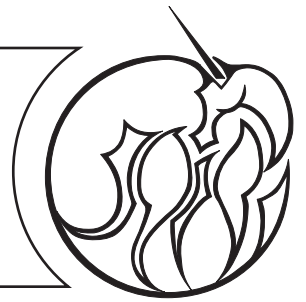


{ the avant-garde }

Katherine N. Crowley Fine Art & Design



MONTHLY NEWSLETTER VOLUME VII No. 3 MARCH 2013



{untitled: mark rothko}

One of the preeminent artists of his generation, Mark Rothko is closely identified with the New York School, a circle of painters that emerged during the 1940s as a new collective voice in American art. During a career that spanned five decades, he created a new and impassioned form of abstract painting.

Rothko's work is characterized by rigorous attention to formal elements such as color, shape, balance, depth, composition, and scale; yet, he refused to consider his paintings solely in these terms. He explained: "It is a widely accepted notion among painters that it does not matter what one paints as long as it is well painted. This is the essence of academicism. There is no such thing as good painting about nothing."

Mark Rothko was born Marcus Rothkowitz in Dvinsk, Russia (today Daugavpils, Latvia), on September 25, 1903. He was the fourth child of Jacob Rothkowitz, a pharmacist and Anna Goldin Rothkowitz, who had married in 1886. Rothko and his family immigrated to the United States when he was ten years old, and settled in Portland, Oregon.

Above Left: *No. 3/No. 13 (Magenta, Black, Green on Orange)*, oil on canvas, Museum of Modern Art. An example of Rothko's late period.

Rothko attended Yale University in 1921, where he studied English, French, European history, elementary mathematics, physics, biology, economics, the history of philosophy, and general psychology. His initial intention was to become an engineer or an attorney. Rothko gave up his studies in the fall of 1923 and moved to New York City.

During the 1940s Rothko's imagery became increasingly symbolic. In the social climate of anxiety that dominated the late 1930s and the years of World War II, images from everyday life - however unnaturalistic - began to appear somewhat outmoded. If art were to express the tragedy of the human condition, Rothko felt, new subjects and a new idiom had to be found. He said, "It was with the utmost reluctance that I found the figure could not serve my purposes... But a time came when none of us could use the figure without mutilating it."

In their manifesto in the New York Times Rothko and Gottlieb had written: "We favor the simple expression of the complex thought. We are for the large shape because it has the impact of the unequivocal. We wish to reassert

Above Right: *No. 61 (Rust and Blue)*, Museum of Contemporary Art, Los Angeles



the picture plane. We are for flat forms because they destroy illusion and reveal truth." By 1947 Rothko had virtually eliminated all elements of surrealism or mythic imagery from his works, and nonobjective compositions of indeterminate shapes emerged.

Rothko largely abandoned conventional titles in 1947, sometimes resorting to numbers or colors in order to distinguish one work from another. The artist also now resisted explaining the meaning of his work. "Silence is so accurate," he said, fearing that words would only paralyze the viewer's mind and imagination.

Rothko's work began to darken dramatically during the late 1950s. This development is related to his work on a mural commission for the Four Seasons restaurant, located in the Seagram Building in New York City. Here Rothko turned to a palette of red, maroon, brown, and black. The artist eventually withdrew from this project, due to misgivings about the restaurant as a proper setting for his work. He had, however, already produced a number of studies and finished canvases, two of which are included in the present installation.

In the Seagram panels, Rothko changed his motif from a closed to an open form, suggesting a threshold or portal. This element may have been related to the architectural setting for which these works were intended.

On February 25, 1970, Oliver Steindecker, Rothko's assistant found the artist in his kitchen. He had committed suicide at the age of 66.

Sources: The National Gallery of Art, Washington D.C. website, <http://www.nga.gov/feature/rothko>; www.Wikipedia.org.

{on view at the columbus museum of art}

Mark Rothko: The Decisive Decade 1940-1950

February 1, 2013 – May 26, 2013

CMA celebrates one of the world's most influential and best-known artists of the twentieth-century with the exhibition Mark Rothko: The Decisive Decade 1940-1950. Featuring some 37 works, this exhibition includes paintings, watercolors and works on paper drawn largely from the collection of the National Gallery of Art in Washington, D.C.



