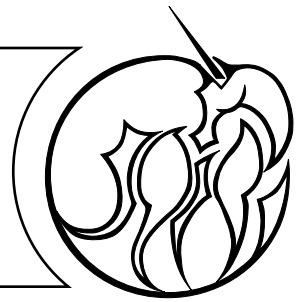


{ the avant-garde }

Katherine N. Crowley Fine Art & Design



PERIODIC JOURNAL VOLUME XV No.5 SUMMER 2023

{artists retreat 2023: cuyahoga falls national park}

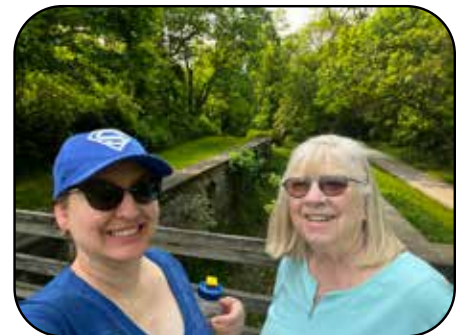


by Katherine N. Crowley

I joined a group of my artist friends for a painting retreat to Cuyahoga Valley National Park. The park plays host to the Cuyahoga Scenic Railroad and from Akron to Lake Erie the terrain is dotted with quaint depot buildings, all painted yellow. Not too far from where we were staying I found this scene at Boston Mill. I enjoyed the contrast of the vintage railroad depot against the towering freeway bridges – two very different transportation routes. I set up my painting equipment outside the Boston Mill Visitor Center and quickly made friends with a number of hikers, families, guides, and park rangers. This piece was painted over the course of two days.

Above: *Boston Mill Depot, Cuyahoga Valley*, by Katherine N. Crowley, oil on canvas panel 11 in. x 14 in., 2023. \$770.00

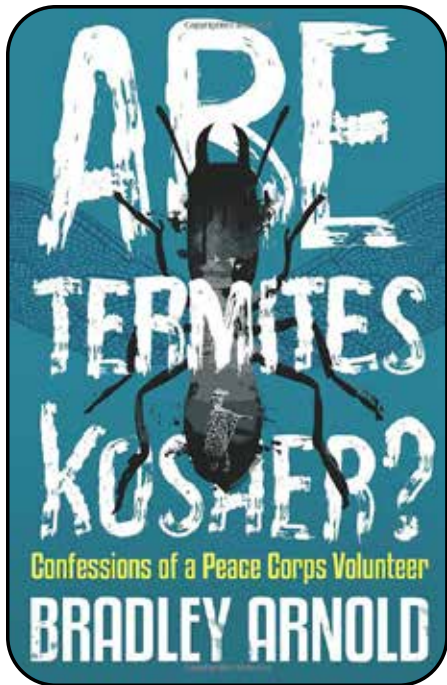
adopt the pace of nature



We spent our four-day stay in the historic Stanford House. We ate at local restaurants, learned about the canal system, took walks along the tow paths, celebrated a birthday, and painted!

*“Adopt the pace of nature, her secret is patience”
– Ralph Waldo Emerson*

{recommended reading: are termites kosher?}



by Katherine N. Crowley

In early April my husband and I stopped into Starbucks. The cafe is right around the corner from my painting studio, so we are regulars there. While waiting for our order, our friendly barrista Brad handed us a small card and said. "Go to Amazon. I wrote book!"

We were just about to head out of town for my in-laws' 50th Wedding Anniversary Party, so Matt ordered the book and I read it during our two-week tour of the Midwest.

It's really good!

When we returned home, we went to Starbucks and staged an impromptu book signing with Brad. He was elated at how elated I was with the book and asked me to write a review for Amazon – that's what it takes to get noticed on Amazon – lotsa stars and lotsa reviews. So I did. And here it is. I guess this makes me a book critic now.

ARE termites kosher? There's only one way to find out – read this book.

Above left to right: Book cover; Author Bradley Arnold graciously autographing books; Katie and Brad and Katie's typical order of a Venti Passion Tango Iced Tea.

