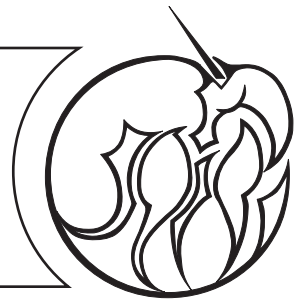


{ the avant-garde }

Katherine N. Crowley Fine Art & Design



MONTHLY NEWSLETTER VOLUME VI No. 11 NOVEMBER 2012

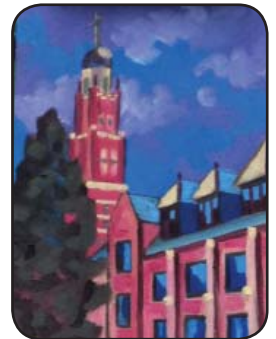
{on view}

PNC Arts Alive Worthington, Ohio/Sayama, Japan Art Exchange

November 25-December 27, Sayama, Japan

The Josephinum, one of fifty-six pieces of artwork created by artists in the Central Ohio area, has been shipped to Japan and will be on view at the Citizens Exchange Center/City Hall in the city of Sayama.

The Japanese exhibit is on view at the McConnell Arts Center from October 25, 2012-January 6, 2013



Greetings from Japan

{give the gift of art}

Nifty Gifts for Under Fifty

at The High Road Gallery

Get your holiday shopping started at The High Road Gallery in Worthington. For one week only the gallery will feature art and art gifts priced for \$50 or less. Featuring original work, reproductions and art gifts from Katherine N. Crowley Fine Art & Design

December 2-8, 2012

Artist Reception Sunday, December 2, noon-6:00pm

Special gallery hours:
Monday-Saturday, 10:00am-5:00pm
with late hours Tuesday and Thursday until 7:00pm.

The High Road Gallery
12 East Stafford Avenue
Worthington, Ohio 43085
<http://www.thehighroadgallery.com>

St. Agatha Holiday Faire

Check out the one-day fund-raiser and sale to benefit Saint Agatha School! Featuring original work, reproductions and art gifts from Katherine N. Crowley Fine Art & Design

December 8, 9:00am-3:00pm

Saint Agatha School
Monseigneur Kennedy Parish Hall
1880 Northam Road
Upper Arlington, Ohio 43221



{portrait of the artist: bill westerman}

The PNC Arts Alive Art Exchange was the brainchild of artist Bill Westerman. As a longtime resident of Worthington, Ohio, Mr. Westerman became active in cultivating a relationship with Worthington's sister city, Sayama, Japan. He is currently on the board of the Worthington International Friendship Association. Mr. Westerman approached executives at PNC Bank over two years ago with the idea for the art exchange. Through their Arts Alive program, PNC Bank made a \$45,000 grant to fund the project. Mr. Westerman has personally traveled to Japan 23 times, including two trips to coordinate the art exchange.

Previous page: *Japanese Temple.*

This page left to right: *Mount Fuji (detail), Japanese Lanterns,* photographs by Bill Westerman.

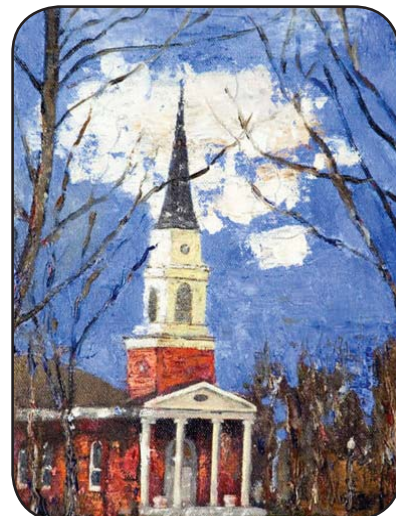
Bill Westerman *continued from Page 2*

His first of these two trips, with McConnell Arts Center director Jon Cook, was to determine the size and breadth of the American exhibit in Japan. While there, the two met with members of the Sayama International Friendship Association and observed the packing of the Japanese artists' work prior to being shipped to America. They were treated to cultural performances, sightseeing tours and meals. His second trip was to accompany, unpack, and hang the works of art that Worthington artists sent to Sayama for the two-month exhibit.

