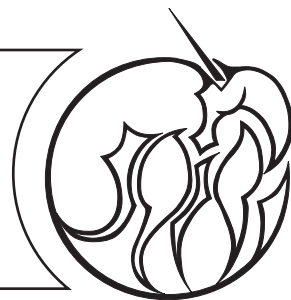


# { the avant-garde }

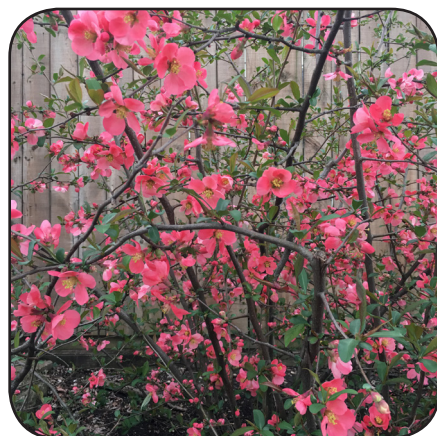
Katherine N. Crowley Fine Art & Design



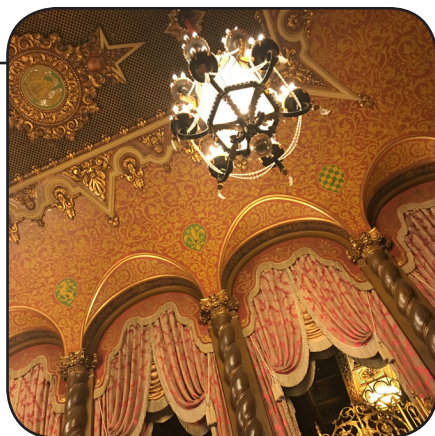
PERIODIC JOURNAL VOLUME XII No.5 MAY 2019



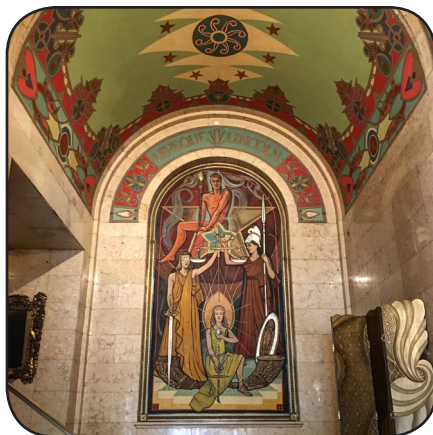
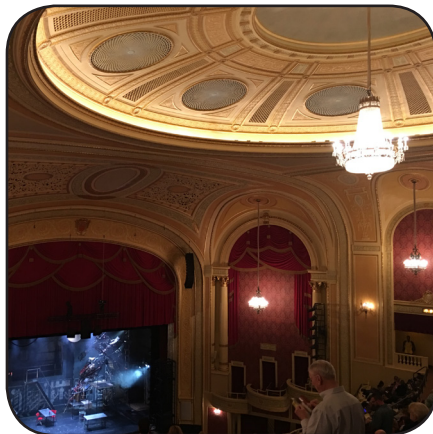
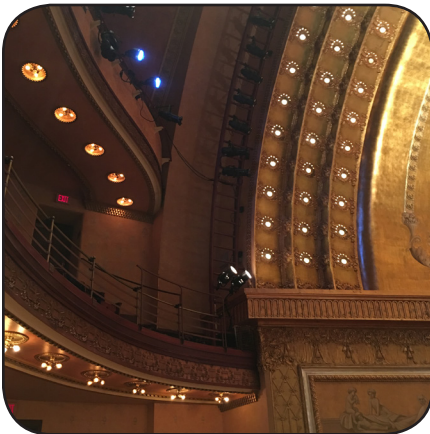
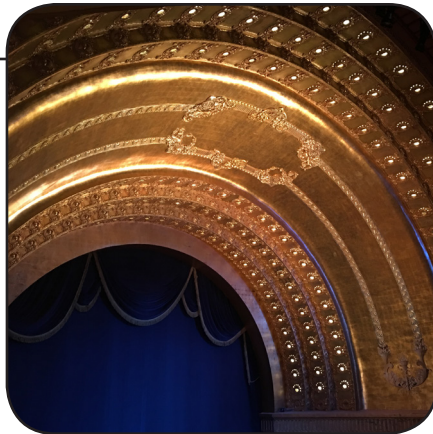
After visiting a retrospective exhibit about photographer Sally Mann, I have recently become more interested in photography. I have been experimenting more with mobile and instant photography and have been exploring image-making as a meditative process. Many of my images can be found on Instagram, Facebook and Twitter. The following pages provide a sample of my recent work.



