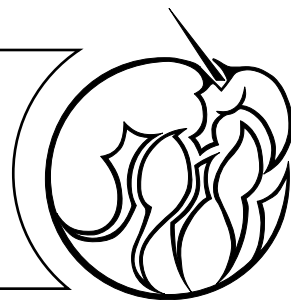


{ the avant-garde }

Katherine N. Crowley Fine Art & Design



PERIODIC JOURNAL VOLUME XII No.9 SEPTEMBER 2019



{the linwood school}

by Katherine N. Crowley

For the past six years a group of landscape painters from the Central Ohio Area have held a retreat in Vermilion, Ohio at a private community called Linwood Park. This year was the third time I joined the group. The premise is simple: we rent the Linwood Lodge which provides dormitory-style housing, a community kitchen, and a living room; we do as we please, choosing to paint or sketch when we like and inviting others to join in; we share meals together and play games in the evening. We comically refer to ourselves "The Linwood School". During my five-day stay at Lake Erie I completed four oil paintings, sketched the beach using watercolor pencils, took plenty of photographs, and conducted a printmaking and book binding project in which the whole group participated. The following pages document my experience and my work.

A photograph of the Lake Erie from Linwood Park with directions to the beach drawn in chalk by the neighborhood children.

{beach grass}



The sky was very overcast and it seemed to merge with the color of Lake Erie. I walked along the beach until I found a clump of beach grass that interested me. I enjoyed picking out the variety of colors and modelling the textures. While I was painting, a man stopped by and pointed out all the different foliage in the area. I used a combination of palette knife and brushstrokes to render the wheat, blue grass, and grape vines. My fellow artists commented that they like that it is hard to tell where the sky ends and the water begins.

{adirondack chairs}



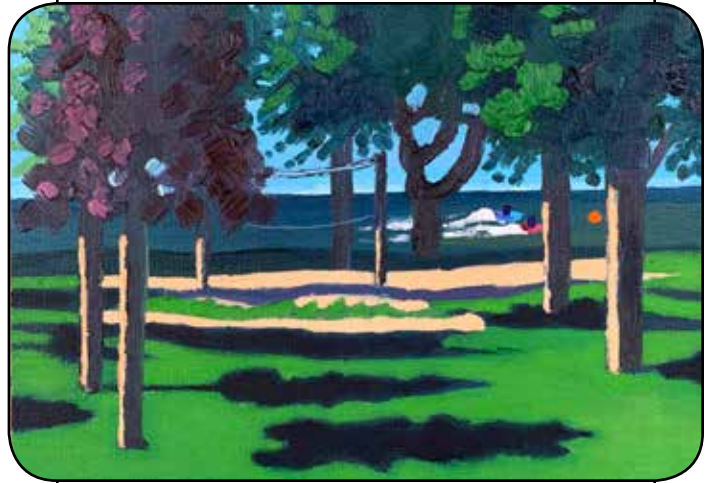
I passed a home with a pair of Adirondack chairs arranged in a peaceful setting. I decided to treat the composition as a value study, meaning that I would only use shades of black and white. But I could not resist adding in the colorful flowers, so I limited my color palette to Payne's gray and Permelba white, then used French ultramarine blue, viridian (green), alizarin crimson (red), and Winsor yellow to mix colors for the window frames, flower pot, and flowers. It was a good exercise that looks a little like a hand colored black and white photograph.

{beach study}



As I searched for a good painting spot I came upon my friends Deb Haller and Michael Crapser who were sitting together on chairs facing the beach. They had a little party going and were listening to the Ohio State versus Indiana game on Sirius radio. I decided to join them but because the wind was somewhat strong I decided not to set up my easel and paint in oils. Instead I used Crayola watercolor pencils and a sketchbook. I am still experimenting with the capabilities of the pencils so I focused on applying pure color and washes of clean water.

{the volleyball net}



I wanted to fit in another painting for the day but I needed to finish it quickly because the sun was going down and the light was changing rapidly. The group also planned to go out for dinner and I wanted to join them. I set up my easel along the road looking toward a volleyball net in the park with Lake Erie beyond. It turned out to be a high traffic area and quite a few people stopped to talk to me. They were all there to watch a jet ski competition that was taking place. I painted the hard light of the setting sun, the long shadows, and the jet skis buzzing in the distance.

