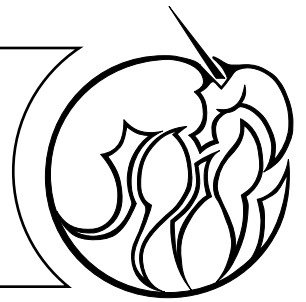


{ the avant-garde }

Katherine N. Crowley Fine Art & Design



PERIODIC JOURNAL VOLUME XV No.6 NOVEMBER 2023

{greater columbus arts council support for artists grant}



In late July, I was awarded a grant from the Greater Columbus Arts Council to support my work as an artist by providing funds for the purchase of art materials and presentation media. This includes my Website, the Virtual Gallery on my Website, email communication, and this Newsletter. On this page are images of the artwork presented to the review committee as part of my application. My diptych series (two of which are shown here) have never been publicly displayed. A portion of the funds will be used to frame these pieces for upcoming exhibitions.



[VISIT MY WEBSITE](#)

[VISIT THE VIRTUAL GALLERY](#)

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Clockwise from top left: *Mother's Roses No. 3*, mixed media, 6 in. x 6 in. x 2 in., 2021; *Franklin Park Wedding*, oil on canvas panel 5 in. x 14 in., 2017; *Ohio History Center*, oil on canvas panel 5 in. x 14 in., 2017 All by Katherine N. Crowley.



{daffodils}

by Katherine N. Crowley

For her tenth birthday, I created this painting of daffodils for my niece. "Daffodil" is her nickname.

This oil on canvas panel piece was my second attempt at painting the delicate flowers. I became frustrated with the first version, enough that I cast it aside and started over with a completely different composition. Daffodils are a challenging subject.

I referenced an online tutorial by an English artist named Paul who explained that the shadows of yellow flowers trick the eye into believing that the yellow shadows are darker than they really are. In turn, you believe that the surrounding dark areas need to be darker than they really are, in order to balance out the shadows of the light colored flowers, which ends up looking out of balance altogether. The artist is forced to work in a very narrow value range (the grays between black and white). Paul gave a few tips to achieve this end.

The other challenge is the shape of the flowers. The fan-shaped petals and the trumpet-shaped corona are very different forms, but their color is very similar. Using shadows to differentiate between these forms becomes difficult – again because of the shadows.

I used a photograph as a reference and focused on adding additional warm tones to the bright yellow blooms. I shared all that I learned during a monthly critique held by the Worthington Area Art League.

My niece was very pleased with her new work of art. She is in the process of decorating her bedroom with personal items and this painting is a lovely addition.

<https://www.learning-to-see.co.uk/daffodils-why-yellows-are-hard-and-one-way-to-approach-them>



{summer shows}



by Katherine N. Crowley

My dimensional painting, *The Cherry Harvest*, was included in the Ohio State Fair Fine Arts Competition at the Cox Fine Arts Center. My family and I visited the fair during the final weekend where we rode the SkyGlider, checked out the Butter Cow, and met Lady Houdini in addition to visiting a stellar art exhibit.



by Katherine N. Crowley

The Grange Insurance Audubon Center hosted its annual plein air painting competition in August. I spent a very hot Saturday (hiding in the shade) creating the painting "Echanacea".



Clockwise from top left: *The Cherry Harvest* (obverse and reverse), by Katherine N. Crowley, oil on cradled panel with found objects, 10 in. x 8 in. x 2 in., \$1,160, 2022; Katherine N. Crowley with *The Cherry Harvest* on display at the 2023 Ohio State Fair; *Echanacea*, by Katherine N. Crowley, oil on canvas panel, 8 in. x 10 in., \$400, 2023; "Scenes from the Park" 3rd Annual Plein Air Painting Competition & Exhibition postcard; Katie celebrating Ohio outside the Creative Arts building.

{designs for year-round fun}



by Katherine N. Crowley

Tom and Jocelyn Anderle christened their new pontoon this summer – aptly named the Josie Rose after its new owner. My husband and I collaborated on this custom boat name design, produced the vinyl decals and applied them during a visit to Northern Minnesota.

