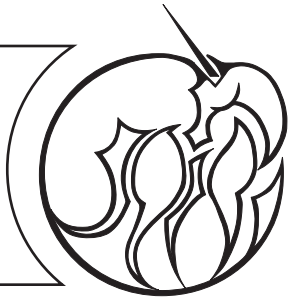


{ the avant-garde }

Katherine N. Crowley Fine Art & Design



MONTHLY NEWSLETTER VOLUME VIII No. 3 SPRING 2015

2wheels
+ motor:
a fine art
exhibition

@

the
national
motorcycle museum



{2 wheels + motor takes to the road}

Katherine N. Crowley Fine Art & Design is proud to announce the inclusion of four paintings in *2 Wheels + Motor, A Fine Arts Exhibition*, opening at The National Motorcycle Museum in Anamosa, Iowa, in May. Curated by artist, and lifelong rider Ric Stewart, *2 Wheels + Motor* was first mounted at the AMA Motorcycle Hall of Fame Museum in Pickerington, Ohio, where it met critical acclaim and accolades from museum-goers. The exhibit, which includes art created by mixed-media artists, photographers, sculptors, painters, illustrators, jewelers and potters, showcases some of the finest pieces in one of the most heart-stirring and captivating exhibits of motorcycling-related art in the nation.

Ms. Crowley originally created three works that celebrate the freedom of the ride as personified by three different women on three different styles of bikes during three different seasons of the year. "Motorcycle culture crosses the boundaries of every other culture. Anyone can be a biker in their free time. Anyone can feel the sense of freedom that the motorcycle represents". A fourth work, titled *Vintage Days*, was created during the 2013 AMA Vintage Motorcycle Days held at Mid-Ohio Raceway in Lexington, Ohio, at the invitation of the American Motorcycle Association. "It was rainy and muddy and everyone was just having a ball. I set up my easel in the Hall of Fame tent and painted a scene of vintage motorcycles being judged. In the background are miles and miles of tents and bikes and trucks. I wanted to capture the sheer size of the event and the enthusiasm in the air".

Ms. Crowley joins the ranks of other world-class artists including: David Argento, Wesley R. Baker, Dale Bert, Don Bradley, Jim Brothers, Gavin Bruce, Bernardo Corman, Ralph Corriveau, Jeff Decker, Von Dutch, Manon Elder, Kristin Ellis, Tom Fritz, Barbara Allen Frost, Jeff Gaither, Derek Gibson, Daric Gill, Ken Goodson, Kathy Grace, Eric Herrmann, Walter L. Herrmann, Ron Jasin, Patrick Jilbert, Kristi Kloss, Frank Laskowski, Troy Lee, Michael Lichter, Lory Lockwood, Joseph Lombardo, Andrew Lundberg, Bill Meyer, Harry Miller, Kristin Morris, Jongseok Oh, Steve Posson, Peter Rasmussen, Kraig Richard, Tim Rietenbach, Guenevere Schwien, Michael Siculan, Shane Siculan, Siege, Koranna Spurgeon, Kent Stewart, Kevin Stewart, Ric Stewart, David Uhl, Alicia Jean Vanderelli, Susan Ward, Mary Watt Yeadon, Anona Wheeler, Brad White, Roger Williams.

