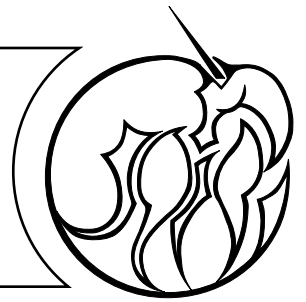


{ the avant-garde }

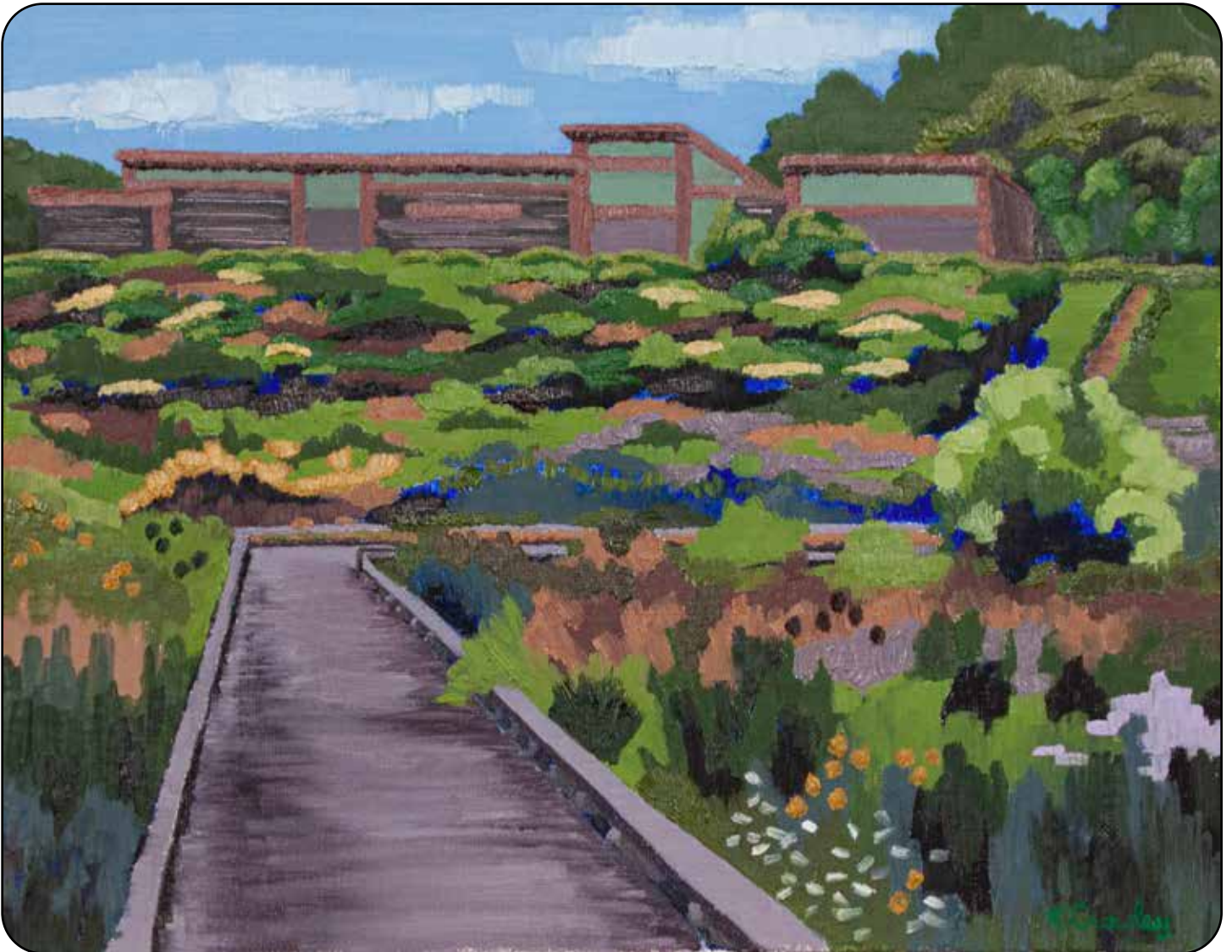
Katherine N. Crowley Fine Art & Design



PERIODIC JOURNAL VOLUME XV No.1 JANUARY 2023

{2022} the year in review

People seemed to approach 2022 with cautious optimism. Once winter gave way to spring, exhibit opportunities opened up for artists, art lovers everywhere went back to viewing art in-person, and art-making groups started meeting again – both indoors and out. The following pages encompass my year of art-making, and includes paintings that I created in the field and in the studio. Enjoy!



