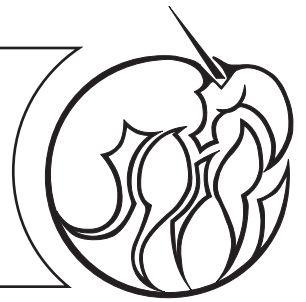


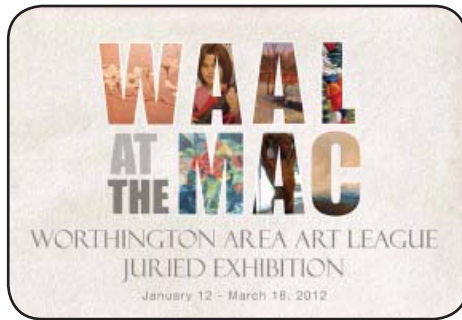
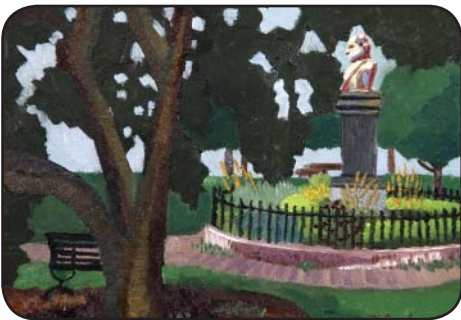
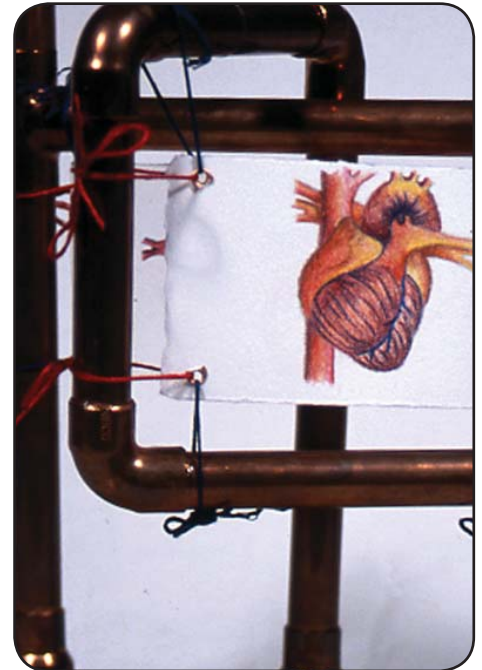
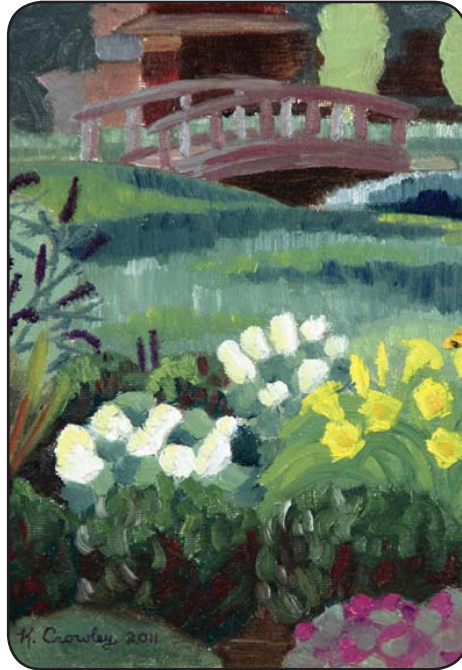
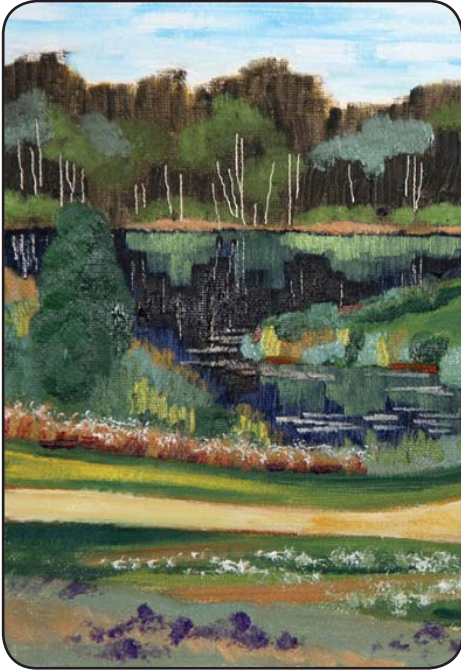
{ the avant-garde }

Katherine N. Crowley Fine Art & Design



MONTHLY NEWSLETTER VOLUME VI No. 3 MARCH 2012

{on view}



Central Ohio Plein Air at Motorist Mutual Gallery

February 24-March 22, 2012

An exhibit by 15 members of Central Ohio Plein Air.

