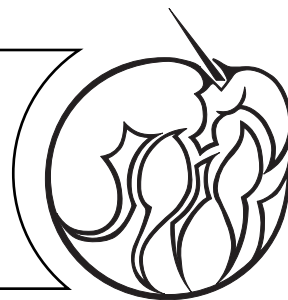


{ the avant-garde }

Katherine N. Crowley Fine Art & Design



MONTHLY MAGAZINE VOLUME X No. 2-3 FEBRUARY-MARCH 2017

PLAN TO ATTEND NEW YEAR NEW ART 2017

**THE 13TH ANNUAL BRYN DU ART EXHIBIT
OPENING AND RECEPTION
WEDNESDAY, MARCH 15TH FROM 7 TO 9PM.**

PRIZES ARE AWARDED AT 8PM. THERE IS LIVE MUSIC, AND A LOVELY RECEPTION. It's a great chance to meet the juror, Todd Camp, a well-known professional artist and to meet other artists. This is very well attended!



TRIANGLES. Joseph Lombardo, Oil, 30" X 40" www.josephlombardo.weebly.com

The Bryn Du Art Exhibition features a wide range of 2D and 3D art by regional professional and non-professional artists.

A Companion Juried Photography Exhibit will be exhibited on the same schedule. The professional photographer, Gary Chisholm, is the Juror for this, and will be at the opening.

The exhibit is FREE and open to the public.

MARCH 15- 29 SCHEDULE:

Tuesday, Wednesday, Thursday, 2 pm - 6 pm

Friday, 5 pm - 8pm

Saturday and Sunday, 1 pm - 5 pm

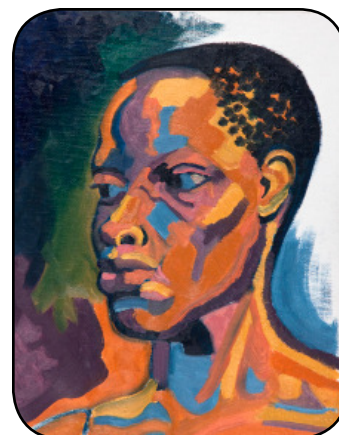
Closed on Monday

These exhibits are sponsored by the Village of Granville, The Ohio Arts Council, The Granville Arts Commission, and are held at the historic Bryn Du Mansion in Granville.

**Bryn Du Mansion • 537 Jones Road • Granville, Ohio
www.bryndu.com**

{on view}

I am pleased to announce that two pieces of my work have been accepted to the 13th Annual Bryn Du Art Exhibit. *Portrait of the Artist's Father*, a bronze sculpture, and *Portrait of Naomi*, an oil painting, are on view at the Granville, Ohio mansion from March 15-29, 2017. Granville is a pleasant 45 minute drive from Columbus, home to Denison University, as well as several pleasant shops, galleries, and restaurants.



{the avant-garde}

Katherine N. Crowley Fine Art & Design

{on view}



2wheels
+ motor: a fine art
exhibition
the
national
motorcycle museum



102 Chamber Drive, Anamosa, Iowa 52205



{upcoming exhibition}

Natural Surroundings

Paintings by Katherine N. Crowley at the
Worthington Community Center

April 1-30, 2017

345 East Wilson Bridge Road
Worthington, Ohio 43085

<http://www.katherinecrowley.com>

{prepare to be amazed}

by Katherine N. Crowley

I took my first trip to Las Vegas, Nevada in the autumn of 2016. Having seen a number of movies set in the glittering city, I thought I had a pretty good understanding of what Vegas is all about, but nonetheless I was excited to embark into the "Experience Capitol of the World".

I was primarily interested in seeing the bright casino lights at night, the bigger-than-life outdoor displays, and the world-famous Vegas shows—basically anything built around the idea of the "wow factor". While there, my husband and I took in five Vegas shows ranging

from the campy *Drag Brunch* at Senor Frogs to the premier performance art of Cirque Du Soleil's *O*. I visited several hotels, each with a different theme and interior design to match. A great amount of thought went into creating each environment and even the small details are designed to amaze. Every surface has been taken into account including mosaic floors, layered wall treatments, and the ceilings that boast stained glass skylights, decorative murals, and breathtaking chandeliers.

