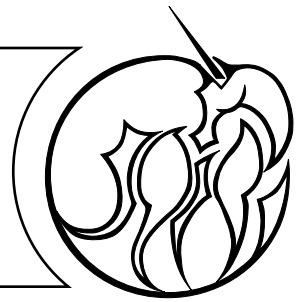


{ the avant-garde }

Katherine N. Crowley Fine Art & Design



PERIODIC JOURNAL VOLUME XVI No.3 SPRING 2024



{conversations & coffee}

Katherine Crowley

oil color, bronze sculpture & mixed media artist

In case you missed it...

Ms. Crowley recently gave a talk about her artistic journey. CTV covered the event at the Priscilla R. Tyson Cultural Arts Center.

[STREAM THE RECORDING](#)



Above: Photographs from Katherine N. Crowley's Coffee & Conversations presentation at the Priscilla R. Tyson Cultural Arts Center. Courtesy of Timothy G. Crowley and Bradley Arnold.

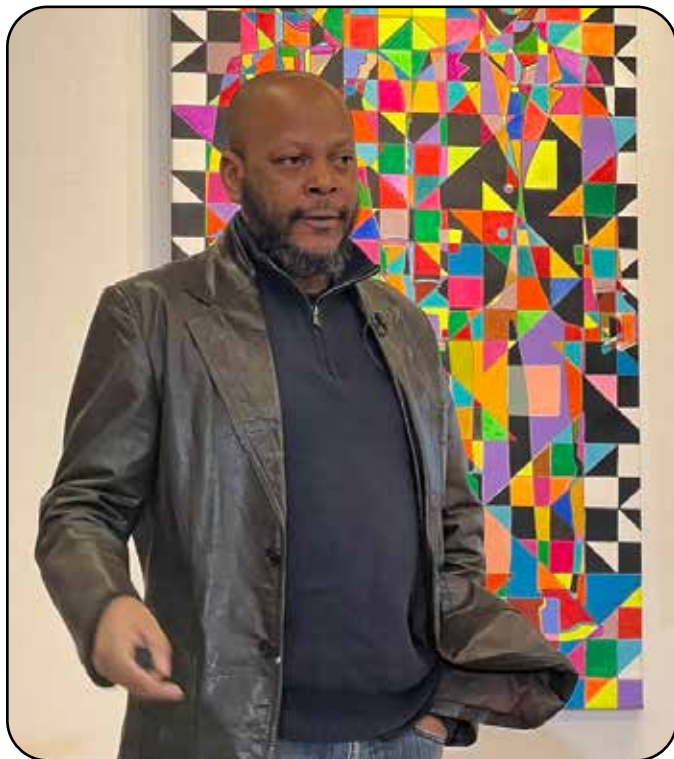


{then & now}

Me and my sisters outside the Columbus Cultural Arts Center in August 1985. My Dad took the picture. Me again, following my Coffee & Conversations presentation at the recently named Priscilla R. Tyson Cultural Arts Center on March 21, 2024. I am holding my bronze sculpture *A History of Architecture*, which was created at the center as a gift for my husband upon his graduation from graduate school. Once again, my Dad took the picture.