Congratulations Tom and Jo. May you enjoy the many adventures ahead.



by Katherine N. Crowley

On October 28th, the Columbus Bluejackets hosted "Bob Ross Bobblehead Night" (no one is really sure why). To celebrate the occasion, I constructed a hockey and art themed fascinator to wear to the game. The palette hat features paint blobs made of real paint, and three miniature hockey sticks instead of paint brushes – complete with hockey tape. My costume garnered some attention. My husband and I were featured on the Jumbotron and on the Bluejackets official Instagram Reel @bluejacketsnhl.

{on view}



Jan Benham



Richard Clem



Rod Hayslip



Joellyn McSorley



Nancy Vance



Judy Dillon Smith

Views From the Easel - 2023 Central Ohio Plein Air all-member show

High Road Gallery
12 E Stafford Avenue Worthington, Ohio

Display Dates
Friday, October 13 through
Saturday, November 18

Happy Hour & Preview Date
Thursday, October 12, 5:00–7:00 p.m.

Reception & Voting for Viewers' Choice
Sunday, October 15, 2:00–4:00 p.m.

**Happy Hour & Artist Demo with Q&A
Getting Started in Plein Air**
Thursday, October 19, 5:00–8:00 p.m.
Artist Demo begins at 6:00 p.m.

Learn more about Central Ohio Plein Air
at CentralOhioPleinAir.com



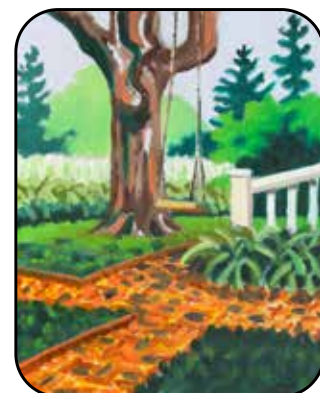
BLICK art materials

Thank you to Blick Art
Materials for donating our
Viewer's Choice prize!
www.dickblick.com

Central Ohio Plein Air's group show *Views from the Easel* at High Road Gallery & Studios

Once the weather warms up in the early spring, members of Central Ohio Plein Air (COPA) venture into the wilderness with their paint kits in tow. Each Saturday, members of the group gathers at a different Metro Park, private home, or cultural center to paint. Some artists paint the landscape, others showcase area architecture, and some focus on individual plants and flowers. As the weather cools, the group moves indoors to paint portraits and still lifes. The goal of these gatherings is to paint together, share artwork and ideas, and practice, practice, practice.

This is one of the biggest COPA shows in recent years with over 70 pieces of fabulous art on display. A variety of programs have been offered throughout the exhibit, which continues through November 18th at 12 East Stafford Avenue in Worthington, Ohio.



Two paintings by Katherine N. Crowley are included in this exhibition and are available for purchase. *Old House, New Barn* was painted at Smeck Park in Baltimore, Ohio on a bright, clear day, right before a storm rolled in. *Tree Swing* was painted at Slate Run Historical Farm in Canal Winchester, Ohio between the farmhouse and the outdoor kitchen. It was fun to watch parents and children try out the swing throughout the day.

This exhibit was organized by Donna Nesbitt of COPA and Deb Haller from High Road Gallery & Studios, with support provided by Blick Art Materials.

Clockwise from top left: promotional postcard for *Views from the Easel*; *Old House, New Barn*, by Katherine N. Crowley, oil on canvas panel, 8 in. x 10 in., \$400, 2022; *Tree Swing*, by Katherine N. Crowley, oil on canvas panel, 10 in. x 8 in., \$400, 2022.



Worthington Area Art League's group show *Celebration of Change* at First Unitarian Universalist Church

The world has gone through a lot of changes in recent years. Some changes have been good, other changes have been unwelcome. The human experience requires us to respond to an ever-changing environment and it is up to us to determine if these experiences are good or bad, neither or both.

