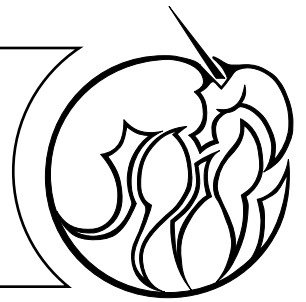


# { the avant-garde }

Katherine N. Crowley Fine Art & Design



PERIODIC JOURNAL VOLUME XVI No.5 JULY 2024



by Katherine N. Crowley

*A Day at the Lake*, an oil painting with an assemblage of found objects in its reverse, is on view in the Ohio State Fair Fine Arts Exhibition at the Cox Fine Arts Center.

The piece was created in 2019 to capture the experience of a day of fishing at Alum Creek State Park. The found objects include photographs, fishing lures, a water sample, and a miniature journal.

The Ohio State Fair runs from July 24-August 4, 2024. For a complete list of activities, please visit <https://www.ohiostatefair.com/>



{love grows back}

by Katherine N. Crowley

I recently completed an heirloom art piece as a gift between friends. *Welcome Home* is the first commission of one of my “dimensional paintings” and it represents a wonderful collaboration between artist and client.

Our neighbors suffered a great loss when their home caught fire. All members of the family safely escaped, including two cats. However, Big Papi – their large black cat – later died of health complications related to the fire. The family, baseball fans and baseball players, had named the cat after baseball great David “Big Papi” Ortiz. The community came together to support the family, who moved out of the home until repairs were completed. The house became a target of the Clintonville Yarn Bomber, who installed a crocheted post sleeve in the front yard which reads “Love Grows Back”.

A friend of the family commissioned this mixed media piece as a gift to welcome the family back home.

The obverse (front) of the piece consists of a view of the front door of the home from the porch. Baseball equipment and pool towels are strewn about the porch floor and be draped over Mom’s favorite chair. A house plant and welcome mat that reads “Welcome Home” is positioned at the front door. The green door and house number are the focal point. The living room windows to the right of the door feature the silhouette of Big Papi.

Because the family appreciates their neighborhood, the side panels of the piece feature simplified watercolor and acrylic paintings of the neighboring houses.

The reverse (back) of the painting houses a mixed media assemblage of found objects, which include a door knocker with an engraving of the family name, and crocheted flowers that match the “Love Grows Back” yarn bomb.

The piece was presented to the family who was touched to receive such a thoughtful and detailed gift.







Work-in-progress images from sketch to final painting. The design was developed on tracing paper. Using carbon paper, the sketch was transferred to the painting surface, a gessoed panel. Light and dark elements of the house were painted using oil colors. The trim around the door and the floor boards of the porch were painted as glazes to lend depth to the wood. This technique involves a series of thin layers of different paint colors which have been mixed with a painting medium to make them translucent. Details were added to develop the flower basket, sports equipment, house number, and window mullions. The "Welcome Home" mat was added to complete the work.



{the avant-garde}

Katherine N. Crowley Fine Art & Design



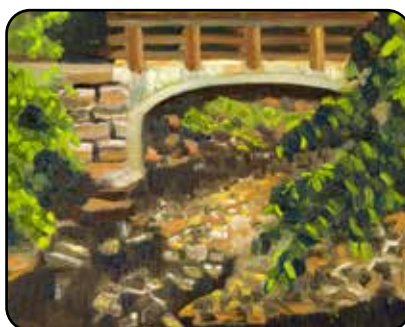




The neighborhood is represented along the border of the painting through a ribbon of whimsical watercolor and acrylic house portraits. The homes represented are those on either side, and across the street from, the family's home. Great attention was paid to the details of the sports equipment, flower basket, and door details. The reverse of the painting features a door knocker engraved with the family name as well as a collection of crocheted flowers provided by the Clintonville Yarn Bomber. The hyacinths are reminiscent of the yarn bomb "Love Grows Back" that graced the property following the house fire. The crocheted bee is the signature of "Bee's Knees Yarn Bombs", the Clintonville Yarn Bomber's secret society.



# {celebrate summer}



  
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*Whetstone Park of Roses* is now available at Colonial Candy and Weiland's Market. *Sunlight & Shadows, Bed of Roses, Glen Echo Bridge, and Gazebo at Whetstone Park* are available at Weiland's Market.

5 in. x 7 in. prints \$20  
8 in. x 10 in. prints \$40

{all around the town}

*The Columbus Cultural Arts Center* (<http://www.culturalartscenteronline.org>)  
 "Paul Rienzo: Untold Myths", June 28–August 10, MAIN GALLERY  
 "Transference: Artwork from the Students in Printmaking", June 28–August 10, LOFT GALLERY

*The Columbus Museum of Art* (<http://www.columbusmuseum.org>)  
 "Robin F. Williams: We've Been Expecting You", April 5–August 18  
 "Marie Laurencin: Sapphic Paris", April 5–August 18

*COSI* (<http://www.cosi.org>)  
 "Titanic: The Artifact Exhibition", Through September 2

*The Decorative Arts Center of Ohio* (<http://www.decartsOhio.org/>)  
 "Mod: Visual, Social, Cultural Renaissance of the 1960s", June 1–August 25  
 "Bottomless Cocktail: The Art of Shag", June 1–August 25

*Dublin Arts Council* (<http://www.dublinarts.org>)  
 "The Earth Up Close: Notice the Changes", July 13–August 30

*The High Road Gallery and Studios* (<http://www.highroadgallery.com>)  
 "Summer Abundance: Sallie B. Cochran, Neha Dadhich & Julie Woodrow", July 12–August 17

