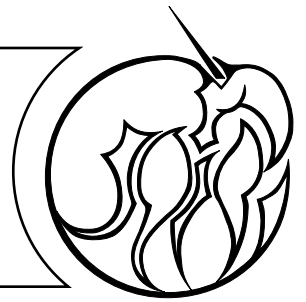


{ the avant-garde }

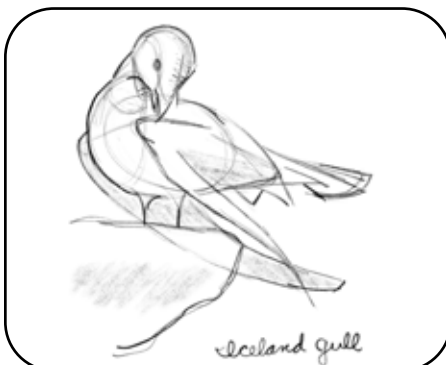
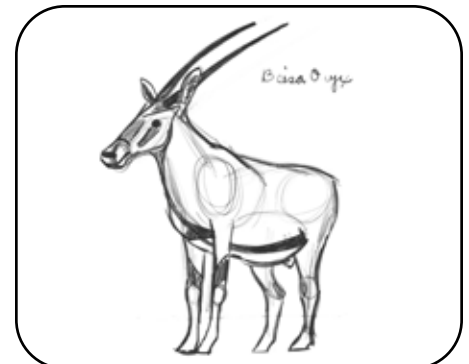
Katherine N. Crowley Fine Art & Design



PERIODIC JOURNAL VOLUME XIV No.6 AUTUMN-WINTER 2022

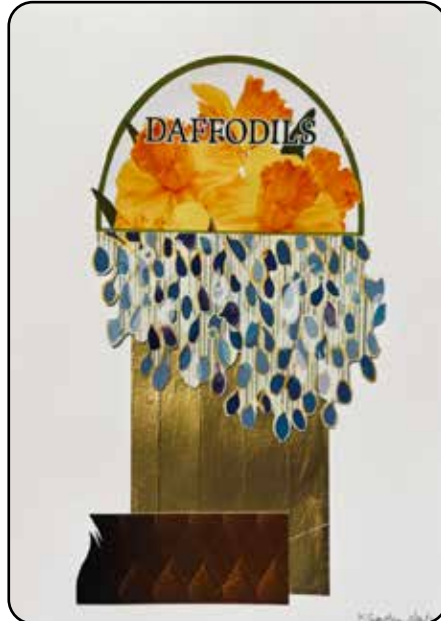
My September and October were chock full of business trips (for that day job I have) and one weekend vacation to Chicago to see a trio of art exhibits. I had the occasion to visit the Field Museum of Natural History where I made several digital sketches of the animal specimens that are on display. I have also recently been inspired to create a series of small collages. These two endeavors have been just for fun, and to revisit the basics of drawing, composition, and design.

{sketches from the field}



All drawings created by Katherine N. Crowley using Adobe Fresco for iPad.

{collage just because}



All collages by Katherine N. Crowley made from found materials.

{recent exhibitions}

The last six months have been filled with art fairs, competitions, and exhibitions. I have participated in a number of opportunities and my work is been on view at several different venues around Central Ohio. Read on and learn about the shows that have come to a close, where my work was included.

{scenes from the park}

Grange Audubon Metro Park Plein Air Painting Competition, Columbus, Ohio**Angela Gage, Judge**

On August 5th and 6th, Grange Audubon Metro Park held a plein air painting competition. Artists were invited to paint on the grounds of the park over a two-day period and submit their finished pieces (in many cases while still wet) for judging. On August 12th, a reception was held to celebrate the exhibit and prizes were awarded. 1st, 2nd, and 3rd place awards were given and a People's Choice Award was awarded at the end of the exhibition, which closed on September 24th. Grange Audubon Metro Park is a unique oasis in the City of Columbus. With sweeping views of the downtown, it is a peaceful nature reserve filled with wetland foliage that attracts flocks of song birds and water fowl. It is well worth a visit.



