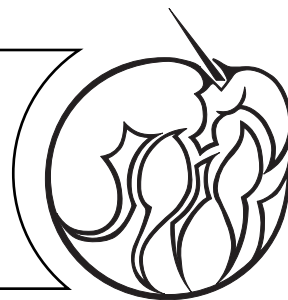


# { the avant-garde }

Katherine N. Crowley Fine Art & Design



MONTHLY MAGAZINE VOLUME XI No. 1 JANUARY 2018

## {2017}

### the year in review

by Katherine N. Crowley

2017 was a busy year that presented plenty of new challenges. I participated in 10 exhibitions, with my sculpture and painting work appearing in juried, group, and solo shows across Ohio and Iowa. My bronze sculpture *Portrait of the Artist's Father* garnered an honorable mention at the Gateway Arts Council's Spring Arts Event in Sidney, Ohio.

Throughout the summer I joined Central Ohio Plein Air to paint outdoors at various locations around the state. I joined Ohio Portrait Painters for a few sessions of painting from a clothed model. I continued working in bronze sculpture at the Columbus Cultural Arts Center.

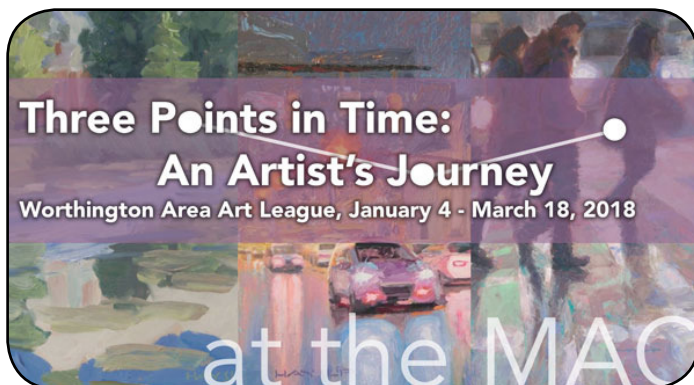
For the second year in a row I was selected to participate in the Columbus Open Studio & Stage tour. My studio was opened to the public and visitors were given a glimpse into my artistic process. I was one of 50 artists working at 32 separate sites. The program was again made possible by the hard work and dedication of community builders and cross-

discipline artists Stephanie Rond, Catherine Bell Smith, Amy Leibrand, and Lisa McLymont. The program was built in partnership with the *Art Makes Columbus | Columbus Makes Art* initiative and the Greater Columbus Arts Council.

In the late summer, I again traveled to Lake Erie for a painting retreat with the members of Central Ohio Plein Air. I completed four paintings in a three-day period, participated in an art show and sale, and enjoyed the pastoral landscape of Vermilion, Ohio.

I dedicated the duration of the year to refining one work of bronze sculpture which is currently being prepared to be cast. The final piece will be the stylized form of a ring of fire – intended as a riff on the traditional circus act, and inspired by automotive painting.

Opportunities to engage with my work in 2018 have already begun. Two exhibitions have been scheduled in the coming months, with a few more on the horizon.



**Three Points in Time: An Artist's Journey**  
January 4-March 18, 2018

Opening Reception: Thursday, January 11th, 6:00-8:00pm

Peggy R. McConnell Arts Center  
777 Evening Street, Worthington, Ohio 43085  
<http://www.mcconnellarts.org>



**Katherine N. Crowley: Local Color**  
April 1-30, 2018

Worthington Community Center  
345 East Wilson Bridge Road, Worthington, Ohio 43085  
<https://www.worthington.org/209/Community-Center>

{2017}  
the year in review



*Homestead Park Pavilion*, by Katherine N. Crowley, oil on canvas panel, 8"x 10", 2017.

{the avant-garde}

Katherine N. Crowley Fine Art & Design

{2017}  
the year in review



*Grotto Garden*, by Katherine N. Crowley, oil on canvas panel, 8"x 10", 2017.

{the avant-garde}

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{2017}  
the year in review



*Out for a Run*, by Katherine N. Crowley, oil on canvas panel, 8"x 10", 2017.