*The King Arts Complex* (<https://kingartscomplex.com>)  
 "26th Annual Heritage Music Festival", Thursdays July 11–August 8

*McConnell Arts Center* (<http://www.mcconnellarts.org>)  
 "Cindy Rasche: Journeys" July 11–September 4

*Ohio Craft Museum* (<https://ohiocraft.org>)  
 "Grounded in the Natural World", August 10–September 28

*The Ohio State Fair* (<https://www.ohiostatefair.com/>)  
 "Ohio State Fair Fine Arts Exhibition", July 24–August 4, Cox Arts Center

*OSU Urban Arts Space* (<http://www.uas.osu.edu>)  
 "No One Teaches Us How to Be Daughters", July 11–August 3  
 "Artist Commune: Documentary Poetry", July 26

*Pizzuti Collection* (<http://www.columbusmuseum.org>)  
 Temporarily closed for reinstallation and renovation

*The Riffe Gallery* (<https://oac.ohio.gov/riffe-gallery>)  
 "On the Grid", July 27–October 4

*The Wexner Center* (<http://www.wexarts.org>)  
 "Jonas N.T. Becker: A Hole is not a Void", Through August 21  
 "Tanya Lukin Linklater: Inner blades of grass (soft) inner blades of grass (cured) inner blades of grass (bruised by the weather)", Through Aug. 21

{performing arts}

*BalletMet* (<https://www.balletmet.org>) with *Columbus Symphony Orchestra*  
 2024/2025 season announced

*CAPA* (<https://www.capa.com>)  
 "CAPA Summer Movie Series", July 12–August 25, Ohio Theater  
 "Bluey's Big Play", September 18–19, Palace Theater  
 "Boney James", August 2, Southern Theater  
 "Walk of Fame Induction Ceremony", July 27, Lincoln Theater

*Contemporary Theater of Ohio* (<https://www.thecontemporaryohio.org/>)  
 2024/2025 season announced

*Columbus Symphony Orchestra* (<http://www.columbussympphony.com>)  
 ALL PERFORMANCES AT COLUMBUS COMMONS UNLESS OTHERWISE NOTED  
 "The Ohio State University Marching Band", July 26–27

{and beyond}

*The Akron Art Museum* (<http://www.akronartmuseum.org>)  
 "Michelangelo Lovelace: Art Saved My Life", Through August 18

*The Museum of Fine Arts Boston* (<http://www.mfa.org>)  
 "Dress Up", Through September 2

*ICA Boston* (<http://www.icaboston.org>)  
 "Hew Locke: The Procession", Through September 2

*The Cincinnati Art Museum* (<http://www.cincinnatiartmuseum.org>)  
 "Rodin | Response FIELD family secrets", Through September 8

*Contemporary Arts Center* (<http://www.contemporaryartscenter.org>)  
 "Jason Mussen: His History of Art", Through September 8

*Mint Museum, Charlotte NC* (<https://www.mintmuseum.org>)  
 "Whitfield Lovell: Passages", Through September 22

*The Cleveland Museum of Art* (<http://www.clevelandart.org>)  
 "Monet in Focus" Through August 11

*The Art Institute of Chicago* (<http://www.artic.edu>)  
 "Georgia O'Keeffe: My New Works", Through September 22

*Dayton Art Institute* (<http://www.daytonartinstitute.org>)  
 "Riveting: Women Artists", June 22–September 8

*Detroit Institute of Art* (<http://www.dia.org>)  
 "Tiff Massey: 7 Mile + Livernois", Through May 11, 2025

*Indianapolis Museum of Art* (<http://www.imamuseum.org>)  
 "People's Choice", Through August 24

*Los Angeles County Museum of Art* (<http://www.lacma.org>)  
 "Ed Ruscha: Now/Then", Through October 6  
 "Simone Leigh", Through January 20

*Minneapolis Institute of Art* (<http://www.artsmia.org>)  
 "JoAnn Verburg: Aftershocks", August 24, 2024–January 12, 2025

*Metropolitan Museum of Art, NYC* (<http://www.metmuseum.org>)  
 "Sleeping Beauties: Reawakening Fashion", Through September 2

*Museum of Modern Art, New York* (<http://www.moma.org>)  
 "Alex Katz: Seasons", Through September 8

*New Orleans Museum of Art* (<http://www.noma.org>)  
 "Envisioning Japan", Through October 27

*The Warhol, Pittsburgh* (<http://www.warhol.org>)  
 "KAWS + Warhol", Through January 20, 2025

*San Francisco Museum of Modern Art* (<http://www.sfmoma.org>)  
 "Zanele Muholi: Eye Me", Through August 11

*The Toledo Museum of Art* (<http://www.toledomuseum.org>)  
 "In a New Light: Impressionism & Post-Impressionism", Ongoing

*The Hirshhorn Museum & Sculpture Garden* (<https://hirshhorn.si.edu/>)  
 "Revolutions: 1860–1960", Through April 20, 2025

*The Smithsonian American Art Museum & The Renwick Gallery, Washington, D.C.* (<https://americanart.si.edu>)  
 "Pattern and Paradox: The Quilts of Amish Women" Through August 26  
 "Fighters for Freedom: William H. Johnson Picturing Justice" Through September 8"

*The National Gallery of Art, Washington, D.C.* (<http://www.nga.gov>)  
 "Woven Histories: Textiles and Modern Abstraction", Through July 27

*The National Portrait Gallery* (<https://npg.si.edu/>)  
 "Forces of Nature: Voices that Shaped Environmentalism", Through September 2.

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