Among what might be considered pedestrian entertainment, high

fashion and fine art can be found around every corner. And as for the performing arts, almost every talent is accounted for: trapeze artists, opera singers, dog trainers, rock stars, jugglers, Elvis impersonators, female impersonators, tap dancers, swimmers, jazz musicians, and caricature artists abound. Scuba diver is even a job here in the desert. On the next few pages I have curated some of the photographs that I took during my visit to Sin City, as further proof that art is all around us.

{love}

Love, an installation from artist Laura Kimpton, sits in the Waterfall Atrium at the Palazzo. Ms. Kimpton created the piece as part of her *Monumental Word Series*. The installation, perforated with bird-shaped stamps, "is about being free to love who you want, the way you want," said the artist. "The bird stamps in the letters represent being able to follow your dreams, which is the message that I hope will inspire people as they interact with the piece. Las Vegas is the city where people pursue their dreams, and this sculpture will act as a touchstone for this pursuit."

Kimpton, who is known for her mixed media installations and sculpture, rose to distinction thanks to her large-scale art that first debuted at the 2009 *Burning Man* festival in Black Rock, Nevada. She draws from her desire to question traditional views on social interaction, invoking through her art a reaction and discussion which ultimately completes her projects. Before finding a home at the Venetian, *LOVE* was installed at the *Life is Beautiful* festival in downtown Las Vegas from September 23-25, 2016. The piece will return to *Life is Beautiful* in 2017.

Learn more about Laura Kimpton and her work at <http://laurakimpton.com/>

Source: *Haute Living*. <http://hauteliving.com/2016/10/new-love-sculpture-finds-palazzo-home/622792/>



{prepare to be amazed}



{fiori di como}

A Fulbright scholar, a premier glass artist, a teacher, and the man credited with redefining modern glass sculpture as fine art, Dale Chihuly created *Fiori di Como*, the glass sculpture that hangs from the ceiling of the Bellagio hotel's lobby.

A well-established artist long before Steve Wynn commissioned him to create a piece for the hotel-casino's opening in 1998, Mr. Chihuly has gone on to do hundreds of exhibits, shows and museum installations around the world. He has become an icon in his hometown of Seattle. The piece cost \$10 million and every day, an average of 15,000 to 20,000 people come to the hotel-casino's lobby just to see the conservatory and Chihuly's sculpture. Guests have been known to spend hours sitting in one of the chairs under the sculpture, staring up at it. Others lie down on the floor to comfortably take it all in. The piece covers 2,100 square feet.

The sculpture consists of 2,000 hand-blown glass blossoms that weigh about 40,000 pounds. They are supported by a 10,000-pound steel armature.

Learn more about Dale Chihuly and his work at <http://www.chihuly.com/>

{the bellagio conservatory}

Just beyond Dale Chihuly's *Fiori di Como* lies the Bellagio's Conservatory and Botanical Gardens. Each season, this 14,000 square foot floral playground is transformed into a showcase of the distinctive sights and colors of spring, summer, fall, and winter.



{the bellagio gallery of fine art}

Bellagio Gallery of Fine Art is Las Vegas' premier exhibition space—where great art goes on vacation. BGFA is committed to presenting intimate exhibitions featuring works by some of the world's most compelling artists. Organized in partnership with museums and foundations from around the world, past exhibitions have included *Picasso: Creatures and Creativity*, *Fabergé Revealed*, *Painting Women: Works from the Museum of Fine Arts, Boston*, *Warhol Out West*, *Figuratively Speaking: A Survey of the Human Form* and *Classic Contemporary: Lichtenstein*, and *Warhol and Friends*.

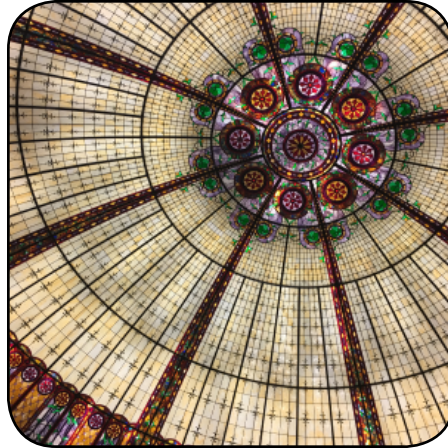
Sources: Sonya Padgett, *Las Vegas Review-Journal* March 21, 2013. <http://www.reviewjournal.com/entertainment/arts-culture/chihulys-art-blossoms-bellagio-and-beyond>