Above: *Audubon Nature Center*, by Katherine N. Crowley, oil on canvas panel, 11 in. x 14 in., 2022, \$775.

{the avant-garde}

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{2022} the year in review



From the top:: *Franklin Park Community Gardens*, by Katherine N. Crowley, oil on canvas, 7 in. x 14 in., 2022, \$500; *Inniswood Herb Garden*, by Katherine N. Crowley, oil on canvas, 7 in. x 14 in., 2022, \$500.

{the avant-garde}

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{2022} the year in review

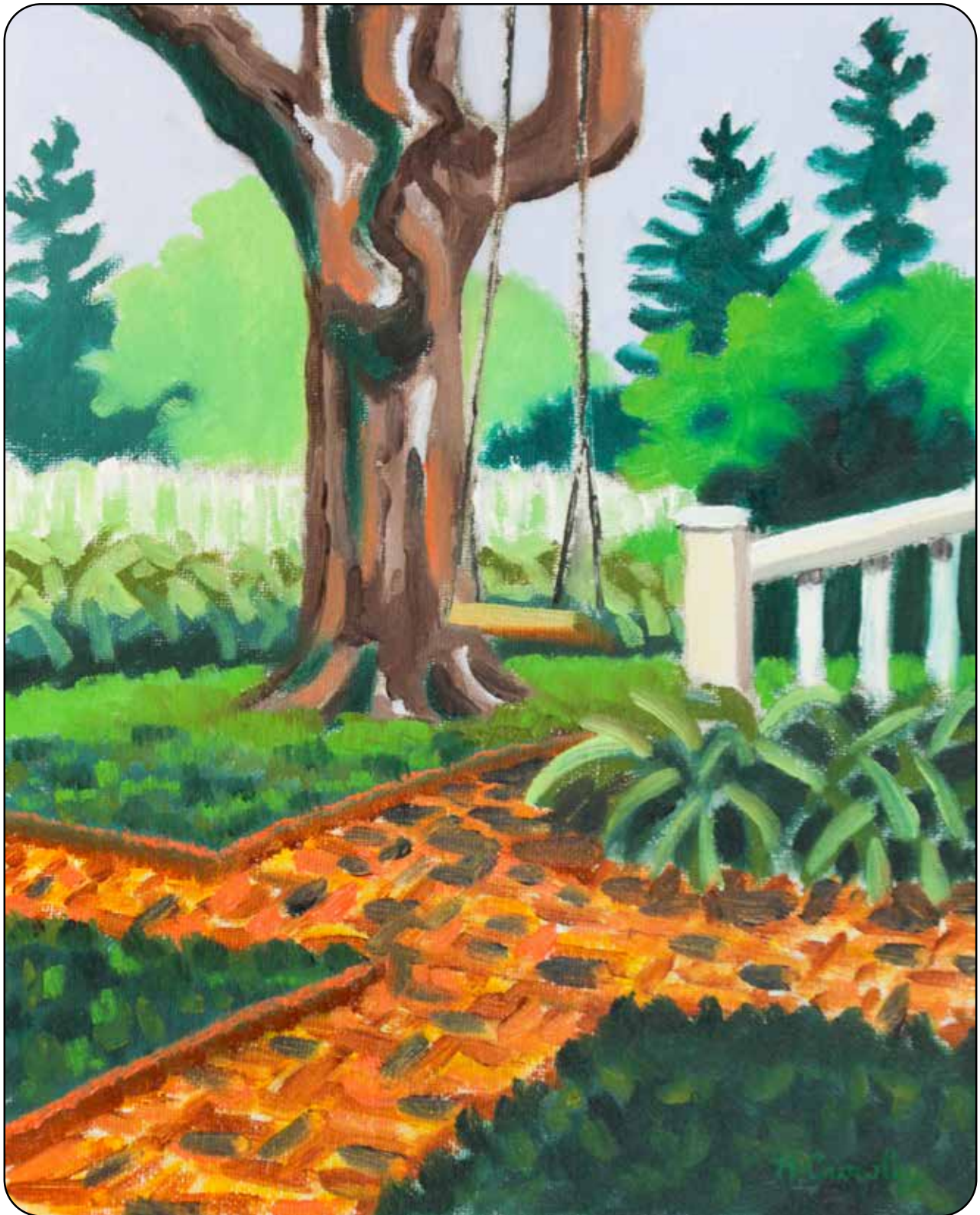


From the top:: *Rapunzel's Tower*, *Whetstone Park of Roses*, by Katherine N. Crowley, oil on canvas, 7 in. x 14 in., 2022, \$500; *Lake Erie Sunset*, by Katherine N. Crowley, oil on canvas, 7 in. x 14 in. (diptych), 2022, \$500.

