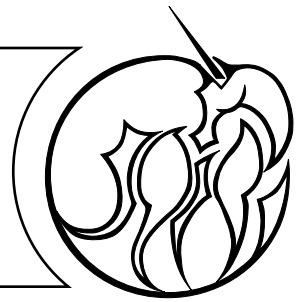


# { the avant-garde }

Katherine N. Crowley Fine Art & Design



PERIODIC JOURNAL VOLUME XII No.6 JUNE 2019



*Secretary's Day*, by Katherine N. Crowley, oil on canvas, 2019



{rock mill}

I joined the Central Ohio Plein Air outdoor painting group on April 13th for a visit to Rock Mill in Lancaster, Ohio. The grist mill, originally constructed in 1824, was recently restored to working order. The mill stands 90 feet above the gorge of Hocking River Falls. In the early 1800s, Rock Mill was one of a dozen mills in the area whose power source was the Hocking River. The Fairfield County Historical Parks Volunteers demonstrate grinding methods of the mill and answer questions about the milling process on Saturdays and Sundays from 1:00pm-3:00pm through October. This free, family-friendly event is run by the Fairfield County Forever volunteer group.

Lancaster, Ohio in Fairfield County is known for its many covered bridges and the 1901 Rock Mill Bridge is one of its finest. The County will be hosting a Covered Bridge Festival September 14-15, 2019. Visitors can take a guided tour of some of the most notable bridges and learn about their history and architecture. Live music and food trucks will be on hand while artisans demonstrate their handicrafts. Sunday hosts the Lancaster Lumber Jack & Jill Challenge.

To learn more about Rock Mill Weekends, please visit:  
<https://www.explorehockinghills.com/events/rock-mill-weekends/>

To learn more about The Fairfield County Covered Bridge Festival, please visit:  
<https://www.visitfairfieldcounty.org/events.php?calname=cal&id=267>

{painting rock mill}



Some of my artist friends regularly use “high key” grounds in their paintings; typically a bright orange color. I decided to give it a try. This approach takes a little more thought in the beginning, because as a painter, you need to mentally eliminate the overwhelming color.

I began with a drawing in a neutral color to establish the perspective and the proportions of the shapes.

I marked in the lightest and darkest areas in order to build a foundation of contrasting values (meaning black, white and the shades and tints in between).

I really looked at the scene to identify all of the nuances of brown in the siding of the mill, contemplated how the light was striking the bridge, and worked to understand the different facets of the metal roofs.

The mill itself reflects a wide spectrum of color due to the stain and patina of the wood and any natural elements—like moss or rust—that have altered its appearance.

The painting was made in early spring. The trees were just beginning to unfurl their leaves, and the grass was a bright green which contrasted with the neutral stone path and trees.

I added some final touches back home in my studio being careful not to eliminate the orange ground color which adds depth to the painting.

{the avant-garde}

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*Rock Mill, Lancaster, Ohio*

by Katherine N. Crowley

oil on canvas panel

2019

{all around the town}

- The Columbus College of Art and Design, Beeler Gallery* (<http://www.beelergallery.org/>)  
"Chroma 19, The Best of CCAD 140th Annual Student Exhibition", Through July 20.
- The Columbus Cultural Arts Center* (<http://www.culturalartscenteronline.org>)  
"Journey Through the Open Door. A retrospective look at 50 years of art by Tom Baillieul", June 28-August 3  
"Created in Her Image: The Nude" work by Paul Weyand, July 3 - 31
- The Columbus Museum of Art* (<http://www.columbusmuseum.org>)  
"In a New Light: Alice Schille and the American Watercolor Movement", June 14-September 29  
"Blacklight Magic", Through September 8  
"Jim Hodges", Through September 22  
"Greater Columbus 2019", Through September 29  
"Rodin: Muses, Sirens, Lovers", July 12-December 8
- Dublin Arts Council* (<http://www.dublinarts.org>)  
"Sharon Dorsey: Ya Got Somethin' To Say?", June 18-July 26
- The High Road Gallery and Studios* (<http://www.highroadgallery.com>)  
"Drawn from Life", Through July 27
- McConnell Arts Center* (<http://www.mcconnellarts.org>)  
"Central Ohio Clay Arts", Through August 18  
"Art Quilt Alliance", Through August 18
- OSU Urban Arts Space* (<http://www.uas.osu.edu>)  
"Start At Home: Influence, Commitment, Integrity", Through July 20  
"Thinking Abstractly", Through August 10
- The Pizzuti Collection* (<http://www.pizzuticollection.org>)  
"Evan Gruzis: Drop Shadow", Through September 22
- Ohio Historical Society* (<http://www.ohiohistory.org>)  
"The Great Collections Experiment", ongoing  
"Staff Picks": Ohio Art and the DEVO hat
- The Riffe Gallery* (<http://www.oac.ohio.gov/Riffe-Gallery/Exhibitions>)  
"Natural Expressions", July 25-October 19
- The Wexner Center* (<http://www.wexarts.org>)  
"Jason Moran", June 1-August 11  
"Barbara Hammer: In This Body", June 1-August 11  
"Cecilia Vicuña: Lo Precario/The Precarious", June 1-August 11

