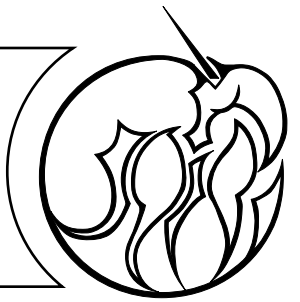


{ the avant-garde }

Katherine N. Crowley Fine Art & Design



PERIODIC JOURNAL VOLUME XVI No.1 WINTER 2024

{ figure study }

A Photographic Essay of the
2024 U.S. Figure Skating Championships



by Katherine N. Crowley

For the first time, Columbus, Ohio played host to the U.S. Figure Skating Championships from January 24-28, 2024. As a birthday present, my husband bought us tickets to all 17 events. This included performances by Novice, Junior, and Senior competitors in Women's Singles, Men's Singles, Pairs, and Ice Dancing. The programs were impressive, the atmosphere was electric, and the performances were beautiful. I have never been to a sporting event at this scale before and I was impressed by how accessible the athletes

and skating celebrities were to the public throughout the week. The fans were some of the nicest, and supportive people we have ever encountered, and we quickly made new friends from Florida, Oregon, Missouri, New York, and Texas who all share one thing in common - they love ice skating.

"World's" is next year in Boston. If you decide to go, be sure to buy a program to score along with the judges, grab a cow bell, and bring your knitting (that's right, I said knitting) and get ready for six days of intense spectating. The next few pages feature photos that I made capturing the week's events.

Above: Lindsay Thorngren executes a Biellmann spin during the Women's Short Program to the music "Windmills of My Mind" by Venus. Miss Thorngren earned 7th place at the U.S. Figure Skating Championships in Columbus, Ohio.

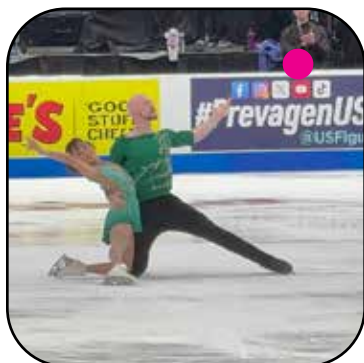
{photo essay: u.s. figure skating championships}



{photo essay: u.s. figure skating championships}



{photo essay: u.s. figure skating championships}



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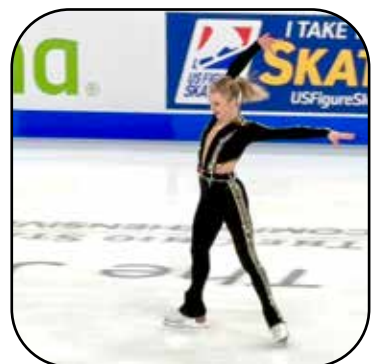
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{photo essay: u.s. figure skating championships}



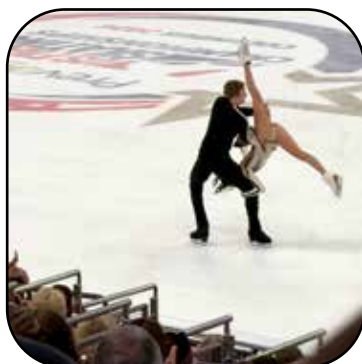
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{photo essay: u.s. figure skating championships}



{photo essay: u.s. figure skating championships}



{the stuff dreams are made of}

I hope you enjoyed my attempt at action photography (which is even harder than I already knew it was). In addition to the world class performances, I captured some images of the non-skating the events, and the culture that surrounds figure skating. The athletic environment felt very much like a family reunion, with junior athletes meeting their senior athlete heroes. Financial backers congratulated medalists with handshakes and hugs as they took their victory laps. Figure skating celebrities offered library book readings, signed autographs, and took selfies with the fans (I had a whole conversation with Brian Boitano!!!).

