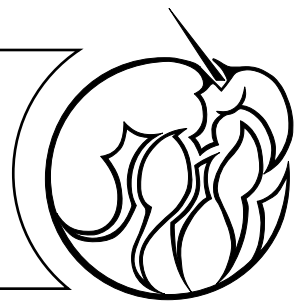


{ the avant-garde }

Katherine N. Crowley Fine Art & Design



PERIODIC JOURNAL VOLUME XIV No.6 SEPTEMBER 2021

{works in progress}

In recent weeks, I have continued creating mixed media assemblage paintings. This is a fairly new direction for me and I have generated a number of ideas and now just need the time to execute them and fine-tune my concepts through process. Currently on the easel is the third in a series of rose paintings that feature watercolor border paintings and music boxes in the reverse. I have also been re-visiting *Angel in the Kitchen Window* (also affectionately known as *Angel Baby*), which is getting a border treatment inspired by my everyday china pattern, Blue Willow.

I continue to paint with groups of artists who enjoy taking advantage of the good weather by painting outdoors. Some paintings have made their way into local exhibitions, both online and in-gallery.

Read on to learn about other artistic happenings.

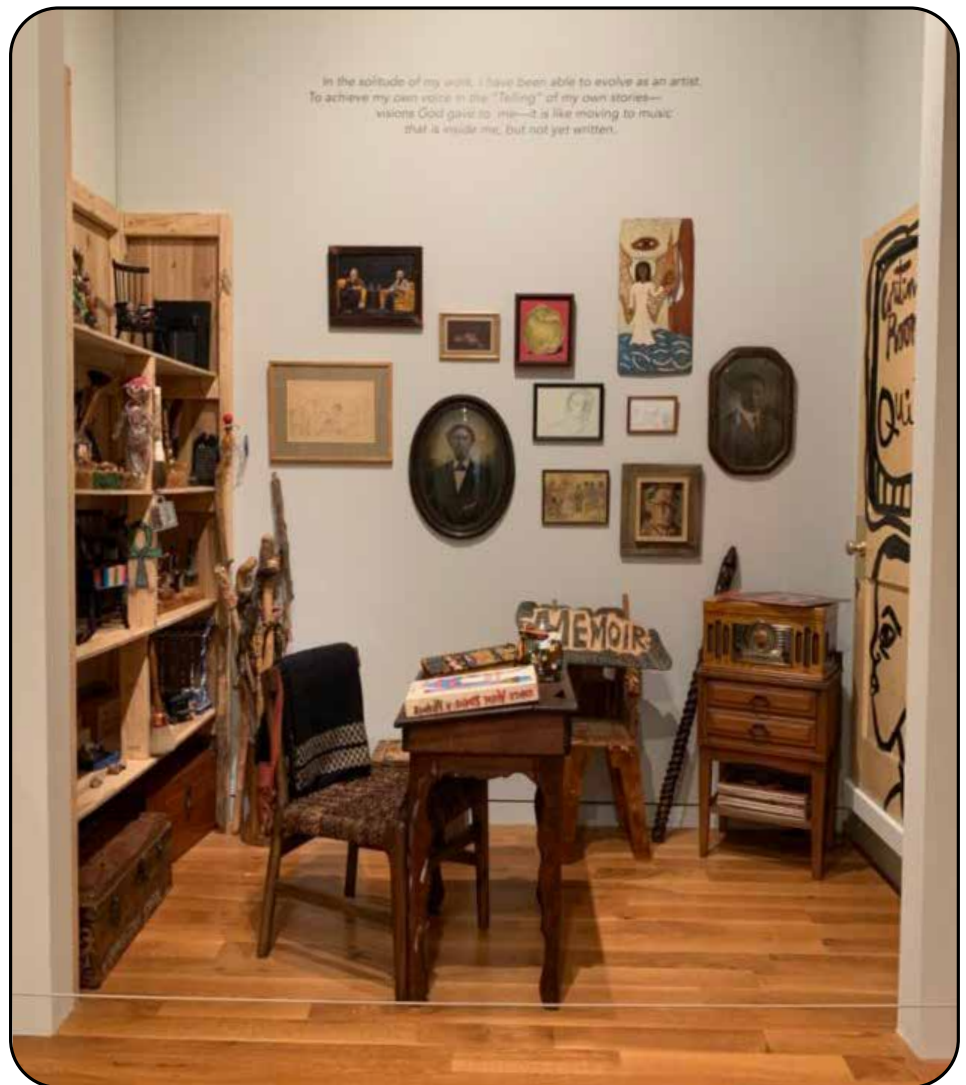


{raggin' on}

Raggin' On: The Art of Aminah Brenda Lynn Robinson's House and Journals was on view at the Columbus Museum of Art (CMA) from November 21, 2020 – October 3, 2021.

