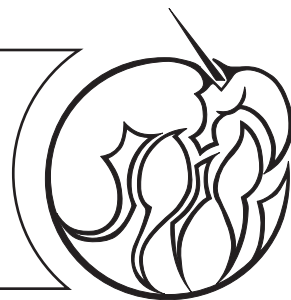


{ the avant-garde }

Katherine N. Crowley Fine Art & Design



PERIODIC JOURNAL VOLUME XIV No.5 SUMMER 2021



{past, current & upcoming exhibitions}

As communities continue to respond to the COVID-19 pandemic, art exhibits continue to be mounted at venues and through online engagement. I have been fortunate to have my work included in several exhibitions this summer and I continue to create new work in the studio and in the open air. If you have the occasion, stop in, drive past, or log on, to view the exhibits described on the following pages.



Worthington
Area Art League

First Merchants Bank

July 1st-August 31st

1460 Grandview Avenue
Columbus, OH 43212



Adirondack Chairs is a value study (black and white) with select hues (colors) to add depth. The painting was created during an annual Lake Erie painting retreat in Vermilion, Ohio with friends. At a diminutive 5 in. by 7 in. it can be considered a miniature.

Rainy Saturday was painted during (you guessed it) a rainy Saturday. Luckily the plein air group Central Ohio Plein Air had selected a park that had a shelter house available for the artists who gathered that day

Above left: *Adirondack Chairs*, oil on canvas panel, 5 in. x 7 in., 2019; *Rainy Saturday*, oil on canvas panel, 6 in. x 8 in., 2018.

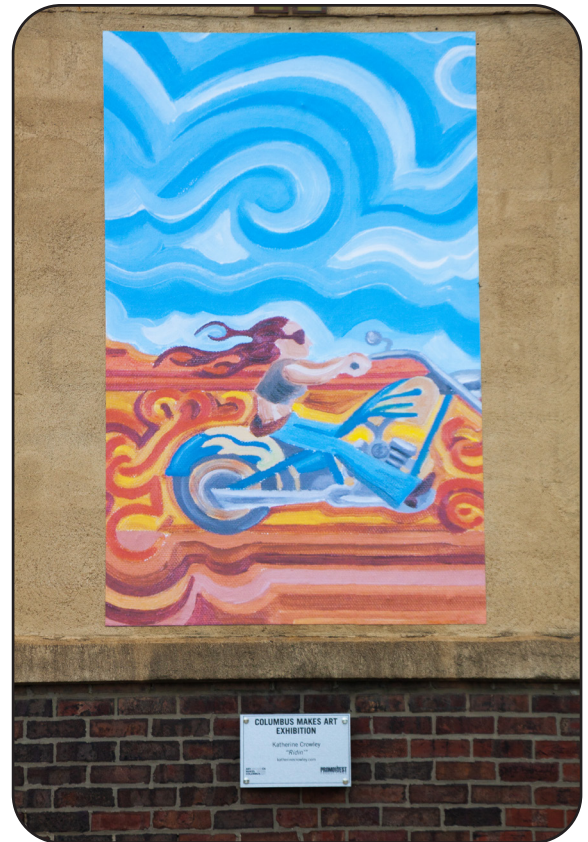
{first merchants}

Worthington Area Art League members present a boutique show of recent work at First Merchants Bank in Grandview. The exhibit includes flora, fauna, figurative, genre, and landscape paintings by seven artists in a quaint community setting.

The First Merchants exhibits marks the first "live" exhibit that the group has held since the pandemic shuttered exhibit opportunities in early 2020.

But the pandemic did not keep WAAL off the walls. Over the past year-and-a-half, the community-based arts organization went digital with online monthly meetings, a YouTube channel, social media postings, and a virtual gallery that is hosted through its website.