Are Termites Kosher? Confessions of a Peace Corps Volunteer, by Bradley Arnold. Available on Amazon. Paperback: \$11.99; Kindle: \$7.99
https://www.amazon.com/Are-Termites-Kosher-Confessions-Volunteer/dp/195955557X/ref=sr_1_1

Chef Recommended

One of the most life-affirming stories I have read in a long time. "Are Termites Kosher?" chronicles Bradley Arnold's decision to join the Peace Corps after college, his assignment to Africa, and his realization of a love for teaching. Brad is sent to Cameroon, a nation in West Africa that he knows very little about. He learns to communicate in new ways, navigate unexpected challenges, and develop friendships despite language barriers and cultural differences. The book was hard to put down. Each chapter leaves you craving to know what might happen next. By remaining open to new experiences Brad has the opportunity to see things from a different perspective and understand the lives of people who are very different from him. He comes to understand the impact of colonialism, and the role he plays in a complex world, but he also learns to connect with his students in unique ways and bring out the best in them. Then something lousy happens. He travels to the Peace Corps headquarters to determine his next move when he runs into fellow volunteer Rachel. Brad's interactions with Rachel were particularly eye-opening. As the lone volunteer assigned to teach English in an remote French-speaking Muslim area of the country, her challenges as a woman are a stark contrast to Brad's experience. Sometimes maddening, frequently poignant, Arnold's conversational storytelling is easily relatable and you quickly become swept away by his follies and successes. I highly recommend this story of a young man on a quest of self discovery, especially for those seeking new adventure and who may be considering service in the Peace Corps as part of their future.

{50th wedding anniversary invitations}

by Katherine N. Crowley

In early May, my family celebrated Tom and Jocelyn Anderle's 50th Wedding Anniversary with a big party in Ham Lake, Minnesota. The couple's three children planned the event and I had the pleasure of designing the invitations. I based the design on the delicate lace details in the veil that the bride wore in 1973. The warm cream and gold colors are complemented by an elegant typeface. The invitations, reply card, and thank you notes are printed on linen cardstock. A pearlescent envelope was used to mail the invitation suite. I also created a save-the-date for social media publication and an animated title card for a themed game show.

The party was a lovely affair with over 100 people in attendance to celebrate the happy couple.

Invitations & Thank You Notes

Design: Katherine N. Crowley Fine Art & Design
Printing: vistaprint
Stamps: "Tulips" 2022 by Ethel Kessler

Photography

Kayla Maring, Lifetime Adventures Photography
<https://www.lifetimeadventuresphotography.com/>



{150th anniversary of the columbus metropolitan library}



In celebration of Columbus Metropolitan Library's 150th anniversary, Friends of the Library has invited 24 Columbus-based artists to create artwork commemorating this milestone. Inspired by the service of the public library, the Friends are proud to present an exhibit that celebrates the library's 150 years.

Columbus Metropolitan Library at 150, June 2, 2023 – September 16, 2023

<https://www.columbuslibrary.org/friends/carnegie-gallery/>



An opening reception will take place at the Main Library in Downtown Columbus to celebrate how the following artists interpreted the library's sesquicentennial:

- Bee's Knees Clintonville Yarn-bomber*
- Catherine Bell Smith*
- Nicki Crock*
- Fae Drewes*
- Katie Golonka*
- Gabriel Guyer*
- Dorian Ham*
- Carlisa Hayes*
- Jason Johnston*
- Rob W Jones*
- Mary Klie*
- Tiffany Lawson*
- Amy Leibrand*
- Celeste Malvar-Stewart*
- Francesca Miller*
- Esther Myong Hall*
- Elle Rachell*
- Thomas Rainy*
- Stephanie Rond*
- Yani Sheng*
- Tera Stockdale*
- Hemalatha Venkataraman*
- Weiting Wei*
- Emily Westenhouser*

Opening Reception
Saturday, June 24, 2:00-4:00pm
Main Library
96 South Grant Avenue
Columbus, OH 43215

Clockwise from top: *Knowledge is Power*, by Gabriel Guyer; *Harmony*, by Francesca Miller; *A Moment in Time*, by Yani Sheng; *Hooked on Books*, 150 Crochet Stitches, by Bee's Knees Clintonville Yarn-bomber

{on view}



by Katherine N. Crowley

Each year in February, I watch the news to see the Groundhog's prognostication about whether we shall have an early spring, or whether he will go back in his hole for six more weeks. When I look out the window at the sour cherry tree in my back yard, it appears to be a collection of sticks for the occasional cardinal to perch within. In early April, I look for photographs of the cherry trees in Washington, D.C., knowing that the blooms on our tree are soon to follow. With each seasonal milestone, I know I need to be ready with my collection of handled baskets to pick cherries come June. Picking takes a little over a week, which is followed by a week (or two) of pitting – one cherry at a time. Then come the pies, cobbles, and this year – jams.

