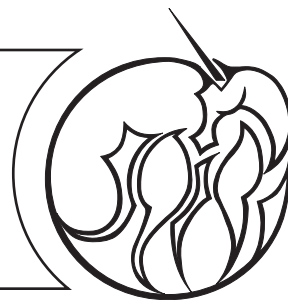


{ the avant-garde }

Katherine N. Crowley Fine Art & Design



PERIODIC JOURNAL VOLUME XIV No.1 JANUARY 2021



{yarn around town}

For the past few years, delightful textile decorations have been appearing throughout the Clintonville neighborhood of Columbus, Ohio. The practice, called yarn bombing, is a form of street craft vandalism that artists and crafts(wo)men have used to make political statements, call a different kind of attention to an object, or simply to bring a smile to their neighbors faces.

"Yarn bombing" (yǎrn 'bōm • ing) is a type of graffiti or street art that employs colorful displays of knitted or crocheted yarn rather than paint. It is also called wool bombing, yarn storming, guerrilla knitting, knittffiti, urban knitting, or graffiti knitting.

The origin "grandma graffiti" is frequently attributed to Magda Sayeg, a Texas shop owner, who in 2005, covered the doorknobs of her boutique with knitwear that spelled out the word "knitting". From there she began tagging stop signs and lamp posts and assembled a crew of like-minded craftspeople called *Knitta Please*. Groups began springing up throughout the country and around the world including the *Ladies Fancywork Society* in Denver, Colorado, the *YarnCore Collective* in Seattle, Washington, *Masquerade* in Stockholm, Sweden, *Knit the City* in London, England and a woman known as Bali, in Melbourne, Australia. Each group uses this handmade, labor-intensive, craft to wrap bike racks, snuggle fire hydrants, and cozy up bus stops throughout the urban landscape.

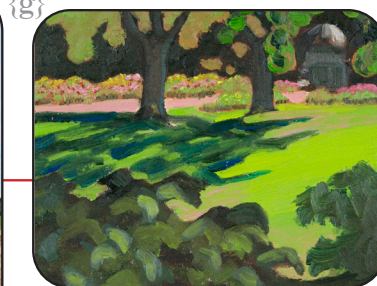
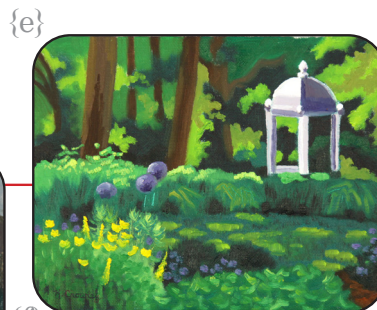
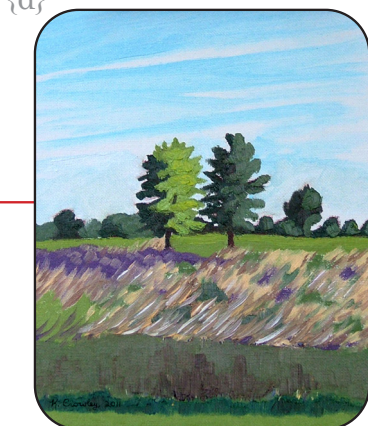
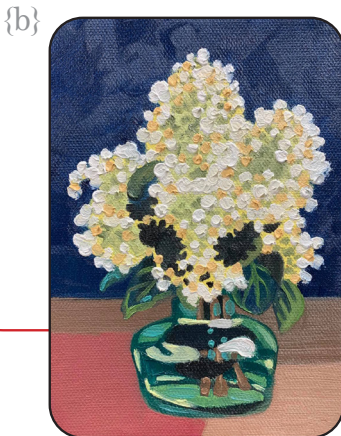
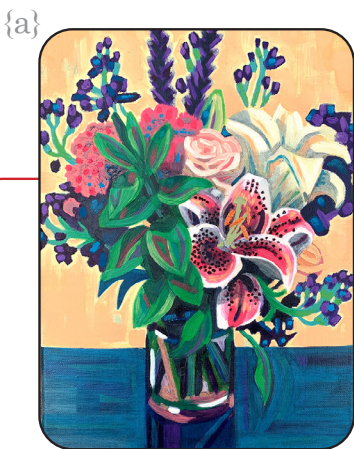
Meanwhile, back in Columbus, the Clintonville Yarn Bomber (CYB), has put enough of a stamp on her environs that the PBS television show *Columbus Neighborhoods* came calling. The program interviewed about her work and plans for future projects. The interview was conducted in shadow and using voice-scrambling technology. She does want to remain anonymous afterall. The following pages illustrate some her work.





To learn more about the Clintonville Yarn Bomber, click [here](#) to watch the Columbus neighborhoods segment from PBS affiliate WOSU.