Bill Westerman has been painting for over 60 years. His training was at the Columbus College of Art and Design. Mr. Westerman paints in oil and pastel, is an avid photographer and occasionally forays into other media. His paintings are in collections throughout Ohio, Florida, Georgia, Kentucky, Pennsylvania, Germany, Slovenia and Japan. He has judged work in the United States and Japan. Mr. Westerman is a three term past president of the Worthington Area Art League and helped to organize the working art groups Central Ohio Plein Air and Ohio Portrait Painters. He is also a member of Plein Air Florida and the Kentucky Watercolor Society. Mr. Westerman has conducted outdoor painting workshops in the Florida Everglades and was an artist in residence in Everglades National Park through the U.S. Department of the Interior. Mr. Westerman has self-published two books of photography. *Westerman's Hayhurst Garden* is a compilation of close-up and macro images of his residential garden. *Shi-Shi-Mai, Sayama Japan*, tells the story of the Japanese folk dance the Lion dance through the lens of Bill Westerman.

Included in this essay are photographs and paintings by Bill Westerman. To learn more about Mr. Westerman and his body of work, please visit:

<http://www.billwesterman.com/my%20paintings.htm>



Clockwise from top left: *Irish Shop*, pastel; *Japanese Lady*, pastel; *Presbyterian Church*, oil on canvas; *Ohio Cardinal*, pastel; *Sumo*, pastel. by Bill Westerman.

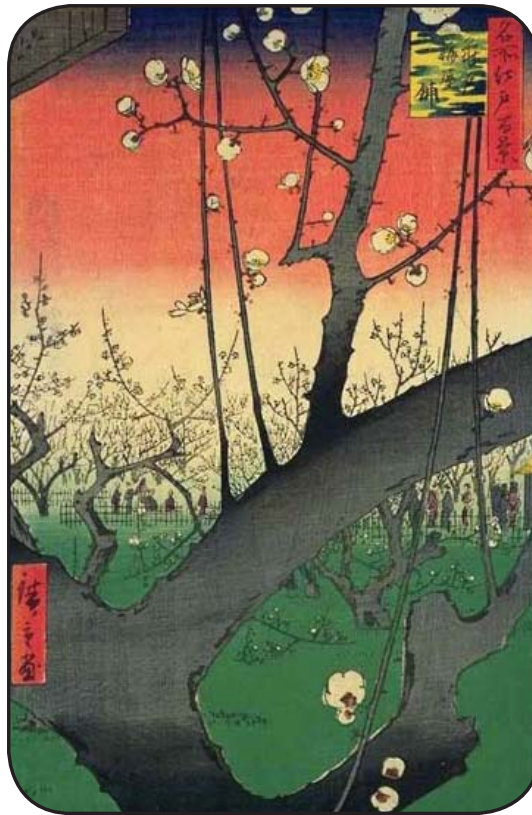
{hiroshige}

Ando Hiroshige was born in 1797, in Edo, Japan. His father was a doshin, an official member of the shogunal fire-fighting organization, entrusted with protecting the Edo castle. The family was part of the samurai class. After his father's death, the 13-year-old Hiroshige took over his father's post as doshin. Though the work was prestigious, the pay was little and Hiroshige began working as an ukiyo-e (traditional Japanese woodblock printmaking) artist to supplement his income. He studied under the master Utagawa Toyohiro for 17 years.

Upon Toyohiro's death in 1828, Hiroshige began to focus on landscape prints. In 1831, he published a series of 10 prints, entitled Views of Edo. Early in the decade he published a series called Thirty-six Views of Mount Fuji. One of his most famous works is taken from this series. It is entitled, The Wave and a distant Mount Fuji can be seen in the center as though the wave is about to crash down upon it. Because the series was such a success, he continued with Fifty-Three Stations of the Tokaido which he based upon his travels during a shogunal expedition in 1832. His prints consisted of charming landscapes and entertaining vignettes of travelers on the road. His work "demonstrated a genius for using inventive composition and skillful coloring to create landscapes at once lyrical and dramatic".