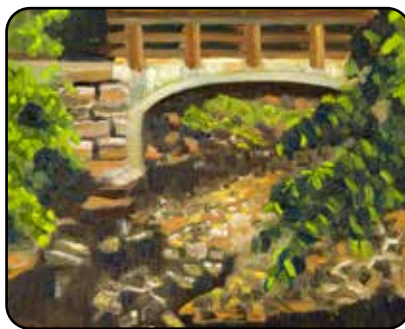
I created *The Cherry Harvest* in honor of this labor-intensive process that I actually find quite fun. Each "facet" of this dimensional painting represents an aspect of the experience throughout the four seasons. In the obverse of the painting I have affixed my handy pitter tool, along with the many pitted that I have pitted.

The Cherry Harvest piece will be on view at the 2023 Ohio State Fair. And so will my *Cherry Jam* – my first entry in a food category since I was a Camp Fire Girl. When you visit, be sure to stop by the Cox Fine Arts Center to see my artwork and the Kasich Building to see my jam.



From the top: *The Cherry Harvest*, by Katherine N. Crowley, oil on canvas panel with found objects, 10 in. x 8 in. x 2 in., \$1,160.00, 2022; *Cherry Jam*, half-pint, 2023.

{celebrate summer}




Colonial
CANDY

3620 North High Street, Suite 105
Columbus, OH 43214
<https://www.colonialcandy.com/>

Weiland's
MARKET ESTD 1961

3600 Indianola Avenue
Columbus, OH 43214
<https://www.weilandsmarket.com/>

Whetstone Park of Roses is now available at Colonial Candy and Weiland's Market. *Sunlight & Shadows, Bed of Roses, Glen Echo Bridge, and Gazebo at Whetstone Park* are available at Weiland's Market.

5 in. x 7 in. prints \$20
8 in. x 10 in. prints \$40

{all around the town}

The Columbus Cultural Arts Center (<http://www.culturalartscenteronline.org>)
 "Water is Life" MAIN GALLERY June 2–July 8
 "Bedeck by Jameson Gower" LOFT GALLERY June 2–July 8

The Columbus Metropolitan Library Carnegie Gallery, Main Branch (<https://www.columbuslibrary.org/friends/carnegie-gallery/>)
 "Columbus Metropolitan Library at 150", June 2–Sept. 16

The Columbus Museum of Art (<http://www.columbusmuseum.org>)
 "Wendy Red Star: A Scratch on the Earth", April 21–Sept. 3
 "Lesley Vance: always circled, swirling", April 21–Sept. 3
 "PRESENT '23: Building the Scotland Collection of the Columbus Museum of Art", June 6–Oct. 8

COSI (<http://www.cosi.org>)
 "Tutankhamun – His Tomb and his Treasures below" Through Sept. 4

The Decorative Arts Center of Ohio (<http://www.decartsOhio.org/>)
 "Intrinsic Luminescence", June 3–August 27

Dublin Arts Council (<http://www.dublinarts.org>)
 "Nicholas Hill: The Pandemic Portraits", June 13–July 21

The High Road Gallery and Studios (<http://www.highroadgallery.com>)
 "Resident Artists", Ongoing

The King Arts Complex (<https://kingartscomplex.com>)
 "Nora Musu, Chantal Stone and Shelbi Toone", Ongoing

McConnell Arts Center (<http://www.mcconnellarts.org>)
 "Grounded: The Essential Landscape– Fredrik Marsh" May 11–July 1

Ohio Craft Museum (<https://ohiocraft.org>)
 "Best of 2023", May 7–July 8

OSU Urban Arts Space (<http://www.uas.osu.edu>)
 "Irrepressible Soul", URBAN ARTS SPACE June 1–July 1
 "Text Me When You Get Home", HOPKINS HALL June 7–July 23

Pizzuti Collection (<http://www.columbusmuseum.org>)
 "2023 GCAC Visual Arts Awards Exhibition", February 17–August 6
 "Was It Your Trigger Finger?", February 17–August 6

The Riffe Gallery (<http://www.oac.ohio.gov/Riffe-Gallery/Exhibitions>)
 "Interwoven: The Many Voices of Fiber", April 29–July 7

The Wexner Center (<http://www.wexarts.org>)
 "Meditation Ocean Constellation: Meditation Ocean", "Sa'dia Rehman",
 "A.K. Burns: Of space we are...", "The Native Guide Project: Columbus"
 February 3–July 9