{celebrate
Valentine's Day
 in a way that is as
 unique & timeless
 as your **love**}



{ inquire }

a. *Secretary's Day*, 12 in. x 9 in. \$550; b. *White Hydrangeas*, 7 in. x 5 in., \$175;
 c. *Roses*, 7 in. x 5 in., \$175; d. *Two Trees*, 10 in. x 8 in., \$400; e. *Gazebo, Park of
 Roses*, 8 in. x 10 in. \$400; f. *Bench at Inniswood Garden*, 8 in. x 10 in. \$400;
 g. *Shadows, Whetstone Park of Roses*, 8 in. x 10 in. \$400; h. *Mother's Roses No. 1
 with music box (reverse)*, 6 in. x 6 in. x 2 in., \$600; and i. *Mother's Roses No. 2
 with music box (reverse)*, 6" x 6" x 2", \$600.

{on view}



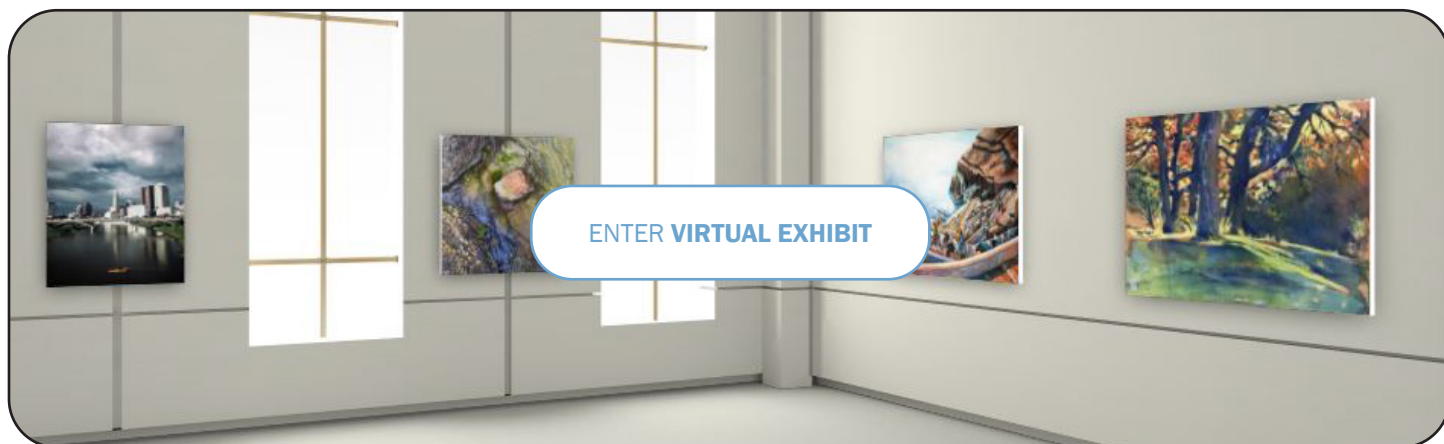
All Member Group

Winter Show

Elizabeth Veldey, Exhibit Chair
Joseph Lombardo, Judge

February 1 - March 31, 2021
Online Opening Reception February 14, 2:00pm

Zoom Meeting ID: 827 2982 3825
Passcode: 091384



{photography books}

Over the holidays I took some time to create three books of my recent photography projects.

Ohio State Fair 2019 showcases the annual event with a focus on the bright lights of the midway.

Wiring Diagram contains mobile photographs of the electrical and data connections within the building where I work which were created using Instagram.

Utility Poles, another Instagram project brings coordinate tags into focus. "As kids we used to pretend that we were spies and that these metal coordinate tags were spy codes tacked up throughout the neighborhood and only we could decipher their meaning."



{all around the town}

The Columbus Cultural Arts Center
(<http://www.culturalartscenteronline.org>)

"Sharone Putter & Philip Sorensen", March 5-April 17
"Bob Tavani: Up, Up, Up and Away", Ongoing

The Columbus Museum of Art (<http://www.columbusmuseum.org>)
"Raggin' On: The Art of Aminah Robinson's House and Journals", Through October 3
"Greater Columbus: The 2020 Greater Columbus Arts Council Visual Arts Awards Exhibition", Through April 25
"Tara Booth Columbus Comics Residency Exhibition" Through September 26
"Queer / Modern", Ongoing
"Photography in Context: Two Works by Deana Lawson", Ongoing

COSI (<http://www.cosi.org>)
"iCuba!", Ongoing

The Decorative Arts Center of Ohio (<http://www.decartsohio.org/>)
"Russian Decorative Arts from the Tsars to the USSR", Through February 28