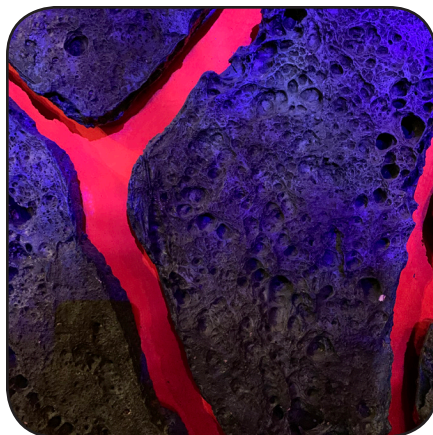
In the spring I visited walked around my neighborhood, including Glen Echo Ravine, and photographed blossoming flowers graffiti under a few different bridges. I visited Rock Mill in Lancaster, Ohio and painted and photographed the mill and covered bridge. Constructed in 1824, the grist mill was recently restored to working order and stands 90 feet above the gorge of Hocking River Falls.



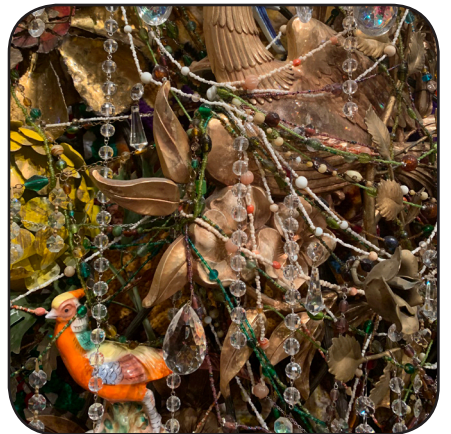
Around the Statehouse:  
I spent a beautiful Saturday  
afternoon wandering the Ohio  
Statehouse grounds with my  
family. We visited each of the  
monuments and the Civil War  
era cannons at each corner of  
the property. We had come from  
a performance of "Hello Dolly"  
at the Ohio Theater, which is  
celebrating its 50th  
anniversary as part of CAPA, the  
organization that saved it from  
the wrecking ball in the 1970s.



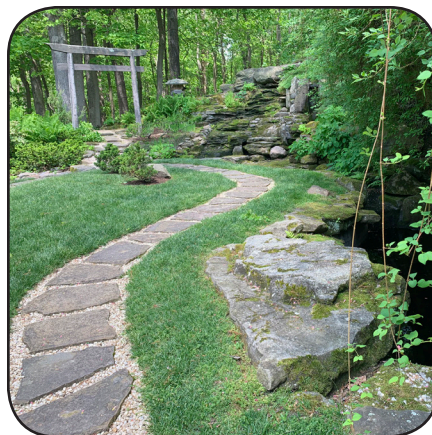
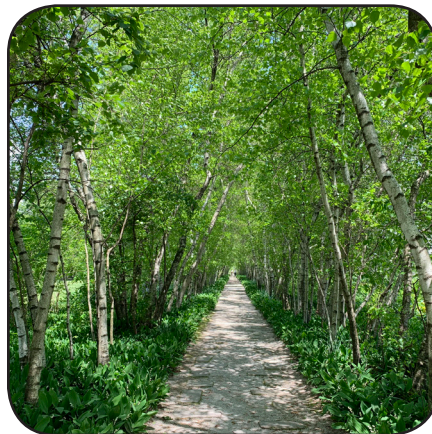
My family and I attended "The Mikado" at the Southern Theater, a space that is best described as a lovely jewel box. Following a performance of "Rent" at the recently restored Palace Theater (which is modeled after the Palace of Versailles) we stopped into the Hotel Leveque, which was also recently restored and modernized to celebrate its art deco heritage.