In 2015, Aminah Brenda Lynn Robinson bequeathed almost her entire estate to CMA. For several years, CMA documented that gift and the vast amount of art, journals, and other ephemera that remained in her house. *Raggin' On: The Art of Aminah Brenda Lynn Robinson's House and Journals* is the first major exhibition of the artist's work since her death and a celebration of Robinson's work, vision and the home, and neighborhood she cherished.

Raggin' On presents seven decades of Aminah Robinson's art and writing. The exhibition invites visitors to experience the artist's home and creative processes and to better understand her intention "to celebrate the everyday lives and culture of black people and their endurance through centuries of injustice."





*In the solitude of my work I have
been able to evolve as an artist.
To achieve my own voice in the
“Telling” of my own stories—visions
from God gave to me—it is like
moving to music that is inside me,
but not yet written.*

In addition to Robinson’s art, this exhibition includes furnishings she made for her house; books from her impressive library; collections of buttons, fabrics, canes, dolls, and thimbles; art she traded with other artists; and photo enlargements of her living spaces and studios. Complementing the visceral experience reflective of the artist’s home, visitors are able to explore their own stories and peruse Robinson’s journals.

For the first seventeen years of her life, Robinson lived with her parents and two sisters in Poindexter Village, a newly constructed, Federally-funded housing complex in Columbus. This community, which included the nearby commercial area of Mount Vernon Avenue, provided a safe and caring neighborhood in which Robinson thrived.

Nurtured by her talented parents, Robinson knew she wanted to be an artist from the time she was very young. Her father taught her how to draw, assemble books from handmade paper, and create dyes from natural fruits and vegetables. Her mother, an accomplished seamstress and needle worker, taught her to sew, crochet, and adorn fabrics with buttons.



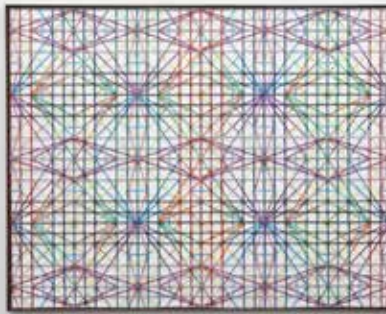
From 1974 to 2015 Aminah Brenda Lynn Robinson lived on Sunbury Road in the Shepard Community of Columbus, Ohio. She and Columbus Museum of Art enjoyed a strong relationship over many years. In honor of this, she bequeathed her home studio—a magical assemblage of art, books, correspondence, found objects, research, and journals—to the Museum.



The house and its contents reflect the consistency of her artistic purpose: to document and honor African American culture by exploring history and ancestral legend. The exhibition examines early and late work found in her home that has rarely or never been seen by the public. It also brings together themes that resonate throughout her career: the celebration of family, home, ancestral roots, world travels, and the strength of women, and a stark confrontation of racism and social justice. In the same way her art is at once a celebration and a warning, pages from her journal reveal a world view of both profound hope and grave concern. This exhibition seeks to capture the magic of her home and the spirit of her creative journey. Robinson hoped her work would “rag on”, as those who experience it add to the collective story.

Robinson’s home studio, in collaboration with CMA, the Greater Columbus Arts Council, and the Columbus Foundation, has become a nationally competitive artist residency. Memphis, Tennessee-based artist Johnathan Payne was selected for the first Aminah Brenda Lynn Robinson Residency.

Learn more by visiting: <https://www.columbus-museum.org/raggin-on-the-art-of-aminah-brenda-lynn-robinsons-house-and-journals/>





