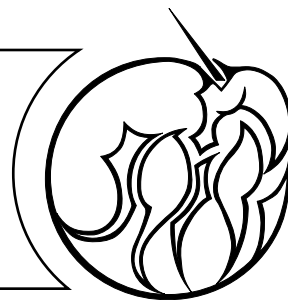


{ the avant-garde }

Katherine N. Crowley Fine Art & Design



PERIODIC JOURNAL VOLUME XIV No.1 JANUARY 2022

{on view}



Worthington Area Art League

ALL MEMBER SHOW AT
HIGH ROAD GALLERY & STUDIOS

February 4 – March 26

Opening Reception
Sunday, February 6
2-4 p.m.



Worthington
Area Art League



Katherine N. Crowley Fine Art & Design

The Worthington Area Art League presents its first all-member show of the year from February 4th-March 26th at High Road Gallery & Studios in Worthington. The show is co-chaired by WAAL members Sylvia Bowers and Deb Haller. An in-person Opening Reception and Awards Ceremony will be held on Sunday, February 6th from 2:00-4:00pm. The event and the exhibit are open to the public and masks are required. The exhibit features 42 works of art by local area artists in a variety of media centered around the theme of “creating with love”.

“With people faced with so many challenges in recent years, we really wanted this show to exemplify caring and how art has the power to bring people together in a positive way”, said Sylvia Bowers, Exhibit Chair and Secretary of WAAL. “We have a long-standing relationship with the High Road Gallery. Its home-like appeal makes it the perfect venue for this exhibit”.

For the past two years, WAAL has been meeting virtually. “We acted quickly in 2020 and pivoted to online meetings in order to guarantee the safety of our members”, said Katherine Crowley, Public Relations Chair of WAAL. “We saw the change as an opportunity to introduce some new programming as well. Guest speakers give presentations using web-based meeting software, our members hold monthly critiques online, and we have added a virtual gallery to our website where, so far, we have hosted two all-members exhibits, a solo show, our annual scholarship exhibition, and even an interactive awards ceremony”.

Awards for “Art from the Heart” are based on selections by exhibit judge Kyle Meeker, Visual Arts Teacher at Columbus Humanities Arts and Technology Academy. The public has the opportunity to vote for their favorite work to receive the People’s Choice Award.



"We love having visitors to our exhibits because it gives the public the opportunity to view local art, as well as to see local artists at work", said Deb Haller who is also an artist-in-residence at High Road Gallery & Studios.

The Worthington Area Art League was started in 1969 by a small group of friends as a way for artists to gather, share their work, and exchange ideas. Since that time, the organization has grown to almost 100 members and recently it became a 501(c)3 non-profit organization. The Worthington Area Art League offers a variety of programs to artists and to art lovers alike and is currently welcoming new members.

The High Road Gallery & Studios is located at 12 East Stafford Avenue in Worthington, Ohio in the historic Buttles-Pinney-Brown House (Sidney Brown House). High Road Gallery & Studios is unique in that it invites visitors into its resident artists' studio spaces in order to learn about different artistic processes, to see works in progress, and to tour the entire 200-year-old home filled with paintings, sculptures, and various other kinds of works of art. High Road Gallery & Studios is open to the public on Fridays from 1:00-4:00pm and Saturdays from 10:00am-4:00pm.

To learn more about the Worthington Area Art League, please visit:
<https://www.worthingtonareaartleague.com/>

To learn more about High Road Gallery & Studios, please visit:
<https://www.highroadgallery.com/>

Above, left to right: *Rose Bushes at Whetstone Park*, by Katherine N. Crowley, oil on canvas panel, 5 in. x 7 in., 2021; *White Lilacs in a Green Vessel*, by Katherine N. Crowley, oil on canvas, 7 in. x 5 in., 2020. Both paintings are included in the Art from the Heart Worthington Area Art League exhibit presented at High Road Gallery & Studios.



{on view}

Two works by Katherine N. Crowley are included in "Art from the Heart" and are available for purchase.

Rose Bushes at Whetstone Park was created on a particularly beautiful day in the summer of 2021 during one of my excursions with the group "Weekday Painters". The small oil on canvas panel painting captures the delicate flowers in full bloom surrounded by textured layers of green foliage that provide added dimension to the serene setting. The jewel-like cobalt blue peeks through the leaves to create a well-rounded color palette.