Members of the Worthington Area Art League were asked to interpret the concept of "Change" within the context of celebration. This exhibit acknowledges life's challenges, while celebrating all the good things change can bring.

An artists reception will be held on Sunday, November 12th from 11:15am-1:00pm. The exhibit continues through December 31st at 93 West Weisheimer Road in Columbus, Ohio.

Two paintings by Katherine N. Crowley are included in this exhibition and are available for purchase. *Entrance to Stanford Trail* was painted on a crisp autumn day at Stanford House, a historic property within Cuyahoga Valley National Park. The painting captures the changing colors of the leaves and the steadfast nature of the old gnarled tree. *Lakeside View* was painted at Linwood Park Beach in Vermilion, Ohio along Lake Erie. The vacant Adirondack chairs face the lake at the end of the summer season.

This exhibit was organized by Sarah Jane Workman and Andi Wolf of the Worthington Area Art League and curated by Deb Baillieul of the First Unitarian Universalist Church.



{celebrate summer}




Colonial
CANDY

3620 North High Street, Suite 105
Columbus, OH 43214
<https://www.colonialcandy.com/>

Weiland's
MARKET ESTD 1961

3600 Indianola Avenue
Columbus, OH 43214
<https://www.weilandsmarket.com/>

Whetstone Park of Roses is now available at Colonial Candy and Weiland's Market. *Sunlight & Shadows, Bed of Roses, Glen Echo Bridge, and Gazebo at Whetstone Park* are available at Weiland's Market.

5 in. x 7 in. prints \$20
8 in. x 10 in. prints \$40

{all around the town}

The Columbus Cultural Arts Center (<http://www.culturalartscenteronline.org>)
 "Transformations: The Skys the Limit" MAIN GALLERY Through November 11
 "Art from the Day of the Dead Columbus Festival" LOFT GALLERY Through November 11

The Columbus Museum of Art (<http://www.columbusmuseum.org>)
 "Accra! The Rise of Global Art Community", Through January 28, 2024
 "Quilting a Future: Contemporary Quilts and American Tradition", Through January 28, 2024

COSI (<http://www.cosi.org>)
 "Barbie: You Can Be Anything", Through January 7, 2024

The Decorative Arts Center of Ohio (<http://www.decartsOhio.org/>)
 "It's an Honor to Be Here: Ohio Nature Artists in Their Natural State", Through December 31, 2023

Dublin Arts Council (<http://www.dublinarts.org>)
 "Chapa Sari:The Story of Cotton", Through December 15, 2023

The High Road Gallery and Studios (<http://www.highroadgallery.com>)
 "Views from the Easel", Through November 18

The King Arts Complex (<https://kingartscomplex.com>)
 "Just Me: Recent Works by Stuart McClean", Through November 18

McConnell Arts Center (<http://www.mcconnellarts.org>)
 "Catherine Bell-Smith and Mabi Ponce de Leon: Temporary Passenger", November 9, 2023– January 4

Ohio Craft Museum (<https://ohiocraft.org>)
 "Gifts of the Craftsmen 2023", November 5-December 23, 2023

OSU Urban Arts Space (<http://www.uas.osu.edu>)
 "Embroidered Past, Imagined Future: Lucie Kamuswekera and the Violence in Eastern Congo", Through November 18
 "Iran: Deciphering Violence and Resistance", Through November 18

Pizzuti Collection (<http://www.columbusmuseum.org>)
 "Sarah Rosalena: In All Directions", Through February 4, 2024

The Riffe Gallery (<http://www.oac.ohio.gov/Riffe-Gallery/Exhibitions>)
 "2023 Biennial Exhibition", Through January 5, 2024

The Wexner Center (<http://www.wexarts.org>)
 "Sahar Khoury: Umm", "Jumana Manna: Break, Take, Erase, Tally", and "Harold Mendez: one way to transform and two and three", through December 30

{performing arts}

BalletMet (<https://www.balletmet.org>)
 "The Nutcracker", December 7-23, Ohio Theater