Motorist Mutual Insurance
610 Oak Street
Columbus, Ohio 43215
<http://www.centralohiopleinair.com>

WAAL at the MAC

January 12-March 18, 2012

Peggy R. McConnell
Worthington Center for the Arts
777 Evening Street
Worthington, Ohio 43085
<http://www.mcconnellarts.org>

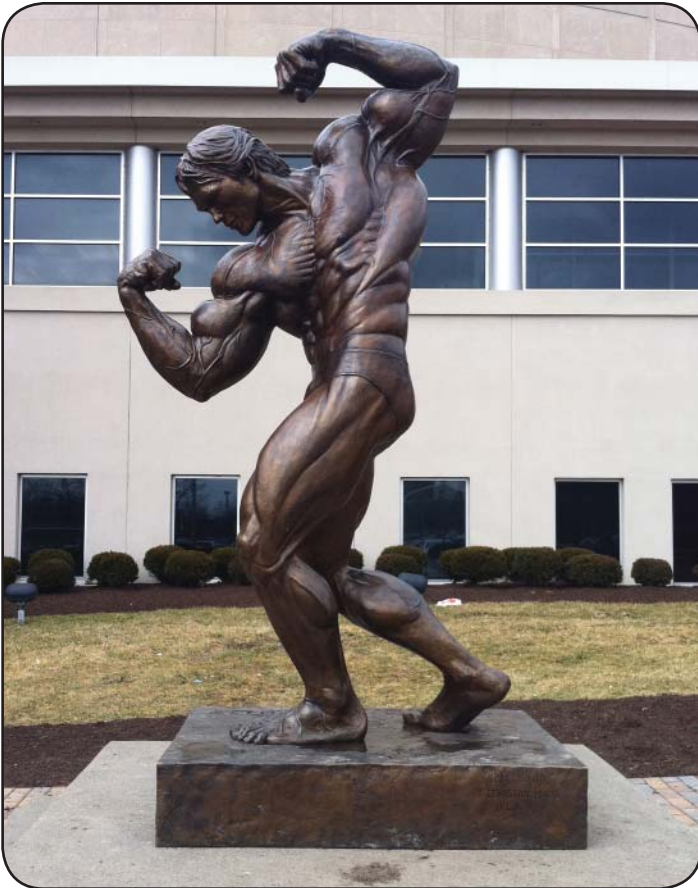
OHIOCENTRIC

City Center Gallery's All-Ohio Juried Exhibition

February 18-March 24, 2012

OSU Urban Arts Space
The City Center Gallery
50 W. Town Street, Suite 130
(in the Historic Lazarus Building)
Columbus, Ohio 43215
<http://www.uas.osu.edu>

Clockwise from top left: *Path at Prairie Oaks (detail)*, oil on canvas panel, 2011, *Bridge at Schiller Park (detail)*, oil on canvas panel, 2011, *Cardiac Cycle (detail)*, mixed media, 2007, *Goodale Park*, oil on canvas panel, 2011, by Katherine N. Crowley.



{portrait of the artist: ralph crawford}

Ralph Crawford, has been creating Western, Wildlife & Classic Sculpture from his studio in Lewiston, Idaho, for over 40 years. Ralph began his sculpture career with wood carvings in 1972, and progressed to various other sculpture mediums, including bronze, silver, pewter, paper and stone sculpture. Although Ralph is best known for his fantastic sculptures in so many mediums, he is also a prolific painter using oil, acrylic and watercolor. Ralph has won numerous art awards including "Best Artist" for the prestigious Southwest Art Show in Tucson, Arizona. Ralph continues to travel the world showing and viewing art.

Ralph was commissioned by the World Art Museum in Tulsa, Oklahoma to sculpt larger than life sculptures of some of the most well known Native American Chiefs in America, including Rain in the Face. Because Ralph is known for modeling the human body with realism and accuracy, he has also been featured in *Muscle Magazine* for his sculptures commissioned by Arnold Schwarzenegger, actor and governor of California, and Joe Weider, founder of Mr. Olympic. His works are celebrated for their individual character, motion and physical accuracy.