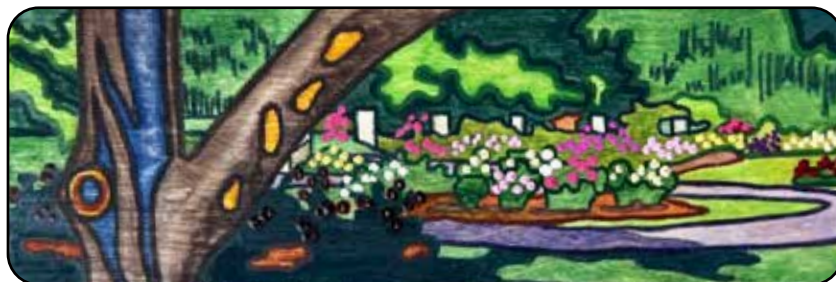
White Lilacs in a Green Vessel is an oil on canvas painting that I created in my studio in 2020 and captures the elegant grace of white lilacs against a multi-colored background.

Each is framed and priced \$175.

If you are interested in purchasing these works please contact
sales@KatherineCrowley.com

{2021}

the year in review



I created the third painting in my Mother's Roses series. The piece depicts bright pink flowers on the obverse, scenes of Whetstone Park of Roses on the sides, and a music box that plays the Beatles' "Hey Jude" in the reverse of the cradled panel.

Above: Mother's Roses No. 3, by Katherine N. Crowley, oil on cradled gesso board, 6 in. x 6 in. x 2 in., 2021.

{2021}
the year in review

The world entered its second year in a row where people maintained their distance from one another. Outdoor painting offered a simple solution and on nice days I joined members of Central Ohio Plein Air and Weekday Painters to meet, make paintings and share in picnic lunches. In the fall, a group of friends traveled to the Cuyahoga Valley National Park to paint, hike, and take in the turning colors of autumn leaves.

The fans supporting the Columbus Crew soccer club managed to save the team from moving out of the state. A new stadium was constructed in the downtown and the first home game at the new location was played in the summer of 2021. A smoke stack adjacent the stadium was painted yellow in the team's honor which is clearly visible from Audubon Park beyond the wetlands. I thought it fitting to include it in the painting.

Above: *Urban Wetlands*, by Katherine N. Crowley, oil on canvas panel, 8 in. x 10 in., 2021.

{2021} the year in review



I visited a number of parks this year with the outdoor painting groups Central Ohio Plein Air, Weekday Painters, and the Linwood School. We traveled to Clintonville, Dublin, Franklin Park, the Ohio State University Campus, Westerville, and Cuyahoga Valley National Park. Ohio has many beautiful outdoor spaces to experience and enjoy.



All by Katherine N. Crowley, clockwise from top left: *Three Trees*, oil on canvas panel, 5 in. x 7 in., 2021; *Redbud at Inniswood*, oil on canvas panel, 5 in. x 7 in., 2021; *Field of Goldenrod*, oil on canvas panel, 5 in. x 7 in., 2021; *Ballantrae*, oil on canvas panel, 8 in. x 10 in., 2021.

{2021} the year in review



To experiment a little, I tried my hand at the Zorn Palette which consists of yellow ochre, ivory black, vermilion (red), and white. These natural colors are intended for portrait painting, but it is impressive the range of colors that can be derived from them. Ivory black plays the role of blue. I modified the approach by adding green.

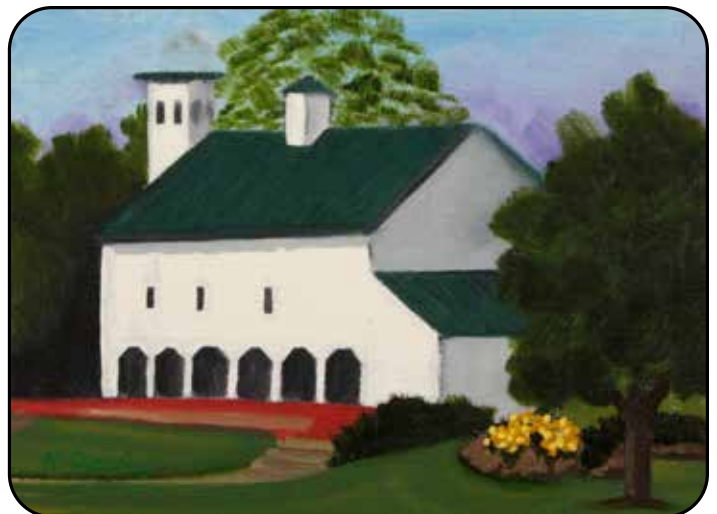


All by Katherine N. Crowley, clockwise from top left: *Field of Sunflowers*, oil on canvas panel, 8 in. x 10 in., 2021; *Labyrinth at Chadwick Arboretum*, oil on canvas panel, 8 in. x 10 in., 2021; *Zorn Palette Study*, oil on canvas panel, 8 in. x 10 in., 2021.

{2021} the year in review



The 17th wedding anniversary is the furniture anniversary. I made this small oil painting while visiting Franklin Park, as a gift to my husband. The two wooden chairs are bathed in light and the variety of flowers offer a subtle collection of color amid a lush green backdrop.