The Bellagio Conservatory and Botanical Gardens. <https://www.bellagio.com/en/entertainment/conservatory-botanical-garden.html>

The Bellagio Gallery of Fine Art. <https://www.bellagio.com/en/entertainment/gallery-of-fine-art.html>



{prepare to be amazed}



{heads up}

Designers pay close attention to the “fifth wall”. Above from left to right: Evoking the Pantheon in Rome, a circular skylight bathes a fiberglass statue in sunshine at Caesar’s Palace; a stained glass window introduces a bit of the City of Lights to Sin City at Paris; a cushioned ceiling treatment of draperies, glass, and decorative grapes, brings a touch of the orient to the American west.



{soundsuit}

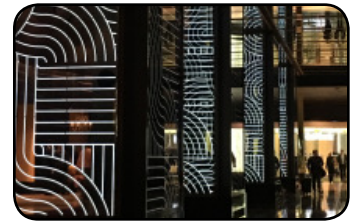
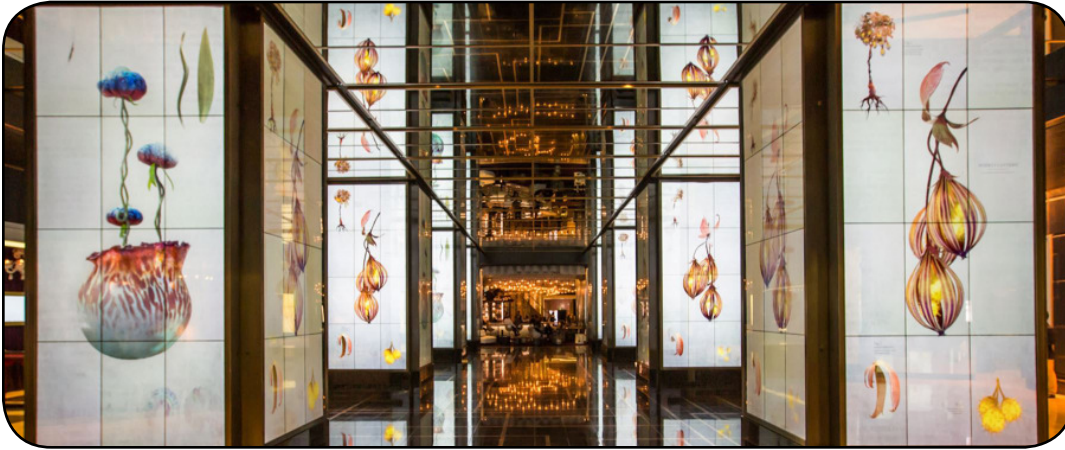
Back in 1992, in the wake of the Rodney King beating, artist Nick Cave was contemplating life as a black man—“discarded and devalued”—when he picked up some twigs and created the first of what would become his trademark wearable sculptures. In the years since, Cave, an Alvin Ailey American Dance Theater-trained dancer, has built on his wearable sculpture concept, using discarded materials that do not reveal the race, class, or gender of the wearer. The otherworldly, graceful, eye-popping full-body outfits, made of everything from ceramics and flowers to textiles and buttons, have been featured in museum exhibits, blue-chip galleries, and performances.

The Bellagio acquired *Soundsuit* (2013)—an opulent and mysteriously personable button-covered suit, complete with attached head-piece structured using an antique sifter—after its inclusion in Cave’s *Sojourn* exhibit at the Denver Art Museum. It’s on display in front of the Chanel store in Via Bellagio.

Learn more about Nick Cave and his work at <http://nickcaveart.com/Main/Intro.html>

Source: Kristen Peterson, *Las Vegas Weekly*, October 15, 2014. <https://lasvegasweekly.com/as-we-see-it/2014/oct/29/nick-cave-soundsuit-wearable-sculpture-bellagio/>

{prepare to be amazed}



{lobby digital experience at the cosmopolitan}

The Cosmopolitan lobby digital art installation combines architecture, contemporary art and technology to create an unexpected and dynamic experience. Eight 15' digital columns and wall panel continuously display a curated library of digital art, transforming the space into an immersive living narrative that incorporates elegant, fantastical and often poetic interpretations of life's travels. While visiting, I experienced *52 Stories*, *Seduction*, *Current*, *Pathways*, and *Discovery*.