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{2017}  
the year in review



*On the Banks of the Scioto River*, by Katherine N. Crowley, oil on canvas panel, 6"x 8", 2017.

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the year in review



*Three Lilies*, by Katherine N. Crowley, by Katherine N. Crowley, oil on canvas panel, 7"x 5", 2017.



{the avant-garde}

Katherine N. Crowley Fine Art & Design

{2017}  
the year in review



*Portrait of Megan*, by Katherine N. Crowley, oil on canvas panel, 12"x 9", 2017.

{2017}  
the year in review



*Portrait of Mike*, by Katherine N. Crowley, oil on canvas panel, 12"x 9", 2017.



{2017}  
the year in review



*The Tabernacle*, by Katherine N. Crowley, oil on canvas panel, 8"x 10", 2017.

{2017}  
the year in review



*Along the Beach*, by Katherine N. Crowley, oil on canvas panel, 6"x 8", 2017.

{2017}  
the year in review



*The Shoreline*, by Katherine N. Crowley, oil on canvas panel, 5"x 7", 2017.

{2017}  
the year in review



*The Phone Booth*, by Katherine N. Crowley, oil on canvas panel, 8"x 6", 2017.

{2017}  
the year in review



*Mid-afternoon, Pine Mountain Lake*, by Katherine N. Crowley, oil on canvas panel, 8"x 6", 2017.



{the avant-garde} Katherine N. Crowley Fine Art & Design

{2017}  
the year in review



*The Ohio History Center*, by Katherine N. Crowley, oil on canvas panel, 5"x 14" diptych (each 5"x 7") 2017.

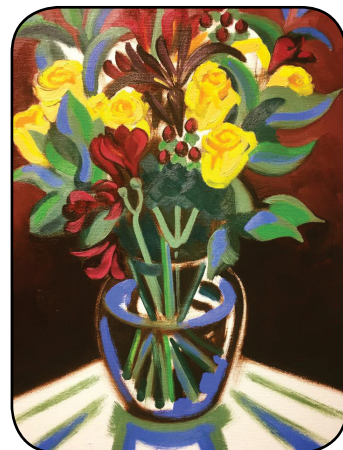
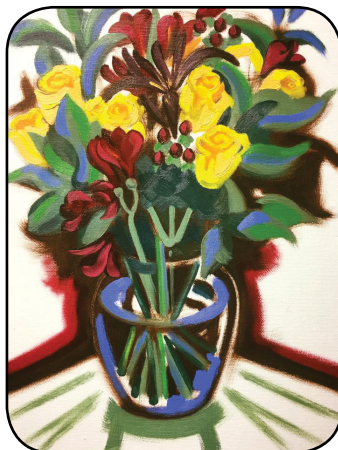
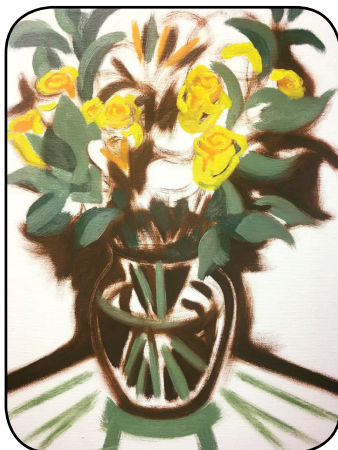
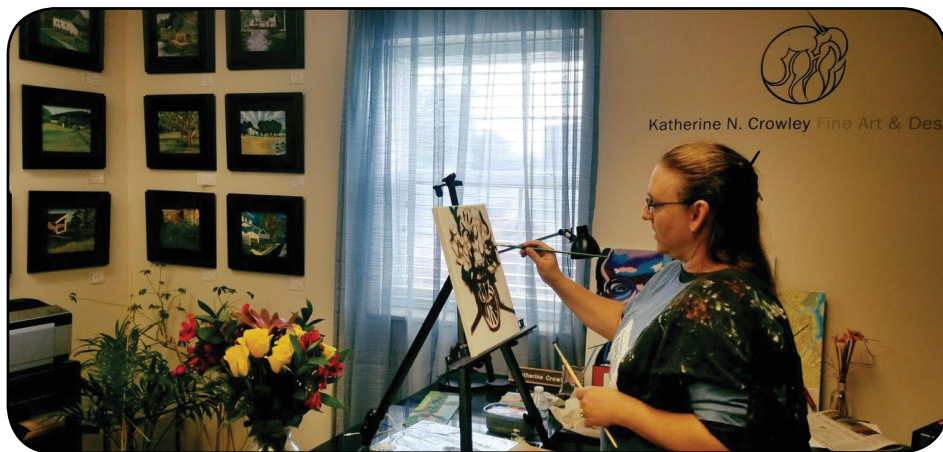
{2017}  
the year in review