Miscellaneous photos of peanut shoppes in both Columbus and Akron, Ohio; bottles of acrylic paint from a bridal shower painting party in Powell; lunch at The Lockview Tavern in Akron; dinner at The Grass Skirt in Columbus, antique fishing lures; and a mural of a bluejay.



"Nick Cave Feat. Akron" at the Akron Art Museum: Nick Cave creates a fantastical dreamland of color, sound, movement, and texture that claims a celebratory identity in an increasingly troubled world. By turning a collection of flea market treasures into whimsical parade costumes, his "Soundsuits" confront fear and prejudice with exuberant joy. His static sculptural constructions present a world of beauty created through a shameful past. His video installation, a meditation on both psychology and dance movement, provides a sample of his performance-based work that welcomes communities to join together and celebrate their common experiences.



Stan Hywet Hall and Gardens, Akron, Ohio: In 1898, brothers F.A. and C.W. Seiberling founded The Goodyear Tire & Rubber Company. Named for Charles Goodyear who discovered the process for vulcanizing rubber, the company earned Akron the reputation as the "Rubber Capital of the World." F.A. and his wife Gertrude constructed Stan Hywet as one of the finest examples of the American Country Estate for their family to gather and grow. The collections and furnishings in the Manor House are all original to the Estate.

## {all around the town}

*The Columbus College of Art and Design, Beeler Gallery*  
(<http://www.beelergallery.org/>)

"Chroma 19, The Best of CCAD 140th Annual Student Exhibition",  
Through July 20.

*The Columbus Cultural Arts Center*  
(<http://www.culturalartscenteronline.org>)

"Time Warp: Mixed Media Fiber Art by Boisali Biswas", Through June 22  
"Artistic Voices: Creations from Columbus Recreation & Parks Community Centers", June 3-29

*The Columbus Museum of Art* (<http://www.columbusmuseum.org>)

"Life in the Age of Rembrandt, Masterpieces from the Dordrecht Museum", Through June 16  
"In a New Light: Alice Schille and the American Watercolor Movement", June 14-September 29

*Dublin Arts Council* (<http://www.dublinarts.org>)

"Sharon Dorsey: Ya Got Somethin' To Say?", June 18-July 26

*The High Road Gallery and Studios* (<http://www.highroadgallery.com>)

"Drawn from Life", Through July 27

*McConnell Arts Center* (<http://www.mcconnellarts.org>)

"Central Ohio Clay Arts", Through August 18  
"Art Quilt Alliance", Through August 18

*OSU Urban Arts Space* (<http://www.uas.osu.edu>)

"Start At Home: Influence, Commitment, Integrity", May 8-July 20  
"Visual Depiction of the Human Condition", Through June 22

*The Pizzuti Collection* (<http://www.pizzuticollection.org>)

"Evan Gruzis: Drop Shadow", Through September 22

*Ohio Historical Society* (<http://www.ohiohistory.org>)

"The Great Collections Experiment", "Creative Ohio", and "World War I Display", ongoing

*The Riffe Gallery* (<http://www.oac.ohio.gov/Riffe-Gallery/Exhibitions>)

"Thread Count", May 2-June 6

*The Wexner Center* (<http://www.wexarts.org>)

"Jason Moran", June 1-August 11  
"Barbara Hammer: In This Body", June 1-August 11  
"Cecilia Vicuña: Lo Precario/The Precarious", June 1-August 11