Hello Fall

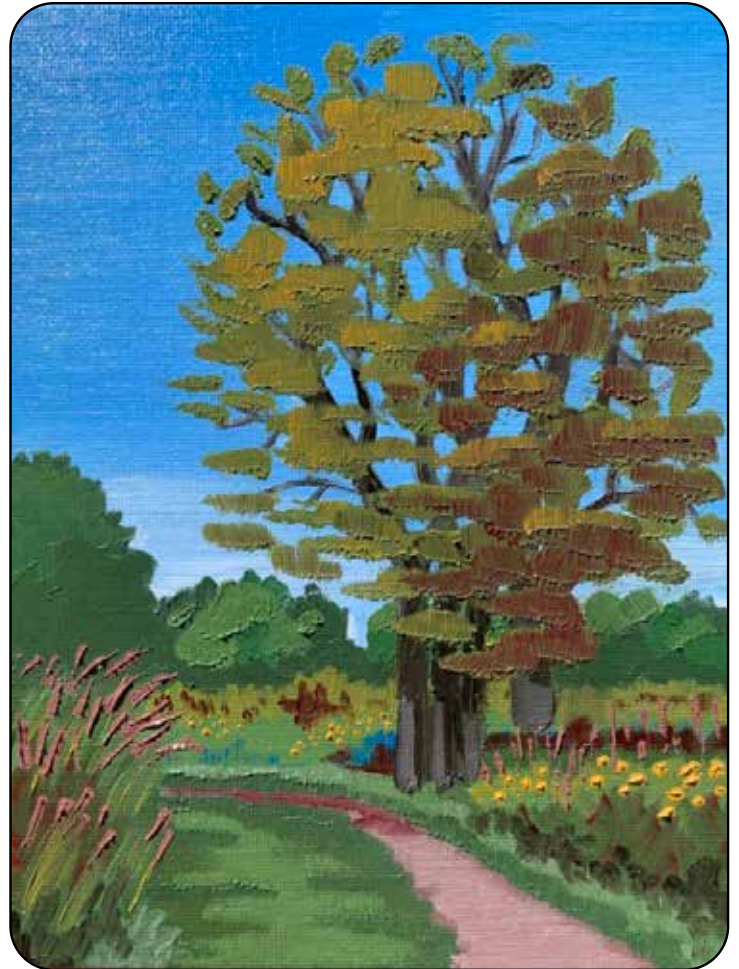
Ruth Ann Mitchell, Exhibit Chair
Merideth Martin, Judge
September 12 - October 10, 2021

OLD WORTHINGTON LIBRARY, 820 HIGH STREET
VIRTUAL GALLERY

<http://www.worthingtonareaartleague.com/hello-fall/>



Worthington
Area Art League



{final week}

The Worthington Area Art League welcomes the change of the season with the exhibit, *Hello Fall*. The exhibition will be the first-of-its kind for the league in more ways than one. For the first time, artwork by WAAL members will be on display at the Old Worthington Library in the heart of the community. In addition, the same works of art will be featured in the League's virtual gallery in the online presentation of *Hello Fall*. Guests have the advantage of viewing the works in two ways: in person, online, or both. The exhibit closes on October 10th.



{all around the town}

- The Columbus Cultural Arts Center* (<http://www.culturalartscenteronline.org>)
"Art and Jazz", October 8 - November 13
"Tiffany Lawson: Queen Latifah Said Mr. Rogers?", VIRTUAL WALK THROUGH
- The Columbus Museum of Art* (<http://www.columbusmuseum.org>)
"Present Generations: Creating the Scantland Collection of the Columbus Museum of Art", June 25, 2021-May 22, 2022
"Partially Buried: Land-Based Art in Ohio, 1970 to Now", May 8-November 28
- COSI* (<http://www.cosi.org>)
"Marvel: Universe of Super Heroes" opens November 26
- The Decorative Arts Center of Ohio* (<http://www.decartsOhio.org/>)
"Distinctly Paramount: Fashion & Costume from the Paramount Pictures Archive", June 5, 2021-January 2, 2022
- Dublin Arts Council* (<http://www.dublinarts.org>)
"The Language of Creativity", September 21-October 29
- The High Road Gallery and Studios* (<http://www.highroadgallery.com>)
"Resident Artists", Ongoing
- The King Arts Complex* (<https://kingartscomplex.com>)
"2021 M(art)in Unites Virtual Exhibition", Ongoing
- McConnell Arts Center* (<http://www.mcconnellarts.org>)
The gallery is now open by appointment only
"Best of Ohio Plein Air Society", October 14-December 18
- Ohio Craft Museum* (<https://ohiocraft.org/>)
"Gifts of the Craftsmen", November 7-December 23
- OSU Urban Arts Space* (<http://www.uas.osu.edu>)
Online art exhibits & engagement
"Timeout", October 26-November 5
- The Riffe Gallery* (<http://www.oac.ohio.gov/Riffe-Gallery/Exhibitions>)
"SHIFT: Thinking Globally, Acting Locally", Through October 9
"2021 Biennial Juried Exhibition", October 30, 2021-January 7, 2022
- The Wexner Center* (<http://www.wexarts.org>)
"Jacqueline Humphries: jHQ1:", September 18, 2021-January 2, 2022

