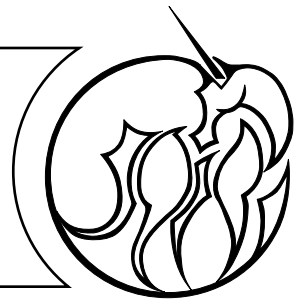


{ the avant-garde }

Katherine N. Crowley Fine Art & Design



PERIODIC JOURNAL VOLUME XIV No.3 MARCH 2022

{on view}



{seasonal splendor}

April 5 - May 31
2022

Worthington Community Center
345 East Wilson Bridge Road
Worthington, Ohio 43085

by Katherine N. Crowley

On view through the months of April and May at the Worthington Community Center, "Seasonal Splendor" features 34 works in oil by Katherine N. Crowley. The small-scale paintings depict a selection of Ohio landscapes, many are of notable locations around Central Ohio.

“The colors of the Ohio landscape subtly transition, but you also get these great bursts of bright hues throughout the seasons. Greens are prevalent in the warmer months but each season’s green is distinctive. Those little nuances make creating a painting a curious and fun experience. Each piece in this exhibit is coupled with a short story, which I feel adds character to the artwork — a little history on the painting’s meaning, a story about how the painting was made, or a description of what influenced me to paint it.”

Displaying and describing 34 paintings in one newsletter is asking a bit much of my readers, so on the following pages, you will learn about half of the paintings on display and the second half will be described in next month’s issue and through social media.

“Seasonal Splendor” is presented by the Worthington Area Art League as part of its “Art in Community Venues” program. Visit <https://www.worthington.org/209/Community-Center> for information about hours. To inquire, contact the artist directly.



{beyond the lake at sharon woods}

The day was threatening rain and the air was cool. The glow through the clouds illuminated the lake and the bank beyond with such interested shades of purple and green. I had played hooky that day (but only for a few hours) to paint and have lunch with my friends. It was a good day.

Oil on canvas panel, 5 in. x 7 in., 2021, \$175.



{roses and crabapple}

The day was hot so I tucked myself away under a grove of crabapple trees at Whetstone Park of Roses. I felt as though I was spying on the roses from where I stood. It was a nice view. So many colors of roses all grouped together illuminated by the sun while I stood under the cool shade of a gnarled tree.

Oil on canvas panel, 5 in. x 7 in., 2021, \$175.



{autumn leaves along the railroad}

Cuyahoga Valley National Park is a beautiful gem in northern Ohio. I spent a weekend there with friends, hiking, sightseeing, and painting. The Cuyahoga Valley Scenic Railroad passes right through the park. The leaves along the railroad had turned a gorgeous golden color, greeting the riders, and welcoming the new season.

Oil on canvas panel, 5 in. x 7 in., 2021, \$175.



{three trees}

The three trees at Scioto Grove were nothing special. But the way they attracted the light and turned it into different colors on their bark was very attractive to me. The ground was covered in pine needles and the light made small puddles as it peaked through the tree branches.

Oil on canvas panel, 5 in. x 7 in., 2021, \$175.



{green meadow, highbanks park}

I had just bought a new suite of paints! I decided to use my visit to Highbanks Park to try out my new variety of greens. The meadow was flush with color. A distant tree grabbed my attention amidst all the flowering shrubs and grasses. I noticed people walking the paths while bees and butterflies moved from flower to flower. It was an active spring day.

Oil on canvas panel, 6 in. x 8 in., 2020, \$240.



{whetstone foot bridge}

As a child my parents would take us to the casting pond at Whetstone Park to visit the ducks. We would watch the fishermen practice their fly casting into brightly colored hula hoops, and the hobbyists sail their model boats. In the winter, if the pond froze we would go skating.

