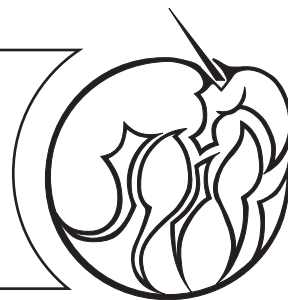


{ the avant-garde }

Katherine N. Crowley Fine Art & Design



PERIODIC JOURNAL VOLUME XIV No.3 MARCH 2021

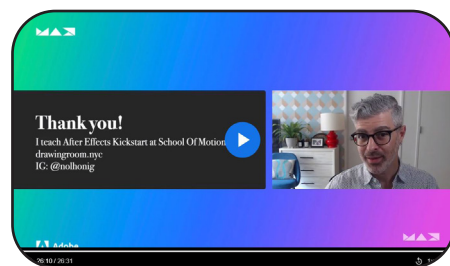
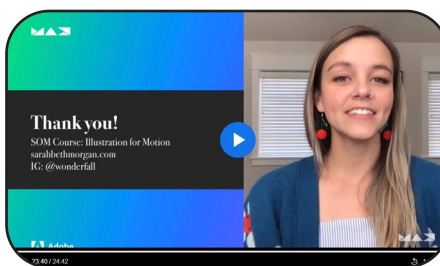
{online engagement}

by Katherine N. Crowley

One positive outcome from COVID-19 stay-at-home orders has been the increase in online programming for everything from software tutorials to ghost and vampire tours. Over the past year, I have taken advantage of a number of these offerings. Here is a survey of what's out there.

{adobe max}

This year's creativity conference was presented entirely online, and for free. My Valentine's Day illustration and St. Patrick's Day animated gif were created using Adobe Fresco, Adobe Photoshop, and Adobe After Effects. Virtual labs were presented by Sarah Beth Morgan and Nol Honing.



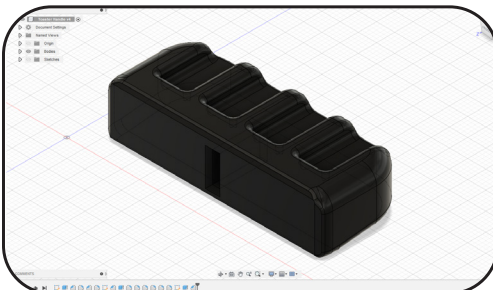
{autodesk university}

This year's design and construction conference was presented entirely online, and for free.

I focused my attention on classes addressing Autodesk Fusion, an industrial design software that can be used to design functional objects that can later be 3D printed as prototypes or for actual use. And what's the first thing I designed using Autodesk Fusion? A replacement art deco style toaster handle.

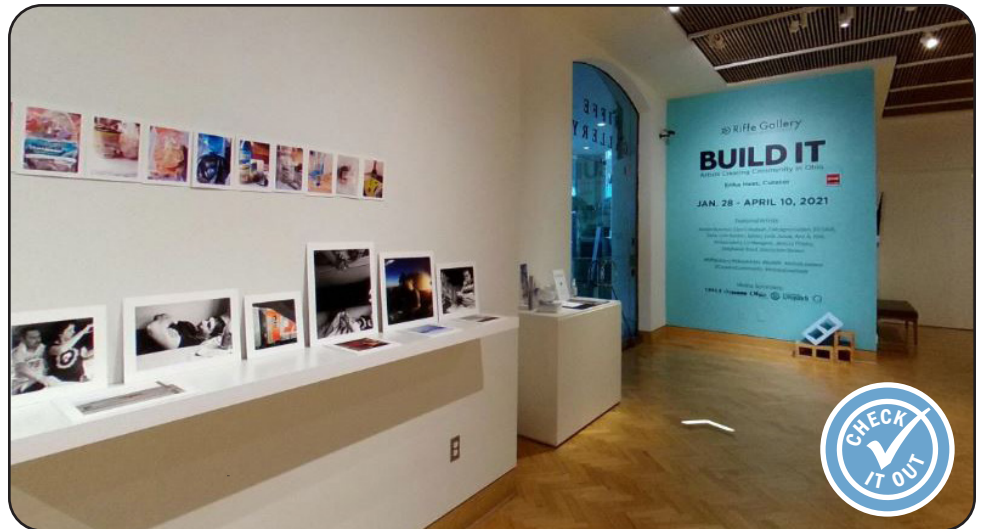
In addition to attending classes, I had the privilege of being featured in a presentation about Autodesk Forge and how the company I work for leverages the technology to streamline data analysis and project workflows. I presented alongside colleague (and husband) Matthew Anderle, and colleague Russ Dalton.

A few months before the conference was set to go live, we began working with Autodesk to write the script. A production company shipped us media kits that included iPads, microphones, ear buds, and lighting. We set everything up ourselves and took live direction from the media team located in California. After "principal photography" was complete, we had the opportunity to review and approve the final video which was integrated into a larger presentation.