I went to Audubon Park on Friday evening. The day had been rainy but the clouds had moved out of the area by the time I arrived. I had painted at the park a few times already and wanted a different point of view. I stationed myself near the rock climbing wall which is down the hill from the Nature Center. That position gave me a nice view of the post-modernist building and the dramatic sky in the background. I selected an 11 in. by 14 in. stretched canvas, a format that is larger than my typical choice. I progressed through the composition from top to bottom moving from background to foreground and identifying blocks of color as I went. The work took about five hours to complete.



The Nature Center, by Katherine N. Crowley, oil on canvas, 11 in. x 14 in., 2022, \$775.



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{recent exhibitions}



I joined fellow members of Central Ohio Plein Air on Saturday to paint Audubon Park for the second day in a row. The sky threatened rain so I made use of an umbrella. This time I selected a spot that faced the location I

had painted the day before. I found interest in the path that leads down the hill toward the rock climbing wall and all of the people that were walking by. I blocked in the shapes as I saw them, being careful to render the path in a realistic perspective. Once the drawing was established, I focused my attention on color, which was different from the previous day's outing. I added a few figures and a dog to the composition to capture the emotion of the day.



Prairie Path, by Katherine N. Crowley, oil on canvas panel, 8 in. x 10 in., 2022, \$400.

{waal in the garden}

Innis House at Inniswood Metro Park, Westerville, Ohio
Elizabeth Veldey & Andi Wolfe, Co-Chairs

Inniswood Metro Park hosts an exhibit of horticultural work by members of the Worthington Area Art League.

I painted Green Meadow at Highbanks Metro Park as an experiment with different greens. The central focus is a tree that rises out of the lush meadowlands, with wildflowers in the foreground. The red and purplish tones contrast with the many greens used throughout the composition. Textured flower forms add dimension to the painting creating a sense of depth.

Green Meadow, by Katherine N. Crowley, oil on canvas, 6 in. x 8 in., 2020, \$250.



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{recent exhibitions}

{a gathering of friends}

Gallery Art Center, Upper Arlington, Ohio
Virginia Carvour, Curator

Each year, a gathering of friends trek to Lake Erie to paint the landscape and enjoy time together. In August, Gallery Art Center hosted a month-long show of the fruits of their labor.

A collection of the paintings I created in Linwood Park and around Vermilion, Ohio were included in this show. The paintings range from small scenes of lake side cottages to an expansive and dramatic view of Lake Erie after a storm.



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Above from left to right, all by Katherine N. Crowley: *Along the Shore*, oil on canvas panel, 5 in. x 7 in. 2017, \$175; *Adirondack Chairs*, oil on canvas panel, 5 in. x 7 in. 2019, \$175; *Jet Ski Race*, oil on canvas panel, 5 in. x 7 in. 2019, \$175; *Vermilion Marina*, oil on canvas panel, 5 in. x 7 in. 2017, \$175.



Above from left to right, all by Katherine N. Crowley: *Down to the Beach*, oil on canvas panel, 10 in. x 8 in. 2019, \$400; *Along the Beach*, oil on canvas panel, 6 in. x 8 in. 2017, \$250; *Phone Booth*, oil on canvas panel, 8 in. x 6 in. 2017, \$250; *Lake Grass*, oil on canvas panel, 6 in. x 8 in. 2019, \$250.



Above from left to right, all by Katherine N. Crowley: *The Passing Storm*, oil on canvas, 12 in. x 24 in., 2019, \$1,440; *The Lagoon*, oil on canvas panel, 8 in. x 10 in., 2016, \$400; *Beachfront Home*, oil on canvas panel, 8 in. x 10 in., 2016, \$400.

{recent exhibitions}

{copa at columbus academy }

Columbus Academy, Gahanna, Ohio
Justin Collamore, Curator

Members of Central Ohio Plein Air were invited to exhibit a collection of paintings that were made outdoors, some of which were made on the campus of Columbus Academy.

My paintings included in the exhibit are representative of area landmarks: Sharon Woods in Westerville, Big Walnut Creek, and Everal Barn at Heritage Farm in Westerville.



Above from left to right, all by Katherine N. Crowley: *Lake at Sharon Woods*, oil on canvas panel, 5 in. x 7 in., 2021, \$175; *Creekside Waterfall*, oil on canvas panel, 8 in. x 10 in., 2013, \$400; *Everal Barn at Heritage Farm*, oil on canvas panel, 6 in. x 8 in., 2016, \$250.