{2021}
the year in review

Angel in the Kitchen Window presented a variety of challenges. Because the ceramic figure that sits on my window sill is white glazed ceramic, I decided to approach the painting as a value study (painted only in black and white). Value studies are a challenge because any change made to a shade of gray effects all the other shades in the composition. I re-visited the painting several times after receiving constructive criticism from some of my artist friends. I also decided to create a detailed pattern along the sides of the painting – first with ink (which turned into a disaster) then with paint (which was much more manageable but very time consuming). My little cherub still needs some final touches – including a still life composition of found objects inserted into the reverse of the piece – so work on this work will continue into 2022.



All by Katherine N. Crowley, clockwise from top left: *Angel in the Kitchen Window*, oil on cradled gessoboard, 10 in. x 8 in. x 2 in., 2021; *Tree at Stanford Farm*, Adobe Fresco digital watercolor, 10 in. x 8 in., 2021; *Autumn Leaves Along the Railroad*, oil on canvas panel, 5 in. x 7 in., 2021; *Barn at Stanford Farm*, oil on canvas panel, 8 in. x 10 in., 2021.

{2021}

the year in review



The Edgartown Light is the culmination of an experience. I used several photo references from the day of our visit and carefully constructed a sketch which was used to develop the painting. I took progress photos and used Adobe Photoshop to aid in some decision-making. The painting was award Honorable Mention at the 2021 Worthington Area Art League Summer Show.



{2021}
the year in review**Digital Art for the Holidays**

Top to bottom, left to right: The Valentine's Day card was designed for both print and digital applications using Adobe Fresco, a digital painting program. The St. Patrick's Day animation features twinkling stars within the rainbow. Happy Earth Day is an animation of sunny flowers emerging from a rotating Earth. The Mother's Day and Father's Day illustrations were used for social media. Both were created using Adobe Fresco. The Thanksgiving Day greeting was created using Adobe Photoshop Express for iPhone and includes a photograph, text treatments and a turkey sticker.





S'miles of Sunflowers

photography series at Lynd Fruit Farm, Pataskala, Ohio
Instagram via iPhone XR, 2021.

 @kncrowley



A Visit to Snow Village

photography series of Jocelyn
Anderle's Snow Village
collection, Brooklyn Center,
Minnesota
Instagram via iPhone 13, 2021.





A Visit to Snow Village

photography series of Jocelyn
Anderle's Snow Village
collection, Brooklyn Center,
Minnesota
Instagram via iPhone 13, 2021.

 @kncrowley

{2021}

the year in review



Awards & Recognition

All by Katherine N. Crowley, clockwise from top left:

The Edgartown Light, Honorable Mention, 2021 Worthington Area Art League Summer Show.

The Passing Storm, Second Place, 2021 Worthington Area Art League Winter Show.

2021-2022 Promowest Exhibit, *Ridin'* (detail)

July 1, 2021-June 30, 2022

{all around the town}

The Columbus Cultural Arts Center (<http://www.culturalartscenteronline.org>)
 "Boundary Lines" and "Gail Fillingier: One Woman's Treasure", January 7–February 12, Closing Reception, February 11, 6:00–8:00pm

The Columbus Museum of Art (<http://www.columbusmuseum.org>)
 "Through Vincent's Eyes: Van Gogh and His Sources", November 12, 2021–February 6

COSI (<http://www.cosi.org>)
 "Marvel: Universe of Super Heroes" Ongoing

The Decorative Arts Center of Ohio (<http://www.decartsOhio.org/>)
 "HINDSIGHT: The Art of Looking Back" and "Valentines: Tokens of Love", January 29–April 24

Dublin Arts Council (<http://www.dublinarts.org>)
 "Emerging: An Exhibition of Student Artwork", January 11–February 25

The High Road Gallery and Studios (<http://www.highroadgallery.com>)
 "Art from the Heart: Waal All-Member Show", February 4–March 26

The King Arts Complex (<https://kingartscomplex.com>)
 "Aurora Exhibition by Natalie Orr", Thursdays, January 20–March 10, 6:00–8:00pm

McConnell Arts Center (<http://www.mcconnellarts.org>)
 "Lance Johnson: POST NO ILLS", January 20–March 12

Ohio Craft Museum (<https://ohiocraft.org/>)
 "Kuumba Connections: Quilts by Contemporary African American Artists", February 6–April 3

OSU Urban Arts Space (<http://www.uas.osu.edu>)
 Online art exhibits & engagement
 "Thought to Thought", January 31–February 14

The Riffe Gallery (<http://www.oac.ohio.gov/Riffe-Gallery/Exhibitions>)
 "Quilt National: The Best of Contemporary Quilts", January 29–April 8