{riffe center virtual tours}

The Riffe Center Gallery began offering guided tours of their exhibits through their website and through Facebook Live. I attended the Facebook Live presentation along with about 40 other people while on my lunch break one afternoon. The guide explained the selected works by each artist and how the collective artwork fits the theme of community engagement. A virtual tour is available through April 10th.



{cultural arts center}

The Columbus Cultural Arts Center, a historic building that hosts exhibits and offers classes to adults in a variety of media. It had closed in March, re-opened in June, and closed again in the fall as concerns about the spread of the virus fluxuated. Conversations & Coffee is the city's longest-running series of artist talks where attendees have the chance to gain key insight people from different corners of the art world. In October the CAC moved their Conversations & Coffee program online in October of 2020 and offers recordings of previous presentations.



{stanford arts}

"Artists on the Future", the Komal Shah and Gaurav Garg Artist Conversation Series pairs world-famous artists with cultural thought leaders to talk about issues vital to our society. In November, the university hosted a discussion between acclaimed painter Njideka Akunyili Crosby and Thelma Golden, the Director and Chief Curator of the Studio Museum in Harlem and a fierce advocate for diversity and equity in the art world. The conversation was moderated by Matthew Tiaws, Stanford's interim senior associate vice president for the arts.





{trio 212}

Trio 212 is a New York City based reed trio whose performance opportunities became limited when theaters had to close their doors. Clarinetist Dr. Ian Tyson and I are longtime friends who met in the Miami University Marching Band. Together with bassoonist Josh Hodge and oboist Mark Sophia, Trio 212 began offering live concerts through GroupMuse and Facebook Live from Mr. Hodge's apartment. The group found a new way to reach audiences and plan to continue offering online concerts once in-person performances resume.

{fright night nola}

Fright Night NOLA has to be one of the most interesting online presentation opportunities I've come across. When COVID-19 cancelled all ghost and vampire tours in New Orleans, a group of tour guides formed an alliance to bring live virtual tours of the French Quarter to out-of-towners. Cedric, a psychic / energy vampire and paranormal investigator; Kamile, a Voodoo practitioner; TourGuide Scott; and Taylor share historic and true crime stories through Facebook Live. The krewe expanded their stomping grounds to swamps, city parks, and cemeteries to bring their audience more stories from the shadows.



{worthington area art league}

This year I am serving as President of the Worthington Area Art League. This season all League business is being managed virtually and as a result, new opportunities are being offered. We began holding our monthly meetings using Zoom where each month a guest speaker gives a presentation. Recordings of the presentations are available on our website. We also added monthly critiques to the schedule, expanded our website portfolios, and hosted our very first exhibition entirely online. New members are welcome.



All Member Group

Winter Show

The Worthington Area Art League held our very first exhibition entirely online from February 1-March 31, 2021. The "Winter Show" was an all member group exhibition of over 60 beautiful works by over 30 of our member artists. The exhibit was curated by Beth Veldey and judged by local artist Joseph Lombardo.

An opening reception was held on February 14, 2021 where the following artists received awards:

1st Place: Jane Flewellen
Freesia Delight
oil on board

2nd Place: Katherine N. Crowley
The Passing Storm
oil on canvas

3rd Place: Ann Kete
Illuminated Walk
oil on canvas

Honorable Mention: Judy Anderson
Painting the Town
acrylic on canvas

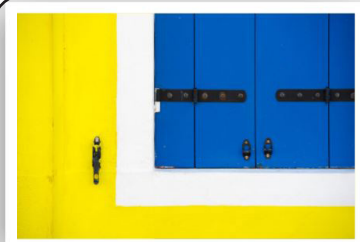
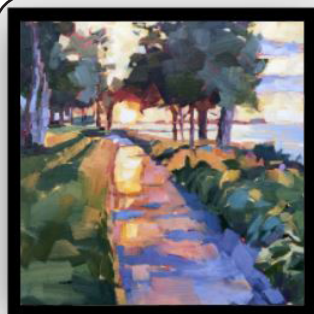
Honorable Mention: Jeanie Auseon
Nothing Else Like It #2
oil and cold wax

Honorable Mention: Dana Grubbe
Written in a Golden Splash
house paint and metal leaf

Honorable Mention: Barbara Travaglio
Coffman Park
oil on canvas

Honorable Mention: Chuck Zelms
The Black Latch
color photograph

Over 500 guests viewed the "Winter Show" from the comfort of their own homes. People from around the country attended the opening reception. The League plans to hold virtual exhibits in the future.