*Franklin Park Garden*, by Katherine N. Crowley, oil on canvas panel, 5"x 14" diptych (each 5"x 7") 2017.

# {2017}

## the year in review

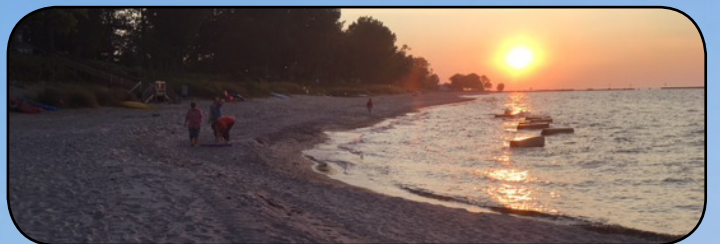
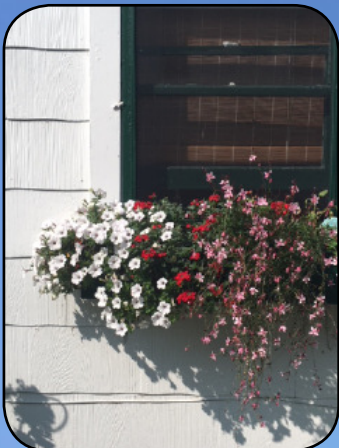


### {columbus open studio & stage 2017}

For the second year in a row, I was selected to participate in the two-day, city-wide tour, Columbus Open Studio & Stage. During the tour I demonstrated my painting style by live-painting a still life of a vase of flowers; and explained the process of casting bronze sculptures by showing examples of wax, silicone, and finished pieces. It was a great event and I am proud to be counted among the 50 talented artists who showcased their work this year. I thank all those who helped me out, including my studio assistants Matt Anderle, Chris Williams, and organizers Catherine Bell Smith, Amy Leibrand, Lisa McLymont, Stephanie Rond, and the Greater Columbus Arts Council.



