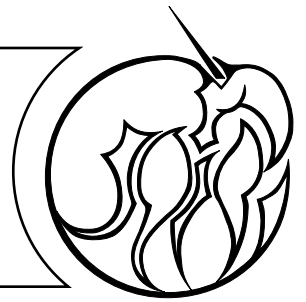


{ the avant-garde }

Katherine N. Crowley Fine Art & Design



PERIODIC JOURNAL VOLUME XIII No.1 JANUARY 2020

{2020}



{a day at the lake}

by Katherine N. Crowley. Oil on gallery wrapped canvas and mixed media assemblage

A Day at the Lake marks a new direction I am planning for my work. The gallery wrapped canvas allows for multiple painting compositions and the depth of the canvas provides an environment for a diorama-style assemblage constructed in the back of the painting. The assemblage enhances the story being told by the paintings on the surface but are hidden from view when hung on a wall.

The five painting compositions illustrate a full day on the lake.

- a. Fishing in the morning and watching a turtle sunbath on a log.
- b. A view of the shore with a small tree blooming with white flowers.
- c. A view from above two swimming fish.
- d. Sunset on the lake.
- e. Returning to the dock after a day on fishing.



{b}

{a}



{e}



{d}

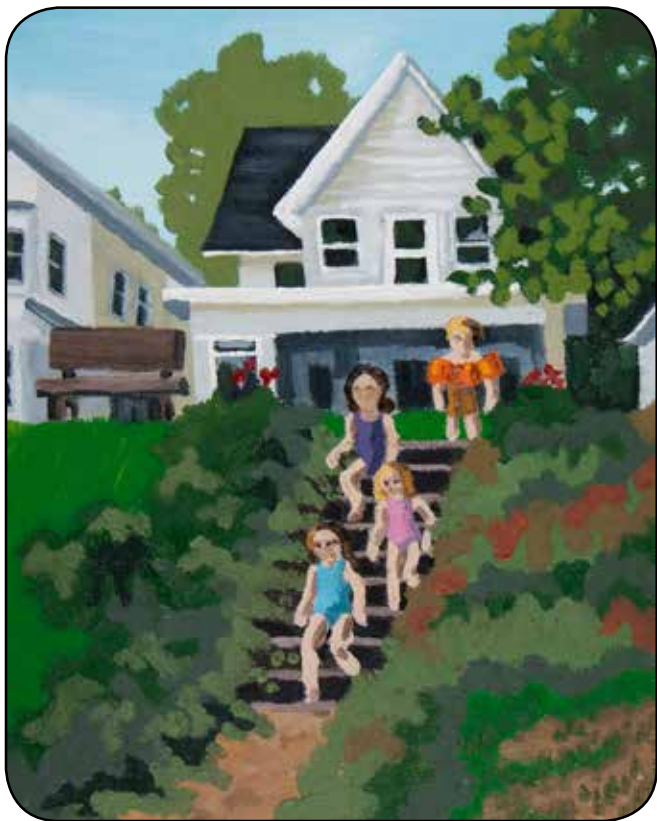


{c}



A Day at the Lake tells the story of Saturdays spent fishing with family and friends at Alum Creek State Park in Central Ohio. The reverse incorporates a collection of fishing lures, Fuji Instax photographs, a key chain from Sizzle Marine where we purchased our boat, a small tackle box, a sample of water from Alum Creek Reservoir, and a diary of adventures my husband and I have had on the water.

