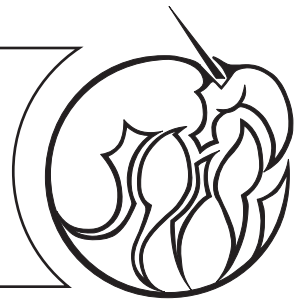
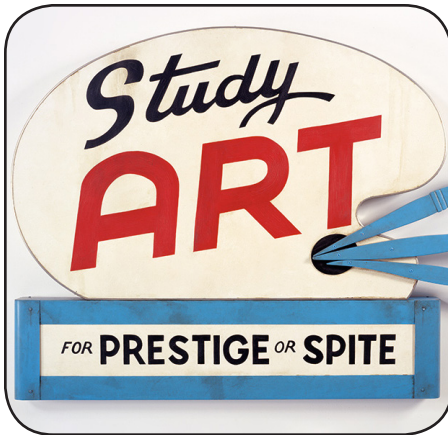


{ the avant-garde }

Katherine N. Crowley Fine Art & Design



PERIODIC JOURNAL VOLUME X No.1 JANUARY 2019



Clockwise from top left: At the Columbus Museum of Art – Isaac Julien: *Looking for Langston*, Richie Pope: 2018 Columbus Comics Residency Exhibition, *Back of the Bus*: Illustrations by Floyd Cooper, *Life in the Age of Rembrandt*. At the Wexner Center for the Arts – Netta Yerushalmy: *Paramodernities*, Cinema Revival: *A Festival of Film Restoration*, John Waters: *Indecent Exposure*. Center: At the Pizzuti Collection: *Light*.

{what's happening: at the columbus museum of art}

**Isaac Julien: Looking for Langston. Through February 3, 2019**

This exhibition presents Isaac Julien's landmark 1989 film *Looking for Langston* alongside a selection of related photographic works. Made at the height of the AIDS epidemic in London and New York, *Looking for Langston* is composed of archival moving images and original footage that reimagines on the life of poet Langston Hughes and a community of gay artists during the Harlem Renaissance. The film collapses both time and geography, mixing the words of Hughes, James Baldwin, and Essex Hemphill and the sounds of blues, jazz, and 1980s house music. Other works reflect upon the making of the film and artistic lineages. Julien's sumptuous monochrome images consciously mine the aesthetics of black and queer histories. Foregrounding these experiences, the work maintains its urgency today.

**Richie Pope: 2018 Columbus Comics Residency Exhibition. Through March 10, 2019**

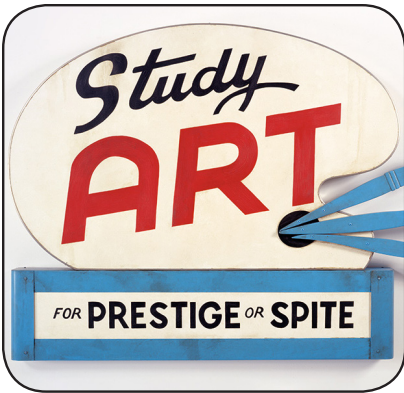
Richie Pope as the winner of the annual Columbus Comics Residency, an annual partnership between Columbus Museum of Art and Columbus College of Art and Design. The three-week residency is designed to provide the winner with an opportunity to develop a work-in-progress and to exhibit their work at CMA. Pope is an illustrator and cartoonist currently living in Dallas, Texas. He has worked with publications such as *The New Yorker*, *The New York Times*, *The Atlantic*, Google, *Scientific American*, *TIME*, *Nautlius*, Tor Books/Tor.com and *The Washington Post*, among others. Pope has also been recognized by Society of Illustrators and *Spectrum*. Recent publications include *Frontier #13: Fatherson*, published through *Youth in Decline*; *Super Itis*; and *That Box We Sit On*.

**Back of the Bus: Illustrations by Floyd Cooper. Through May 5, 2019**

Floyd Cooper's powerful children's book illustrations depict a fictional account by Aaron Reynolds of Rosa Parks' 1955 refusal to give up her seat on a Montgomery, Alabama bus in this exhibition at Columbus Museum of Art. Parks' arrest led to a 13-month boycott of city buses. The boycott ended when the US Supreme Court ruled that segregation on public transportation was unconstitutional. In Cooper's story, readers witness Rosa Parks' arrest through the eyes of a young, African American boy, who was also on the bus that day. Cooper illustrates the story with a technique in which he removes areas of paint from his oil washes with a stretchy eraser. He calls this method a "subtractive process". Accompanying the original art for the book are story boards and preliminary drawings. *Back of the Bus* (Philomel Books, 2010) was designated a Notable Book of 2011 by the National Library Association.