## {performing arts}

*BalletMet* (<http://www.balletmet.org>)

"by Liang", May 24-June 2, Davidson Theater

*CAPA* (<http://www.capa.com>)

"Finding Neverland", June 4-9  
"The 50th Annual Summer Movie Series", June 14-August 11

*CATCO* (<http://www.catcoistheatre.org/>)

"Holmes and Watson", May 29-June 16, Van Fleet Theatre, CPAC

*Columbus Symphony Orchestra Picnic with the Pops, Columbus Commons*  
(<http://www.columbussymphony.com>)

"Kool & the Gang", June 14  
"Jefferson Starship", June 15  
"The Music of Pink Floyd", June 22  
"Patriotic Pops", June 29

## {and beyond}

*The Akron Art Museum* (<http://www.akronartmuseum.org>)  
"Joe Vitone: Family Records", Through October 27

*The Museum of Fine Arts Boston* (<http://www.mfa.org>)  
"Frida Khalo and Arte Popular", Through June 16

*ICA Boston* (<http://www.icaboston.org>)

"John Akomfrah: Purple", Through September 2

*The Cincinnati Art Museum* (<http://www.cincinnatiartmuseum.org>)

"No Spectators: The Art of Burning Man", Through September 2

*Contemporary Arts Center* (<http://www.contemporaryartscenter.org>)

"Julien Nguyen: Returns", Through June 16

*The Cleveland Museum of Art* (<http://www.clevelandart.org>)

"Water: Edward Burtynsky", Through June 8-September 22

*The Art Institute of Chicago* (<http://www.artic.edu>)

"Rembrandt Portraits", Through June 9  
"Manet and Modern Beauty", Through September 8

*Dayton Art Institute* (<http://www.daytonartinstitute.org>)

"Monet and Impressionism", Through August 25

*Detroit Institute of Art* (<http://www.dia.org>)

"From Camelot to Kent State: Pop Art, 1960-1975", Through August 25

*Indianapolis Museum of Art* (<http://www.imamuseum.org>)

"Ben Russell: River Rites", Through June 9

*Los Angeles County Museum of Art* (<http://www.lacma.org>)

"Frank Stella", Through September 15

*Minneapolis Institute of Art* (<http://www.artsmia.org>)

"Hearts of Our People: Native Women Artists", June 2-August 18

*Metropolitan Museum of Art, NYC* (<http://www.metmuseum.org>)

5th Ave: "The Tale of Genji", Through June 16  
The Met Breuer: "Home is Foreign Place", Through June 21

*Museum of Modern Art, New York* (<http://www.moma.org>)

"Lincoln Kirstein's Modern", Through June 15  
"New Order: Art and Technology in the 21st Century", Through June 15

*New Orleans Museum of Art* (<http://www.noma.org>)

"Bondye: Between and Beyond", Through October 13

*Carnegie Museum of Art, Pittsburgh* (<http://www.cmoa.org>)

"Crossroads: Carnegie Museum of Art's Collection, 1945-Now", Ongoing

*The Warhol, Pittsburgh* (<http://www.warhol.org>)

"The Chelsea Girls Exploded", Through January 12, 2020

*San Francisco Museum of Modern Art* (<http://www.sfmoma.org>)

"Andy Warhol—From A to B and Back Again", Through September 2

*The Toledo Museum of Art* (<http://www.toledomuseum.org>)

"Life is a Highway: Art & American Car Culture", June 15-September 15

*The National Gallery of Art, Washington, D.C.* (<http://www.nga.gov>)

"Tintoretto: Artist of Renaissance Venice", Through July 7

*The Smithsonian American Art Museum & The Renwick Gallery, Washington, D.C.* (<https://americanart.si.edu/>)

"Artists Respond: American Art and the Vietnam War, 1965-1975", Through August 18  
"Tiffany Chung: Vietnam, Past is Prologue", Through September 2

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