The fan environment was very wholesome. Women originally inspired by Peggy Flemming and Dorothy Hamill scored along in their programs. Married couples traveled from around the country as part of large tour groups. Black youth skating groups were spotlighted throughout the week. The LGBTQ community waved pride flags in celebration. Silver medalist, Jason Brown donated all of the "stuffers" thrown on the ice during his free skate program to Ronald McDonald House of Central Ohio. And people worked on their knitting and crochet work in between performances. Arena cup holders are the perfect size for balls of yarn.

The week concluded with the Skating Spectacular. In addition to exhibition routines by the competitors, the Miami University Synchronized Skating Team and Figure Skating in Harlem performed. The Columbus Symphony Orchestra accompanied Jason Brown's performance and Columbus College of Art & Design graduate and fashion designer Austin Tootle debuted his costume design for Isabeau Levito.

If you ever have a chance to attend one of these competitions, I highly recommend it.



lgbtq & black fans
show their support
knitting!
spectacular
{ccad & symphony spotlight



{the avant-garde}

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FRIENDSHIP VILLAGE
OF DUBLIN



{copa at friendship village}

Curator: Bill Westerman

Central Ohio Plein Air presents
a collection of landscapes and portraits

February 13 – March 12

Join us for the Artists Reception:
Monday, February 19th at 3:00 pm

When the weather cools, members of COPA retreat indoors. This season we have been invited by Friendship Village of Dublin to paint portraits of residents and staff. This exhibit is a collection of artwork created by our members from the 2023-2024 season.

<https://www.centralohiopleinair.com/>



 PRISCILLA R. TYSON
CULTURAL
ARTS CENTER

CONVERSATIONS & COFFEE
presents

KATHERINE CROWLEY

**Oil Color, Bronze Sculpture &
Mixed Media Artist**

Join Katherine Crowley for a presentation of
her art career and artwork in various media

March 21st 12:00 – 1:00pm

Priscilla R. Tyson Cultural Arts Center
139 West Main Street
Columbus, OH 43215

[https://www.culturalartscenteronline.org/
programs/conversations-coffee/](https://www.culturalartscenteronline.org/programs/conversations-coffee/)

Meter and pay lot parking available



{all around the town}

The Columbus Cultural Arts Center (<http://www.culturalartscenteronline.org>)
 "On Her Shoulders: A Celebration of Women" MAIN GALLERY
 Through February 24
 "Pattern, Play – Artist in Residence Max Adrian" LOFT GALLERY
 Through February 27

The Columbus Museum of Art (<http://www.columbusmuseum.org>)
 "New Encounters: Reframing the Contemporary Collection of the Columbus Museum of Art", Ongoing
 "I would like to be midnight/I would like to be Sky", Through February 26

COSI (<http://www.cosi.org>)
 "Creatures of Light: Nature's Bioluminescence", Through March 10

The Decorative Arts Center of Ohio (<http://www.decartsOhio.org/>)
 "From Struggle to Strength: Inspiring Journeys of Central Ohio's Refugee Community", Through April 28

Dublin Arts Council (<http://www.dublinarts.org>)
 "Emerging 2024 Student Exhibition", Through February 29

The High Road Gallery and Studios (<http://www.highroadgallery.com>)
 "Real and Imagined: The Photography of Robert Graham & Mark Steele Featuring 3D Art by Delia Smith", Through March 2

The King Arts Complex (<https://kingartscomplex.com>)
 "Aminah Day", February 18, 8:30am-4:30pm

McConnell Arts Center (<http://www.mcconnellarts.org>)
 "April Sunami – I Am Because You/We Are", Through March 13

Ohio Craft Museum (<https://ohiocraft.org>)
 "Traversing Textiles", February 11-March 30

OSU Urban Arts Space (<http://www.uas.osu.edu>)
 "Sun Spell: MFA Thesis Exhibit", February 13-March 16

Pizzuti Collection (<http://www.columbusmuseum.org>)
 "Alison Saar's Nocturne Navigator", Ongoing

The Riffe Gallery (<https://oac.ohio.gov/riffe-gallery>)
 "In Touch", Through April 5, 2024