Above: *Arnold Schwarzenegger*, bronze, by Ralph Crawford at The Franklin County Veterans Memorial Building in Columbus, Ohio. Photo by Katherine N. Crowley. <http://www.crawfordart.com>

{arnold schwarzenegger}

On Friday, March 2, Arnold Schwarzenegger was on hand in Columbus, Ohio to unveil a sculpture of his likeness on the front lawn of the Franklin County Veterans Memorial Building. The unveiling coincided with the opening of the 24th annual Arnold Sports Festival that takes place in various locations around Columbus' downtown each year. About 200 people were in attendance including Columbus Mayor Michael Coleman.

The sculpture by Idaho artist Ralph Crawford, depicts the former California governor and movie star when he was a young body builder. In trunks and with muscles flexed, the "heroic-sized" bronze (roughly one and a quarter times life-size) commemorates Schwarzenegger's first Mr. Olympia title that he won on the stage of Veterans Memorial in 1970. The statue, which cost roughly \$100,000 was commissioned by Schwarzenegger when he learned that his boyhood home in Thal, Austria was being purchased and turned into a museum honoring his life and accomplishments. The finished sculpture measures 8-feet tall and weighs 580 pounds. It was created based on a 22 inch sculpture that Crawford had created in 1980 after Schwarzenegger had won 7 Mr. Olympia titles. The statue was poured at TW Bronze, a foundry based on Enterprise, Oregon. Tim Parks, the owner of the foundry, recommended that Schwarzenegger order seven editions of the piece, one for each of his Mr. Olympia titles, remarking that seven "ought to be your number". "Perfect", Schwarzenegger replied.

In October of 2011, Schwarzenegger unveiled the first edition of the statue in Thal. "For me this is not only a museum," he said, "It is a symbol of will...everyone has a chance". The house museum is restored to resemble how it would have looked when Schwarzenegger lived there. It features his first barbell, life-sized *Terminator* models and his polished wood governor's desk. "One of the things that we thought would be really great is to have, in front of the house, was the sculpture," said Schwarzenegger. "Because it was bodybuilding that got me to America. It was the bodybuilding that got me into movies. It was the bodybuilding that got me into the governorship. That's where I learned about public service."

In Columbus, Schwarzenegger paid tribute to military veterans because of the location of the statue. "We would not be here today in the greatest country in the world if not for the brave men and women who have fought for our freedom," Schwarzenegger said to applause. He said he was proud to have it installed because it represents not only his long history with the City of Columbus but also because the building is dedicated to military veterans.

Sources: "Arnold Schwarzenegger Statue Unveiled as Sports Festival Begins", by Josh Jarman, *The Columbus Dispatch*, March 2, 2012; "Schwarzenegger Unveils Statue of Himself at Museum in Austria", *The Los Angeles Times*, October 7, 2011; "Arnold Schwarzenegger Visits Lewiston, Praises Sculptor's Work", by Tracci Dial, *KLEW TV*; "Arnold Schwarzenegger Plans to Have Statue of at least Three Buff Bronze Statues of Himself Made", *The New York Daily News*, September 26, 2011

painting sculpture drawing
classes around columbus
metalworking fiber glass blowing



USE YOUR
IMAGINATION



{columbus cultural arts center}

<http://www.culturalartscenteronline.org>

For 30 years, the Cultural Arts Center has offered a wide variety of in-depth, hands-on art classes to any interested adult from the novice to the advanced. Our studio classes are offered in 8-week sessions with classes that meet once weekly for three hours. Classes are taught by skilled and experienced instructors and our studios are well-equipped to accommodate all skill and interest levels. The center hosts exhibits on a monthly basis, sponsors weekly lectures through its Conversations & Coffee series and offers student and faculty work for sale through its gift shop.

Class offerings: ceramics, bronze casting, stone carving, drawing, painting, printmaking, fiber art design, quilting, weaving, book & paper arts, jewelry, enameling, and beading.

{glass axis}

<http://www.glassaxis.org>

Glass Axis is a 10,000 sq. ft. art center providing artists, students, and community members the tools necessary to passionately create innovative works in glass while learning, sharing, and teaching. Member artists have access to affordable glass blowing, glass fusing, torch working, cold working, stained glass and neon facilities, plus studio, exhibition, education, outreach, and income-producing opportunities all under one roof. By linking artists to the thousands of patrons that visit the art center each year for courses, demonstrations, exhibitions, and special events, Glass Axis becomes a vibrant civic hub of art production and community participation, bolstering sustainable cultural equity throughout Ohio and beyond.