{down to the beach}

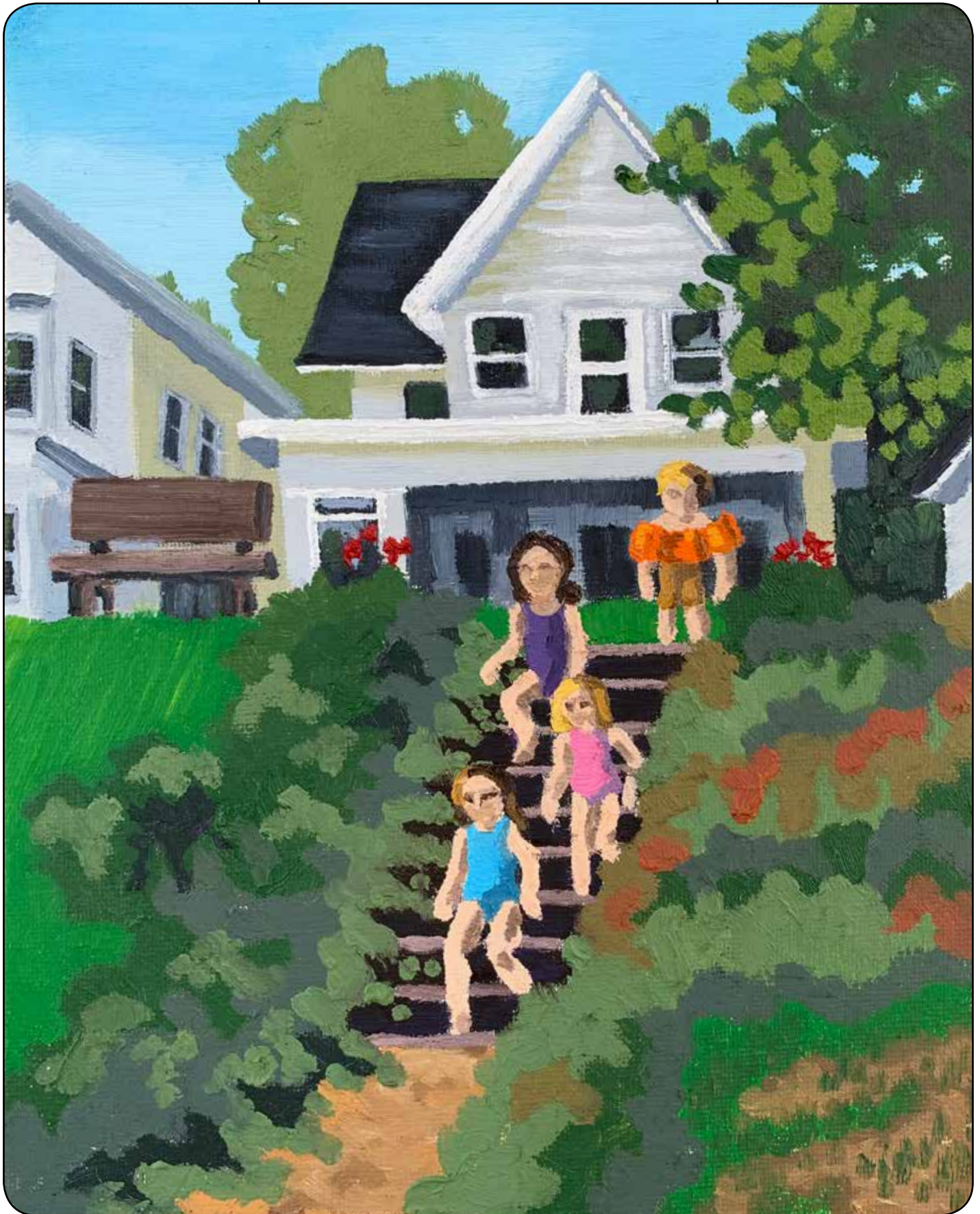


A group of children was playing on the beach. I added them to this painting of a staircase in front of a cottage. The initial drawing was very important in establishing the composition.