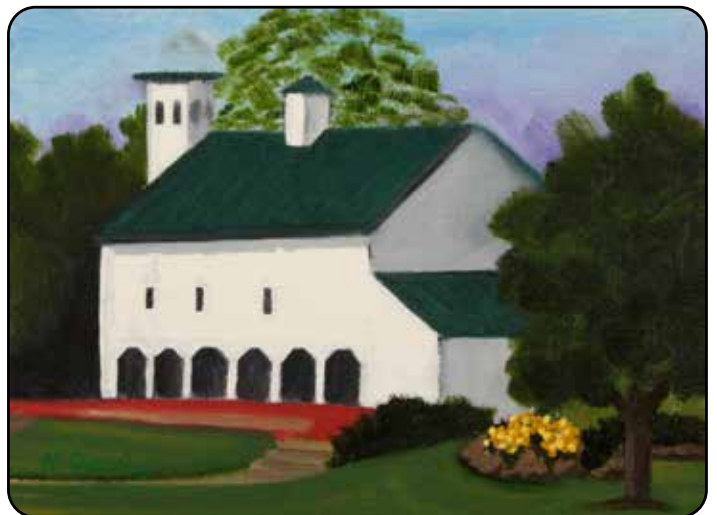
Oil on canvas panel, 6 in. x 8 in., 2019, \$240.



{stone causeway at heritage park}

In the early morning, the sun touched the water in such a way that it looked like velvet. The reflections were clear and made their own colorful shapes. Later in the day, a man and his son came by to fish. They pulled a fish from the water that was as large as the boy who helped catch it! They took selfies and released it back into the pond for another day.

Oil on canvas panel, 6 in. x 8 in., 2020, \$240.



{everal barn at heritage park}

It was a crisp morning in the early spring. A wedding was to take place at the barn. As I painted, I watched vendors, the caterer, and the florist making deliveries. Finally the bride and her attendants arrived carrying her dress. The sun came out. It was going to be a beautiful day.

Oil on canvas panel, 6 in. x 8 in., 2019, \$240.



{love seat at inniswood gardens}

I found this secluded spot off a main walking path at Inniswood Gardens. It was a cool, shaded, respite spot on a warm day. From where I was painting I could overhear the gardeners talking about politics. Several photographers walked by with high school students decked out for their senior photos – their mothers in tow, carrying accessories.

Oil on canvas panel, 8 in. x 10 in., 2019, \$400.



{gazebo at whetstone park}

I grew up visiting the Whetstone Park of Roses. As a child I danced through the gardens pretending to be a fairy princess ballerina. The white gazebo tucked back along the edge of the woods always seemed especially magical to me. I am always pleased to see photo ops, quinceañeras, and weddings taking place under the beautiful shelter.

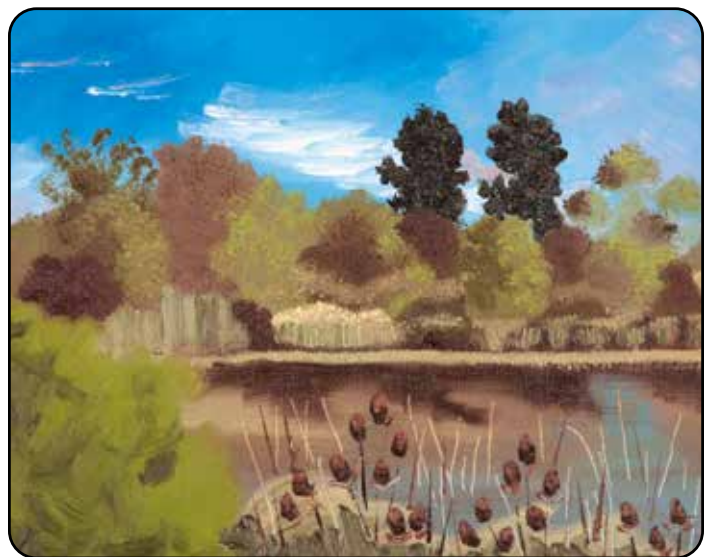
Oil on canvas panel, 8 in. x 10 in., 2018, \$400.



{waterfall at creekside}

Creekside in Gahanna has grown to be a beautiful recreation and entertainment area. The shops and restaurants are anchored by a lovely waterfall just a short walk away. I created the rocks and trees using the palette knife that I typically use to mix my paints. I painted the water with a few flicks of a paint brush to give a true sense of the water rushing over the shale riverbed.

Oil on canvas panel, 8 in. x 10 in., 2013, \$400.