To learn more, visit
<http://www.worthingtonareaartleague.com>



{promowest exhibit}

The Greater Columbus Arts Council in collaboration with PromoWest Productions has announced the four artists selected to participate in the 2020 PromoWest and Columbus Makes Art exhibition. The selected artists' work is displayed on the south side of A&R Music Bar in the Arena District. A review committee of community and Arena District business representatives selected 10 finalists on the criteria of originality, creative execution and general appeal, and the four artists chosen to participate in the exhibition were selected through an online public voting process. More than 1,600 votes were cast by the public. The four winning artists are: Harry Acosta, Katherine Crowley, Ellen Knolls and Erin Stacey. To learn more, visit <http://promowestartexhibit.com/>

On August 17th Ellen Knolls, Katherine Crowley, and Erin Stacey gathered before their artwork to meet one another. Harry Acosta could not make it : (



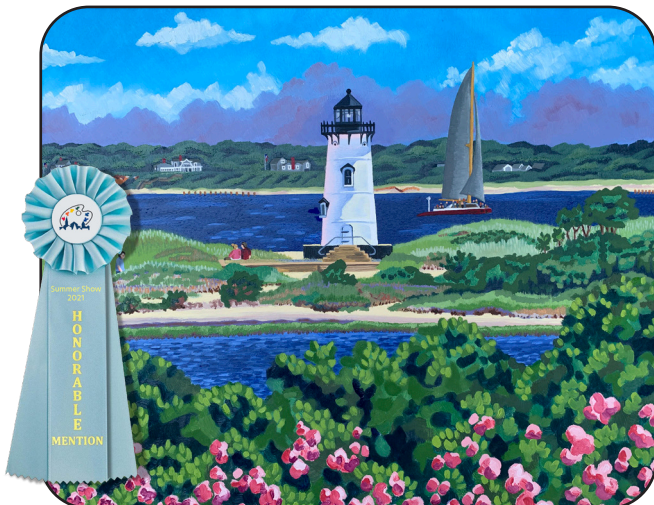
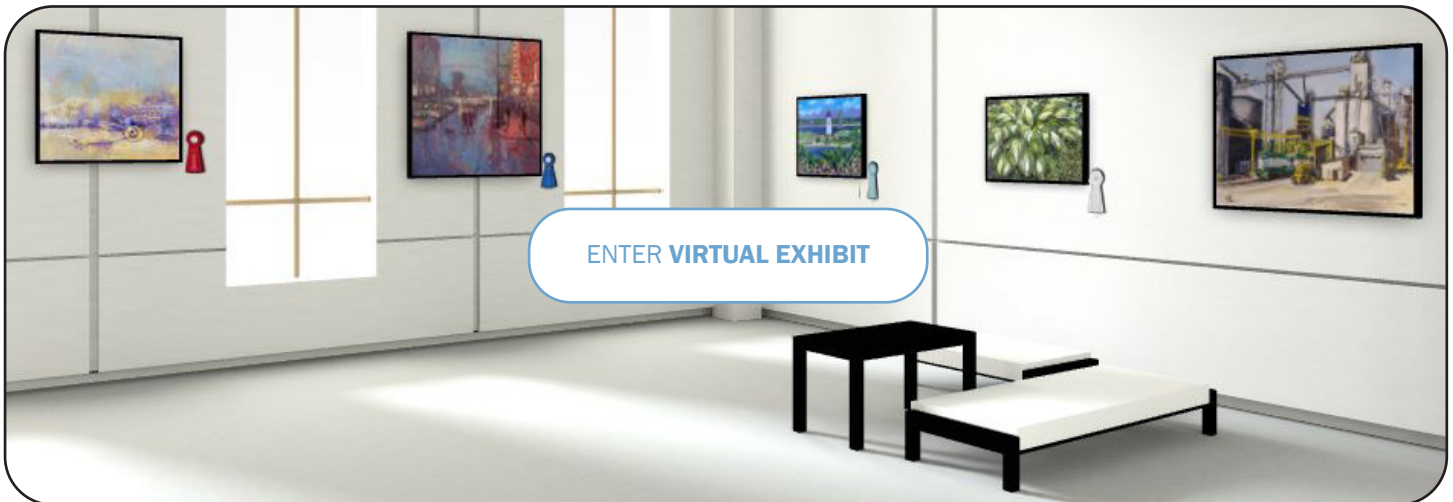
All Member Group