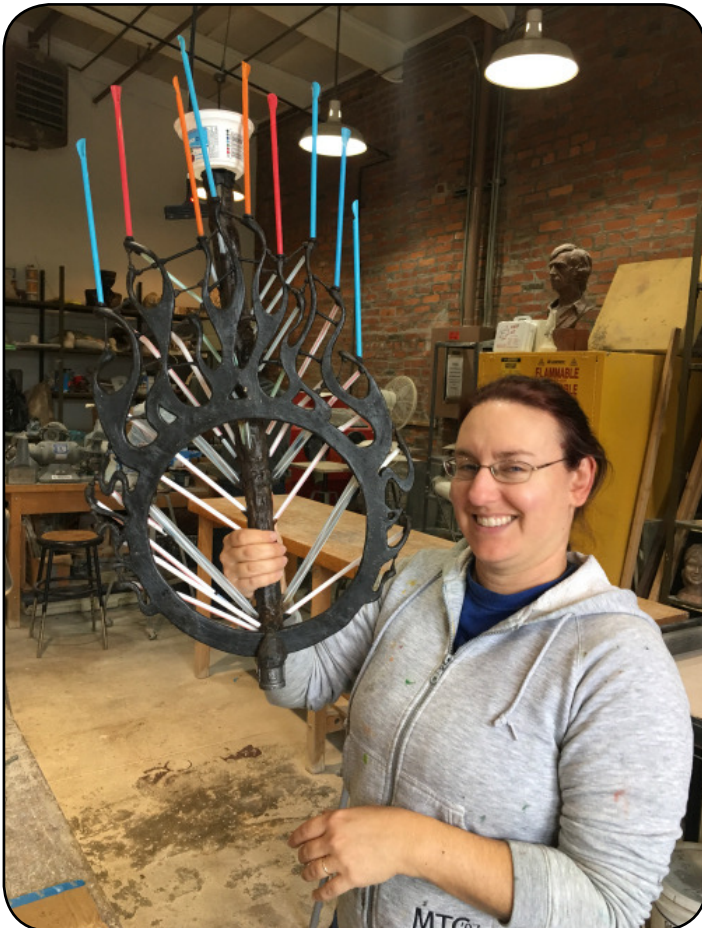
# {2017} the year in review



## {artists' retreat, vermilion, ohio}

In September, I spent a long-weekend with members of Central Ohio Plein Air at Linwood Park in Vermilion, Ohio. With direct access to Lake Erie and the town a short distance away, there was plenty of subject matter. Thanks to Nancy Vance for all her hard work and planning to make the annual retreat a restorative event.



{2017}  
the year in review

{ring of fire, bronze sculpture in progress}

I spent the better part of the year designing and sculpting a ring of fire concept. The piece is large in size and fairly light weight. However, the complex system of gates and vents needed to cast it in a single pour doubles its size. The final shape demands a large and very heavy mold, which takes three men and a woman to move from studio, to furnace, to kiln, to foundry. Once complete, the *Ring of Fire* will be mounted on an iron rod, and ready for the circus. I thank Matthew Anderle, Ric Stewart, Ken Goodson, and Gavin Bruce for their artistic guidance and physical assistance in bringing this work to life.





{2017}  
the year in review

## {2017 exhibitions}

**2 Wheels + Motor**

May 2015-May 2017

The National Motorcycle Museum, Anamosa, Iowa

<http://www.nationalmcmuseum.org/>**The 13th Annual Bryn Du Art Exhibit**

March 15-29, 2017

Bryn Du Mansion, Granville, Ohio

<http://www.bryndu.com>**Natural Surroundings**

April 1-30, 2017

Worthington Community Center, Worthington, Ohio

**Gateway Arts Council Spring Arts Event**

May 5-19, 2017

Gateway Arts Council, Sidney, Ohio

<http://www.gatewayartscouncil.org>**2017 Ohio State Fair**

July 26-August 6, 2017

Ohio Expo Center, Columbus, Ohio

<https://ohiostatefair.com>**Neo-Impressionism: Central Ohio Plein Air**

October 1-November 19, 2017

High Road Studios &amp; Gallery, Worthington, Ohio

<http://www.highroadgallery.com>**Reflections from the WAAL**

Worthington Area Art League Group Show

September 17-October 31, 2017

Upper Arlington Lutheran Church at Mill Run, Hilliard, Ohio

<http://www.centralohiopleinair.com>**Central Ohio Plein Air Art Show & Sale**

September 16, 2017

Linwood Park, Vermilion, Ohio

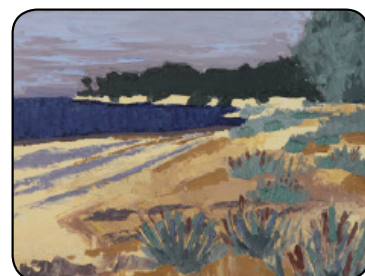
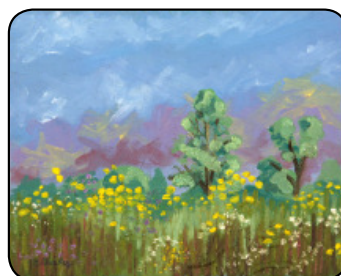
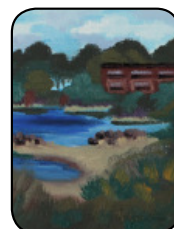
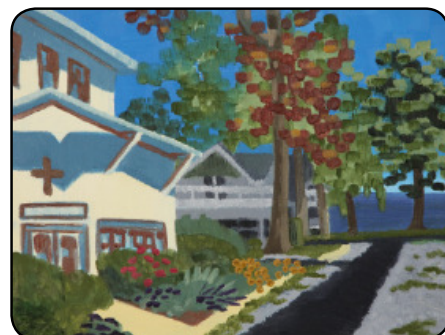
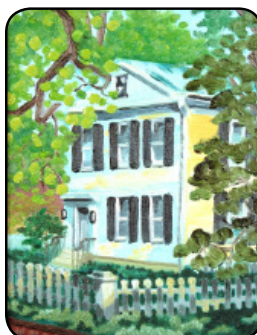
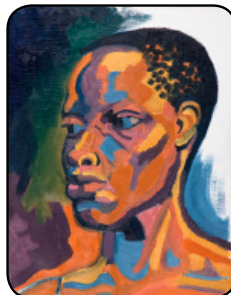
<http://www.centralohiopleinair.com>**Columbus Open Studio & Stage**