{the avant-garde}

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{2022} the year in review



Above: *Tree Swing* at Slate Run Historical Farm, by Katherine N. Crowley, oil on canvas panel, 10 in. x 8 in., 2022, \$400.

{the avant-garde}

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{2022} the year in review



Above: *Wildflower Under the Dublin Pedestrian Bridge*, by Katherine N. Crowley, oil on canvas panel, 8 in. x 10 in., 2022, \$400.

{2022}
the year in review

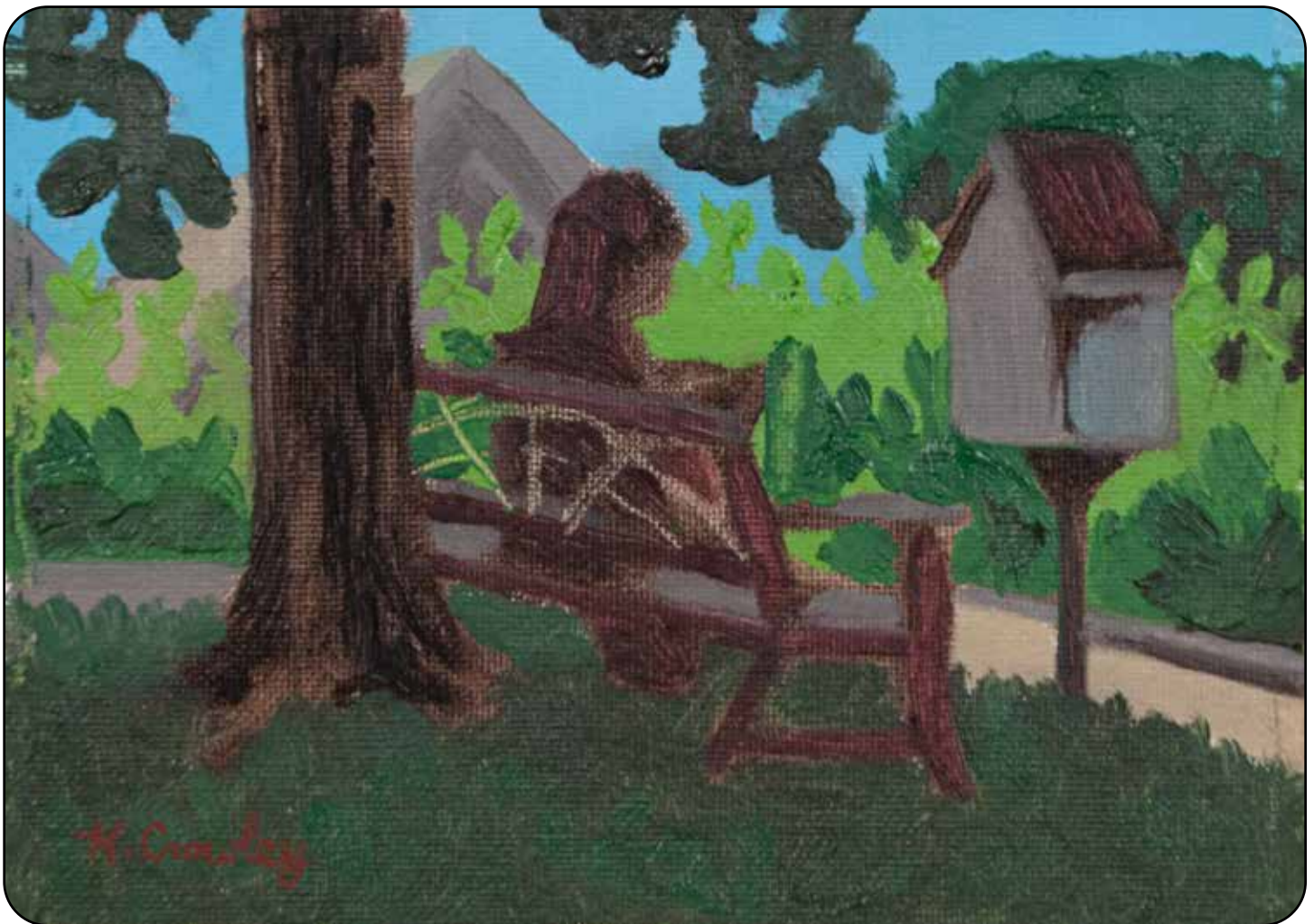


From the top:: Study for *the Hammock Nook at Big Darby Creek Park*, by Katherine N. Crowley, oil on canvas, 5 in. x 7 in., 2022, \$175; *The Hammock Nook at Big Darby Creek Park*, by Katherine N. Crowley, oil on canvas, 8 in. x 10 in., 2022, \$400.