Summer Show

Dana Grubbe, Exhibit Chair Elizabeth Veldey, Co-Chair

Nathaniel Underwood, Judge

August 6 - October 6, 2021



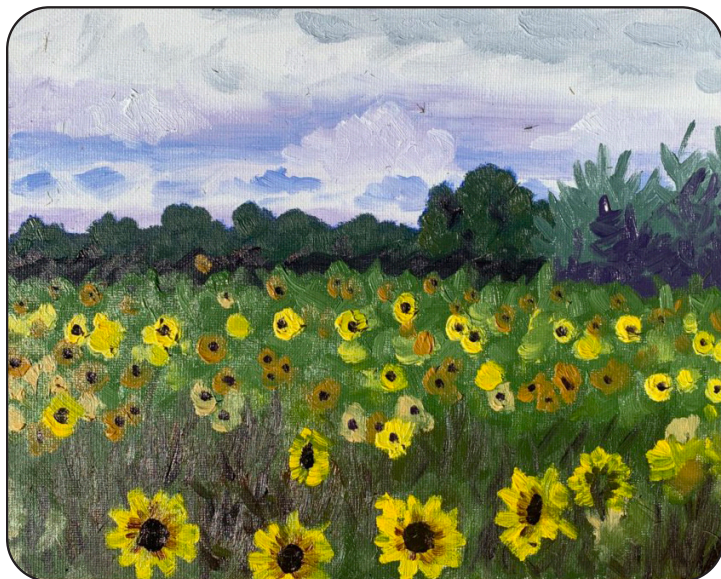
The Edgartown Light was awarded an Honorable Mention at the 2021 WAAL Summer Show.

Above left: *The Edgartown Light*, oil on panel with mixed media found objects, 16 in. x 20 in. x 2 in., 2021; *Angel in the Kitchen Window*, oil on panel with mixed media found objects, 10 in. x 8 in. x 2 in., 2021.



{summer show}

Worthington Area Art League members were invited to submit pieces created over the past year to reflect the focus of their artwork during the pandemic. Serene scenes of plants and flowers bring a sense of renewal and hope, landscapes demonstrate time spent outdoors, and abstract works address science and nature. The Summer Show marks the second all-member exhibit that the group has presented entirely online.