Preview Exhibition: September 7-October 8, 2017

Carnegie Gallery, Columbus Main Library

Tour: October 7-8, 2017

32 Columbus Locations

<http://www.columbusopenstudioandstage.com>

{2017}  
the year in review

awards



Honorable Mention, Gateway Arts Council's Spring Arts Event, Sidney, Ohio  
*Portrait of the Artist's Father: Timothy G. Crowley*, by Katherine N. Crowley, bronze, 10"h x 6"w x 6"d, 2016.

{the avant-garde}

Katherine N. Crowley Fine Art & Design

# {2017}

the year in review

sale of work



In the private collection of Thomas and Corrina Malek  
*The Village Green*, by Katherine N. Crowley, oil on canvas panel, 2017.



{the avant-garde}

Katherine N. Crowley Fine Art & Design

{2017}  
the year in review

sale of work



In the private collection of Jeff and Antoinette Dougherty  
*Barn at Dragonfly Farm*, by Katherine N. Crowley, oil on canvas panel, 2009.

# current & {2018} upcoming exhibitions

## {all around the town}

*The Columbus College of Art and Design, Canzani Center Gallery*  
(<http://www.ccad.edu/events-calendar-news/exhibitions>)  
"How well do you behave? IN THE FLAT FIELD", February 1-March 25

*The Columbus Cultural Arts Center*  
(<http://www.culturalartscenteronline.org>)  
"I Felt, You Paint", January 12 - February 10

*The Columbus Museum of Art* (<http://www.columbusmuseum.org>)  
"Beyond Impressionism", Through January 21  
"Botanical Wonders: Flower Figure Quilts", Through March 11  
"Laura Park: 2017 Columbus Comics Residency Exhibition", Through February 11  
"James R. Hopkins: Faces of the Heartland", Through April 22  
"Open Borders: Pueblo Painting and Modernism in the American High Desert, 1920-1937" Through March 4

*Dublin Arts Council* (<http://www.dublinarts.org>)  
"emerging: an exhibition of student artwork", Through February 23

*The High Road Gallery and Studios* (<http://www.highroadgallery.com>)  
"18 Artists at Work", ongoing

*McConnell Arts Center* (<http://www.mcconnellarts.org>)  
"Three Points in Time: An Artist's Journey", January 4-March 18

*OSU Urban Arts Space* (<http://www.uas.osu.edu>)  
"26th Annual Fergus Scholarship Award Exhibition", and "Arts Scholars Exhibition 2018", January 16-February 3

*The Pizzuti Collection* (<http://www.pizzuticollection.org>)  
"Lines/Edges: Frank Stella on Paper" and "Pair: Glen Baldrige & Alex Dodge", Through April 29

*Ohio Historical Society* (<http://www.ohiohistory.org>)  
"Picturing World War I", Through November 11

*The Riffe Gallery* (<http://www.oac.ohio.gov/Riffe-Gallery/Exhibitions>)  
"Quilt National 2017", January 25-April 14  
"Inside Looking Out: Creative Works by Ohio Prison Inmates", Through January 28