{the avant-garde}

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{2022} the year in review



Above: *The Little Library*, by Katherine N. Crowley, oil on canvas panel, 5 in. x 7 in., 2022, \$175.

{the avant-garde}

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{2022} the year in review

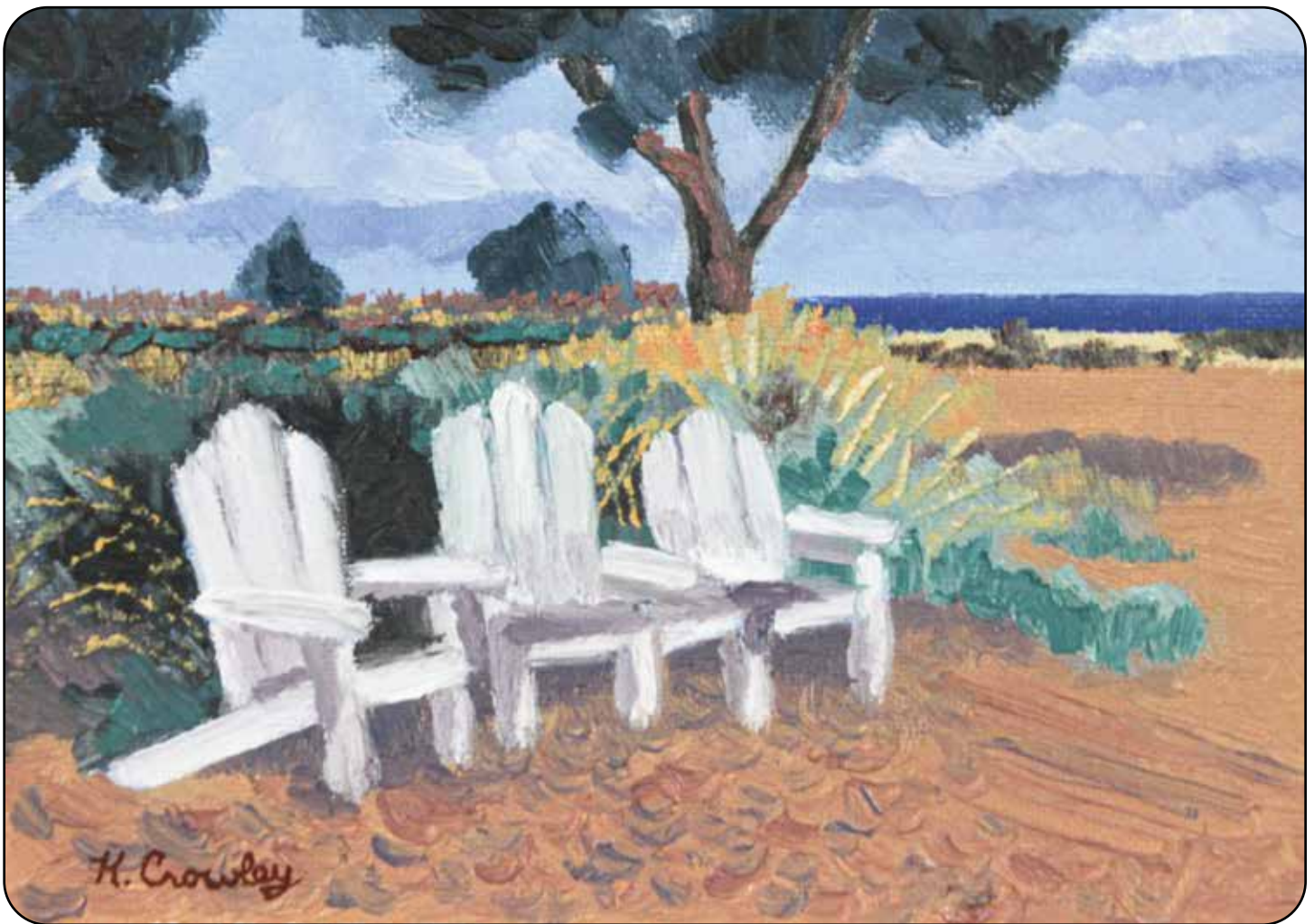


Above: *Tree and Caladiums*, by Katherine N. Crowley, oil on canvas panel, 5 in. x 7 in., 2022, \$175.