CAPA (<https://www.capa.com>)
 "A Christmas Carol", November 24-26, Ohio Theater
 "The Magic of Motown", November 17, Palace Theater
 "An Evening with Judy Collins", December 14, Southern Theater
 "The Benny Benack Quartet", November 9, Lincoln Theater

CATCO (<https://www.thecontemporaryohio.org/>)
 "Good Grief", November 2-19, Riffe Center

Columbus Symphony Orchestra (<http://www.columbussymphony.com>)
 ALL PERFORMANCES AT THE OHIO THEATER UNLESS OTHERWISE NOTED
 "Beethoven Pastoral Symphony", November 17-18

{and beyond}

The Akron Art Museum (<http://www.akronartmuseum.org>)
 "Reflections: The Safarani Sisters", Through Dec. 17, 2023

The Museum of Fine Arts Boston (<http://www.mfa.org>)
 "Fashioned by Sargent", Through January 15, 2024

ICA Boston (<http://www.icaboston.org>)
 "Taylor Davis Selects: Invisible Ground of Sympathy", Through Dec. 31, 2023

The Cincinnati Art Museum (<http://www.cincinnatiartmuseum.org>)
 "Ohio Voices", Through Nov. 30

Contemporary Arts Center (<http://www.contemporaryartscenter.org>)
 "A Rehearsal on Legacy with Zaha Hadid", Through Jan. 28, 2024

Mint Museum, Charlotte NC (<https://www.mintmuseum.org>)
 "New Acquisitions: Hardscapes/Dreamscapes", Through Jan. 21, 2024

The Cleveland Museum of Art (<http://www.clevelandart.org>)
 "Degas and the Laundress: Women, Work, and Impressionism" Through Jan. 14, 2024

The Art Institute of Chicago (<http://www.artic.edu>)
 "Remedios Varo: Science Fictions", Through Nov. 27, 2023

Dayton Art Institute (<http://www.daytonartinstitute.org>)
 "Henri de Toulouse-Lautrec: The Birth of Modern Paris", Through Jan. 14, 2024

Detroit Institute of Art (<http://www.dia.org>)
 "After Cubism", Through Jan. 7, 2024

Indianapolis Museum of Art (<http://www.imamuseum.org>)
 "Chromatic Elegance: The Works of Tasha Beckwith", Through Nov. 19, 2023

Los Angeles County Museum of Art (<http://www.lacma.org>)
 "Woven Histories", Through Jan. 21, 2024

Minneapolis Institute of Art (<http://www.artsmia.org>)
 "In Our Hands: Native Photography, 1890-Now", Through Jan. 14, 2024

Metropolitan Museum of Art, NYC (<http://www.metmuseum.org>)
 "Cecily Brown: Death and the Maid", Through Dec. 3, 2023

Museum of Modern Art, New York (<http://www.moma.org>)
 "Ed Ruscha/Now Then", Through Jan. 13, 2023

New Orleans Museum of Art (<http://www.noma.org>)
 "Fashioning America: Grit to Glamour", Through Nov. 26, 2023

Carnegie Museum of Art, Pittsburgh (<http://www.cmoa.org>)
 "Unsettling Matter, Gaining Ground", Through Jan. 7, 2024

The Warhol, Pittsburgh (<http://www.warhol.org>)
 "Unseen: Permanent Collection Works", Through March 4, 2024

San Francisco Museum of Modern Art (<http://www.sfmoma.org>)
 "Kinship: Photography and Connection", Through Nov. 26, 2024

The Toledo Museum of Art (<http://www.toledomuseum.org>)
 "Alexandra Daisy Ginsberg - Machine Auguries", Through Nov. 26, 2024

The National Gallery of Art, Washington, D.C. (<http://www.nga.gov>)
 "The Land Carries Our Ancestors: Contemporary Art by Native Americans", Through Jan. 15, 2024

The Smithsonian American Art Museum & The Renwick Gallery, Washington, D.C. (<https://americanart.si.edu>)
 "Carrie Mae Weems: Looking Forward, Looking Back", Through July 7, 2024

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