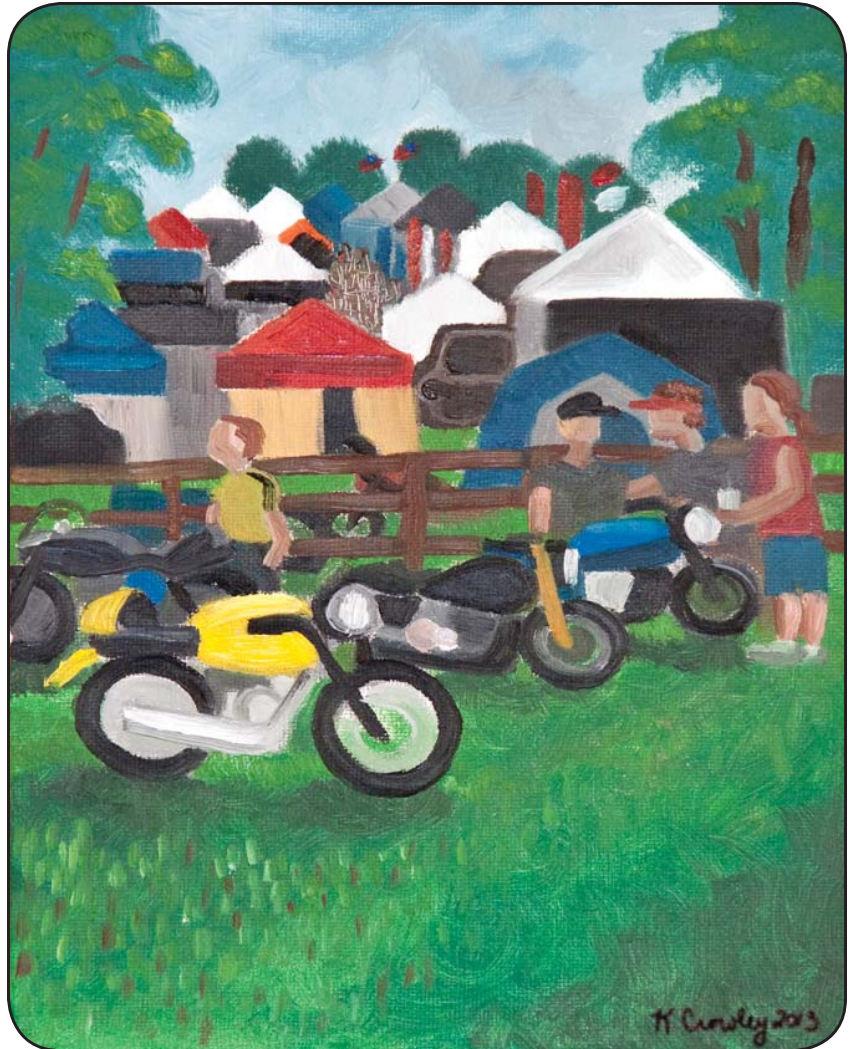
From the top: *Cruisin'*, oil on canvas, 2013; *Racin'*, oil on canvas, 2013; *Ridin'*, oil on canvas, 2013; by Katherine N. Crowley, currently on view at the National Motorcycle Museum.



“Ric did an amazing job of selecting works by artists from all walks of life. It just goes to show how universal bike culture really is. A number of these artists are my friends from a bronze sculpture class I took at the Columbus Cultural Arts Center. They are the ones that enlisted me into this ‘biker gang’. Several are pioneers in the revival of the Columbus neighborhood of Franklinton; others sell prints of their motorcycle paintings for tens of thousands of dollars; Von Dutch originated modern pinstriping and inspired Kustom Kulture; then there’s Roger Williams. He used to work for Andy Warhol. But I’m most excited to be sharing exhibit space with Matthew Anderle,” she says of her husband who’s bronze work *Finely Tuned* will also be making the trip west. “His piece is multi-dimensional. It looks like an abstract sculpture of a motorcycle but is designed to be a tuning fork. If you strike it with a mallet, it rings”.

Right: *Vintage Days*, by Katherine N. Crowley, oil on canvas panel, 2013.

Below: *Finely Tuned*, by Matthew Anderle, bronze.



{the national motorcycle museum}

The National Motorcycle Museum in Anamosa, Iowa, was founded in 1989 by people who love motorcycling and it thrives today because of their sound plan. Engineers, racers, bike builders, tuners and others as far back as the late 1800s built the groundwork for what motorcycling has become. The National Motorcycle Museum’s goal is to present their passion, through fine interpretive exhibitions built around a fine collection of machines and historical objects from around the world.

As the motorcycle industry evolves it is critical to gather vintage bikes, photographs, apparel, advertising art and other memorabilia to document all eras. Likewise, presentation of these motorcycles and objects must be of high quality. Enhanced exhibitions, facilities, infrastructure, media, and quality staff can make the experience at the Museum what is expected and deserved. Only by making these investments and providing well interpreted motorcycling history can the story of the industry and motorcycling culture be successfully presented.

To learn more, visit: <http://www.nationalmcmuseum.org>



The National Motorcycle Museum
101 Harley Avenue
Anamosa, Iowa 52205



{portrait of the artist: lea gray}

Lea Gray developed her artistic vision at the Columbus College of Art and Design, and has remained in the city over the last four years establishing the business side of her artwork. Her studio, Lea Gray Design, creates unique and functional art in such diverse mediums as painting, Origami, paper crafts, and accessory design. Her client-focused projects are specially designed for the individual environment or event at hand. More recently, Lea has been focusing on her concept, PaperBlooms. This is a paper craft production involving a great detail to the recreation of plants, trees and flowers and specializing in the recreation of wedding bouquets.