Class offerings: First experience: blown glass, pulled glass, sculpted glass, vessels, fusing, beadmaking, etching, stained glass, mosaic; Cold: stained glass, and cold working glass; Hot: glass blowing, glass sculpting, sand casting; Warm: neon, torch working, murrini (Venetian thousand flowers technique), fusing, Kilnworking: fusing, slumping and pate de verre.



{the columbus idea foundry}



<http://www.columbusideafoundry.com>

The Columbus Idea Foundry was founded as a kind of community workshop. Housed in a 20,000 square foot facility CIF teaches classes, rents studio space and provides tools to dues-paying members. CIF can also fabricate your project or prototype for you and allows local artists and inventors to rent gallery space to show their work and host events.

Class offerings: Soldering, stained glass, power tools, blacksmithing/bladesmithing, silversmithing, metal casting, welding, CNC machining, 3D printing, woodturning, “art car” design, container gardening, “iron artist” competition, laser cutting & engraving, “locksport”.

{mcconnell arts center of worthington}



<http://www.mcconnellarts.org>

The Peggy R. McConnell Arts Center of Worthington is a contemporary, multidisciplinary facility presenting and promoting the performing, visual and digital arts. An arts center offering a series of performances, exhibitions and classes, the MAC offers cultural opportunities through both ticketed and free events. The MAC is a 20,000 square foot building with a 213 seat theatre, an exhibition gallery, four classrooms, a digital imaging studio, a dance studio and features rotating exhibitions throughout the facility.

Class offerings: drawing, pastels, painting, digital photography, ceramics, polymer clay sculpture, papermaking, cartooning, landscape design, and puppet design.

{wild goose creative}

www.wildgoosecreative.com



WILD GOOSE CREATIVE

We exist to support, encourage, and promote all forms of art and artists in Columbus, Ohio. We focus on four main tenets: hospitality, community, education, and creativity. We give artists a forum to develop and showcase their art. In short, we hope to become a nexus: we hope we can connect artists with other artists and help them create projects. Some current events we host include a monthly series called Gallery Night, in which we showcase our Gallery Artist. So far we've had comic book artists, children's novels, bluegrass music, a poetry slam, and a one-woman play. We also offer a monthly culinary arts series on the first Sunday of every month called Too Many Cooks! where we feature a talented foodie to lead us in a workshop, tasting, or a demonstration. WGC Presents offers an opportunity see a concert with great local bands and musicians at an early-evening time frame; our audiences come from all age groups and are great, appreciative listeners.

Class/event offerings: Gallery night, practical cooking, bike month, Speak Easy storytelling, writer's group, Monday Night Live comedy group, figure drawing group, brewer's group, stitch & bitch knitting, Baconcamp, The Columbus Comedy Festival.

{all around the town}

{fine art}

The Columbus Cultural Arts Center

(<http://www.culturalartscenteronline.org>)

"Mark Soppeland's Palace of Mystery & Wonder", Thru March 24

The Columbus Museum of Art (<http://www.columbusmuseum.org>)

"Monet to Matisse: The Sirak Collection", Through May 13

"Latifa Echakhch", January 13-April 1

"Carved & Whittled Sculpted: American Folk Art Walking Sticks", Through April 1

Dublin Arts Council (<http://www.dublinarts.org>)

"Yesterday: CCAD Student Exhibition", March 6-April 20

McConnell Arts Center (<http://www.mcconnellarts.org>)

"WAAL at the MAC", January 12-March 18

"Westbridge Camera Club", February 2-March 4

"Embracing the Arts", origami by volunteer artists in the corridors

Ohio Historical Society (<http://www.ohiohistory.org>)

"Every Place I Have Ever Lived: The Foreclosure Crisis in 12 Neighborhoods", Through March 18

The Riffe Gallery (<http://www.oac.state.oh.us/riffe/>)

"100 Years of Art: Celebrating Columbus' Legacy", January 26-April 15

The Wexner Center (<http://www.wexarts.org>)

"David Smith: Cubes & Anarchy", Through April 15

"Sarah Morris: Points of View", Through April 15

"Ernst Caramelle", Through July 1

{performing arts}

BalletMet (<http://www.balletmet.org>)

"The Sleeping Beauty", March 9-11, The Ohio Theater

CAPA (<http://www.capa.com>)