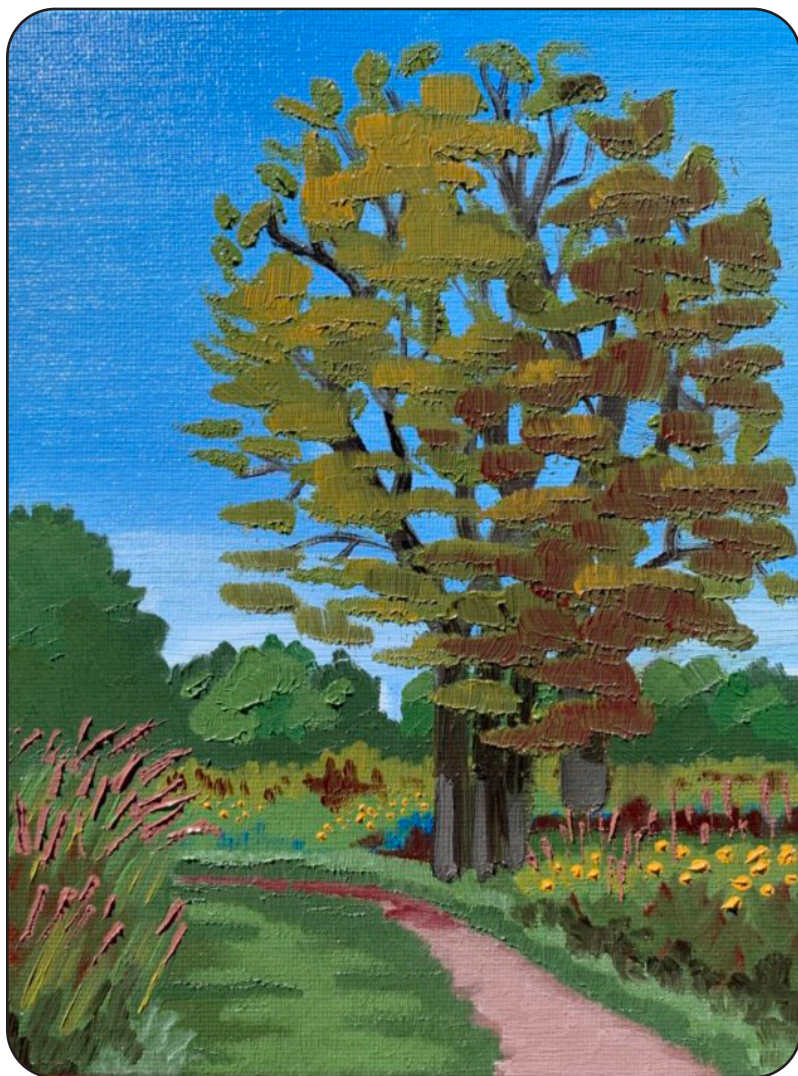


Worthington
Area Art League

Hello Fall

September 12-October 10

820 High Street
Worthington, OH 43085



{hello fall}

The Worthington Area Art League welcomes the change of the season with the exhibit, *Hello Fall*. The exhibition will be the first-of-its kind for the league in more ways than one. For the first time, artwork by WAAL members will be on display at the Old Worthington Library in the heart of the community. In addition, the same works of art will be featured in the League's virtual gallery in the online presentation of Hello Fall. Guests will have the advantage of viewing the works in two ways: in person, online, or both. The exhibit will be on view from September 12th through October 10th.

Visit <http://www.worthingtonareaartleague.com/> for details

The Sunflower Field was painted with Central Ohio Plein Air during an outing to Lynd Fruit Farm for their S'miles of Sunflowers event. Ohio's largest planting of u-pick sunflowers, S'miles of Sunflowers totals 35 acres across two farms, with 31 different varieties blooming at different times from mid-July through September. Lynd Fruit Farm in Pataskala, is known primarily for u-pick apples and is over 100 years old. The following page chronicles the day in photos.

Stand of Trees was created on a crisp September morning at Scioto Grove Metro Park.

Above left: *The Sunflower Field*, oil on canvas panel, 8 in. x 10 in., 2021; *Angel in the Kitchen Window*, oil on canvas panel, 8 in. x 6 in., 2020.



{s'miles of sunflowers}

Lynd Fruit Farm strategically positions selfie stations around the sunflower field so visitors can commemorate their visits.

All photographs:
by Katherine N. Crowley,
Instagram via iPhone XR, 2020.

 @kncrowley

{all around the town}

The Columbus Cultural Arts Center<http://www.culturalartscenteronline.org>

"Elaine Fleck: Interwoven", August 27-October 2

"Tiffany Lawson: Queen Latifah Said Mr. Rogers?", August 27-October 2

CAC Everything But The House Auction, August 30-September 5

https://www.ebth.com/sales/70393?show=&utm_medium=email&utm_source=govdelivery*The Columbus Museum of Art* (<http://www.columbusmuseum.org>)

"Raggin' On: The Art of Aminah Robinson's House and Journals", Through October 3

"Present Generations: Creating the Scantland Collection of the Columbus Museum of Art", June 25, 2021-May 22, 2022

"Partially Buried: Land-Based Art in Ohio, 1970 to Now", May 8-November 28

COSI (<http://www.cosi.org>)

"Animation Academy: From Pencils to Pixels", Through September 6

The Decorative Arts Center of Ohio (<http://www.decartsohio.org/>)

"Distinctly Paramount: Fashion & Costume from the Paramount Pictures Archive", June 5, 2021-January 2, 2022

Dublin Arts Council (<http://www.dublinarts.org>)

"The Bright Side: Eileen Woods and Barbara Vogel", Through September 10

"The Language of Creativity", September 21-October 29

The High Road Gallery and Studios (<http://www.highroadgallery.com>)

"Resident Artists", Ongoing

The King Arts Complex (<https://kingartscomplex.com>)

"2021 M(art)in Unites Virtual Exhibition", Ongoing

McConnell Arts Center (<http://www.mcconnellarts.org>)

The gallery is now open by appointment only

"Justin Grubb: Conservation Through a Lens", Through September 2

Ohio Craft Museum (<https://ohiocraft.org/>)

"Crossover: Trends in Paper", Through October 3

OSU Urban Arts Space (<http://www.uas.osu.edu>)