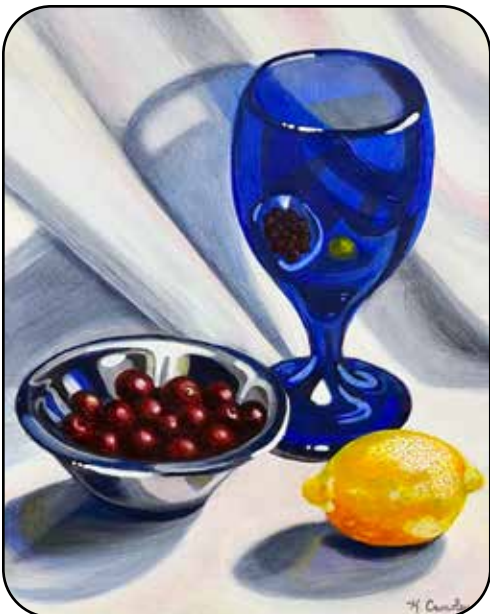
{summer show }

Virtual Show

Mary Jane Ward, Judge

The Worthington Area Art League hosted an all member show through the virtual gallery on its website.

Included in this show was one of my recent mixed media still lifes and a view of Audubon Park with the Columbus Crew smokestack in the background.



Above from left to right, all by Katherine N. Crowley: *Still Life with a Bowl of Cherries*, oil, watercolor, and found object assemblage on cradled gessobord, 10 in. x 8 in., 2022, \$1,160; *Urban Wetlands*, oil on canvas panel, 8 in. x 10 in., 2021.

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{recent exhibitions}

{solo show at covenant presbyterian}

Covenant Presbyterian Church, Upper Arlington, Ohio
Jeannie Auseon, Curator

Covenant Presbyterian Church hosts a rotating exhibit program for their congregation. Katherine N. Crowley was invited to host a solo exhibit in the months of September and October.

Over 20 pieces were on display as well as notecards, reproductions, and some of my recent experimentations in merging painting with found object assemblage.



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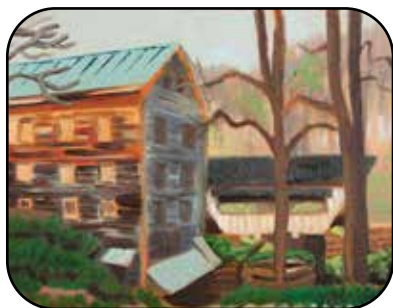
9.



10.



15.



11.



12.

1. *Sesquicentennial*, oil on canvas panel, 8 in. x 20 in. diptych, 2011, \$800.

2. *Goodale Park*, oil on canvas panel, 8 in. x 10 in., 2011, \$400.

3. *Bed of Roses, Whetstone Park*, oil on canvas panel, 8 in. x 6 in., 2012, \$400

4. *Josephinum*, oil on canvas panel, 10 in. x 8 in., 2012, \$400.

5. *Gazebo at Whetstone Park*, oil on canvas panel, 8 in. x 10 in., 2014, \$400.

6. *Path at Prairie Oaks*, oil on canvas panel, 8 in. x 10 in., 2011, \$400.

7. *Stand of Trees*, oil on canvas panel, 8 in. x 6 in., 2020, \$250.

8. *Whetstone Footbridge*, oil on canvas panel, 6 in. x 8 in., 2018, \$250.

9. *Stone Causeway at Heritage Park*, oil on canvas panel, 6 in. x 8 in., 2020, \$250.

10. *Rainy Saturday*, oil on canvas panel, 6 in. x 8 in., 2018, \$250.

11. *Rock Mill*, oil on canvas panel, 8 in. x 10 in., 2019, \$400.

12. *Sunrise Columbus*, oil on canvas panel, 8 in. x 10 in., 2009, \$400.

13. *Rose Bushes*, oil on canvas panel, 5 in. x 7 in., 2018, \$175.

14. *Three Trees*, oil on canvas panel, 5 in. x 7 in., 2018, \$175.

15. *Roses and Crabapple*, oil on canvas panel, 5 in. x 7 in., 2018, \$175.