{pickerington ponds in autumn}

The wetlands at Pickerington Ponds are an oasis from urban life. As autumn sets in, all manner of wildlife can be heard buzzing, croaking, and twittering as they gather food for the upcoming winter months. On the day of my visit, the sky was a bright blue, the air was crisp, and the foliage was descending into warm tones of brown and gold.

Oil on canvas panel, 8 in. x 10 in., 2015, \$400.



{field of sunflowers}

In autumn, Lynd's Fruit Farm hosts an event called S'miles of Sunflowers where the public is invited to walk through large fields of sunflowers, take selfies, and cut their own blooms. Bluegrass bands play live music at the farmers market where the summer harvest is brought in and fresh produce, jams, and jellies are carried out by customers. In the winter of 2022, the sunflower came to represent something else – solidarity with the people of Ukraine.

Oil on canvas panel, 7 in. x 5 in., 2021, \$400.



{view from audubon park}

Audubon Park near downtown Columbus was alive with color and birds could be heard all around calling to one another. In the distance, the bright yellow smoke stack let everyone know that the Columbus Crew was about to play their very first game in their brand new stadium.

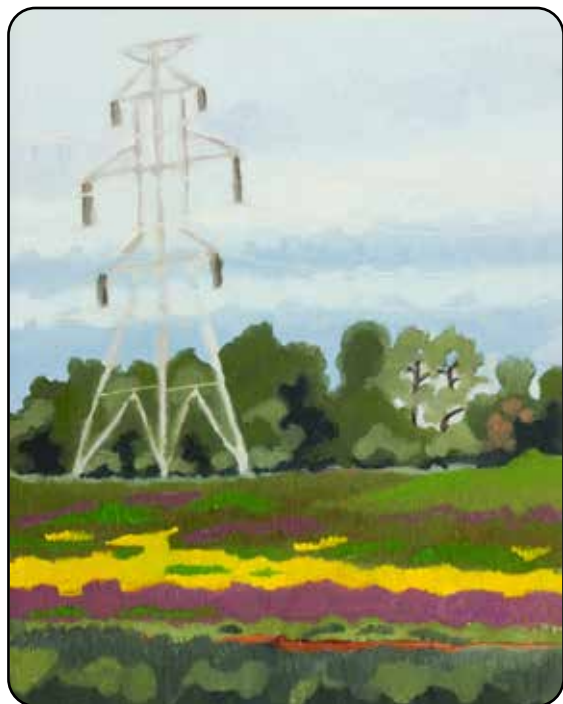
Oil on canvas panel, 8 in. x 10 in., 2013, \$400.



{rock mill}

Rock Mill in Fairfield County had recently undergone a significant and technically challenging renovation. The result is a showpiece along the Hocking River that harkens back to a time when water powered transportation and food production in a remote area that was still being discovered by European settlers. The covered bridge added to the beauty of this scene in early springtime.

Oil on canvas panel, 8 in. x 10 in., 2018, \$400.



{high voltage}

On my way to Scioto Grove I came across the scene of a high voltage tower looming over beautiful fields of wild flowers below. I found the scene so interesting – man-made electrical power being transported by high tension wires over a field of natural, colorful growth – a representation of human will integrating into the natural landscape.

Oil on canvas panel, 7 in. x 5 in., 2021, \$400.



{tree with irish stone wall}

The shapes of the stones in the Irish dry stacked wall was emulated by the shapes created by the light on the tree that the wall was built to protect. The barn beyond was illuminated by the rising sun over Coffman Park. Spring was awakening in Dublin, Ohio and it was a pleasure to be there to capture it.

Oil on canvas panel, 8 in. x 10 in., 2018, \$400.



{field of goldenrod}

The stalks of goldenrod were taller than me, but I managed to find a clearing with a beautiful view of the golden-yellow blossom clusters. Their presence marked the beginning of late summer, which would eventually give way to fall, and the trees beyond the field would become ablaze with color. I looked forward to it. The leaves at Sharon Woods are an amazing autumn treat.

Oil on canvas panel, 7 in. x 5 in., 2021, \$175.