**Life in the Age of Rembrandt. February 1-June 16, 2019**

On view exclusively at CMA, *Life in the Age of Rembrandt* is the first collaborative project stemming from an ongoing international partnership between CMA and the Dordrecht Museum, The Netherlands. Called the cradle of the Golden Age, Dordrecht is steeped in European Old World traditions, art, and history and is the oldest incorporated port city in Holland. Dordrecht Museum is one of the oldest and most important fine art museums in the country. Spanning over three centuries, *Life in the Age of Rembrandt* features 17th-century art from the Golden Age of Dutch painting, and concludes with works of The Hague School of the late 19th century. The Dutch Golden Age was a period of great wealth for the Dutch Republic, and the influence of the Golden Age is still visible in Dordrecht's many mansions, canals, churches, city walls and harbors.



{what's happening: at the wexner center for the arts}

John Waters: Indecent Exposure. Through February 2-April 28, 2019

Drawing from his experiences with film and his fascination with celebrity, crime, religion, and kitsch, Waters subverts mainstream expectations of visual art, enticing viewers with his astute, provocative, and wickedly funny observations about society. Waters has been a discriminating collector of contemporary American art for several decades, and his own artwork participates in its traditions. Using shocking but affectionate humor, he disrupts the celebrity-obsessed habits of the mass media, embracing the lowbrow against the sanctified hypocrisy of "good taste." Whether it's sending up the cults of Jackie Kennedy, Michael Jackson, Charles Manson, or the movie stars whose images he gleefully deforms, *Indecent Exposure* lovingly assaults popular culture, Hollywood, and the presumed "innocence" of childhood.

**Netta Yerushalmy: Paramodernities. Through February 7-9, 2019**

Devised by award-winning, New York-based dance artist Netta Yerushalmy, *Paramodernities* is a series of lecture-performances in which Yerushalmy and other dancers deconstruct landmark modern choreographies as guest scholars situate these iconic works within the larger project of modernism.

Paramodernities #1: The Work of Dance in the Age of Sacred Lives.
A response to Vaslav Nijinsky's *Le sacre du printemps* (1913).

Paramodernities #2: Female Trauma, Interdiction, and Agency in "The House of Pelvic Truth".
A response to Martha Graham's *Night Journey* (1947).

Paramodernities #3: Revelations: The Afterlives of Slavery.
A response to Alvin Ailey's *Revelations* (1960).

Paramodernities #4: Inter-Body Event.
With material from Merce Cunningham's *RainForest*, *Sounddance*, *Points in Space*, *Beach Birds*, and *Ocean* (1968-91).

Paramodernities #5: All that Spectacle: Dance on Stage and Screens.
A response to Bob Fosse's *Sweet Charity* (1969 film).

Paramodernities #6: The Choreography of Rehabilitation: Disability and Race in Balanchine's Agon. A response to George Balanchine's *Agon* (1957).

**Cinema Revival: A Festival of Film Restoration. Through February 21-26, 2019**

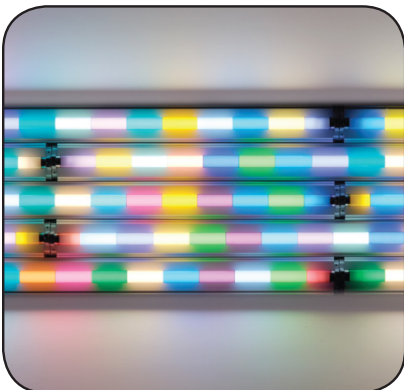
Our fifth-annual weekend devoted to the art and practice of film restoration features screenings of revitalized classics—including films by Chantal Akerman, Alfred Hitchcock, and the Talking Heads' David Byrne—plus engaging talks by experts from Audio Mechanics, Criterion Collection, The Film Foundation, Milestone Films, Sony Pictures, and more.

{what's happening: at the pizzuti collection}

Light. Winter 2019

This winter, in an effort to combat or stave off the seasonal darkness, the Pizzuti Collection will install artwork that takes light as its muse and its material. Galleries will be turned over to ideas about a Texas sunset, neon window advertisements, iconic bar signs, and garish flashing messages. The seven works in the exhibition use light to consider space, to illuminate ideas, and to question perception. Light becomes the medium to translate experiences and make visible what we discern about our world.

Artists: Spencer Finch, Claire Fontaine, Patrick Martinez, Josiah McElheny, Tim Noble and Sue Webster, and Alejandro Almanza Pereda.



{all around the town}

The Columbus College of Art and Design, Beeler Gallery
(<http://www.beelergallery.org/>)

"Season ONE arms ache avid aeon. fierce pussy amplified: Nancy Brooks Brody, Joy Episalla, Zoe Leonard, Carrie Yamaoka", Through March 17

The Columbus Cultural Arts Center
(<http://www.culturalartscenteronline.org>)

"Transformations: work by artist John Humphries, Through February 16
"That's Where I Get It! - Kathy & Eric Rausch", Through January 31

The Columbus Museum of Art (<http://www.columbusmuseum.org>)

"Isaac Julien: Looking for Langston", Through February 3
"Richie Pope: 2018 Columbus Comics Residency Exhibition", Through March 10
"Back of the Bus: Illustrations by Floyd Cooper", Through May 5

Dublin Arts Council (<http://www.dublinarts.org>)