{the avant-garde}

Katherine N. Crowley Fine Art & Design

{2022} the year in review



Above: *Lakeside View, Lake Erie*, by Katherine N. Crowley, oil on canvas panel, 5 in. x 7 in., 2022, \$175.

{the avant-garde}

Katherine N. Crowley Fine Art & Design

{2022} the year in review



Above: *Old House and New Barn at Smeck Park*, by Katherine N. Crowley, oil on canvas panel, 8 in. x 10 in., 2022, \$400.

{the avant-garde}

Katherine N. Crowley Fine Art & Design

{2022} the year in review



Above: *Prairie Path at Audubon Park*, by Katherine N. Crowley, oil on canvas panel, 8 in. x 10 in., 2022, \$400.

{2022}
the year in review



Above: *Barn Beyond the Sunflower Field* by Katherine N. Crowley, oil on canvas panel, 8 in. x 10 in., 2022, \$400.

{the avant-garde}

Katherine N. Crowley Fine Art & Design

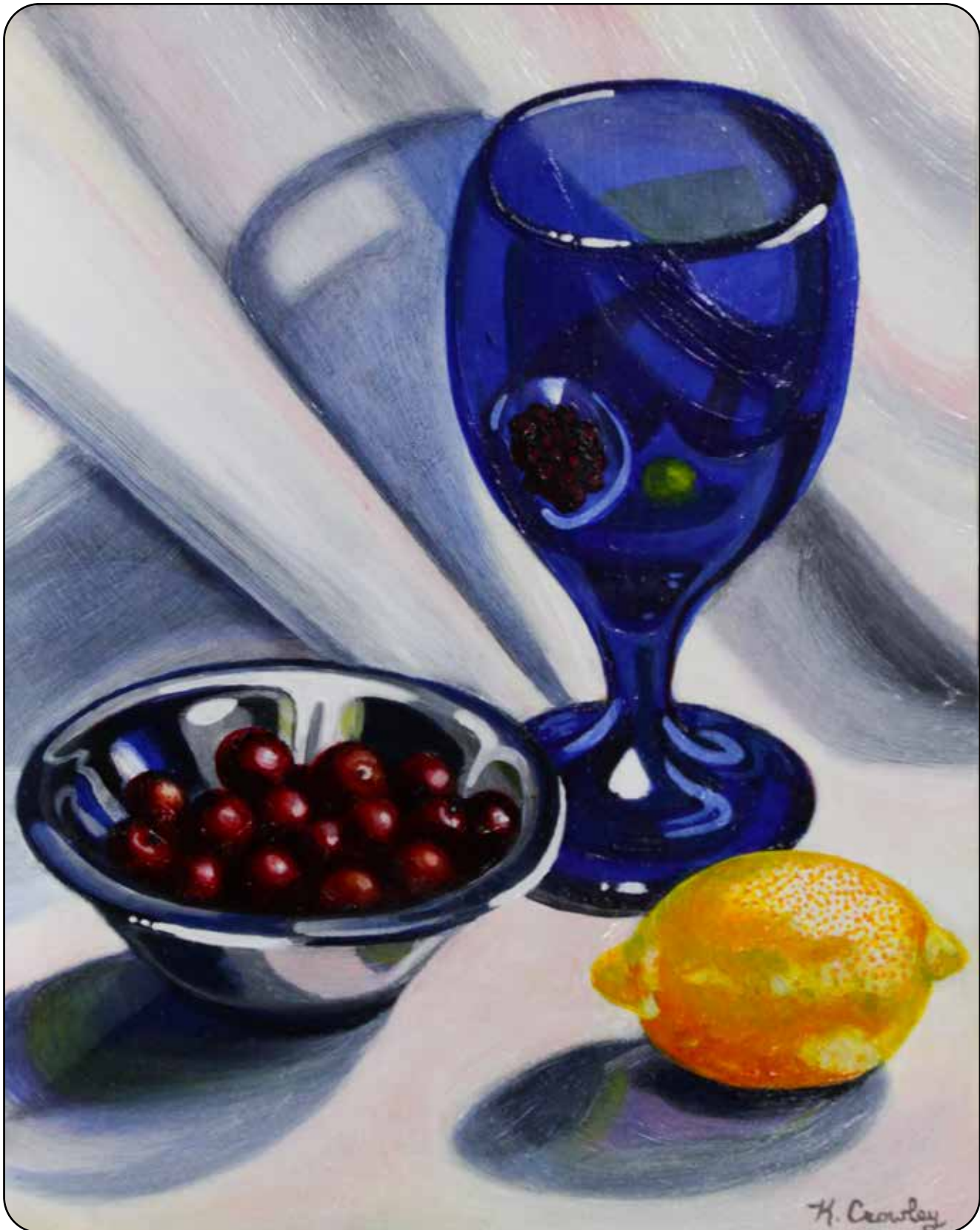
{2022} the year in review



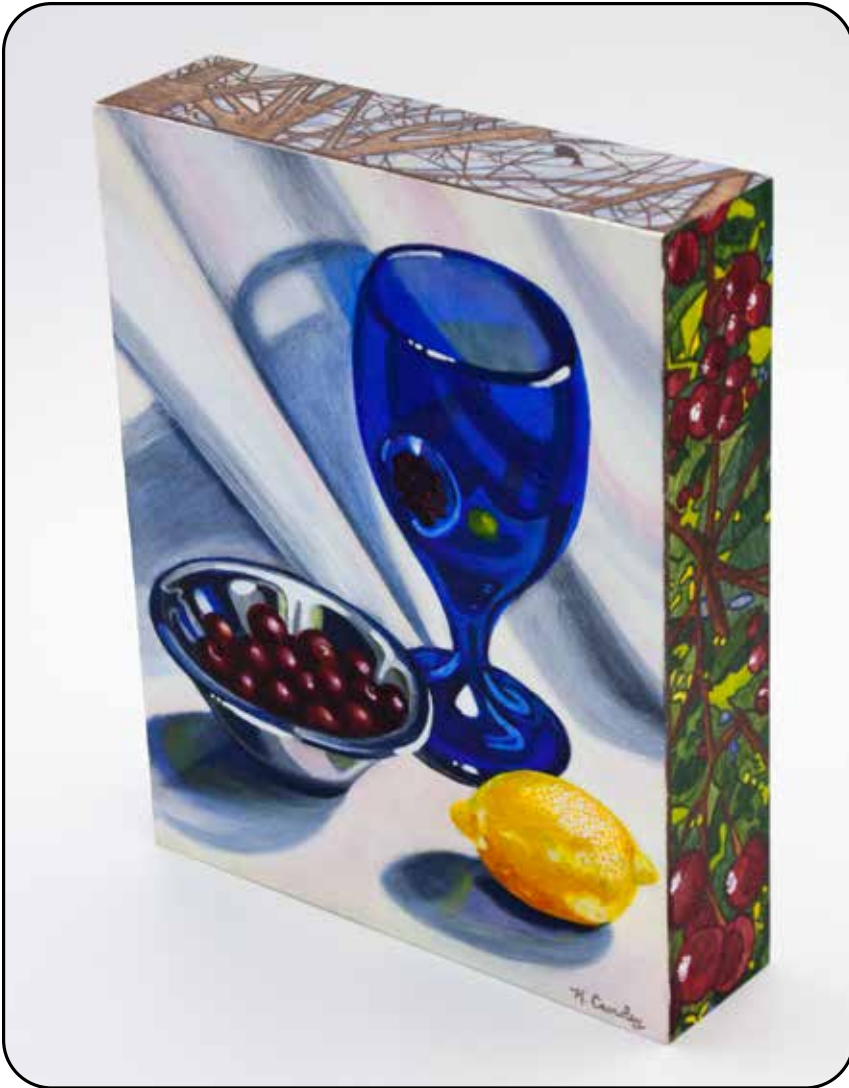
Above: *Along Liberty Avenue*, by Katherine N. Crowley, oil on canvas panel, 6 in. x 8 in., 2022, \$250.



Above: *Inga's Garden*, by Katherine N. Crowley, oil on cradled gessoboard, 14 in. x 11 in. x 2 in., 2022, Work-in-Progress.



Above: *The Cherry Harvest*, by Katherine N. Crowley, oil and mixed media on cradled gesso board, 10 in. x 8 in. x 2 in., 2022, \$960.



Above: *The Cherry Harvest*, by Katherine N. Crowley, oil, watercolor, cherry pits, and cherry pitter on cradled gessoboard, 10 in. x 8 in. x 2 in., 2022, \$960.