Online art exhibits & engagement

"Side Effects: Paintings by Patrick McDonnell 2016-2021", Through October 3

The Riffe Gallery (<http://www.oac.ohio.gov/Riffe-Gallery/Exhibitions>)

"SHIFT: Thinking Globally, Acting Locally", Through October 9

The Wexner Center (<http://www.wexarts.org>)

"Jacqueline Humphries: JHQ1:)", September 18, 2021-January 2, 2022

{performing arts}

CAPA (<https://www.capa.com>) MASKS ARE REQUIRED AT ALL CAPA PROPERTIES

"Eddie from Ohio", September 17, Lincoln Theater

"Neil DeGrasse Tyson", September 21, Palace Theater

"Cat & Nat Reunion Tour", September 30, Riffe Center

CATCO (<http://www.catco.org/>) VIRTUAL EVENTS

2020-2021 season available online, Ongoing

Columbus Symphony Orchestra (<http://www.columbussymphony.com>)

"Renée Fleming", September 25, Ohio Theater

{and beyond}

The Akron Art Museum (<http://www.akronartmuseum.org>)

"Continuum: Historical Resonances in Contemporary Art", Through February 27, 2021

The Museum of Fine Arts Boston (<http://www.mfa.org>)

"Monet and Boston: Legacy Illuminated", Through October 17

ICA Boston (<http://www.icaboston.org>)

"Virgil Abloh: 'Figures of Speech'", Through September 26

The Cincinnati Art Museum (<http://www.cincinnatiartmuseum.org>)

"Paintings, Politics and the Monuments Men: The Berlin Masterpieces in America", Through October 3

Contemporary Arts Center (<http://www.contemporaryartscenter.org>)

"Hellen Ascoli", Through September 19

The Cleveland Museum of Art (<http://www.clevelandart.org>)

"Private Lives: Home and Family in the Art of the Nabis, Paris, 1889-1900", Through September 19

The Art Institute of Chicago (<http://www.artic.edu>)

"Bisa Butler: Portraits", Through September 6

Dayton Art Institute (<http://www.daytonartinstitute.org>)

"Changing Times: Art of the 1960s", Through September 12

Detroit Institute of Art (<http://www.dia.org>)

"Off-Site | Visions of American Life", Through September 11

Indianapolis Museum of Art (<http://www.imamuseum.org>)

"Private Eye: The Imagist Impulse in Chicago Art", Through December 5

Los Angeles County Museum of Art (<http://www.lacma.org>)

"Cauleen Smith: Stars in My Pocket and the Rent Is Due", Through September 25

Minneapolis Institute of Art (<http://www.artsmia.org>)

"Leslie Barlow: Within, Between, and Beyond", Through October 31

Metropolitan Museum of Art, NYC (<http://www.metmuseum.org>)

5th Ave: "Alice Neel: People Come First", Through August 1

Museum of Modern Art, New York (<http://www.moma.org>)

"Cézanne Drawing", Through September 25

New Orleans Museum of Art (<http://www.noma.org>)

"Ancestors in Stone", Through December 31

Carnegie Museum of Art, Pittsburgh (<http://www.cmoa.org>)

"The Fabricated Landscape", Through January 17

The Warhol, Pittsburgh (<http://www.warhol.org>)

"Reprogrammed", Through September 6

San Francisco Museum of Modern Art (<http://www.sfmoma.org>)

"Joan Mitchell", September 4, 2021-January 17, 2022

The Toledo Museum of Art (<http://www.toledomuseum.org>)

"Supernatural America: The Paranormal in American Art", Through September 5

The National Gallery of Art, Washington, D.C. (<http://www.nga.gov>)

"Lynda Benglis", Through January 2, 2022

The Smithsonian American Art Museum & The Renwick Gallery, Washington, D.C. (<https://americanart.si.edu/>)

"Welcome Home: A Portrait of East Baltimore, 1975-1980", Through January 17

{subscribe to the avant-garde}

If you have not been receiving email notifications about the latest issue of *The Avant-Garde*, become a subscriber at:<http://www.KatherineCrowley.com/The-Avant-Garde> to sign up. You will receive an email that requires you to confirm your request.Click here
to Visit,
Friend
& Follow