Above, clockwise from left: *Discovery*, *Seduction*, and *Pathways*. Source: The Cosmopolitan of Las Vegas. <https://www.cosmopolitanlasvegas.com/digital>

{popeye the sailor man}

Jeff Koons' neon-bright sculpture of Popeye the Sailor Man is currently located in the Esplanade of the Wynn Las Vegas. The mirror-polished stainless steel work stands 6 feet, 5 inches tall and bears Mr. Koons' famous bubble-pop style made famous by his *Balloon Dog*. The tribute to the cartoon icon is one of three editions produced by Mr. Koons and weighs 2,000 pounds. The statue was purchased by the casino owner in 2014, but his stay in Nevada will be short-lived; Popeye is slated to move to the lobby of Mr. Wynn's Everett, Massachusetts casino in 2017.

Learn more about Jeff Koons and his work at <http://www.jeffkoons.com/>

Source: Susan Stapleton, *The Los Angeles Times*, January 7, 2015. <http://www.latimes.com/travel/lasvegas/lasvegasnow/la-tr-lvn-las-vegas-art-20150107-story.html>



{prepare to be amazed}

{wayne newton's casa de shenandoah}

Because it was my very first visit, I wanted to do something really “Las Vegasy” that didn’t mimic the lyrics of a Katy Perry song. So I was thrilled when I learned that Wayne Newton’s mansion, Casa de Shenandoah, is now open for tours. “Mr. Las Vegas” no longer lives on the property but guests are invited to tour the home, the stables where he raises Arabian horses, his menagerie of rescued exotic animals, private plane, and luxury automobile collection, all which contain memorabilia from his career as an entertainer and involvement with the USO. The tour itself is one of the better home tours I have experienced and it provided an interesting look into the life of a Las Vegas entertainer who has lived through the highs and lows of the desert resort town.

Mr. Newton is very involved with the staff, all of whom are very well informed on the wide variety of interests that the tour covers. As guests we heard an number of interesting and amusing stories, saw where a scene from *Vegas Vacation* starring Chevy Chase was filmed, and met a donkey named Donkey Schoen. One of the more interesting parts of the tour was Mr. Newton’s collection of memorabilia from his work as a USO entertainer, which demonstrates his dedication to the members of America’s armed forces. So am I done gushing about my visit to Wayne Newton’s house? Not just yet. Because he also collects art.



{big-eyed waifs}

Margaret Keane’s paintings are recognizable by the oversized, doe-like eyes of her subjects. Ms. Keane began painting her signature “Keane eyes” when she started painting portraits of children. “Children do have big eyes. When I’m doing a portrait, the eyes are the most expressive part of the face. And they just got bigger and bigger and bigger”. Her life and work were the subject of Tim Burton’s 2014 film, *Big Eyes*, starring Amy Adams.

Learn more about Margaret Keane and her work at <https://www.keane-eyes.com/>



{red skelton's clowns}

Born in Vincennes, Indiana, Richard “Red” Skelton was the son of a Hagenbeck-Wallace Circus clown. By age 15, Red Skelton was a full-time entertainer, working everywhere from medicine shows and vaudeville to burlesque, showboats, minstrel shows, and circuses. Mr. Skelton hosted a radio show in the 1930s and made over 30 MGM films in the 1940s and 1950s. He moved his act to television in 1951. He painted throughout most of his life and his clown paintings are among his most famous works.

Learn more about Red Skelton and his work at <http://www.redskelton.com/>

Learn more about Wayne Newton and Wayne Newton’s Casa de Shenandoah at <http://www.casadeshenandoah.com/>

{prepare to be amazed}



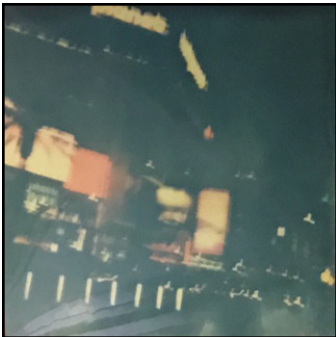
{street sculpture}

In front of the Bellagio hotel several street artists were working selling drawings of celebrities or making personalized caricatures. Then there was this guy, Wen. A classically trained artist from China, he was live-sculpting tourists. I've never seen anything like that. Working as an artist on the street can be dangerous because you are focused on your work but still need to watch your back. I took him up on a portrait sculpture and he sculpted my likeness – a total stranger – in 45 minutes. In the dark. He used no-fire porcelain clay which he said would set up overnight and take about a week to fully cure. My husband and I had to fly home the next morning, so my sculpture became my closely guarded carry-on and we shipped our laundry home via FedEx.