{upcoming exhibits}

Motorcycle Art

March 2013-March 2014

The Motorcycle Hall of Fame Museum
13515 Yarmouth Drive
Pickerington, Ohio 43147

<http://www.motorcyclemuseum.org>

New Again

Worthington Area Art League Group Show

April 11-May 8

Artists Reception: April 14

The Church at Mill Run
Upper Arlington Lutheran Church
3500 Mill Run Drive
Hilliard, Ohio 43026

<http://www.artinview.com>

The Worthington Area Art League at Motorist Mutual

May 24-June 20

Motorist Mutual Insurance
471 East Broad Street
Columbus, Ohio 43215

<http://www.artinview.com>

Above: *Whispering Rapids*, by Jim Glover, collection of Elizabeth Stull



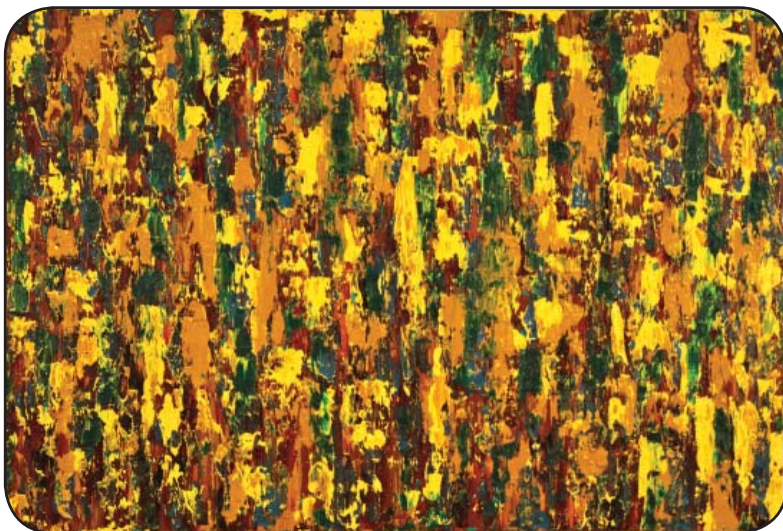
{portrait of the artist: mary foote}

Mary Foote creates bold abstract paintings that invite viewers to do what they are typically not permitted to do: touch. She feels that touch is the one sense that is missing from art, "When I view art I want to feel it with my hands not just look at it behind the rope. I want to lose myself in the texture, wrap it around my entire body and sit with it. Touching an object takes my understanding to the next level."

Ms. Foote resides in Saint Paul Minnesota where she shares a studio in the Dow Building with her brother Tim Schmidt, a fiber artist. She earned her BA from St. Olaf College and after graduation participated in the school's art apprentice program. "Most of my work has been paintings but I have been known to dabble into other media such as stained glass, fiber, ink drawing, paper maché, etc. Sometimes I surprise myself in what medium I want to work with." Her website features some of her graphite figure drawings and pen and ink works relating to the human body. She has also created a series of sculptures from stained glass and found objects, additional images of which can be found on her Flickr Photostream.

Again this year Ms. Foote will be participating in the St. Paul Spring Art Crawl. She will be showing her work on the second floor of The Rossmor Building from April 26-28.

Above: *Spinning*, by Mary Foote, 24" x 24", oil on canvas.



Her large-scale works are rendered with thick impasto and bright colors. "I think, as a viewer you can't understand my painting if you don't touch it. I'm teasing you, I'm daring you to touch it".

To learn more about Ms. Foote and her work please visit www.maryfooteartist.com

To learn more about the St. Paul Spring Art Crawl please visit: <http://www.stpaulartcrawl.org>

Clockwise from Top Left: *Blue*, 48" x 48", oil on canvas; *French Fry*, 48" x 48", oil on canvas; *Untitled*, 48" x 11", oil on masonite; *Fall II*, 36" x 26", oil on canvas

{all around the town}

{fine art}

The Columbus Cultural Arts Center

(<http://www.culturalartscenteronline.org>)

Sandy Lang & Walter Wiel, "Raku - Playing with Fire",
February 15-March 23

The Columbus Museum of Art (<http://www.columbusmuseum.org>)

"Mark Rothko: The Decisive Decade 1940-1950",
February 1-May 26
"Songs for the New Millennium, 1812-2012: Works by
Aminah Robinson Celebrating 200Columbus", Through Spring 2013

Dublin Arts Council (<http://www.dublinarts.org>)

"Robert Mullins: Kinetic Sculpture", March 5-April 19

McConnell Arts Center (<http://www.mcconnellarts.org>)