“ I am fascinated by the process of making Origami. Each fold of the paper turns the original form into something more, and you see the transformation happening moment to moment. The final outcome is a complex combination of simple forms arranged in a beautifully organized, visually calming pattern. ”
-Lea Gray





“My love and study of Origami began with simple projects using plain paper. From there I moved into folding sheets of vellum with electric lights to illuminate the folds from within, creating patterns of refracted light in the surrounding environment. The combination of geometry, inner light and repetitious rhythm is what makes the final piece so alluring. These same elements are found in many different forms of development in nature. There is an innate part of each of us that is drawn to these visual qualities, and I bring those elements into all forms of art that I create.”

-Lea Gray



To learn more about Lea Gray's fine artwork, handmade crafts and origami work, please visit Lea Gray Design at:

<http://www.leagraydesign.com>

To learn more about Lea Gray's paper crafts including succulents, terrariums, plants, flower arrangements and bouquets as well as her bridal collection, please visit Paper Blooms by Lea Gray Design at:

<http://www.paperbloomsigd.com/>



{road trips for art lovers}



{dayton art institute}

American Impressionism: The Lure of the Artists' Colony

March 7 2015 - May 31 2015

Our Year of American Art begins with a comprehensive look at more than 100 works by American Impressionists from the 1880s through the 1940s, including John Singer Sargent, Mary Cassatt, William Merritt Chase, Childe Hassam, John Twachtman, and many others.

Arranged according to the artists' colonies that played a critical role in the development of American Impressionism around the turn of the century, this exhibition examines artistic communities at Cos Cob and Old Lyme in Connecticut; Cape Cod, Cape Ann, and Rockport, in Massachusetts; New Hope and Philadelphia in Pennsylvania; Taos, New Mexico; and throughout California. Within each of these colonies, artists were able to teach, collaborate and escape the daily rigors of their city studios. Often located in scenic locations within striking distance of major cities, artists' colonies served up steady doses of natural beauty and provided ample subject matter for the practitioners.

The resulting selection of lyrical landscapes, ranging from snow-covered hills to sun-filled harbors and seascapes, penetrating portraits, and remarkable still-life paintings documents an important moment in the history of American art.

Above: Robert Lewis Reid (American, 1862 – 1929), Summer Breezes (detail), c. 1910 – 1920, Oil on canvas, 33-3/4 x 39 inches, Reading Public Museum

{detroit institute of art}

Diego Rivera and Frida Kahlo in Detroit

March 25, 2015 - July 12, 2015

Diego Rivera and Frida Kahlo were an explosive couple. He carried a pistol. She carried a flask. He romanticized Detroit. She rejected it. But what they shared was a belief in communism, a thirst for tequila and a passion for each other. Discover how they left their mark on Detroit. And how Detroit left its mark on their art. Exclusively on view at the Detroit Institute of Arts, Diego Rivera and Frida Kahlo in Detroit brings together nearly 70 works of art that depict the evolution of these two extraordinary artists' careers, including eight of Rivera's epic preparatory drawings for the Detroit Industry murals and 23 pieces by Kahlo, whose work has never before been shown at the DIA.

Below: Frieda and Diego Rivera, Frida Kahlo, 1931, oil on canvas, San Francisco Museum of Modern Art, Albert M. Bender Collection, Gift of Albert M. Bender © 2014 Banco de México Diego Rivera Frida Kahlo Museums Trust, Mexico, D.F. / Artists Rights Society (ARS), New York.



{all around the town}

The Columbus College of Art and Design, Canzani Center Gallery
(<http://www.ccad.edu/events-calendar-news/exhibitions>)

"SHOW", opens May 9

The Columbus Cultural Arts Center

(<http://www.culturalartscenteronline.org>)

"Intersections", Lewanda Lim, Apr. 17-May 16

"Winds of Change: People, Places & Environment", May 22-Jun. 20

The Columbus Museum of Art (<http://www.columbusmuseum.org>)

"Shine On: Nurses in Art", Mar. 20-June. 21

"Remembering Marvin Hamlisch: The People's Composer", Photographs by Len Prince, Apr. 10-Sep. 6

Dublin Arts Council (<http://www.dublinarts.org>)

Marjorie Bender & Barbara Vogel: "Family & Friends", Apr. 7-May 16

Eddie Adams: "Vietnam", May 25-Sep. 11

McConnell Arts Center (<http://www.mcconnellarts.org>)

"The Governor's Regional Youth Art Exhibit", Apr. 30-May 26

OSU Urban Arts Space (<http://www.uas.osu.edu>)