"Four Score & Seven Years Ago", March 5, Lincoln Theater

"The Fresh Beat Band", March 8, Palace Theater

"The Second City's LOL Tour", March 10, Lincoln Theater

"Billie Elliot: The Musical", March 20-25, Palace Theater

CATCO (<http://www.avltheater.com>)

"The House at Pooh Corner", March 2-11, Studio One Riffe Center

"Next Fall", March 14-April 1, Studio Two Riffe Center

Columbus Symphony (<http://www.columbussymphony.com>)

"McGegan Returns!", March 2-4, Ohio Theater

"Themes & Variations", March 16-17, Ohio Theater

"Johnny Mathis", March 24, Ohio Theater

"Inspired by the Bard", March 30-April 1, Ohio Theater

Little Theater Off Broadway (<http://www.ltob.org>)

"Lost in Yonkers", March 9-April 1

Shadowbox Live (<http://www.shadowboxlive.org>)

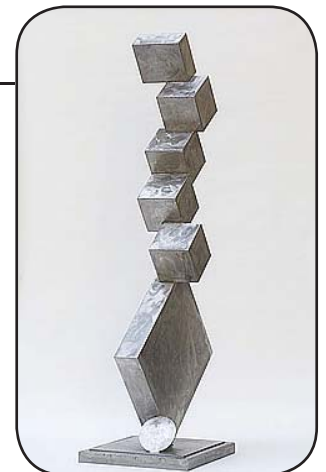
"RENT", Through April 1, Shadowbox Live Theater



Currents, Latifa Echakhch



A Colorful Street, New York
Alice Schille (1869-1955)



Cubi I, David Smith
Photo: The Estate of David Smith at
The Wexner Center for the Arts



BalletMet's, *The Sleeping Beauty*

{and beyond}



Portrait of Marten Looten
Rembrandt van Rijn (1606-1669)



Ethel
Ray Turner



From the book: *How Many Ways Can You Catch a Fly?*
Steve Jenkins



The Beginning of Life in the Yellow Jungle (detail)
Thornton Dial



Untitled, #20
Howardena Pindell

- The Akron Art Museum** (<http://www.akronartmuseum.org>)
"Ray Turner: Population", March 3-May 27
"Stranger in Paradise: The Works of Reverend Howard Finster", February 25-June 3
- The Museum of Fine Arts Boston** (<http://www.mfa.org>)
"Paper Zoo", Through August 19
- ICA Boston** (<http://www.icaboston.org>)
"Figuring Color: Kathy Butterly, Felix Gonzalez-Torres, Roy Mc-Makin, Sue Williams", Through May 20
"Swoon: Anthropocene Extinction", Ongoing
- The Cincinnati Art Museum** (<http://www.cincinnatiartmuseum.org>)
"Pablo Picasso Master Prints", Through May 13
- The Cleveland Museum of Art** (<http://www.clevelandart.org>)
"Rembrandt in America", February 19-May 28
"Rembrandt Prints from the Morgan Library & Museum", Through May 28
- The Art Institute of Chicago** (<http://www.artic.edu>)
"Animals Around the World: Picture Books by Steve Jenkins", Through April 22
- Dayton Art Institute** (<http://www.daytonartinstitute.org>)
"Changing Landscapes: Contemporary Chinese Fiber Art", March 24-June 17
- Los Angeles County Museum of Art** (<http://www.lacma.org>)
"In Wonderland: The Surrealist Adventures of Women Artists in Mexico & the United States", Through May 6
- Minneapolis Institute of Art** (<http://www.artsmia.org>)
"The Sports Show", February 19-May 13
- New Orleans Museum of Art** (<http://www.noma.org>)
"Hard Truths: The Art of Thornton Dial", Through May 20
- Metropolitan Museum of Art, NYC** (<http://www.metmuseum.org>)
"The Steins Collect: Matisse, Picasso & the Parisian Avant-Garde", Through June 3
- Museum of Modern Art, New York** (<http://www.moma.org>)
"Cindy Sherman", Through June 11
- San Francisco Museum of Modern Art** (<http://www.sfmoma.org>)
"Rineke Dijkstra: A Retrospective", Through May 28
- The Toledo Museum of Art** (<http://www.toledomuseum.org>)
"Small Worlds", Through March 25
- The National Gallery of Art, Wash. D.C.** (<http://www.nga.gov>)
"Modern Lab: Material Inventions", Through August 12
- Walker Art Center & Sculpture Garden** (<http://www.walkerart.org>)
"Frank Gaard: Poison & Candy", Through May 6

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