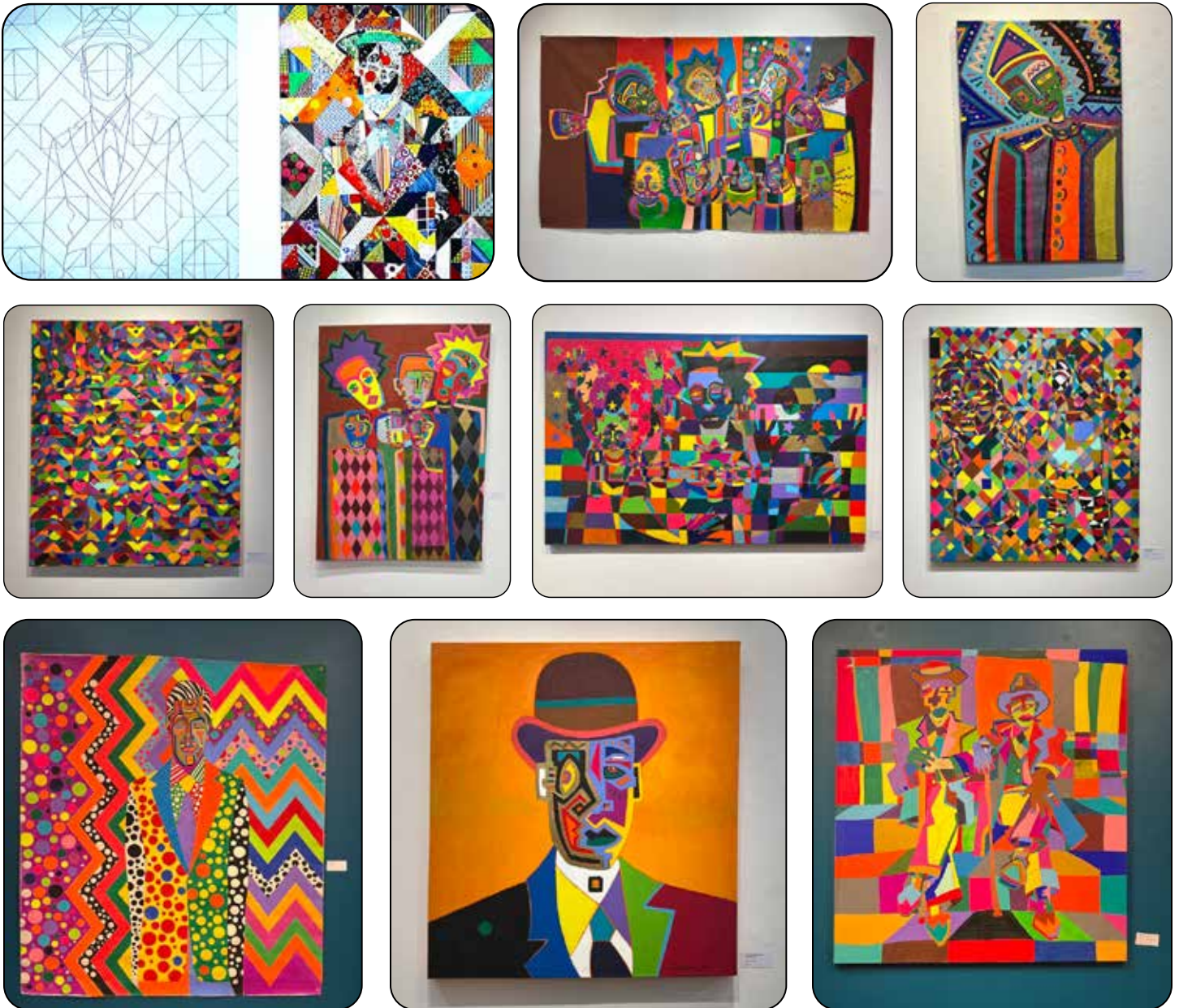
{the conversations & coffee program}

The Cultural Arts Center is proud to host the city's longest-running series of artist talks – Conversations & Coffee. Attendees have the chance to gain key insight on art from a variety of people from different corners of the art world. The free bi-weekly program, which has been presented for more than 35 years, brings together people who create art and people who appreciate art to discuss it in a relaxed, casual setting. You bring a sack lunch, we'll provide the coffee and the expertise.



James Stephen Terrell – A Collide of Scope

James Stephen Terrell spoke about his show “A Collide of Scope” at the Priscilla Tyson Cultural Arts Center in Columbus, Ohio. Visiting from Washington, D.C., he discussed his approach to color theory, chronicled his career which includes teaching and service as a preacher, and described his artistic practice. His influences include modernists and Op artists such as Bridget Riley, Yayoi Kusama, Pablo Picasso, Josef Albers, Salvador Dali, and artist groups such as Afro Cobra. His work addresses personal narratives, Biblical illustrations, and social justice. He begins with a drawing, then adds in a geometric grid pattern. Then he fills in all the pieces with pure color. He does not pre-establish a color palette but moves through the painting, piece by piece. The colors he chooses determine how evident his original design will be. In some cases, such as his social justice paintings, he prefers that the design remain hidden. The work he presented was created during his time under COVID quarantine. He talked about how his daily life changed and how he came to appreciate living a more domestic life – spending time with his wife and children, running a household, and finding a work-life balance. He commented that he never realized how many plants there were in the house until he began spending so much time at home. He has recently turned his attention to quilt influenced fabric collages and has exhibitions in Vermont and Washington, D.C.