{2022}
the year in review

{portrait of roger and beth garrett}

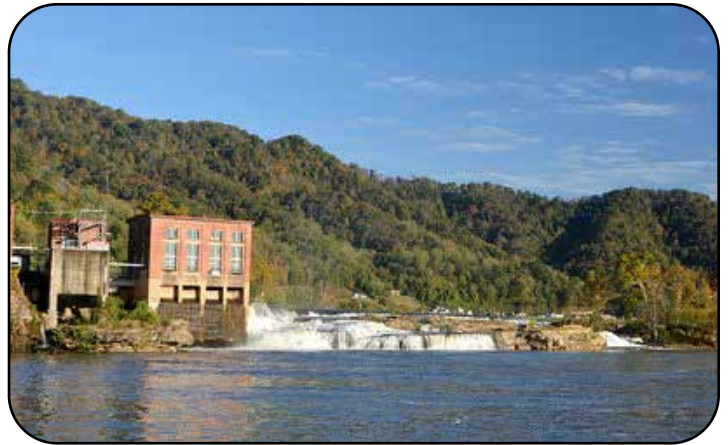
Portrait of Roger and Beth Garrett was commissioned by Beth's sister as a Christmas gift. Residing in Point Pleasant, West Virginia, the Garretts are very family-oriented. Together they have 3 children and 6 grandchildren.

Roger enjoys fishing in the rivers of West Virginia, and watching University of West Virginia football games. He served in the U.S. military and worked as an insurance salesman. Beth has worked in childcare and caregiving and frequently baby-sits their grandchildren. She enjoys sewing as a hobby, watching soap operas, playing Rummikub with her family, and cruising around in her golf cart. She also loves biscuits and gravy.

The composition depicts the couple outdoors in their home State of West Virginia. Symbolic themes include the Appalachian Mountains near Point Pleasant; Beth's blouse, painted in scarlet and gray, to represent The Ohio State University Buckeyes; Roger's plaid shirt, painted in blue and gold, to represent the University of West Virginia Mountaineers. Beth wears a pearl necklace to represent the couple's children and grandchildren. In painting this treasured piece, I took a modern approach to oil painting by using colors not readily visible to the eye. This required a cartoon drawing with indications of hard-to-define forms (such as Roger's beard) as a starting point. Once the drawing was established, I worked from the top of the painting to the bottom and from the background to the foreground, adding different colors and details throughout the process. The piece was painted using Winsor & Newton brand oil colors on stretched linen. It was finished with Dammar varnish to enhance the depth of the colors and protect the piece.



Photographic references of Beth and Roger Garrett



Photographic references of the Garrett's home town in West Virginia.



Folded paper under light which was used to study shadows for the mountains.



Final sketch.



The sketch was transferred to the canvas. I worked from top to bottom and background to foreground.



Shadows of the mountains were defined based on the folder paper study.

{2022}

the year in review



The background was blocked in and dark colors added to the figures.



Mid-tones were added.



Light tones were added.



Warm tones added.



Definition was added to indicate the placement of Roger's beard.



Light blue shadows and clothing added.



Detail and texture added to the background. Definition added to the figures.



A black and white photograph was taken to better understand the lights and darks at this stage.



Tan and green colors added.



Notes added to a photograph addressing highlights, shadows and eye details.



A necklace was added to Beth's portrait.



The necklace was refined.



Portrait of Roger and Beth Garrett

by Katherine N. Crowley, oil on linen, 14 in. x 11 in., 2022

{all around the town}

The Columbus Cultural Arts Center
(<http://www.culturalartscenteronline.org>)

"Carmen Ostermann: I am One of Those Animals" MAIN GALLERY
"Drunk with the Wine of the World We Forget Thee", LOFT GALLERY
Both exhibits January 27-March 4

The Columbus Museum of Art (<http://www.columbusmuseum.org>)
"Wild Things Are Happening: The Art of Maurice Sendak", Through March 5, 2023; "LA Woman: Kali, Artographer", Through March 12

COSI (<http://www.cosi.org>)
"Tutankhamun – His Tomb and his Treasures below" Opening March 18

The Decorative Arts Center of Ohio (<http://www.decartsOhio.org/>)
"Flower Power: Flora in Fashion" & "Botany in Buttons", Through April 23

Dublin Arts Council (<http://www.dublinarts.org>)
"emerging: an exhibition of student artworks", January 10–February 24

The High Road Gallery and Studios (<http://www.highroadgallery.com>)
"Truth Be Told: An Artful Gathering of Women", February 3–March 11

The King Arts Complex (<https://kingartscomplex.com>)
"Aminah Day 2023", February 18, 8:30am–4:30pm

McConnell Arts Center (<http://www.mcconnellarts.org>)
"Weiting Wei: Motherhood Main Gallery", Through March 16
"Ardine Nelson- Transitory States Corridor Galleries", Through March 16

Ohio Craft Museum (<https://ohiocraft.org>)
"Alchemy 6: International Exhibition of Contemporary Enamel", February 4–April 1