The Wexner Center (<http://www.wexarts.org>)
 "To Begin, Again", February 5–May 8

{performing arts}

BalletMet (<https://www.balletmet.org>)
 PROOF OF VACCINATION & MASKS ARE REQUIRED AT ALL PERFORMANCE PROPERTIES
 "Giselle", February 11–19, Davidson Theatre, Riffe Center

CAPA (<https://www.capa.com>)
 PROOF OF VACCINATION & MASKS ARE REQUIRED AT ALL CAPA PROPERTIES
 "Classic Albums Alive–Credence Clearwater Revival–Chronicle Vol. 1", February 5, Lincoln Theater
 "Come From Away", February 8–13, Ohio Theater
 "That Golden Girls Show", February 11–12, Lincoln Theater
 "Punch Brothers", February 14, Southern Theater

CATCO (<http://www.catco.org/>)
 PROOF OF VACCINATION & MASKS ARE REQUIRED AT ALL PERFORMANCE PROPERTIES
 "School Girls; Or, the African Mean Girls Play", Through February 13, Riffe Center
 "Luchadora!", February 17–March 6, CPAC

Columbus Symphony Orchestra (<http://www.columbussymphony.com>)
 PROOF OF VACCINATION & MASKS ARE REQUIRED AT ALL CAPA PROPERTIES
 "La Bohème", February 4–5, Ohio Theater
 "Gershwin's Rhapsody in Blue", February 18–19, Ohio Theater
 "Pablo Plays Dvořák", February 25–26, Ohio Theater

{and beyond}

The Akron Art Museum (<http://www.akronartmuseum.org>)
 "More is More: Visual Richness in Contemporary Art", October 2, 2021–March 27, 2022

The Museum of Fine Arts Boston (<http://www.mfa.org>)
 "Art of Ancient Greece, Rome, and the Byzantine Empire", Ongoing

ICA Boston (<http://www.icaboston.org>)
 "Deana Lawson", Through February 27
 "Renée Green", Through February 27

The Cincinnati Art Museum (<http://www.cincinnatiartmuseum.org>)
 "Simply Brilliant: Artist-Jewelers of the 1960s and 1970s", Through February 6

Contemporary Arts Center (<http://www.contemporaryartscenter.org>)
 "Marwa Arsanios: A Letter Inside a Letter", Through February 27, 2022

The Cleveland Museum of Art (<http://www.clevelandart.org>)
 "Picturing Motherhood Now", Through March 13

The Art Institute of Chicago (<http://www.artic.edu>)
 "Morris and Company: The Business of Beauty", Through June 13

Dayton Art Institute (<http://www.daytonartinstitute.org>)
 "Beyond the Woodblock", Through March 6, 2022

Detroit Institute of Art (<http://www.dia.org>)
 "Shirley Woodson: Shield of the Nile Reflections", Through June 12

Indianapolis Museum of Art (<http://www.imamuseum.org>)
 "Juan de Pareja: A Painter's Story", Through September 30, 2026

Los Angeles County Museum of Art (<http://www.lacma.org>)
 "Mixpantli", Through May 1

Minneapolis Institute of Art (<http://www.artsmia.org>)
 "Supernatural America: The Paranormal in American Art", February 19, 2022 – May 15, 2022

Metropolitan Museum of Art, NYC (<http://www.metmuseum.org>)
 5th Ave: "Celebrating the Year of the Tiger", January 29, 2022–January 17, 2023

Museum of Modern Art, New York (<http://www.moma.org>)
 "Sophie Taeuber-Arp: Living Abstraction", Through March 12

New Orleans Museum of Art (<http://www.noma.org>)
 "A Brief History of Photography and Transmission", June 25–March 20

Carnegie Museum of Art, Pittsburgh (<http://www.cmoa.org>)
 "Working Thought", March 5–June 26

The Warhol, Pittsburgh (<http://www.warhol.org>)
 "Marisol and Warhol Take New York", Through February 14, 2022

San Francisco Museum of Modern Art (<http://www.sfmoma.org>)
 "Rafael Lozano-Hemmer: Unstable Presence", Through March 6

The Toledo Museum of Art (<http://www.toledomuseum.org>)
 "Chameleon Effects: Glass (Un)Defined", Through March 27, 2022

The National Gallery of Art, Washington, D.C. (<http://www.nga.gov>)
 "Aquatint: From Its Origins to Goya", Through February 21

The Smithsonian American Art Museum & The Renwick Gallery, Washington, D.C. (<https://americanart.si.edu/>)
 "Orchids: Hidden Stories of Groundbreaking Women", Through April 24
 "New Glass Now", Through March 6, 2022

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