Dublin Arts Council (<http://www.dublinarts.org>)
"Emerging: an exhibition of student artwork", Through February 26

The High Road Gallery and Studios (<http://www.highroadgallery.com>)
"2021 Resident Artist Show", Ongoing

The King Arts Complex (<https://kingartscomplex.com>)
"2021 M(art)in Unites Virtual Exhibition", Ongoing

McConnell Arts Center (<http://www.mcconnellarts.org>)
The gallery is now open by appointment only
"Art Unites Cbus Murals", Ongoing outdoor exhibit
"From the Outside In", Through March 6

Ohio Craft Museum (<https://ohiocraft.org/>)
"Winter Artist Market", Through March 20

OSU Urban Arts Space (<http://www.uas.osu.edu>)
Online art exhibits & engagement
"29th Annual Fergus Scholarship Award Exhibition", Through February 7

The Riffe Gallery (<http://www.oac.ohio.gov/Riffe-Gallery/Exhibitions>)
"Build It: Artists Creating Community in Ohio", January 29-April 10

The Wexner Center (<http://www.wexarts.org>)
"Climate Changing: On Artists, Institutions, and the Social Environment", January 30-May 10

{performing arts}

CAPA (<https://www.capa.com>) VIRTUAL EVENTS
"Jim Brickman: Share the Love, Live, Virtually", February 12-14
"A Romantic Night In: Dave Koz & Brian McKnight with special guest Sheléa", Saturday, February 13

CATCO (<http://www.catco.org/>) VIRTUAL EVENTS
"Short Plays Toward an Antiracist Tomorrow", On-Demand
"New Works Festival", January 30-February 13

Columbus Symphony Orchestra (<http://www.columbussymphony.com>)
"Russian Winter Festival II: Prokofiev and Shostakovich", VIRTUAL EVENTS
February 5

{and beyond}

The Akron Art Museum (<http://www.akronartmuseum.org>)
"Akron Art Mail", October 15, 2020 - February 21, 2021

The Museum of Fine Arts Boston (<http://www.mfa.org>)
"Women Take the Floor", Through May 3, 2021

ICA Boston (<http://www.icaboston.org>)
"i'm yours: Encounters with Art in Our Times", Through May 23

The Cincinnati Art Museum (<http://www.cincinnatiartmuseum.org>)
"Frank Duveneck: American Master", Through March 28, 2021

Contemporary Arts Center (<http://www.contemporaryartscenter.org>)
"Vhils: Haze", Through February 28, 2021

The Cleveland Museum of Art (<http://www.clevelandart.org>)
"Second Careers: Two Tributaries in African Art", Through March 14

The Art Institute of Chicago (<http://www.artic.edu>)
"Monet and Chicago", Through June 14

Dayton Art Institute (<http://www.daytonartinstitute.org>)
"Archiving Eden: Dornith Doherty Photographs", Through March 7

Detroit Institute of Art (<http://www.dia.org>)
"Experience & Expression", January 30-October 3

Indianapolis Museum of Art (<http://www.imamuseum.org>)
"Don't Matter How Raggy the Flag, It Still Got to Tie Us Together", Through February 28

Los Angeles County Museum of Art (<http://www.lacma.org>)
"Learn: New Winter 2021 Education and Public Programs Guide"

Minneapolis Institute of Art (<http://www.artsmia.org>)
"In the Presence of Our Ancestors: Southern Perspectives in African American Art", Through December 5, 2021

Metropolitan Museum of Art, NYC (<http://www.metmuseum.org>)
5th Ave: "A New Look at Old Masters", Ongoing

Museum of Modern Art, New York (<http://www.moma.org>)
"Engineer, Agitator, Constructor: The Artist Reinvented", Through April 10

New Orleans Museum of Art (<http://www.noma.org>)
"Roberto Lugo: Stunting Garniture Set", Through April 18

Carnegie Museum of Art, Pittsburgh (<http://www.cmoa.org>)
"States of Becoming", Through March 28

The Warhol, Pittsburgh (<http://www.warhol.org>)
"Tally Brown", Through October 4

San Francisco Museum of Modern Art (<http://www.sfmoma.org>)
"Local Artists Respond to 2020", Ongoing

The Toledo Museum of Art (<http://www.toledomuseum.org>)
"The Bauhaus Experiment: Art & Design from the Toledo Museum of Art", Through February 7

The National Gallery of Art, Washington, D.C. (<http://www.nga.gov>)
"Degas at the Opéra Virtual Tour", Ongoing
"Raphael and His Circle Virtual Tour", Ongoing

The Smithsonian American Art Museum & The Renwick Gallery, Washington, D.C. (<https://americanart.si.edu/>)
"iPrinting the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now", Ongoing

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