First row: A sample of how a drawing provides the foundation for a final work; *The Last Supper*; *It's My Prerogative*.

Second row: *Whatcha Gonna Do*; *The Shining*; *We the People*. This piece is based on the composition of a twenty dollar bill. George Floyd used a forged \$20 at a convenience store which prompted the clerk to call the police, which then led to his murder. *Don't Forget Your Face Mask*. This piece features the artist's young children, who during the COVID pandemic, learned that they were never to leave the house without a face mask.

Third row: *Let's Party*; *The Distinguished Gentleman*; *God and the Devil*. The devil is on the right, smoking a cigarette

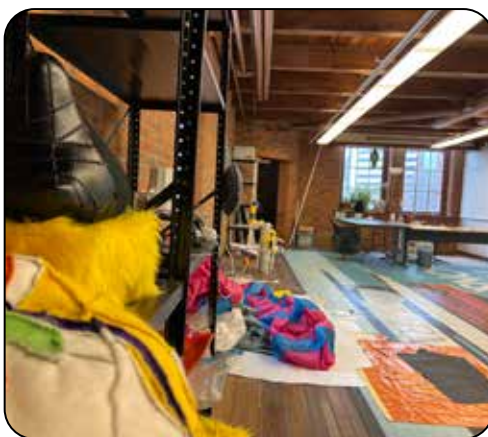
[STREAM THE RECORDING](#)



Max Adrian – Pattern, Play

Max Adrian spoke about his artistic career and his Cultural Arts Center Residency where he worked for four months on four experimental pieces called “Deflations”. They are geodesic dome compositions sewn together and attached to the wall, made from a massive repurposed billboard for a fast food chain. He discussed how his art education in textiles informs his soft sculptures and introduced the audience to his work as a mascot fabricator. These experiences translate into playful artworks that can change shape by being inflated and deflated, pieces that entice the viewer to touch them, hug them, or climb through them, and work that presents multiple meanings based on the materials from which they are created.

Max Adrian describes himself as a textile artist interested in ideas about queerness, desire, and consumerism. His soft-sculptural practice finds inspiration in a variety of sewing-related crafts like quilting, bag making, inflatables, puppetry, drag, and fetish wear. Adrian employs an evocative aesthetic of bold colors and tactile materials that tease expectations of “fun” or pleasure. His work envisions a post-modern playscape where bodies and objects are blurred, asking how the things we desire impact a sense of personal identity and community building in the midst of a culture of hyper stimulation.



Max Adrian uses faux fur, faux leather, and repurposed billboard vinyl to create his soft sculptures. Attendees were invited to tour his residency studio following his presentation.

[STREAM THE RECORDING](#)

{spring exhibits}



Central Ohio Scenes at the Worthington Griswold Center
Sponsored by the Worthington Area Art League

April 1 – May 31, 2024

Worthington Griswold Center
777 High Street, 2nd Floor
Worthington, Ohio 43085

18 oil color paintings of Central Ohio scenes. Want an incentive to go see them? AARP Foundation is offering free tax preparation services. Reservations are required. Please call 614-526-9924 to schedule an appointment



Above: *Lake at Wahkeena*, oil on canvas panel, 10 in. x 8 in., 2014, \$400; *Early Spring*, oil on canvas panel, 8 in. x 10 in., 2012, \$400.