[INQUIRE ABOUT MAKING A PURCHASE](#)

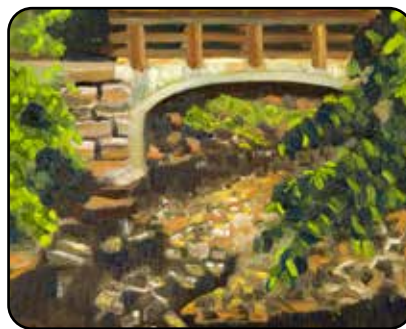
{celebrate clintonville}



Funny story: I decided that the bathroom in the building where I have my studio could benefit from a little decoration. I hung up a print of *Whetstone Park of Roses* (far left) and within a few weeks I had someone ask to buy a print.



Colonial Candy, which has a suite in the same building, asked to carry the prints for springtime candy combos. Hint: Easter is right around the corner. Do you know where your chocolate bunnies are? Colonial Candy is hopping to help out.



Weiland's Market, which has a Clintonville Merchandise display, received a recommendation from Colonial Candy and now five of my prints and a selection of coffee mugs are available for purchase.



Whetstone Park of Roses is now available at Colonial Candy and Weiland's Market. *Sunlight & Shadows*, *Bed of Roses*, *Glen Echo Bridge*, and *Gazebo at Whetstone Park* are available at Weiland's Market.

5 in. x 7 in. prints \$20
8 in. x 10 in. prints \$40


Colonial
CANDY

3620 North High Street, Suite 105
Columbus, OH 43214
<https://www.colonialcandy.com/>

Weiland's
MARKET ESTD 1961

3600 Indianola Avenue
Columbus, OH 43214
<https://www.weilandsmarket.com/>

{all around the town}

The Columbus Cultural Arts Center (<http://www.culturalartscenteronline.org>)
 "Jon B. Wahling Retrospective", April 1-May 2 MAIN GALLERY
 "Lynda McClanahan: Beauty in the Balcony", April 1-May 2 LOFT GALLERY

The Columbus Museum of Art (<http://www.columbusmuseum.org>)
 "Roy Lichtenstein: History in the Making, 1948-1960", March 5-June 5
 "About Time: The Art of Bryan Moss", Ongoing

COSI (<http://www.cosi.org>)
 "Marvel: Universe of Super Heroes" Ongoing

The Decorative Arts Center of Ohio (<http://www.decartsOhio.org/>)
 "HINDSIGHT: The Art of Looking Back" and "Valentines: Tokens of Love",
 January 29-April 24

Dublin Arts Council (<http://www.dublinarts.org>)
 "Emerging: An Exhibition of Student Artwork", January 11-February 25
 "Berry van Boekel: The Top 100 2021", March 8-April 14

The High Road Gallery and Studios (<http://www.highroadgallery.com>)
 "Justin Collamore: Hints of Chicken-Images of Ohio", April 1-May 14

The King Arts Complex (<https://kingartscomplex.com>)
 "Wendy Kendrick: Daughter of the Thread", Thursdays, March 24-
 May 19, 6:00-8:00pm

McConnell Arts Center (<http://www.mcconnellarts.org>)
 "Ohio Governor's Youth Exhibition", March 24-May 14

Ohio Craft Museum (<https://ohiocraft.org/>)
 "The Best of 2022", May 8-July 11

OSU Urban Arts Space (<http://www.uas.osu.edu>)
 Online art exhibits & engagement
 "Undergraduate Art Scholarships Exhibition 2022", March 11-April 15

Pizzuti Collection (<http://www.columbusmuseum.org>)
 "Nina Katchadourian: To Feel Something That Was Not of Our World"
 and "Bruce Robinson: Flutterby", Through April 22

The Riffe Gallery (<http://www.oac.ohio.gov/Riffe-Gallery/Exhibitions>)
 "Black Life as Subject Matter II", April 30 - July 8

The Wexner Center (<http://www.wexarts.org>)
 "To Begin, Again", February 5-May 8

{performing arts}

BalletMet (<https://www.balletmet.org>)
 PROOF OF VACCINATION & MASKS ARE REQUIRED AT ALL PERFORMANCE PROPERTIES
 "Director's Choice: Short Ballets", May 20-28, Davidson Theatre