The Wexner Center (<http://www.wexarts.org>)
 "Sarah Maldoror: Tricontinental Cinema", Through April 28
 "Mónica de Miranda", Through April 30
 "Outpost Office", Through July 1

{performing arts}

BalletMet (<https://www.balletmet.org>)
 "Alice", February 9-11, Ohio Theater

CAPA (<https://www.capa.com>)
 "Company", February 13-18, Ohio Theater
 "Nate Jackson: Super Funny World Tour", February 16, Palace Theater
 "Isadore String Quartet", February 24, Southern Theater
 "The Helen Sung Quartet", February 22, Lincoln Theater

Contemporary Theater of Ohio (<https://www.thecontemporaryohio.org/>)
 "Skeleton Crew", February 29-March 17, Riffe Center

Columbus Symphony Orchestra (<http://www.columbussymphony.com>)
 ALL PERFORMANCES AT THE OHIO THEATER UNLESS OTHERWISE NOTED
 "Tchaikovsky Piano Concerto No. 1", February 23-24
 "Eugene Onegin", March 1-2, in co-production with Opera Columbus

{and beyond}

The Akron Art Museum (<http://www.akronartmuseum.org>)
 "RETOLD: African American Art and Folklore", Through March 24

The Museum of Fine Arts Boston (<http://www.mfa.org>)
 "Tender Loving Care: Contemporary Art from the Collection", Ongoing

ICA Boston (<http://www.icaboston.org>)
 "Forecast Form: Art in the Caribbean Diaspora, 1990s–Today", Through February 25

The Cincinnati Art Museum (<http://www.cincinnatiartmuseum.org>)
 "Charles White: A Little Higher", Through February 25

Contemporary Arts Center (<http://www.contemporaryartscenter.org>)
 "Clandestine: Graffiti Exhibition", Through February 23

Mint Museum, Charlotte NC (<https://www.mintmuseum.org>)
 "Beyond the Red Carpet: Iconic Awards and Artistic Collaborations", Through February 18

The Cleveland Museum of Art (<http://www.clevelandart.org>)
 "New Narratives: Contemporary Works on Paper" Through April 14

The Art Institute of Chicago (<http://www.artic.edu>)
 "Picasso: Drawing from Life", Through April 8

Dayton Art Institute (<http://www.daytonartinstitute.org>)
 "James Pate, Techno-Cubism: The Art of Line Painting", Through April 28

Detroit Institute of Art (<http://www.dia.org>)
 "Masterpieces of Early Italian Renaissance Bronze Statuettes", Through March 3

Indianapolis Museum of Art (<http://www.imamuseum.org>)
 "Building a Beloved Community with We Are Indy Arts Group", Through March 3

Los Angeles County Museum of Art (<http://www.lacma.org>)
 "Painting in the River of Angels: Judy Baca", Through June 2

Minneapolis Institute of Art (<http://www.artsmia.org>)
 "American Gothic: Gordon Parks and Ella Watson", Through June 23

Metropolitan Museum of Art, NYC (<http://www.metmuseum.org>)
 "Africa & Byzantium", Through March 3

Museum of Modern Art, New York (<http://www.moma.org>)
 "An-My Lê", Now Open

New Orleans Museum of Art (<http://www.noma.org>)
 "Field and Figure", Through April 14

Carnegie Museum of Art, Pittsburgh (<http://www.cmoa.org>)
 "Everlasting Plastics", March 9-August 11

The Warhol, Pittsburgh (<http://www.warhol.org>)
 "Altered States", Ongoing

San Francisco Museum of Modern Art (<http://www.sfmoma.org>)
 "Zanele Muholi: Eye Me", Through August 11

The Toledo Museum of Art (<http://www.toledomuseum.org>)
 "Sankofa Carnival", Through March 17

The National Gallery of Art, Washington, D.C. (<http://www.nga.gov>)
 "Dorothea Lange: Seeing People", Through March 31

The Smithsonian American Art Museum & The Renwick Gallery, Washington, D.C. (<https://americanart.si.edu>)
 "Isaac Julien: Lessons of the Hour—Frederick Douglass", Ongoing

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