*The Wexner Center* (<http://www.wexarts.org>)  
"All of Everything: Todd Oldham Fashion", "William Kentridge: The Refusal of Time", and "Anita Witek: Clip", February 3-April 15

## {performing arts}

*BalletMet* (<http://www.balletmet.org>)  
"Giselle", February 9-17, Davidson Theatre

*CAPA* (<http://www.capa.com>)  
"The Phantom of the Opera", January 3-14, Ohio Theater  
"Ron White", January 12, Palace Theater  
"Heffernan Lemme Live", January 25, Lincoln Theater

*CATCO* (<http://www.catcoistheatre.org/>)  
"Knuffle Bunny: A Cautionary Musical", January 12-21, Van Fleet Theatre, CPAC

*Columbus Symphony Orchestra at the Ohio Theater (unless otherwise noted)*  
(<http://www.columbussymphony.com>)  
"Russian Winter Festival I: Rachmaninoff & Tchaikovsky", January 19-20  
"Harry Potter & The Chamber of Secrets™ in Concert", January 24-28

## {and beyond}

*The Akron Art Museum* (<http://www.akronartmuseum.org>)  
"Alchemy: Transformations in Gold", Through January 21  
"Heavy Metal", Through February 18

*The Museum of Fine Arts Boston* (<http://www.mfa.org>)  
"Mark Rothko: Reflection", Through July 1

*ICA Boston* (<http://www.icaboston.org>)  
"Nicholas Nixon: Persistence of Vision" and "Hito Steyerl: Liquidity Inc.", Through April 22

*The Cincinnati Art Museum* (<http://www.cincinnatiartmuseum.org>)  
"Albrecht Dürer: The Age of Reformation and Renaissance", Through February 11

*Contemporary Arts Center* (<http://www.contemporaryartscenter.org>)  
"Glenn Kaino: A Shout Within a Storm", Through April 22

*The Cleveland Museum of Art* (<http://www.clevelandart.org>)  
"Rodin - 100 Years", Through May 13  
"Heritage: Wadsworth and Jae Jarrell" Through February 25

*Museum of Contemporary Art* (<http://www.mocacleveland.org/>)  
"Jason Salavon: Rainbow Aggregator", Through January 28

*The Art Institute of Chicago* (<http://www.artic.edu>)  
"Rodin: Sculptor and Storyteller", Through March 4

*Dayton Art Institute* (<http://www.daytonartinstitute.org>)  
"Above the Fold: New Expressions in Origami", February 17-May 13

*Detroit Institute of Art* (<http://www.dia.org>)  
"Monet: Framing Life", Through March 4

*Indianapolis Museum of Art* (<http://www.imamuseum.org>)  
"Director's Choice: Gifts of Art 2017", Through June 29

*Los Angeles County Museum of Art* (<http://www.lacma.org>)  
"Sarah Charlesworth: Doubleworld", Through February 4

*Minneapolis Institute of Art* (<http://www.artsmia.org>)  
"A Place We Share", Through February 4

*Metropolitan Museum of Art, NYC* (<http://www.metmuseum.org>)  
"Michelangelo: Divine Draftsman & Designer," Through February 12

*Museum of Modern Art, New York* (<http://www.moma.org>)  
"Louise Bourgeois: An Unfolding Portrait", Through January 28

*New Orleans Museum of Art* (<http://www.noma.org>)  
"New Forms, New Voices: Japanese Ceramics", Through May 13

*Carnegie Museum of Art, Pittsburgh* (<http://www.cmoa.org>)  
"Ian Cheng", Through January 28

*The Warhol, Pittsburgh* (<http://www.warhol.org>)  
"Farhad Moshiri: Go West", Through January 14

*San Francisco Museum of Modern Art* (<http://www.sfmoma.org>)  
"Robert Rauschenberg: Erasing the Rules", Through March 25

*The Toledo Museum of Art* (<http://www.toledomuseum.org>)  
"Fired Up: Contemporary Glass by Women Artists", Through March 18

*The National Gallery of Art, Washington, D.C.* (<http://www.nga.gov>)  
"Vermeer and the Masters of Genre Painting: Inspiration and Rivalry", Through January 21

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