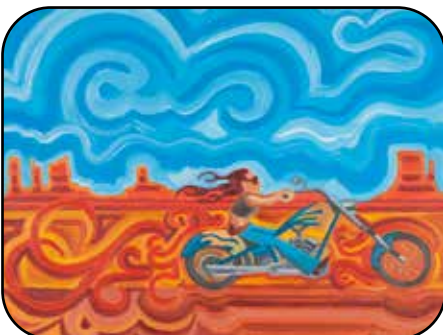
{recent exhibitions}



16.



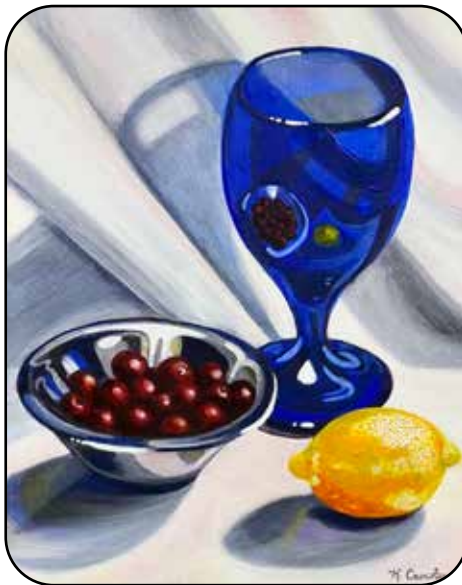
17.



18.



19.



20a.



20b.

Prints
available at
Weiland's
Market

&
Colonial
Candy

&
Fine Art
America

Weiland's
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Columbus, OH 43214

<https://www.weilandsmarket.com/>

**Colonial
CANDY**

3620 North High Street
Suite 105
Columbus, OH 43214

<https://www.colonialcandy.com/>

fineartamerica

<https://fineartamerica.com/profiles/1-katherine-crowley>

16. *Motorcycle Series - Cruizin'*, oil on canvas, 12 in. x 18 in. 2013, reproductions available from \$24 at Fine Art America.

17. *Motorcycle Series - Racin'*, oil on canvas, 12 in. x 18 in. 2013, reproductions available from \$24 at Fine Art America.

18. *Motorcycle Series - Ridin'*, oil on canvas, 12 in. x 18 in. 2013, reproductions available from \$24 at Fine Art America.

19. *Columbus Arts Festival*, oil on canvas, 12 in. x 9 in., 2011, reproductions available from \$24 at Fine Art America.

20a–20b. *Still Life with a Bowl of Cherries*, oil, watercolor, and found object assemblage on cradled gessobord, 10 in. x 8 in., 2022, \$1,160.

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{all around the town}

The Columbus Cultural Arts Center (<http://www.culturalartscenteronline.org>)
 "Best Served Cold / Memento: Time & Place" MAIN GALLERY
 "The Taiwan Dog", LOFT GALLERY Both exhibits through December 17, 2022

The Columbus Museum of Art (<http://www.columbusmuseum.org>)
 "Raphael—The Power of Renaissance Images: The Dresden Tapestries and their Impact", Extended through January 8, 2023
 "Wild Things Are Happening: The Art of Maurice Sendak", Through March 5, 2023

COSI (<http://www.cosi.org>)
 "Doc McStuffins: The Exhibit" Through January 3, 2023

The Decorative Arts Center of Ohio (<http://www.decartsohio.org/>)
 "OHIO: The Start of It All", Through December 31, 2022

Dublin Arts Council (<http://www.dublinarts.org>)
 "Masayuki Miyajima: Pattern-Form-Function/New Variations", Through December 15, 2022

The High Road Gallery and Studios (<http://www.highroadgallery.com>)
 "Illuminated Shopping", Ongoing

The King Arts Complex (<https://kingartscomplex.com>)
 "Past, Present, Future", Through December 31, 2022

McConnell Arts Center (<http://www.mcconnellarts.org>)
 "Lee Ann Lander: Interconnectivity", Through January 5, 2023

Ohio Craft Museum (<https://ohiocraft.org>)
 "Gifts of the Craftsmen", Through December 23, 2022

OSU Urban Arts Space (<http://www.uas.osu.edu>)
 Online art exhibits & engagement
 "Bachelor of Arts / Bachelor of Fine Arts Exhibition", Through December 17, 2022