{recent paintings}



Down to the Beach, oil on canvas panel, 2019



Adirondack Chairs, oil on canvas panel, 2019



Jet Ski Race, oil on canvas panel, 2019



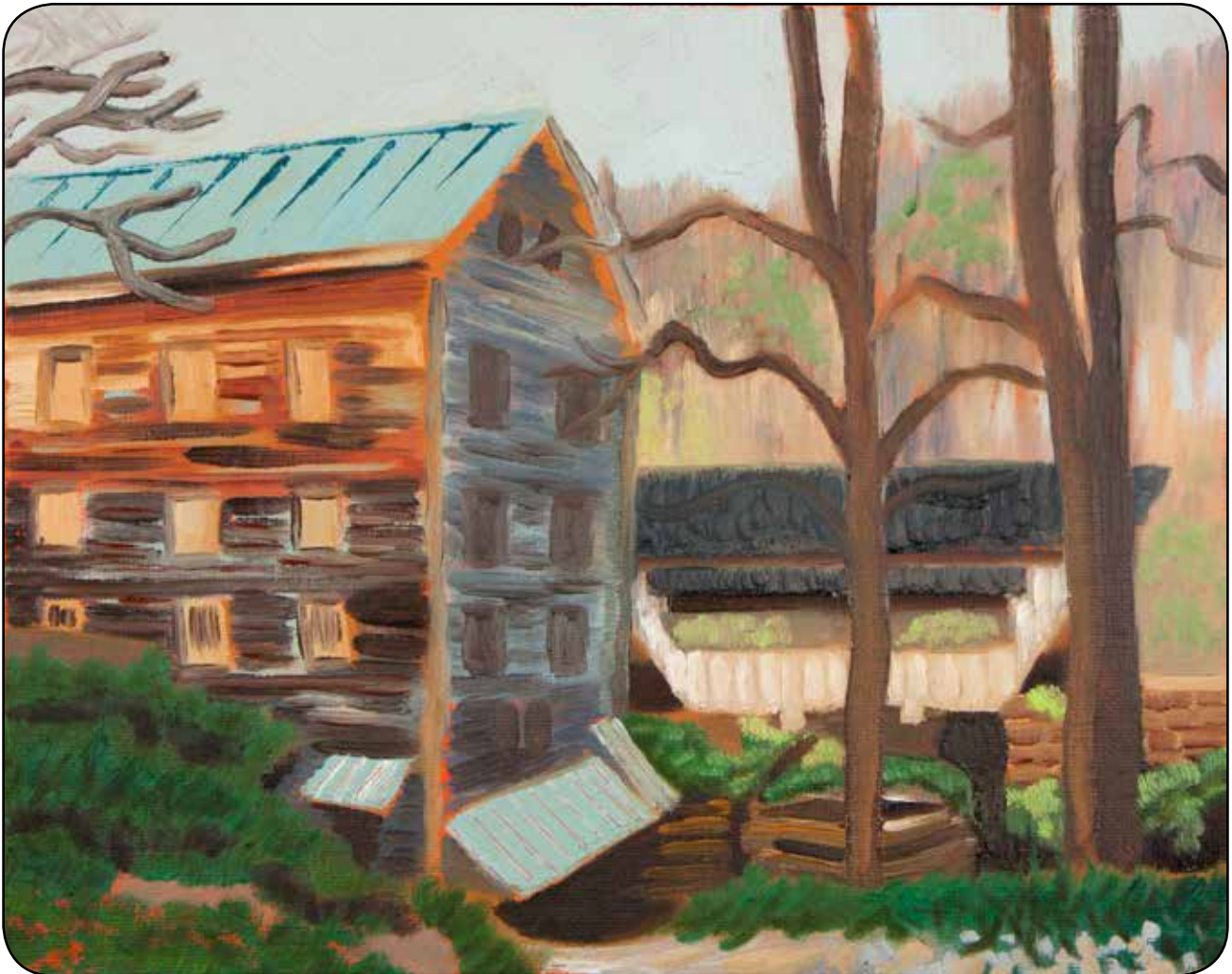
The Passing Storm, oil on canvas, 2019. The paintings on this page are from an annual artists retreat I take Linwood Park in Vermilion, Ohio with a group of friends. A storm came across Lake Erie, shook the house where we were staying, and downed trees and power lines. After it passed I ran down to the beach to watch the storm clouds make their way to Loraine. The resulting painting is from a group of live photos I took on my iPhone XR. When I returned to my Columbus studio, I toggled through the split second images to create the composition of flashing lightning in the clouds.