{all around the town}

The Columbus Cultural Arts Center
(<http://www.culturalartscenteronline.org>)

"Sharone Putter & Philip Sorensen", March 5-April 17
"Bob Tavani: Up, Up, Up and Away", Ongoing

The Columbus Museum of Art (<http://www.columbusmuseum.org>)

"Raggin' On: The Art of Aminah Robinson's House and Journals", Through October 3
"Greater Columbus: The 2020 Greater Columbus Arts Council Visual Arts Awards Exhibition", Through April 25
"Tara Booth Columbus Comics Residency Exhibition" Through September 26
"Queer / Modern", Ongoing
"Photography in Context: Two Works by Deana Lawson", Ongoing

COSI (<http://www.cosi.org>)

"iCuba!", Ongoing

The Decorative Arts Center of Ohio (<http://www.decartsOhio.org/>)

"Russian Decorative Arts from the Tsars to the USSR", VIRTUAL TOURS

Dublin Arts Council (<http://www.dublinarts.org>)

"ARTifacts: Created at Home", March 9-April 16

The High Road Gallery and Studios (<http://www.highroadgallery.com>)

"Richard Ferguson", April 2-May 29th

The King Arts Complex (<https://kingartscomplex.com>)

"2021 M(art)in Unites Virtual Exhibition", Ongoing

McConnell Arts Center (<http://www.mcconnellarts.org>)

The gallery is now open by appointment only

"Family Colors: Betsy DeFusco and Derek DeFusco", Through May 13

Ohio Craft Museum (<https://ohiocraft.org/>)

"Functional Ceramics Exhibition", Through April 17

OSU Urban Arts Space (<http://www.uas.osu.edu>)

Online art exhibits & engagement

"Is This the Truth?", Through April 18

"Cut, Scan, Mill, Print, Render, Tweak, Shuffle, Repeat", Through April 25

"Iteration X", Through May 2

"2021 Department of Design Spring Exhibit", Through May 2

"Hostile Terrain 94", April 12-16

"Blackout Poetry", April 19-May 16

The Riffe Gallery (<http://www.oac.ohio.gov/Riffe-Gallery/Exhibitions>)

"Build It: Artists Creating Community in Ohio", January 29-April 10

The Wexner Center (<http://www.wexarts.org>)

"Climate Changing: On Artists, Institutions, and the Social Environment", Through May 10

{performing arts}

CAPA (<https://www.capa.com>) VIRTUAL EVENTS

"Alto Madness: Charlie Parker Centennial Celebration with Charles

McPherson and Donald Harrison", April 2-4

"ApART Together Concert Series", Ongoing

CATCO (<http://www.catco.org/>) VIRTUAL EVENTS

"Working: A Musical", April 29-May 9

Columbus Symphony Orchestra (<http://www.columbussymphony.com>)

"Dvořák Serenades", April 16-18

"Waltzes and Royal Hunts", April 30-May 1

{and beyond}

The Akron Art Museum (<http://www.akronartmuseum.org>)

"Totally Radical: Art and Politics in the 1980s", Through September 19

The Museum of Fine Arts Boston (<http://www.mfa.org>)

"Writing the Future: Basquiat & the Hip-Hop Generation", Through May 16

ICA Boston (<http://www.icaboston.org>)

"I'm yours: Encounters with Art in Our Times", Through May 23

The Cincinnati Art Museum (<http://www.cincinnatiartmuseum.org>)

"American Painting: The Eighties Revisited", Through July 11

Contemporary Arts Center (<http://www.contemporaryartscenter.org>)

"Joan Tanner: FLAW", Through August 8

The Cleveland Museum of Art (<http://www.clevelandart.org>)

"Stories from Storage", Through May 16

The Art Institute of Chicago (<http://www.artic.edu>)

"Monet and Chicago", Through June 14

Dayton Art Institute (<http://www.daytonartinstitute.org>)

"Bukang Y. Kim: Journey to the East", Through August 15

Detroit Institute of Art (<http://www.dia.org>)

"Anton Art Center | Visions of American Life", Through April 12

Indianapolis Museum of Art (<http://www.imamuseum.org>)

"Indiana Artists Club Annual Juried Exhibition", Through May 29

Los Angeles County Museum of Art (<http://www.lacma.org>)

"Yoshitomo Nara", April 1-July 5

Minneapolis Institute of Art (<http://www.artsmia.org>)

"Todd Webb in Africa: Outside the Frame", Through June 13

Metropolitan Museum of Art, NYC (<http://www.metmuseum.org>)

5th Ave: "Alice Neel: People Come First", Through August 1

Museum of Modern Art, New York (<http://www.moma.org>)

"Alexander Calder: Modern from the Start", Through August 7

New Orleans Museum of Art (<http://www.noma.org>)

"New Photography: Create, Collect, Compile", Through June 6

Carnegie Museum of Art, Pittsburgh (<http://www.cmoa.org>)

"Controlling the Chaos", Through June 27

The Warhol, Pittsburgh (<http://www.warhol.org>)

"Fantasy America", Through August 30

San Francisco Museum of Modern Art (<http://www.sfmoma.org>)

"Future Histories: Theaster Gates and Cauleen Smith", Through May 23

The Toledo Museum of Art (<http://www.toledomuseum.org>)

"Wayne Thiebaud 100: Paintings, Prints and Drawings", Through May 2

The National Gallery of Art, Washington, D.C. (<http://www.nga.gov>)

Podcasts, research, and virtual programming, Ongoing

The Smithsonian American Art Museum & The Renwick Gallery,

Washington, D.C. (<https://americanart.si.edu/>)

Experience American Art From Home, Ongoing

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