"Works in Wood: Melinda Rosenberg", March 7-May 5

OSU Urban Arts Space (<http://www.uas.osu.edu>)

"Three in Like Authority: 2013 Department of Art Master of Fine Arts
Thesis Exhibition", March 7-30
"Wonder + Work", March 7-30

Ohio Historical Society (<http://www.ohiohistory.org>)

"Faces of Appalachia: Photographs by Albert J. Ewing",
January-December 2013

The Riffe Gallery (<http://www.oac.state.oh.us/riffe/>)

"Ohio Art League Curated Exhibition", January 31-April 14

The Wexner Center (<http://www.wexarts.org>)

"Christian Marclay: The Clock", Through April 7
"More American Photographs", Through April 7
"Josiah McElheny: Towards a Light Club", Through April 7

{performing arts}

BalletMet (<http://www.balletmet.org>) performs with the**Columbus Symphony** (<http://www.columbussymphony.com>)

Debussy, "Syrinx" & "Prelude to The Afternoon of a Faun";
Ravel, "Rapsodie Espagnole"; Stravinsky, "The Rite of Spring",
Ohio Theater, March 22-24

CAPA (<http://www.capa.com>)

"Todd Snider", Southern Theater, March 12
"Kodo One Earth Tour: Legend", Palace Theater, March 14
"Green Day's American Idiot", Palace Theater, March 19-24
"Spunk! The 50 Shades Parody", Southern Theater, March 22-23
"Monterey Jazz Festival on Tour", Lincoln Theater, March 29

Catco (<http://www.catco.org>)

"Avenue Q", Studio 1 at the Riffe Center, April 3-21

Little Theater Off Broadway (<http://www.ltob.org>)

"To Kill a Mockingbird", March 1-24

Shadowbox Live (<http://www.shadowboxlive.org>)

"Between the Sheets", Through March 23

{and beyond}

The Akron Art Museum (<http://www.akronartmuseum.org>)

"New Artifacts: Works by Young & Kim", Through April 7

The Museum of Fine Arts Boston (<http://www.mfa.org>)

"Visiting Masterpiece: Cezanne's Large Bathers", Through May 12
"The Postcard Age", Through April 14

ICA Boston (<http://www.icaboston.org>)

"Ragnar Kjartansson: Song", Through April 7
"Mickalebe Thomas", Through April 7

The Cincinnati Art Museum (<http://www.cincinnatiartmuseum.org>)

"James Welling: Monograph", Through May 5

The Cleveland Museum of Art (<http://www.clevelandart.org>)

"Studio Glass in Focus: Dialogue & Innovation", Through April 14
"Fred Wilson: Works 2004-2011", Through May 5

The Art Institute of Chicago (<http://www.artic.edu>)

"Material Translations: Japanese Fashion from the School of the
Art Institute of Chicago", Through April 7

Dayton Art Institute (<http://www.daytonartinstitute.org>)

"Storm, Watershed & Riverbank", Through May 5

Detroit Institute of Art (<http://www.dia.org>)

"Guest of Honor: Van Gogh's Bedroom in Arles", Through May 28

Indianapolis Museum of Art (<http://www.imamuseum.org>)

"Timeless Beauty", Through May 5

Los Angeles County Museum of Art (<http://www.lacma.org>)

"Robert Mapleson: XYZ", Through March 24
"Jack Stauffacher: Typographic Experiments", Through July 19

Minneapolis Institute of Art (<http://www.artsmia.org>)

"The World of Work: Images of Labor & Industry, 1850-Now",
Through September 1

Metropolitan Museum of Art, NYC (<http://www.metmuseum.org>)

"Matisse: In Search of True Painting", Through March 17
"Impressionism, Fashion & Modernity", Through May 27

Museum of Modern Art, New York (<http://www.moma.org>)

"Inventing Abstraction, 1910-1925", Through April 15

Carnegie Museum of Art, Pittsburgh (<http://www.cmoa.org>)

"Teenie Harris Photographs: Focus on Hair", ongoing

San Francisco Museum of Modern Art (<http://www.sfmoma.org>)

"Lebbeus Woods, Architect", Through June 2

The Toledo Museum of Art (<http://www.toledomuseum.org>)

"94th Annual Toledo Area Artists", Through April 14

The National Gallery of Art, Wash. D.C. (<http://www.nga.gov>)

"Pissaro on Paper", Through March 31

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