OSU Urban Arts Space (<http://www.uas.osu.edu>)
Online art exhibits & engagement
"First-Year MFA Show", Through February 10 HOPKINS HALL GALLERY

Pizzuti Collection (<http://www.columbusmuseum.org>)
"2023 GCAC Visual Arts Awards Exhibition", February 17–August 6

The Riffe Gallery (<http://www.oac.ohio.gov/Riffe-Gallery/Exhibitions>)
"Arts Beacon of Light", January 31–April 7

The Wexner Center (<http://www.wexarts.org>)
"Meditation Ocean Constellation: Meditation Ocean", "Sa'dia Rehman",
"A.K. Burns: Of space we are...", "The Native Guide Project: Columbus"
February 3–July 9

{performing arts}

BalletMet (<https://www.balletmet.org>)
"Dorothy and the Prince of Oz", February 10–12, Ohio Theater

CAPA (<https://www.capa.com>)
"Finding North", February 6–26, FREE ON-DEMAND VIRTUAL EVENT
"Fortune Feinster: Live Laugh Love!", February 18, Palace Theater
"Jazz Arts Group: Maria Schneider", February 9–12, Southern Theater
"Jazz Arts Group: Kenny Banks Band", February 23, Lincoln Theater

CATCO (<http://www.catco.org>)
"9 to 5, The Musical", February 2–19, 2023, Riffe Center

Columbus Symphony Orchestra (<http://www.columbussymphony.com>)
ALL PERFORMANCES AT THE OHIO THEATER UNLESS OTHERWISE NOTED
"Schubert Symphony No. 4, 'Tragic'", February 17 & 18

{and beyond}

The Akron Art Museum (<http://www.akronartmuseum.org>)
"State of the Art: Constructs", Through February 26

The Museum of Fine Arts Boston (<http://www.mfa.org>)
"Making Past Present: Cy Twombly", January 14–May 7

ICA Boston (<http://www.icaboston.org>)
"To Begin Again: Artists and Childhood", Through February 26

The Cincinnati Art Museum (<http://www.cincinnatiartmuseum.org>)
"Beyond Bollywood", Through February 5

Contemporary Arts Center (<http://www.contemporaryartscenter.org>)
"Georgia O'Keefe, Photographer", February 3–May 7

The Cleveland Museum of Art (<http://www.clevelandart.org>)
"The Tudors: Art & Majesty in Renaissance England" Opens February 26

The Art Institute of Chicago (<http://www.artic.edu>)
"Monochromatic Japanese Prints", Through April 9

Dayton Art Institute (<http://www.daytonartinstitute.org>)
"New Beginnings: An American Story of Romanticism and Modernists in the West", February 18, 2023–May 21

Detroit Institute of Art (<http://www.dia.org>)
"Van Gogh's Artistic Roots", Through February 27

Indianapolis Museum of Art (<http://www.imamuseum.org>)
"We. The Culture: Works by The Eighteen Art Collective", Through September 24

Los Angeles County Museum of Art (<http://www.lacma.org>)
"The Space Between", Through February 20

Minneapolis Institute of Art (<http://www.artsmia.org>)
"Fragments of Epic Memory", Through July 9

Metropolitan Museum of Art, NYC (<http://www.metmuseum.org>)
"Fictions of Emancipation: Carpeaux Recast", Through March 5
"Chroma: Ancient Sculpture in Color", Through March 26

Museum of Modern Art, New York (<http://www.moma.org>)
"Guillermo del Toro: Crafting Pinocchio", Through April 15

New Orleans Museum of Art (<http://www.noma.org>)
"Black Orpheus: Jacob Lawrence and the Mbari Club",
Opening February 10

Carnegie Museum of Art, Pittsburgh (<http://www.cmoa.org>)
"58th Carnegie International", Through April 2

The Warhol, Pittsburgh (<http://www.warhol.org>)
"Andy Warhol's Social Network: Interview, Television & Portraits",
Through March 20

San Francisco Museum of Modern Art (<http://www.sfmoma.org>)
"2022 SECA Art Award Exhibit", Through May 29

The Toledo Museum of Art (<http://www.toledomuseum.org>)
"Seeing Stars, Divining Futures", Through June 18

The National Gallery of Art, Washington, D.C. (<http://www.nga.gov>)
"Looking Up: Studies for Ceilings, 1550–1800", Through July 9

The Smithsonian American Art Museum & The Renwick Gallery, Washington, D.C. (<https://americanart.si.edu>)
"We Are Made of Stories: Self-Taught Artists", Through March 26
"This Present Moment: Crafting a Better World", Through April 2

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