{performing arts}

- CAPA* (<http://www.capa.com>)  
"The 50th Annual Summer Movie Series", June 14-August 11
- CATCO* (<http://www.catco.org/>)  
"Elf The Musical JR", May 29-June 16, CPAC  
"Roald Dahl's Willy Wonka JR", McCoy Center for the Arts
- Columbus Symphony Orchestra Picnic with the Pops, Columbus Commons* (<http://www.columbussymphony.com>)  
"Latin Explosion featuring Tito Puente & John Secada", July 6  
"Dennis DeYoung & the Music of Styx", July 13  
"The Spinners", July 20  
"The Ohio State Marching Band", July 26-27

{and beyond}

- The Akron Art Museum* (<http://www.akronartmuseum.org>)  
"Mernet Larsen: The Ordinary, Reoriented", Through September 8
- The Museum of Fine Arts Boston* (<http://www.mfa.org>)  
"Toulouse-Lautrec and the Stars of Paris", Through August 4
- ICA Boston* (<http://www.icaboston.org>)  
"Less Is a Bore: Maximalist Art & Design", Through September 22
- The Cincinnati Art Museum* (<http://www.cincinnatiartmuseum.org>)  
"No Spectators: The Art of Burning Man", Through September 2
- Contemporary Arts Center* (<http://www.contemporaryartscenter.org>)  
"Creatures", Through August 18
- The Cleveland Museum of Art* (<http://www.clevelandart.org>)  
"Allora & Calzadilla: Ecosystems", Through September 1
- The Art Institute of Chicago* (<http://www.artic.edu>)  
"Manet and Modern Beauty", Through September 8
- Dayton Art Institute* (<http://www.daytonartinstitute.org>)  
"Monet and Impressionism", Through August 25
- Detroit Institute of Art* (<http://www.dia.org>)  
"From Camelot to Kent State: Pop Art, 1960-1975", Through August 25
- Indianapolis Museum of Art* (<http://www.imamuseum.org>)  
"Samuel Levi Jones: Left of Center", Through September 1
- Los Angeles County Museum of Art* (<http://www.lacma.org>)  
"Beyond Line: The Art of Korean Writing", Through September 29
- Minneapolis Institute of Art* (<http://www.artsmia.org>)  
"Hearts of Our People: Native Women Artists", June 2-August 18
- Metropolitan Museum of Art, NYC* (<http://www.metmuseum.org>)  
5th Ave: "Ragnar Kjartansson: Death Is Elsewhere", Through Sept 2  
The Met Breuer: "Phenomenal Nature | Mrinalini Mukherjee", Through September 29
- Museum of Modern Art, New York* (<http://www.moma.org>)  
"Gina Beavers: The Life I Deserve", Through September 2  
"Simone Fattal: Work and Days", Through September 2
- New Orleans Museum of Art* (<http://www.noma.org>)  
"Bondye: Between and Beyond", Through October 13
- Carnegie Museum of Art, Pittsburgh* (<http://www.cmoa.org>)  
"Crossroads: Carnegie Museum of Art's Collection, 1945-Now", Ongoing
- The Warhol, Pittsburgh* (<http://www.warhol.org>)  
"The Chelsea Girls Exploded", Through January 12, 2020
- San Francisco Museum of Modern Art* (<http://www.sfmoma.org>)  
"Andy Warhol—From A to B and Back Again", Through September 2
- The Toledo Museum of Art* (<http://www.toledomuseum.org>)  
"Life is a Highway: Art & American Car Culture", June 15-September 15
- The National Gallery of Art, Washington, D.C.* (<http://www.nga.gov>)  
"Oliver Lee Jackson: Recent Paintings", Through September 15
- The Smithsonian American Art Museum & The Renwick Gallery, Washington, D.C.* (<https://americanart.si.edu/>)  
"American Myth & Memory: David Levinthal Photographs", Through October 14  
"Ginny Ruffner: Reforestation of the Imagination", Through January 5, 2020

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