{performing arts}

CAPA (<https://www.capa.com>)
 "Summer Movie Series", June 15–July 16, OHIO THEATER
 Disney's "Frozen", July 26–August 6, OHIO THEATER
 "Bluey's Big Play", June 30–July 1, PALACE THEATER
 "DooDah Parade: The Musical", June 30–July 1, SOUTHERN THEATER
 "NPdC Stroll & Step Competition", June 23, LINCOLN THEATER

Columbus Symphony Orchestra Picnic with the Pops
 (<http://www.columbussymphony.com>)
 ALL PERFORMANCES AT COLUMBUS COMMONS
 "Super Diamond – The Music of Neil Diamond", June 24
 "Patriotic Pops and Soul", July 1
 "The Music of Whitney Houston: A Celebration", July 8
 "The Concert: A Tribute To ABBA", July 15
 "Ben Folds – What Matters Most Tour", July 22
 "The Ohio State University Marching Band", July 28-29

{and beyond}

The Akron Art Museum (<http://www.akronartmuseum.org>)
 "Keith Haring: Against All Odds", April 15–September 24

The Museum of Fine Arts Boston (<http://www.mfa.org>)
 "Hokusai: Inspiration and Influence", March 26–July 16

ICA Boston (<http://www.icaboston.org>)
 "María Berrio: The Children's Crusade", Through August 6

The Cincinnati Art Museum (<http://www.cincinnatiartmuseum.org>)
 "Picasso Landscapes: Out of Bounds", June 23–October 15

Contemporary Arts Center (<http://www.contemporaryartscenter.org>)
 "Ecologies of Elsewhere", Through August 6

Mint Museum, Charlotte NC (<https://www.mintmuseum.org>)
 "Holly Keogh: Overlaps and Interlockings", May 19–September 2

The Cleveland Museum of Art (<http://www.clevelandart.org>)
 "A Splendid Land: Paintings from Royal Udaipur", June 11–Sept. 10

The Art Institute of Chicago (<http://www.artic.edu>)
 "VanGogh & the Avant-Garde: The Modern Landscape", May 14–Sept. 4,

Dayton Art Institute (<http://www.daytonartinstitute.org>)
 "Reflections in Time: NAACP Celebrates History", June 16–Sept. 10

Detroit Institute of Art (<http://www.dia.org>)
 "James Barnor: Accra/London", May 28–Oct. 15

Indianapolis Museum of Art (<http://www.imamuseum.org>)
 "Work in Progress: Conversations about American Art", Ongoing

Los Angeles County Museum of Art (<http://www.lacma.org>)
 "Afro-Atlantic Histories", Through September 10

Minneapolis Institute of Art (<http://www.artsmia.org>)
 "ReVisión: Art in the Americas", July 1–Sept. 17

Metropolitan Museum of Art, NYC (<http://www.metmuseum.org>)
 "Juan de Pareja, Afro-Hispanic Painter", THE MET 5TH AVE Through July 16
 "Rich Man, Poor Man: Art, Class, and Commerce in a Late Medieval Town", THE MET CLOISTERS Through August 20

Museum of Modern Art, New York (<http://www.moma.org>)
 "Georgia O'Keeffe: To See Takes Time", Through August 12

New Orleans Museum of Art (<http://www.noma.org>)
 "Field and Figure", Through August 20

Carnegie Museum of Art, Pittsburgh (<http://www.cmoa.org>)
 "Lyndon Barrois Jr.: Rosette", May 5–August 27

The Warhol, Pittsburgh (<http://www.warhol.org>)
 "The Velvet Underground & Nico: Scepter Studio Sessions",
 May 12–Sept. 25

San Francisco Museum of Modern Art (<http://www.sfmoma.org>)
 "Frank Bowling: The New York Years 1966–1975", May 20–Sept. 10

The Toledo Museum of Art (<http://www.toledomuseum.org>)
 "Expanding Horizons: The Evolving Character of a Nation", Ongoing

The National Gallery of Art, Washington, D.C. (<http://www.nga.gov>)
 "Philip Guston Now", Through August 27

The Smithsonian American Art Museum & The Renwick Gallery, Washington, D.C. (<https://americanart.si.edu>)
 "Sharing Honors and Burdens: Renwick Invitational 2023", Ongoing
 "Artist to Artist", Ongoing

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