{recent paintings}



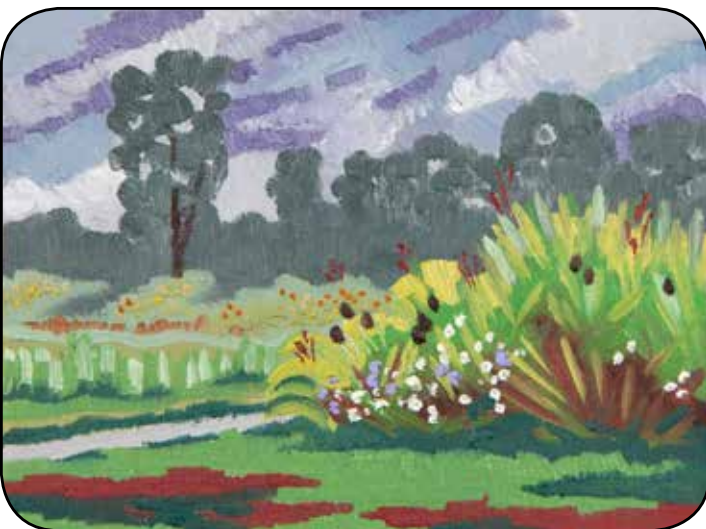
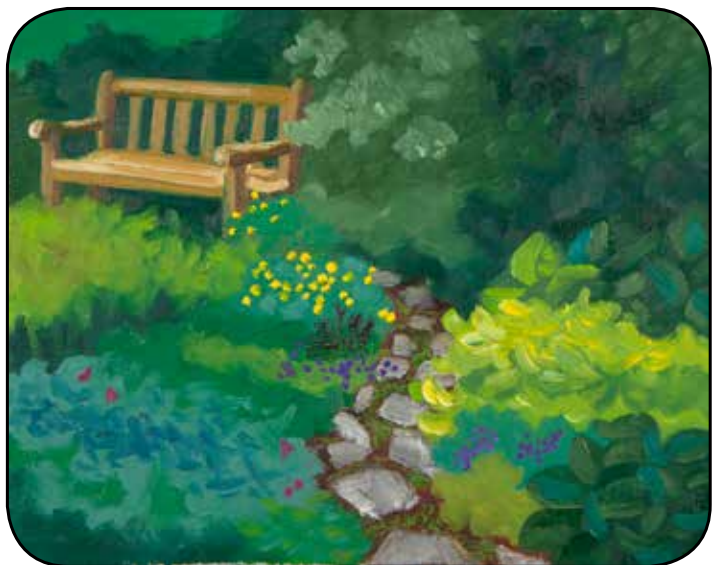
Waterman Farm, oil on canvas panel diptych, 2019

I have always found Waterman Farm to be a quintessential view of life in Columbus. As part of The Ohio State University Agriculture Department, Waterman Farm is situated north of the downtown and adjacent a residential area. If you stand in the right spot you have the view of a pastoral farm surrounded by family homes, science and technology buildings at the university, and skyscrapers in the distance.



Rock Mill, oil on canvas panel, 2019

{recent paintings}



Clockwise from top left: All by Katherine N. Crowley *Whetstone Foot Bridge*, oil on canvas panel, 2018; *Terra Cotta Garden*, oil on canvas panel, 2017; *The Rock and the Tree*, oil on canvas panel, 2019; *Rainy Saturday*, oil on canvas panel, 2018; *Lake Grass at Linwood Park*, oil on canvas panel, 2019; *Garden Path at Inniswood*, oil on canvas panel, 2019.


{recent photographs}

*Utility Poles*

"As kids we used to pretend that we were spies and that these metal coordinate tags were spy codes tacked up throughout the neighborhood and only we could decipher their meaning."



All photographs:
by Katherine N. Crowley,
Instagram via iPhone XR, 2019.

 @kncrowley

{recent photographs}



All photographs:
by Katherine N. Crowley,
Instagram via iPhone XR, 2019.

 @kncrowley

{adventure class}



In 2019 I took a vacation with my extended family to Alaska. After sorting through the over 7,000 photographs we collectively made, I have selected the images on these following pages to provide a sense of the landscape and the culture. Our trip began in Fairbanks in Alaska's interior and continued through Denali National Park, followed by Anchorage, a trip across the Kenai Peninsula, and a fjord tour departing from Seward.

{adventure class}

Pioneer Park was opened in 1967 as Alaska 67 Centennial Exposition to celebrate the centennial of the Alaska Purchase. The park commemorates early Alaskan history with multiple museums and historic displays.



Artwork by Deland Anderson
at the Fairbanks Arts Association



Artwork by Esther Hong
at the Fairbanks Arts Association



{adventure class}



The Riverboat Discovery was a special treat. A three-hour stern-wheeler tour started out with a take-off and landing of an Alaskan bush pilot who explained the vital role planes play in remote Alaska.

From there we visited Trailbreaker Kennels, the home and kennels of the late four-time Iditarod champion Susan Butcher. Dave Monson, Susan's husband, gave a dog mushing demonstration and talked about kennel life and the challenges that go into making a champion dogsled team.