{the avant-garde}

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{down to the beach}





Clockwise from top left: Donna Nesbitt at work; Michael Crapser relaxing on the porch of the Linwood Lodge; Wendy Feters channeling Bob Ross as she “pulls a print”; The Linwood Lodge; Deb Haller painting the beach; Nancy Vance and Katherine Crowley preparing a print; Rich Clem at his easel.



{printmaking project}

When I was in art school I took a printmaking survey class where we learned various printing techniques. The final project was a lesson in linoleum printing and the class decided to share their work with each other by printing enough editions that each student could bind together a book of prints made by their classmates. I still have that book. I thought a similar project would make for a fun activity at Linwood.

Linoleum, or “lino” prints are made using unfinished linoleum, the same material used in floor covering. It is similar to woodcut printing where material is carved away using a knife or gouge to make a relief surface that is then inked and pressed against a sheet of paper by hand or using a printing press. We used a press that my husband built for me with a marble rolling pin.

Once all the prints were complete, we used the Japanese style of bookbinding to make books for everyone and one for the Lodge..





Top Row: *Linwood Lodge*, by Katherine N. Crowley;
Vermilion I, by Deb Haller.

2nd Row: *The Phone Booth*, by Wendy Feters;
Sunflower, by Nancy Vance; *Walk in the Woods*,
by Marty Husted; *Beach Bird*, by Virginia Carvour

3rd Row: *Portal*, by Michael Crapser; *Great Blue*,
by Mary Bauer; *Erie Moon*, by Ruth Ann Mitchell;
Tree with Clouds, by Rich Clem

4th Row: *Migration*, by Donna Nesbitt;
Tree, by Jan Benham

All: watercolor ink on Strathmore paper.

{the avant-garde}

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{vermilion, ohio}

On the last day of the retreat I spent a little time in town making photographs of the local businesses, the Vermilion Lighthouse, and Main Street Beach. I especially enjoyed playing with the reflections in the store windows.

All photographs:
by Katherine N. Crowley,
Instagram via iPhone XR, 2019.
To see more please visit:

 @kncrowley



{all around the town}

The Columbus College of Art and Design, Beeler Gallery (<http://www.beelergallery.org/>)
 "Season Two: Follow the Mud", October 10, 2019-March 15, 2020

The Columbus Cultural Arts Center (<http://www.culturalartscenteronline.org/>)
 "Ohio Art League Fall Juried Exhibition", September 20-October 26
 "Cuba in Columbus", October 1-30

The Columbus Museum of Art (<http://www.columbusmuseum.org/>)
 "Rodin: Muses, Sirens, Lovers", Through December 8
 "A Mile and a Half of Lines: The Art of James Thurber", Through March 15, 2020
 "Ivy Atoms: 2019 Columbus Comics Residency Exhibition", Ongoing

COSI (<http://www.cosi.org/>)
 "Unseen Oceans", October 19, 2019-February 2, 2020

The Decorative Arts Center of Ohio (<http://www.decartsohio.org/>)
 "The Ohio Presidents Surprising Legacies", Through December 29

Dublin Arts Council (<http://www.dublinarts.org/>)
 "Formations: Three Artists and the Art of Mixed Media", Through November 1

The High Road Gallery and Studios (<http://www.highroadgallery.com/>)
 "18 Artists at Work", Ongoing

McConnell Arts Center (<http://www.mcconnellarts.org/>)
 "Yani Sheng: Netsuke Dreams", Through October 20
 "MAC Student Show", Through October 20

OSU Urban Arts Space (<http://www.uas.osu.edu/>)
 "Assemblage", October 1-November 9
 "Transference", October 5-November 16

The Pizzuti Collection (<http://www.pizzuticollection.org/>)
 "Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti", October 26-March 8. *The exhibit spans both The Pizzuti Collection and the Columbus Museum of Art

Ohio Historical Society (<http://www.ohiohistory.org/>)
 "World War I Display", Through November 11
 "Ohio-Champion of Sports", Through September 6, 2020

The Riffe Gallery (<http://www.oac.ohio.gov/Riffe-Gallery/Exhibitions>)
 "Natural Expressions", July 25-October 19

The Wexner Center (<http://www.wexarts.org/>)
 "HERE: Ann Hamilton, Jenny Holzer, Maya Lin", September 21-December 29