Pizzuti Collection (<http://www.columbusmuseum.org>)
 "I Hear America Singing: Contemporary Photography from America", Through January 22, 2023

The Riffe Gallery (<http://www.oac.ohio.gov/Riffe-Gallery/Exhibitions>)
 "The Nexus of Art and Health", Through January 6, 2023

The Wexner Center (<http://www.wexarts.org>)
 "Sharing Circles: Carol Newhouse and the WomanShare Collective" &
 "Carlos Motta: Your Monsters, Our Idols", Through December 30, 2022

{performing arts}

BalletMet (<https://www.balletmet.org>)
 "The Nutcracker", Through December 24, Ohio Theater

CAPA (<https://www.capa.com>)
 "Elf", December 13-18, Palace Theater
 "The Happy Elf", December 11-23, Lincoln Theater

CATCO (<http://www.catco.org>)
 "9 to 5, The Musical", February 2-19, 2023, Riffe Center

Columbus Symphony Orchestra (<http://www.columbussymphony.com>)
 ALL PERFORMANCES AT THE OHIO THEATER UNLESS OTHERWISE NOTED
 "Winter Festival", January 6-7, 2023
 "Respect: A Tribute to Aretha Franklin", January 14, 2023

{and beyond}

The Akron Art Museum (<http://www.akronartmuseum.org>)
 "State of the Art: Constructs", Through February 26, 2023

The Museum of Fine Arts Boston (<http://www.mfa.org>)
 "LIFE Magazine & the Power of Photography", Through January 16, 2023

ICA Boston (<http://www.icaboston.org>)
 "The Worlds We Make", Through December 31, 2022

The Cincinnati Art Museum (<http://www.cincinnatiartmuseum.org>)
 "Beyond Bollywood", Through February 5, 2023

Contemporary Arts Center (<http://www.contemporaryartscenter.org>)
 "Napoleon Mattox: What You Holdin'?", Through January 8, 2023

The Cleveland Museum of Art (<http://www.clevelandart.org>)
 "Impressionism to Modernism", Through January 8, 2023

The Art Institute of Chicago (<http://www.artic.edu>)
 "The Language of Beauty in African Art", Through February 27, 2023

Dayton Art Institute (<http://www.daytonartinstitute.org>)
 "American Myth & Memory: David Levinthal Photographs", Through January 15, 2023

Detroit Institute of Art (<http://www.dia.org>)
 "Van Gogh in America", Through January 22, 2023

Indianapolis Museum of Art (<http://www.imamuseum.org>)
 "Winterlights", Through January 8, 2023

Los Angeles County Museum of Art (<http://www.lacma.org>)
 "Scandinavian Design & the United States", Through February 5, 2023

Minneapolis Institute of Art (<http://www.artsmia.org>)
 "Botticelli and Renaissance Florence: Masterworks from the Uffizi", Through January 8, 2023

Metropolitan Museum of Art, NYC (<http://www.metmuseum.org>)
 "The African Origin of Civilization", Ongoing
 "The Tudors", Through January 8, 2023
 "Cubism and the Trompe l'Oeil Tradition", Through January 22, 2023

Museum of Modern Art, New York (<http://www.moma.org>)
 "Guillermo del Toro: Crafting Pinocchio", Through April 15, 2023

New Orleans Museum of Art (<http://www.noma.org>)
 "Louise Bourgeois: Paintings", Opening January 1, 2023

Carnegie Museum of Art, Pittsburgh (<http://www.cmoa.org>)
 "Neapolitan Presepio", Through January 9, 2023

The Warhol, Pittsburgh (<http://www.warhol.org>)
 "Andy Warhol's Social Network: Interview, Television & Portraits", Through February 20, 2023

San Francisco Museum of Modern Art (<http://www.sfmoma.org>)
 "Diego Rivera's America", January 3, 2023

The Toledo Museum of Art (<http://www.toledomuseum.org>)
 "Matt Wedel: Phenomenal Debris", April 2, 2023

The National Gallery of Art, Washington, D.C. (<http://www.nga.gov>)
 "Sargent and Spain", Through January 2, 2023

The Smithsonian American Art Museum & The Renwick Gallery, Washington, D.C. (<https://americanart.si.edu>)
 "We Are Made of Stories: Self-Taught Artists", Through March 26, 2023

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