Hiroshige was quite prolific and he produced a vast number of prints over the next twenty years. But the overwhelming demand was for more images of Edo and along the Takaido. He produced over 2000 single-sheet prints of the subjects.

In 1856, Hiroshige turned 60. Realizing that old age was approaching, he made a change in his life's course. He shaved his head and took his vows, becoming a Buddhist priest and renouncing the world. At the same time he undertook the project of creating a series of prints entitled One Hundred Famous Views of Edo. The series actually consists of 118 prints. The Brooklyn Museum of Art in New York was bequeathed a high-quality first edition in 1930. The series is among



One Hundred Famous Views of Edo, Number 30

Plum Estate, Kameido
(Kameido Umeyashiki)

Hiroshige introduces the viewer to the "Sleeping Dragon Plum", a tree that grew on the Plum Estate for many years. Celebrated for its double blossoms, this particular tree was unique in the way that it grew. Certain branches from the original trunk drooped low to the ground, entered the soil and would re-emerge at a distance to create new trunks. The looping branches gave the tree its name. Here Hiroshige depicts the tree and tourists gathering to view it behind a fence.



One Hundred Famous Views of Edo, Number 35

Suijin Shrine and the
Massaki on the Sumida
River (Sumidagawa Suijin
no Mori Massaki)

Here we are invited to view pilgrims visiting the shrine Suijin no Mori, "The Grove of the Water God". The torii (entrance gate of a Shinto shrine) is visible in the lower right. Commercial boaters make their way along the Sumida River in the middle ground, the river upon which Edo sits. The whole scene is framed by the elaborate petals of a double blossomed cherry tree.

Hiroshige continued from Page 4

the museum's holdings in the Department of Asian Art. The museum reproduced the series with introductory essays and commentaries on the plates, in a book first published in 1986.

"The dominant modern stereotype of Hiroshige has been as an artist who had a special talent for depicting man in harmony with nature...Not so however, in the One Hundred Famous Views of Edo, where man seems as often as not to stand apart from the landscape, maintaining a proper distance, much as the artist seems to be maintaining his own."

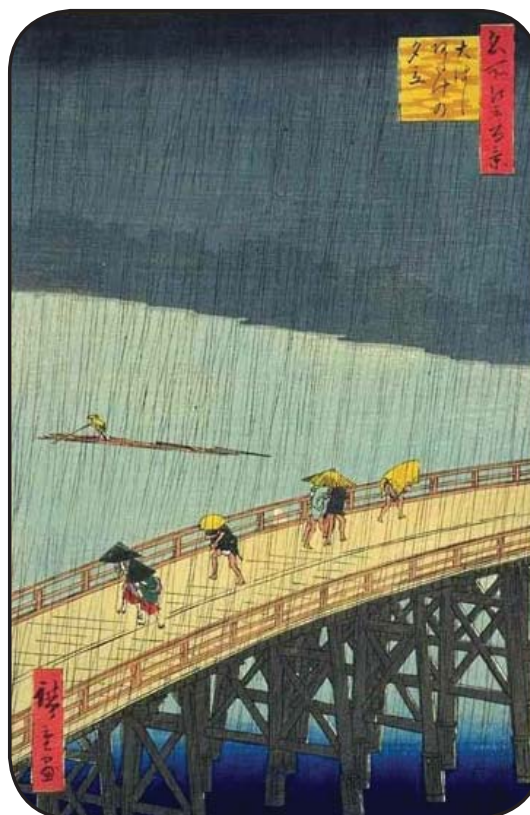
Source: *Hiroshige, One Hundred Famous Views of Edo*, illustrations by Hiroshige, essays, commentaries and preface by Henry D. Smith II, Amy G. Poster and Arnold L. Lehman. George Braziller, Inc., New York, Brooklyn Museum of Art. 2007.