Then we took a walking tour of an Athabascan Indian village with cabins made of spruce logs, a cache used for storing supplies, a primitive spruce bark hut, and fur pelts. Our guides explained how the wolf, fox, martin, and beaver were used to provide food and protection in the harsh Arctic climate. They also shared how the Athabascans skillfully survived for over 10,000 years and how they adapted to village life and Western culture over the past century.

{adventure class}



Denali National Park is a magnificent experience. We took the longest tour available – a day-long trip 90 miles into the park and back with our guide named Mikey K. The morning started out cool and misty but the skies cleared as we made our way. By the time we reached Denali / Mt. McKinley, the sky and the mountain were two shades of beautiful blue and the sun illuminated all the colors of the earth. We saw a ptarmigan (the State bird), predatory birds, Dall's sheep, moose, caribou, and grizzly bears. We learned about braided rivers, why you only eat on the bus, and how the first snow on the mountaintop means the end summer (in August). We got pretty good at spotting wildlife and even better at contorting ourselves around to get that perfect shot.

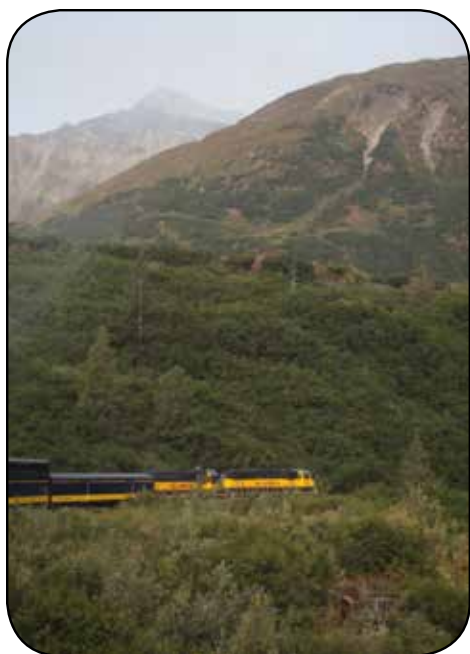
{adventure class}



{adventure class}



{adventure class}



A wildfire forced us to take a gorgeous detour past Wrangell – Saint Elias National Park and Preserve. We boarded the Alaska Railroad to Seward past foggy mud flats and waterfalls. In the fjord we encountered sea otters, bald eagles, sea lions, puffins, orca whales. A visit to a glacier completed our boat trip.

{adventure class}



{adventure class}



Anchorage was our last stop. We toured the city and learned about the Great Alaska Earthquake of 1964. We tasted fresh seafood at the Bridge Restaurant and ice cream with baked Alaska topping at Wild Scoops. We wandered the downtown and stopped into gift shops and furriers. Alaska is beautiful and the people are warm and welcoming.

{all around the town}

The Columbus College of Art and Design, Beeler Gallery
(<http://www.beelergallery.org/>)

"Season Two: Follow the Mud", Through March 15

The Columbus Cultural Arts Center

(<http://www.culturalartscenteronline.org>)

"Archetypes: Work by Connie Campbell", January 10-February 15

"All Art Quilts! Work by Jean Weissman, January 10-February 15

The Columbus Museum of Art (<http://www.columbusmuseum.org>)

"Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti", Through February 2 *The exhibit spans both The Pizzuti Collection and the Columbus Museum of Art

"A Mile & a Half of Lines: The Art of James Thurber", Through March 15

"Ivy Atoms: 2019 Columbus Comics Residency Exhibition", Ongoing

COSI (<http://www.cosi.org>)

"Unseen Oceans", October 19, 2019-February 2

Dublin Arts Council (<http://www.dublinarts.org>)

"Emerging: An Exhibition of Student Artwork", Through February 21

The High Road Gallery and Studios (<http://www.highroadgallery.com>)

"18 Artists at Work", Ongoing

McConnell Arts Center (<http://www.mcconnellarts.org>)

"10 Year Anniversary Exhibition", Through March 22

OSU Urban Arts Space (<http://www.uas.osu.edu>)

"Ballast: 3rd Year MFA Thesis", February 18-March 14

The Pizzuti Collection (<http://www.pizzuticollection.org>)

"Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti", Through March 8. *The exhibit spans both The Pizzuti Collection and the Columbus Museum of Art

Ohio Decorative Arts Center (<http://www.decartsohio.org/>)

"Tell Me a Story Where the Bad Girl Wins", Through April 26

Ohio Historical Society (<http://www.ohiohistory.org>)

"Ohio-Champion of Sports", Through September 6

The Riffe Gallery (<http://www.oac.ohio.gov/Riffe-Gallery/Exhibitions>)

"Ohio Diaspora", January 30-April 11

The Wexner Center (<http://www.wexarts.org>)

"Stanya Kahn: No Go Backs", Through April 26

"LaToya Ruby Frazier: The Last Cruze", February 1-April 26

"Sadie Benning: Pain Thing", February 1-April 26

{performing arts}

CAPA (<http://www.capa.com>)

"Anastasia, January 29-February 2, Ohio Theater

"Ross Mathews: Name Drop Tour", February 26, Lincoln Theater

CATCO (<http://www.catco.org/>)

"Application Pending", Through February 16, The Riffe Center

Columbus Symphony Orchestra (<http://www.columbussymphony.com>) all performances at The Ohio Theater unless otherwise noted

"The Music of Frank Sinatra with Tony DeSare", February 14

"Saint-Saëns Organ Symphony with Cameron Carpenter" February 21-22

{and beyond}

The Akron Art Museum (<http://www.akronartmuseum.org>)

"The Distance of the Moon", Through March 15

The Museum of Fine Arts Boston (<http://www.mfa.org>)

"Hyman Bloom: Matters of Life and Death", Through February 23

ICA Boston (<http://www.icaboston.org>)

"Yayoi Kusama: LOVE IS CALLING", Through February 27, 2020

The Cincinnati Art Museum (<http://www.cincinnatiartmuseum.org>)

"Women Breaking Boundaries", Through April 12

Contemporary Arts Center (<http://www.contemporaryartscenter.org>)

"Tom Schiff: Surrounded by Art", Through March 1

The Cleveland Museum of Art (<http://www.clevelandart.org>)

"Liu Wei: Invisible Cities", Through February 16

The Art Institute of Chicago (<http://www.artic.edu>)

"Weaving beyond the Bauhaus", Through February 17

"The Impressionist Pastel", Through March 8

Dayton Art Institute (<http://www.daytonartinstitute.org>)

"Art of Ernest Blumenschein", Through February 23

Detroit Institute of Art (<http://www.dia.org>)

"Detroit Collects: Selections of African American Art from Private Collections", Through March 15

Indianapolis Museum of Art (<https://discovernewfields.org/exhibitions>)

"Studio Drift: Meadow", Through February 23, 2020

Los Angeles County Museum of Art (<http://www.lacma.org>)

"Kirsten Mosher: Soul Mate 180°", Through February 25, 2020

Minneapolis Institute of Art (<http://www.artsmia.org>)

"Alyssa Baguss: You Were Never Here", Through March 1

Metropolitan Museum of Art, NYC (<http://www.metmuseum.org>)

5th Ave: "Making Marvels", Through March 1

The Met Breuer: "From Géricault to Rockburne", Through March 29

Museum of Modern Art, New York (<http://www.moma.org>)

"Theater of Operations: The Gulf Wars 1991-2011", Through March 1

New Orleans Museum of Art (<http://www.noma.org>)

"The Quilts of Gee's Bend", Through March 15

Carnegie Museum of Art, Pittsburgh (<http://www.cmoa.org>)

"A Delight for the Senses: The Still Life", Through March 15

The Warhol, Pittsburgh (<http://www.warhol.org>)

"The Chelsea Girls Exploded", Through March 22

San Francisco Museum of Modern Art (<http://www.sfmoma.org>)

"Soft Power", February 17

The Toledo Museum of Art (<http://www.toledomuseum.org>)

"Everything Is Rhythm: Mid-Century Art & Music", Through February 23

The National Gallery of Art, Washington, D.C. (<http://www.nga.gov>)

"Alonso Berruguete: First Sculptor of Renaissance Spain", Through February 17

The Smithsonian American Art Museum & The Renwick Gallery,

Washington, D.C. (<https://americanart.si.edu/>)

"Picturing the American Buffalo: George Catlin and Modern Native American Artists", Through April 12

{february is #blackarthistorymonth}

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