{performing arts}

- CAPA* (<https://www.capa.com>)
PROOF OF VACCINATION & MASKS ARE REQUIRED AT ALL CAPA PROPERTIES
"Napoleon Dynamite: A Conversation with Jon Heder, Efren Ramirez, & Jon Gries", October 7, Palace Theater
"Tom Papa", October 22, Lincoln Theater
"Chicago Live in Concert", November 2, Palace Theater
"Kevin James", November 7, Palace Theater
"One Night with Nikki Glaser", November 12, Southern Theater
"Chelsea Handler", November 13, Palace Theater
"Hadestown", November 16-21, Ohio Theater
"Ron White", November 19, Palace Theater
- CATCO* (<http://www.catco.org/>)
PROOF OF VACCINATION & MASKS ARE REQUIRED AT ALL CAPA PROPERTIES
"Mr. Burns: A Post-Electric Play", October 28-November 14, Riffe Center
- Columbus Symphony Orchestra* (<http://www.columbussymphony.com>)
"Brahms & Dvořák", October 22-23, Ohio Theater

{and beyond}

- The Akron Art Museum* (<http://www.akronartmuseum.org>)
"More is More: Visual Richness in Contemporary Art", October 2, 2021-March 27, 2022
- The Museum of Fine Arts Boston* (<http://www.mfa.org>)
"Paper Stories, Layered Dreams The Art of Ekua Holmes", July 17, 2021-January 23, 2022
- ICA Boston* (<http://www.icaboston.org>)
"2021 James and Audrey Foster Prize", Through January 30, 2022
- The Cincinnati Art Museum* (<http://www.cincinnatiartmuseum.org>)
"American Painting: The Eighties Revisited", Through October 11
- Contemporary Arts Center* (<http://www.contemporaryartscenter.org>)
"Marwa Arsanios: A Letter Inside a Letter", Through February 27, 2022
- The Cleveland Museum of Art* (<http://www.clevelandart.org>)
"Collecting Dreams: Odilon Redon", Through January 23, 2022
- The Art Institute of Chicago* (<http://www.artic.edu>)
"Barbara Krueger", September 19, 2021-January 24, 2022
- Dayton Art Institute* (<http://www.daytonartinstitute.org>)
"Beyond the Woodblock", October 2, 2021-March 6, 2022
- Detroit Institute of Art* (<http://www.dia.org>)
"Detroit Style: Car Design in the Motor City, 1950-2020", November 15, 2020-January 9, 2022
- Indianapolis Museum of Art* (<http://www.imamuseum.org>)
"Juan de Pareja: A Painter's Story", Opens October 26
- Los Angeles County Museum of Art* (<http://www.lacma.org>)
"Ink Dreams: Selections from the Fondation INK Collection", September 19-December 12
- Minneapolis Institute of Art* (<http://www.artsmia.org>)
"The Contemporary Print: 20 Years at Highpoint Editions", October 9, 2021-January 9, 2022
- Metropolitan Museum of Art, NYC* (<http://www.metmuseum.org>)
5th Ave: "Alex Da Corte, As Long as the Sun Lasts", Through October 31
- Museum of Modern Art, New York* (<http://www.moma.org>)
"Adam Pendleton", Through Jan 30, 2022
- New Orleans Museum of Art* (<http://www.noma.org>)
"Ancestors in Stone", Through December 31
- Carnegie Museum of Art, Pittsburgh* (<http://www.cmoa.org>)
"The Fabricated Landscape", Through January 17
- The Warhol, Pittsburgh* (<http://www.warhol.org>)
"Marisol and Warhol Take New York", October 14, 2021-February 14, 2022
- San Francisco Museum of Modern Art* (<http://www.sfmoma.org>)
"Joan Mitchell", September 4, 2021-January 17, 2022
- The Toledo Museum of Art* (<http://www.toledomuseum.org>)
"Chameleon Effects: Glass (Un)Defined", Through March 27, 2022
- The National Gallery of Art, Washington, D.C.* (<http://www.nga.gov>)
"Lynda Benglis", Through January 2, 2022
- The Smithsonian American Art Museum & The Renwick Gallery, Washington, D.C.* (<https://americanart.si.edu/>)
"Artist to Artist", October 1, 2021-September 3, 2023

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