One Hundred Famous Views of Edo, Number 48

Suido Bridge and Surugadai (Suidobashi Surugadai)

This image displays carp banners being flown by commoners during the Boys Festival. The village in the middle ground is a depiction of the densest concentration of samurai in the city. During the festival, a samurai household flying a military banner is celebrating a boy of the age six or seven. A traditional samurai procession can be seen across the bridge in the lower right. The carp is seen a fish so strong and persistent that it could leap a waterfall, representing a young boy.



One Hundred Famous Views of Edo, Number 58

Sudden Shower Over Shin-Ohashi Bridge and Atake (Ohashi Atake no yudachi)

Travelers protect themselves from a thundering yudachi, a spontaneous summer rain, as they cross the New Great Bridge (Shin-Ohashi). This print as well as Plum Estate caught the eye of Vincent Van Gogh, who made a copy of each in oil colors. The hand of the printer is evident in each rendition of this print because the colors are rendered differently in each iteration.

{yayoi kusama}

Yayoi Kusama, known as the Princess of Polka dots is one of Japan's most celebrated artists. This year she is 83 and just completed two major retrospectives of her work. She describes her obsession with polka dots as therapy for ongoing mental stress she has experienced from her unhappy childhood. She has voluntarily lived in a Tokyo psychiatric hospital for over 40 years. Well known for the use of dense patterns of polka dots and nets, Kusama is also well known for her large-scale environments. Born into a conservative family in Matsumoto, Japan in 1929. As a young artist she wrote a letter to Georgia O'Keeffe and when O'Keeffe responded she had all the encouragement she needed to move to the United States. She came to New York in 1957, and quickly found herself among the New York Avant-Garde. She staged what she called art "happening", where she would paint polka dots onto the bodies of naked models frolicking in the fountains of Central Park. In 1973, she returned to Japan having spent all of her money. She was treated as a disgrace. But interest in her legacy has resumed in recent years. She is collaborating with fashion designer Marc Jacobs for a line of accessories for Louis Vuitton. Penguin is publishing an edition of Alice's Adventures in Wonderland featuring her illustrations and she mounted major retrospectives at the Tate Modern in London and the Whitney Museum of American Art in New York.

Sources: *Yayoi Kusama, the Princess of Polka Dots*, CBS Sunday Morning, September 16, 2012 10:27am, video accessible at <http://www.cbsnews.com/video/watch/?id=7421890n>; The Whitney Museum of American Art, <http://www.whitney.org>; Louis Vuitton, <http://www.louisvuittonkusama.com>

Image credits, clockwise from top: *Portrait of Yayoi Kusama*, The Whitney Museum of American Art, <http://www.whitney.org>; *Dots Obsession - New Century*, by Yayoi Kusama, 2000, at The Roslyn Oxley9 Gallery, Sydney Australia; Promotional advertisement for Louis Vuitton, <http://www.louisvuittonkusama.com>



{all around the town}

{fine art}

The Columbus Cultural Arts Center

(<http://www.culturalartscenteronline.org>)

"Ohio Art League Fall Juried Exhibition", October 5-November 10
"Dan Coulter", November 16-December 28

The Columbus Museum of Art (<http://www.columbusmuseum.org>)

"In Celebration: The Day of the Dead", Through November 18
"Marvelous Menagerie: An Ancient Roman Mosaic from Lod Israel",
Through January 13, 2013
"The Essential Elijah Pierce", Through Spring 2013
"Songs for the New Millennium, 1812-2012: Works by
Aminah Robinson Celebrating 200Columbus", Through Spring 2013

Dublin Arts Council (<http://www.dublinarts.org>)

"Shifting Perspectives", Through November 7
"The Soul of Objects: Ohio Wesleyan Metalsmiths",
Through December 21

McConnell Arts Center (<http://www.mcconnellarts.org>)