GROUP SHOW FEATURING ARTISTS OF CENTRAL OHIO PLEIN AIR

Upper Arlington Lutheran Church Mill Run

3500 Mill Run Drive, Hilliard, OH 43026

Show on display April 11th through May 24th, 2024

Opening Reception April 14th, 2024

1:00 to 2:30 pm in the upper gallery space



COPA Group Show at Upper Arlington Lutheran Church

April 11 – May 24, 2024

Artists Reception:
Monday, April 14 at 1:00 pm

Upper Arlington Lutheran Church
3500 Mill Run Drive
Hilliard, OH 43026



Above: *Wildflowers at Emily Traphagen Preserve*, oil on canvas panel, 8 in. x 10 in., 2014, \$400; *Rock and Tree*, oil on canvas panel, 8 in. x 10 in., 2012, \$400.



Convergence: Art & Ecology

Worthington Area Art League Group Show at the Grange Insurance Audubon Center

May 9 – July 7, 2024

Artists Reception:
Thursday, May 9 at 6:00 pm

Grange Insurance Audubon Center
505 West Whittier Street
Columbus, OH 43215

Inspired by area ecological projects, the Worthington Area Art League presents a collection of artwork that responds to the changes being brought to our environment. Member artists were asked to select a Central Ohio ecological organization, project, or initiative and create a unique work of art in response. The pieces presented provide a visual survey of the many environmentally sustaining projects being made right here in Central Ohio. Topics range from celebrating Metro Parks to conservation efforts being made toward birds and bees, and a poignant look at green burial. With this exhibit, the Worthington Area Art League hopes to reinforce the value of these initiatives while fostering conversations about how best to support our environment.

{bring columbus home}




**Colonial
CANDY**

3620 North High Street, Suite 105
Columbus, OH 43214
<https://www.colonialcandy.com/>

Weiland's
MARKET ESTD 1961

3600 Indianola Avenue
Columbus, OH 43214
<https://www.weilandsmarket.com/>

Whetstone Park of Roses is now available at Colonial Candy and Weiland's Market. *Sunlight & Shadows, Bed of Roses, Glen Echo Bridge, and Gazebo at Whetstone Park* are available at Weiland's Market.

5 in. x 7 in. prints \$20
8 in. x 10 in. prints \$40

{all around the town}

The Columbus Cultural Arts Center (<http://www.culturalartscenteronline.org>)
 In association with the National League of American Pen Women: 51st Biennial Conference
 "NLAPW: To Create Takes Courage" April 12-May 18, MAIN GALLERY
 "Creative Viewpoints: Art from Central Ohio NLAPW" April 12-May 18, LOFT GALLERY

The Columbus Museum of Art (<http://www.columbusmuseum.org>)
 "Marie Laurencin: Sapphic Paris", April 5–August 18
 "Robin F. Williams: We've Been Expecting You", April 5–August 18

COSI (<http://www.cosi.org>)
 "Titanic: The Artifact Exhibition", Through September 2

The Decorative Arts Center of Ohio (<http://www.decartsohio.org/>)
 "From Struggle to Strength: Inspiring Journeys of Central Ohio's Refugee Community", Through April 28
 "Hani Hara: Perspective of Color", Through April 28

Dublin Arts Council (<http://www.dublinarts.org>)
 "Echoes of Memory: Dawn Petrill, Gale Suver, Jennifer Glance", Through April 30

The High Road Gallery and Studios (<http://www.highroadgallery.com>)
 "The Power of Pastel: Ohio Pastel Artist's League", April 19-May 25

The King Arts Complex (<https://kingartscomplex.com>)
 "Celebrating Autism Awareness Day", April 20-June 22

McConnell Arts Center (<http://www.mcconnellarts.org>)
 "2024 Ohio Governor's Youth Art Exhibition", Through April 27

Ohio Craft Museum (<https://ohiocraft.org>)
 "Best of 2024 Exhibition", May 5-July 6

OSU Urban Arts Space (<http://www.uas.osu.edu>)
 "Department of Art Senior Projects Exhibition", April 22-May 3

Pizzuti Collection (<http://www.columbusmuseum.org>)
 Temporarily closed for reinstallation and renovation

The Riffe Gallery (<https://oac.ohio.gov/riffe-gallery>)
 "Sequence", April 27 - July 5

The Wexner Center (<http://www.wexarts.org>)
 "Sarah Maldoror: Tricontinental Cinema", Through April 28
 "Mónica de Miranda", Through April 30
 "Outpost Office", Through July 1