"Chaos::Process::Control", May 16-30

"Remnants", May 26-Jul. 11

The Pizzuti Collection (<http://www.pizzuticollection.org>)

"Campana Brothers: Brazilian Design Now", through Jun. 20

"Tomory Dodge", through Jun. 20

Ohio Historical Society (<http://www.ohiohistory.org>)

"Reflections of an Artist: Emerson Burkhardt", Through Jun. 1

The Riffe Gallery (<http://www.oac.state.oh.us/riffe/>)

"All Play, No Work", May 7-Jul. 5

The Wexner Center (<http://www.wexarts.org>)

"Catherine Opie: Portraits & Landscapes", May 16-Aug. 2

"Jack Whitten: Five Decades of Painting", May 16-Aug. 2

{performing arts}

CAPA (<http://www.capa.com>)

"Sesame Street Live", May 9-10, Palace Theater

"Once", Jun. 9-14, Palace Theater

CAPA Summer Movie Series: 2015 highlights include 11 series premieres, 2 Saturday mornings of classic cartoons, 4 double features. The 2015 silent film presentation will be Charlie Chaplin's "The Kid" (1921) & will feature live musical accompaniment by organist Clark Wilson on the Ohio Theatre's famed "Mighty Morton" theatre organ, Thursday & Friday, July 16 and 17.

CATCO (<http://www.catco.org>)

"Buyer & Cellar", May 27-Jun. 14, Riffe Center Studio Two

Columbus Symphony Orchestra

(<http://www.columbussymphony.com>) Ohio Theater

"Copeland's Appalachian Spring", May 15-16

"Brahms & Tchaikovsky", May 22-23

{and beyond}

The Akron Art Museum (<http://www.akronartmuseum.org>)

"Akron Garden Club Art Blooms Photography Show", Through Jul. 5

The Museum of Fine Arts Boston (<http://www.mfa.org>)

"Hokusai: The Great Wave & Other Works", Apr. 5-Aug. 9

ICA Boston (<http://www.icaboston.org>)

"Meleko Mokgosi: Democratic Intuition", Apr. 21-Aug. 9

The Cincinnati Art Museum (<http://www.cincinnatiartmuseum.org>)

"Human-Altered Landscapes", Apr. 18-Jul. 19

The Cleveland Museum of Art (<http://www.clevelandart.org>)

"Senufo: Art & Identity in West Africa", Through May 31

The Art Institute of Chicago (<http://www.artic.edu>)

"Ireland: Crossroads of Art & Design 1690-1840", Through Jun. 7

Dayton Art Institute (<http://www.daytonartinstitute.org>)

"American Impressionism: The Lure of the Artists' Colony", Mar. 7-May 31

Detroit Institute of Art (<http://www.dia.org>)

"Diego Rivera & Frida Kahlo in Detroit", Mar. 15-Jul. 12

Indianapolis Museum of Art (<http://www.imamuseum.org>)

"Erwin Wurm: Euclidean Exercises", Through Jun. 21

Los Angeles County Museum of Art (<http://www.lacma.org>)

"Islamic Art Now: Contemporary Art of the Middle East", Ongoing

Minneapolis Institute of Art (<http://www.artsmia.org>)

"The Nature of Nature", Through May 24

Metropolitan Museum of Art, NYC (<http://www.metmuseum.org>)

"China: Through the Looking Glass", Through Aug. 16

Museum of Modern Art, New York (<http://www.moma.org>)

"Latin America in Construction" Through Jul. 19

National Motorcycle Museum (<http://www.nationalmcmuseum.org>)

"2 Wheels + Motor" May 2015-May 2016

New Orleans Museum of Art (<http://www.noma.org>)

"Kongo Across the Waters", Through May 25

Carnegie Museum of Art, Pittsburgh (<http://www.cmoa.org>)

"Antoine Catala: Distant Feel", Through May 18

The Warhol, Pittsburgh (<http://www.warhol.org>)

"Pearlstein, Warhol, Cantor: Pittsburgh to New York", May 3-Sep. 6

San Francisco Museum of Modern Art (<http://www.sfmoma.org>)

"Doug Hall: The Terrible Uncertainty of the Thing Described", Through Jun. 6, San Francisco Art Institute

The Toledo Museum of Art (<http://www.toledomuseum.org>)

"The American Civil War Thought Artists' Eyes", Through Jul. 5

The National Gallery of Art, Wash. D.C. (<http://www.nga.gov>)

"Drawing in Silver & Gold: Leonardo to Jasper Johns", May 3-Jul. 26

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