"PNC Arts Alive Worthington-Sayama Arts Exchange",
August 30-October 21

OSU Urban Arts Space (<http://www.uas.osu.edu>)

"Inosculation", Through December 14, 2012

Ohio Historical Society (<http://www.ohiohistory.org>)

"Controversy 2", Through December 30
"The War of 1812: Ohio on the Front Lines", Through December 30
"Vistas and Visions of Labor", Through December 30

The Riffe Gallery (<http://www.oac.state.oh.us/riffe/>)

"Watercolor Ohio 2012", November 1-January 13

The Wexner Center (<http://www.wexarts.org>)

"Annie Leibovitz, Through December 30

{performing arts}

BalletMet (<http://www.balletmet.org>)

"Dracula", Capitol Theater, October 26-November 3
"The Nutcracker", Ohio Theater, December 7-23

CAPA (<http://www.capa.com>)

"Aimee Mann", Capitol Theater, Nov. 8
"Otherwise Known as Sheila the Great", Lincoln Theater, Nov. 12
"White Christmas", Ohio Theater, Nov. 20-25
"A Christmas Carol", Palace Theater, Nov. 23-25

Little Theater Off Broadway (<http://www.ltoob.org>)

"Ravenscroft", November 16-December 8

Shadowbox Live (<http://www.shadowboxlive.org>)

"Full Moon", September 20-November 17
"Vampires", August 23-November 8
"Chicago", September 6-November 11

{and beyond}

The Akron Art Museum (<http://www.akronartmuseum.org>)

"Robert Stivers: Veiled Image",
Through January 20, 2013

The Museum of Fine Arts Boston (<http://www.mfa.org>)

"Ori Gersht: History Repeating"
Through January 6, 2013

ICA Boston (<http://www.icaboston.org>)

"Os Gemeos", Through November 25
"Dianna Molzan: Grand Tourist", Through November 25

The Cincinnati Art Museum (<http://www.cincinnatiartmuseum.org>)

"Herb Ritts: L.A. Style", Through December 30

The Cleveland Museum of Art (<http://www.clevelandart.org>)

"Mary Cassatt and the Feminist Ideal in 19th-Century Paris",
Through January 21, 2013

The Art Institute of Chicago (<http://www.artic.edu>)

"Cy Twombly: Sculpture Selections, 1948-1995", Ongoing
"Arthur Rubloff Collection of Paperweights", Ongoing

Dayton Art Institute (<http://www.daytonartinstitute.org>)

"Stephen Knapp: LightPaintings", Through January 6, 2013

Detroit Institute of Art (<http://www.dia.org>)

"Fabergé: The Rise & Fall", Through January 21, 2013

Indianapolis Museum of Art (<http://www.imamuseum.org>)

"Musha-e: Japanese Warrior Prints", Through December 2

Los Angeles County Museum of Art (<http://www.lacma.org>)

"Robert Maplesorpe: XYZ", Through March 24, 2013

Minneapolis Institute of Art (<http://www.artsmia.org>)

"China's Terra Cotta Warriors: The First Emperor's Legacy",
Through January 20, 2013

Metropolitan Museum of Art, NYC (<http://www.metmuseum.org>)

"Bernini: Sculpting in Clay", Through January 6, 2013

Museum of Modern Art, New York (<http://www.moma.org>)

"Edvard Munch: The Scream", Through April 29, 2013

Carnegie Museum of Art, Pittsburgh (<http://www.cmoa.org>)

"Whistler & Rebellion in the Art World", Through December 2

San Francisco Museum of Modern Art (<http://www.sfmoma.org>)

"Jasper Johns: Seeing with the Mind's Eye", Through February 3

The Toledo Museum of Art (<http://www.toledomuseum.org>)

"Season of Portraiture: Manet, Made in Hollywood, Museum
People & Leslie Adams", Ongoing

The National Gallery of Art, Wash. D.C. (<http://www.nga.gov>)

"Shock of the News", Through January 27, 2013

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