A Friendship with Mary Reynolds",
Through July 13

Dayton Art Institute (<http://www.daytonartinstitute.org>)
"Jamie Wyeth: Unsettled", Through June 8

Detroit Institute of Art (<http://www.dia.org>)
"Tiff Massey: 7 Mile + Livernois", Through May 11, 2025

Indianapolis Museum of Art (<http://www.imamuseum.org>)
"Carlos Rolón: Hilos de resurgimiento", Through April 27

Los Angeles County Museum of Art (<http://www.lacma.org>)
"Ritual Expressions", July 6

Minneapolis Institute of Art (<http://www.artsmia.org>)
"Giants: The Dean Collection of Swizz Beatz & Alicia Keys", Through July 13

Metropolitan Museum of Art, NYC (<http://www.metmuseum.org>)
"Monstrous Beauty: A Feminist Revision of Chinoiserie",
Through August 17

Museum of Modern Art, New York (<http://www.moma.org>)
"Projects: Marlon Mullen", Through April 20

New Orleans Museum of Art (<http://www.noma.org>)
"New African Masquerades: Artistic Innovations and Collaborations",
April 4-August 10

The Warhol, Pittsburgh (<http://www.warhol.org>)
"Holding Still, Holding On", Through April 21

San Francisco Museum of Modern Art (<http://www.sfmoma.org>)
"Ruth Asawa: Retrospective", April 5-September 2

The Toledo Museum of Art (<http://www.toledomuseum.org>)
"In a New Light: Impressionism & Post-Impressionism", Through April 27

The Hirshhorn Museum & Sculpture Garden (<https://hirshhorn.si.edu/>)
"Basquiat x Banksy", Through October 26

*The Smithsonian American Art Museum & The Renwick Gallery,
Washington, D.C.* (<https://americanart.si.edu>)
"Tuan Andrew Nguyen: The Island", Through June 8

The National Gallery of Art, Washington, D.C. (<http://www.nga.gov>)
"Elizabeth Catlett: A Black Revolutionary Artist", Through July 6

The National Portrait Gallery (<https://npg.si.edu/>)
"Powerful Partnerships: Civil War-Era Couples", Through May 18

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