CAPA (<https://www.capa.com>)
 PROOF OF VACCINATION & MASKS ARE REQUIRED AT ALL CAPA PROPERTIES
 "Triveni: Zakir Hussain, Kala Rammath & Jayanthi Kumaresh", Riffe Center
 "The Mayhem Poets", April 26, Lincoln Theater
 "Cinema Columbus Film Festival", April 27-May 1, Various Theaters
 "Johnny Mathis", May 5, Palace Theater
 "The Beach Boys", May 26, Columbus Commons

CATCO (<http://www.catco.org/>)
 PROOF OF VACCINATION & MASKS ARE REQUIRED AT ALL PERFORMANCE PROPERTIES
 "Prima Donna", April 29-May 15, Riffe Center

Columbus Symphony Orchestra (<http://www.columbussymphony.com>)
 PROOF OF VACCINATION & MASKS ARE REQUIRED AT ALL CAPA PROPERTIES
 "Bach-St. John's Passion", April 22-23, Ohio Theater
 "Joanna Plays Britten", April 29-30, Ohio Theater

{and beyond}

The Akron Art Museum (<http://www.akronartmuseum.org>)
 "Responsibility to Reveal: 30 Years of The Knight Purchase Award for
 Photographic Media", February 19-June 5

The Museum of Fine Arts Boston (<http://www.mfa.org>)
 "Turner's Modern World", March 27-July 10

ICA Boston (<http://www.icaboston.org>)
 "Raúl de Nieves: The Treasure House of Memory", Through July 24

The Cincinnati Art Museum (<http://www.cincinnatiartmuseum.org>)
 "Black & Brown Faces: Paying Homage To", Through June 19

Contemporary Arts Center (<http://www.contemporaryartscenter.org>)
 "A Cross-College Collaboration Between The University of Cincinnati and
 Miami University", Through May 1

The Cleveland Museum of Art (<http://www.clevelandart.org>)
 "Alberto Giacometti: Toward the Ultimate Figure", Through June 12

The Art Institute of Chicago (<http://www.artic.edu>)
 "Igshaan Adams: Desire Linesy", April 2-August 1

Dayton Art Institute (<http://www.daytonartinstitute.org>)
 "Fired Imagination: Ancient Chinese Ceramics", Through July 24

Detroit Institute of Art (<http://www.dia.org>)
 "By Her Hand: Artemisia Gentileschi and Women Artists in Italy,
 1500-1800", Through May 29

Indianapolis Museum of Art (<http://www.imamuseum.org>)
 "Sugar: Commodity and Confection in Art", Through August 24

Los Angeles County Museum of Art (<http://www.lacma.org>)
 "Barbara Kruger", Through July 17

Minneapolis Institute of Art (<http://www.artsmia.org>)
 "Supernatural America: The Paranormal in American Art", Through May 15

Metropolitan Museum of Art, NYC (<http://www.metmuseum.org>)
 5th Ave: "Jacques Louis David: Radical Draftsman", Through May 15

Museum of Modern Art, New York (<http://www.moma.org>)
 "Sophie Taeuber-Arp: Living Abstraction", Through March 12

New Orleans Museum of Art (<http://www.noma.org>)
 "Queen Nefertari's Egypt", March 18-July 17

Carnegie Museum of Art, Pittsburgh (<http://www.cmoa.org>)
 "Working Thought", March 5-June 26

The Warhol, Pittsburgh (<http://www.warhol.org>)
 "Paola Pivi: I Want It All", April 22-August 15

San Francisco Museum of Modern Art (<http://www.sfmoma.org>)
 "Speculative Portraits", April 9-September 5

The Toledo Museum of Art (<http://www.toledomuseum.org>)
 "Out of the Dark: A Historic Journey", Through June 19

The National Gallery of Art, Washington, D.C. (<http://www.nga.gov>)
 "Afro-Atlantic Histories", Through July 17

*The Smithsonian American Art Museum & The Renwick Gallery,
 Washington, D.C.* (<https://americanart.si.edu/>)
 "Sargent, Whistler, and Venetian Glass: American Artists and the Magic
 of Murano", Through May 8
 "Artist to Artist" Through September 3

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