Learn more about Wen and his work by paying him a visit along the promenade in front of the Bellagio Fountains. Sit for a sculpture. It's fun.

{instant & impossible}



Clockwise from top left: Fountain Outside the Bellagio Conservatory; Love, Waterfall Atrium, The Palazzo; The Gardens at Caesar's Palace; The Eiffel Tower Stranding Paris; Luxury Bath, The Palazzo; Sunken Living Room, Wayne Newton's Casa de Shenandoah; The Fountains at Caesar's Palace; Planet Hollywood at Night. by Katherine N. Crowley. All Polaroid 600 images shot on Impossible Film, Las Vegas, Nevada, 2016.

When local camera retailer Midwest Photo Exchange moved from their location on High Street to a new storefront on Silver Drive in Columbus, I stopped in for the grand opening. While perusing the new space I was approached by a sales representative from Impossible Film, an instant film company that produces film for use in both Polaroid and their own Impossible brand cameras.

When Polaroid announced the end of instant film in 2008, Impossible stepped in to buy the last remaining factory, days before it closed down. The machines had been dismantled, there were no formulas to follow and the supply chain had already been destroyed. If instant photography was to stay alive, it had to be reinvented from scratch.

Eight years later, with the help of some incredible chemists, engineers, and photographers, Impossible is the only

company in the world that manufactures analog instant film for the original Polaroid film format. In doing so, millions of classic Polaroid cameras are saved from becoming obsolete. Impossible film comes in both color and black & white, and is available for Polaroid 600 cameras, Polaroid SX-70 cameras, and Polaroid Spectra cameras, as well as Impossible I-type Cameras.

Remembering that I had an old Polaroid 600, I decided to buy some Impossible film to take on my trip to Las Vegas. I purchased the Lucky 8 Edition Instant Color Film for use with 600 Type Cameras, which features red and gold colored borders. My goal was to experiment with a medium I had never really used (I had the camera but had never gotten into taking instant pictures). I also wanted to see what sort of images and colors I would get out of a camera that does not provide

the level of control that digital cameras and smart phones now offer. I studied up a bit, packed my camera and film, and set out to make some images. The photographs above are the result of my efforts.

Figuring out the proper distance between the camera and its subject takes practice. The flash feature needs to be taken into consideration as well, and may require some experimentation. Having a steady hand is key. Lighting conditions are a bit unpredictable and natural filtered light is your best bet.

But... every image is one-of-a-kind. You can get some very interesting burned out and over-saturated images that have a unique nostalgic appeal. And best of all, you can see what develops in the palm of your hand.

Learn more about Impossible <https://us.impossible-project.com>

{all around the town}

The Columbus College of Art and Design, Beeler Gallery
(<http://www.ccad.edu/events-calendar-news/exhibitions>)

"Before Next There is Now: 2017 New Projects MFA Thesis Exhibition",
April 7-30

The Columbus Cultural Arts Center

(<http://www.culturalartscenteronline.org>)

"Inside: Creative Arts of Women", March 17-April 15

"Speaking the Language of Nature: Deb Davis-Livaich" March 17-April 15

The Columbus Museum of Art (<http://www.columbusmuseum.org>)

"A Dangerous Woman", February 10-May 21

"Bodies @ Work: The Art of Ruben and Isabel Toledo", Through June 18

"The Ohio Plein Air Society Show", March 3-June 18

Dublin Arts Council (<http://www.dublinarts.org>)

"Barbara Eisenhardt: Reaching for the Soul", February 28-April 14

"Ikuzo Fujiwara: Environmental Ceramic Art", April 25-June 9

The High Road Gallery and Studios (<http://www.highroadgallery.com>)

"The World Thru Our Eyes", February 3-March 26

McConnell Arts Center (<http://www.mcconnellarts.org>)

"Ohio Governor's Youth Art Exhibition", March 16-May 21

OSU Urban Arts Space (<http://www.uas.osu.edu>)

"The Department of Design Spring Exhibition", March 29-April 8

"Department of Art BFA Senior Projects Exhibition", April 18-May 6

The Pizzuti Collection (<http://www.pizzuticollection.org>)