{performing arts}

BalletMet (<https://www.balletmet.org>) with *Columbus Symphony Orchestra*
 "Romeo & Juliet", April 26-28, Ohio Theater

CAPA (<https://www.capa.com>)
 "Clue", April 9-14, Ohio Theater
 "MOMIX: ALICE", April 26, Palace Theater
 "Chanticleer", April 27, Southern Theater
 "Storm Large", April 13 Lincoln Theater

Contemporary Theater of Ohio (<https://www.thecontemporaryohio.org/>)
 "Ride the Cyclone", April 18-May 5, Riffe Center

Columbus Symphony Orchestra (<http://www.columbussymphony.com>)
 ALL PERFORMANCES AT THE OHIO THEATER UNLESS OTHERWISE NOTED
 "Beethoven, Mozart & Haydn", April 5-6
 "Tchaikovsky & Prokofiev", April 19-20

{and beyond}

The Akron Art Museum (<http://www.akronartmuseum.org>)
 "Marilyn Stafford: A Life in Photography", Through July 14

The Museum of Fine Arts Boston (<http://www.mfa.org>)
 "Hallyu! The Korean Wave", Through July 28

ICA Boston (<http://www.icaboston.org>)
 "Wu Tsang: Of Whales", Through August 4

The Cincinnati Art Museum (<http://www.cincinnatiartmuseum.org>)
 "Accessible Expressions Ohio", Through May 12

Contemporary Arts Center (<http://www.contemporaryartscenter.org>)
 "Tai Shani: MBR – And above the beautiful commune", Through April 14

Mint Museum, Charlotte NC (<https://www.mintmuseum.org>)
 "The Art of Seating: 200 Years of American Design", Through April 14

The Cleveland Museum of Art (<http://www.clevelandart.org>)
 "Monet in Focus" Through August 11

The Art Institute of Chicago (<http://www.artic.edu>)
 "By the Light of the Moon: Nighttime Japanese Prints", Through April 14

Dayton Art Institute (<http://www.daytonartinstitute.org>)
 "The Artistic Life of Aka Pereyema", Through May 12

Detroit Institute of Art (<http://www.dia.org>)
 "Japanese Friendship Dolls", Through June 5

Indianapolis Museum of Art (<http://www.imamuseum.org>)
 "Embodied: Human Figures in Art", Ongoing

Los Angeles County Museum of Art (<http://www.lacma.org>)
 "Painting in the River of Angels: Judy Baca", Through June 2

Minneapolis Institute of Art (<http://www.artsmia.org>)
 "American Gothic: Gordon Parks and Ella Watson", Through June 23

Metropolitan Museum of Art, NYC (<http://www.metmuseum.org>)
 "The Harlem Renaissance & Transatlantic Modernism", Through July 28

Museum of Modern Art, New York (<http://www.moma.org>)
 "Joan Jonas: Good Night Good Morning", Through July 6

New Orleans Museum of Art (<http://www.noma.org>)
 "Wangechi Mutu: Intertwined", Through July 14

Carnegie Museum of Art, Pittsburgh (<http://www.cmoa.org>)
 "Imprinting in Their Time: Japanese Printmakers, 1912–2022", Through May 12

The Warhol, Pittsburgh (<http://www.warhol.org>)
 "Altered States", Ongoing

San Francisco Museum of Modern Art (<http://www.sfmoma.org>)
 "Zanele Muholi: Eye Me", Through August 11

The Toledo Museum of Art (<http://www.toledomuseum.org>)
 "Marisol: A Retrospective", Through June 2

The National Gallery of Art, Washington, D.C. (<http://www.nga.gov>)
 "Woven Histories: Textiles and Modern Abstraction", Through July 27

The Smithsonian American Art Museum & The Renwick Gallery, Washington, D.C. (<https://americanart.si.edu>)
 "Pattern and Paradox: The Quilts of Amish Women" Through August 26
 "Fighters for Freedom: William H. Johnson Picturing Justice" Through September 8"

The National Portrait Gallery (<https://npg.si.edu/>)
 "Commissioned Portrait of Oprah Winfrey", Through October 20

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