{performing arts}

CAPA (<http://www.capa.com/>)
 "Jesse Cook", October 13, Lincoln Theater
 "Tegan and Sarah", October 16, Lincoln Theater
 "An Evening with David Sedaris", October 20, Palace Theater
 "Mean Girls", October 22-27, Ohio Theater

CATCO (<http://www.catco.org/>)
 "Home", November 6-24, Studio Two The Riffe Center
 "Annie Kids", November 9-10, Shedd Theater CPAC

Columbus Symphony Orchestra (<http://www.columbussymphony.com/>) all performances at The Ohio Theater unless otherwise noted
 "Masterworks Series: American Festival", October 11-12
 "Disney Concerts: Tim Burton's The Nightmare Before Christmas", October 19

{and beyond}

The Akron Art Museum (<http://www.akronartmuseum.org/>)
 "Open World: Video Games & Contemporary Art", October 19-February 2, 2020

The Museum of Fine Arts Boston (<http://www.mfa.org/>)
 "Hyman Bloom: Matters of Life and Death", Through February 23, 2020

ICA Boston (<http://www.icaboston.org/>)
 "Yayoi Kusama: LOVE IS CALLING", Through February 27, 2020

The Cincinnati Art Museum (<http://www.cincinnatiartmuseum.org/>)
 "The Levee: A Photographer in the American South", October 5-February 2, 2020

Contemporary Arts Center (<http://www.contemporaryartscenter.org/>)
 "Saya Woolfalk: A Cabinet of Anticipation", Through October 27

The Cleveland Museum of Art (<http://www.clevelandart.org/>)
 "Michelangelo: Mind of the Master", Through January 5, 2020

The Art Institute of Chicago (<http://www.artic.edu/>)
 "In a Cloud, in a Wall, in a Chair: Six Modernists in Mexico at Midcentury", Through January 12

Dayton Art Institute (<http://www.daytonartinstitute.org/>)
 "Max May Memorial Holocaust Art Exhibition", Through December 1

Detroit Institute of Art (<http://www.dia.org/>)
 "Humble and Human: Impressionist Era", Through January 5, 2020

Indianapolis Museum of Art (<http://www.imamuseum.org/>)
 "Studio Drift: Meadow", Through February 23, 2020

Los Angeles County Museum of Art (<http://www.lacma.org/>)
 "Thomas Joshua Cooper: The World's Edge", Through February 2, 2020

Minneapolis Institute of Art (<http://www.artsmia.org/>)
 "Artists Respond: American Art and the Vietnam War, 1965-1975", Through January 5, 2020

Metropolitan Museum of Art, NYC (<http://www.metmuseum.org/>)
 5th Ave: "Atea: Nature and Divinity in Polynesia", Through October 27
 The Met Breuer: "Vija Celmins", Through January 12, 2020

Museum of Modern Art, New York (<http://www.moma.org/>)
 "Betye Saar: The Legends of Black Girl's Window", October 21-January 4, 2020

New Orleans Museum of Art (<http://www.noma.org/>)
 "Tina Freeman: Lamentations", Through March 15, 2020

Carnegie Museum of Art, Pittsburgh (<http://www.cmoa.org/>)
 "An Art of Changes: Jasper Johns Prints, 1960-2018", October 12-January 20, 2020

The Warhol, Pittsburgh (<http://www.warhol.org/>)
 "Andy Warhol: Revelation", October 20-February 16, 2020

San Francisco Museum of Modern Art (<http://www.sfmoma.org/>)
 "New Work: Erin Shirreff", Through November 10

The Toledo Museum of Art (<http://www.toledomuseum.org/>)
 "Anila Quayyum Agha: Between Light and Shadow", Opens October 19

The National Gallery of Art, Washington, D.C. (<http://www.nga.gov/>)
 "The Touch of Color: Pastels at the National Gallery of Art", Through January 26, 2020

The Smithsonian American Art Museum & The Renwick Gallery, Washington, D.C. (<https://americanart.si.edu/>)
 "Ginny Ruffner: Reforestation of the Imagination", Through January 5
 "Michael Sherrell Retrospective", Through January 5, 2020

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