"Emerging: An Exhibition of Student Artwork", Through February 22

The High Road Gallery and Studios (<http://www.highroadgallery.com>)
Closed for Winter Break through January 31

McConnell Arts Center (<http://www.mcconnellarts.org>)

"Worthington High School Art Teachers", Through March 17
"Smile Lines: Suzanne Gallagher", Through March 17

OSU Urban Arts Space (<http://www.uas.osu.edu>)

"27th Annual Fergus Scholarship Award Exhibition" Through February 2
"Arts Scholars Exhibition 2019", Through February 2

The Pizzuti Collection (<http://www.pizzuticollection.org>)

"Light", ongoing
"Pair II", ongoing
"Evan Gruzis", ongoing

Ohio Historical Society (<http://www.ohiohistory.org>)

"The Great Collections Experiment", "Creative Ohio", and "World War I Display", ongoing

The Riffe Gallery (<http://www.oac.ohio.gov/Riffe-Gallery/Exhibitions>)

"Duo Trio: Contemporary Diptychs and Triptychs by 14 Ohio Artists", January 24-April 13

The Wexner Center (<http://www.wexarts.org>)

"John Waters: Indecent Exposure", February 2-April 28
"Peter Hujar: Speed of Life", February 2-April 28

{performing arts}

BalletMet (<http://www.balletmet.org>)

"Don Quixote", March 1-3, Ohio Theater

CAPA (<http://www.capa.com>)

"Hamilton", January 29-February 17, Ohio Theater
"The Journey", January 24, Lincoln Theater
"Piff the Magic Dragon", February 8, Lincoln Theater
"Diavolo", February 13, Palace Theater

CATCO (<http://www.catcoistheatre.org/>)

"Every Brilliant Thing", January 23-February 10, Riffe Center

Columbus Symphony Orchestra at the Ohio Theater (unless otherwise noted)
(<http://www.columbussympphony.com>)

"Beethoven Marathon: Joanna Plays Beethoven", January 23-26

{and beyond}

The Akron Art Museum (<http://www.akronartmuseum.org>)
"Nick Cave: Feat.", February 23-June 2

The Museum of Fine Arts Boston (<http://www.mfa.org>)
"Ansel Adams in our Time", Through February 24

ICA Boston (<http://www.icaboston.org>)

"William Forsythe: Choreographic Objects", Through February 21

The Cincinnati Art Museum (<http://www.cincinnatiartmuseum.org>)

"Collecting Calligraphy: Arts of the Islamic World", Through January 27

Contemporary Arts Center (<http://www.contemporaryartscenter.org>)

"Mamma Andersson: Memory Banks", Through February 10

The Cleveland Museum of Art (<http://www.clevelandart.org>)

"Georgia O'Keeffe: Living Modern", Through March 3

The Art Institute of Chicago (<http://www.artic.edu>)

"Dawoud Bey: Night Coming Tenderly, Black", Through April 14

Dayton Art Institute (<http://www.daytonartinstitute.org>)

"Devoted: Visual Performances of Faith", Through April 28

Detroit Institute of Art (<http://www.dia.org>)

"Ruben & Isabel Toledo: Labor of Love", Through July 7

Indianapolis Museum of Art (<http://www.imamuseum.org>)

"Making Faced: The Remarkable Masks of Master Bidou Yamaguchi", Through February 3

Los Angeles County Museum of Art (<http://www.lacma.org>)

"Teresa Hubbard / Alexander Birchler: Flora", Through April 7

Minneapolis Institute of Art (<http://www.artsmia.org>)

"Meiro Koizumi: Battlegrounds", Through April 28

Metropolitan Museum of Art, NYC (<http://www.metmuseum.org>)

5th Ave: "Epic Abstraction", ongoing
The Met Breuer "Julio Le Parc 1959", Through February 24

Museum of Modern Art, New York (<http://www.moma.org>)

"Bruce Nauman Disappearing Acts", Through February 25

New Orleans Museum of Art (<http://www.noma.org>)

"Past Present Future: Building Photography at the New Orleans Museum of Art", Through March 17

Carnegie Museum of Art, Pittsburgh (<http://www.cmoa.org>)

"Carnegie International, 57th Edition, 2018", Through March 25

The Warhol, Pittsburgh (<http://www.warhol.org>)

"Devan Shimoyama: Cry, Baby", Through March 17

San Francisco Museum of Modern Art (<http://www.sfmoma.org>)

"Louise Bourgeois Spiders", Through July 14

The Toledo Museum of Art (<http://www.toledomuseum.org>)

"Katherine Gray: (Being) in a Hotshop", February 9-May 12

The National Gallery of Art, Washington, D.C. (<http://www.nga.gov>)*

"Gordon Parks: The New Tide, Early Work 1940-1950", Through February 18

The Smithsonian American Art Museum & The Renwick Gallery,

Washington, D.C. (<https://americanart.si.edu/>)*

"Between Two Worlds: The Art of Bill Traylor", Through March 17

*Currently closed due to government shutdown

Click here to Visit, Friend & Follow