"Visions from India", March 10-October 28

Ohio Historical Society (<http://www.ohiohistory.org>)

"The Forgotten War: Korea 1950, Photographs by Max Desfor",
Through April 2

The Riffe Gallery (<http://www.oac.state.oh.us/riffe/>)

"COME ALONG WITH ME: 18 Ohio Art League members create artworks
inspired by life lessons", Through April 15

The Wexner Center (<http://www.wexarts.org>)

"Carmen Herrera: Lines of Sight", February 4-April 16

"Sarah Oppenheimer: S-337473", February 4-April 16

{performing arts}

BalletMet (<http://www.balletmet.org>)

"Art in Motion", March 17-26 Capitol Theatre, Riffe Center

CAPA (<http://www.capa.com>)

"Kathy Griffin", March 23, Ohio Theater

"Paula Poundstone", March 24, Southern Theater

"Sesame Street Live", March 25-26, Palace Theater

"Cabaret", March 28-April 2, Ohio Theater

"Anna and The Annadroids", March 30-April 1, Riffe Center Studio One

CATCO (<http://www.catcoistheatre.org/>)

"Henry Ford's Model E", April 19-May 7, Studio Two, Riffe Center

Columbus Symphony Orchestra at the Ohio Theater (unless otherwise noted)
(<http://www.columbussymphony.com>)

"Harry Potter In Concert", March 25-26

"Dance Rhythms Happy Hour 2", April 6

POPS SERIES: "Cirque de la Symphonie", April 8

"Shaham Plays Prokofiev", April 21-22

{and beyond}

The Akron Art Museum (<http://www.akronartmuseum.org>)

"Turn the Page: The First Ten Years of Hi-Fructose", Through May 7
"Gross Anatomies", Through July 30

The Museum of Fine Arts Boston (<http://www.mfa.org>)

"Make Way for Ducklings: The Art of Robert McCloskey",
Through June 18

ICA Boston (<http://www.icaboston.org>)

"2017 James and Audrey Foster Prize", Through July 9

The Cincinnati Art Museum (<http://www.cincinnatiartmuseum.org>)

"Dressed to Kill: Japanese Arms & Armor", Through May 7

Contemporary Arts Center (<http://www.contemporaryartscenter.org>)

"Andrea Bowers: Womxn Workers of the World Unite",
Through June 18

The Cleveland Museum of Art (<http://www.clevelandart.org>)

"Basquiat: The Unknown Notebooks", Through April 23

The Art Institute of Chicago (<http://www.artic.edu>)

"Hélio Oiticica: To Organize Delirium", Through May 7

Dayton Art Institute (<http://www.daytonartinstitute.org>)

"Kay Walkingstick: An American Artist", February 11-May 7

Detroit Institute of Art (<http://www.dia.org>)

"80th Detroit Public Schools Community District Student Exhibition",
April 29-May 28

Indianapolis Museum of Art (<http://www.imamuseum.org>)

"A Land Enchanted: The Golden Age of Indiana Art, 1877-1902",
Through May 14

Los Angeles County Museum of Art (<http://www.lacma.org>)

"Picasso & Rivera: Conversations Across Time", Through May 7

Minneapolis Institute of Art (<http://www.artsmia.org>)

"Material Girls Living in a Material World", Through April 16

Metropolitan Museum of Art, NYC (<http://www.metmuseum.org>)

"Marisa Merz: The Sky is a Great Space," Through May 7

Museum of Modern Art, New York (<http://www.moma.org>)

"Unfinished Conversations", Through July 30

New Orleans Museum of Art (<http://www.noma.org>)

"A Life of Seduction: Venice in the 1700s", Through May 21

Carnegie Museum of Art, Pittsburgh (<http://www.cmoa.org>)

"Iris van Herpen: Transforming Fashion", Through May 1

The Warhol, Pittsburgh (<http://www.warhol.org>)

"Firelei Báez: Bloodlines", Through May 21

San Francisco Museum of Modern Art (<http://www.sfmoma.org>)

"Diane Arbus: In the Beginning", Through April 30

The Toledo Museum of Art (<http://www.toledomuseum.org>)

"Kehinde Wiley: A New Republic", Through May 14

The National Gallery of Art, Washington, D.C. (<http://www.nga.gov>)

"In the Library: Process and Participation in the Work of Christo and
Jeanne-Claude", Through April 14

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