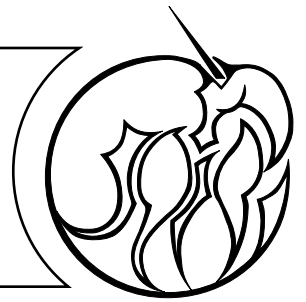


{ the avant-garde }

Katherine N. Crowley Fine Art & Design



MONTHLY MAGAZINE VOLUME X NO. 1 THE NEW YEAR 2017

looking back

{2016}

the year in review

the year that was

by Katherine N. Crowley

2016 proved to be an important year in the development of my artistic practice. Though I did not complete the same amount of work that I typically do in a year's time, I became deeply involved in the projects I created. In these pages you will find images of sculpture and landscape paintings as well as photos that document my participation in various exhibitions, and the inclusion of my work at a national museum.

I took part in an artists' retreat to Lake Erie where I found a relaxing atmosphere to focus on painting and new experiences in the company of friends. I sold a number of works, was awarded an Honorable Mention at the WAAL Harvest show, and donated work to the fight against cancer.

I am proud to have participated in the inaugural Columbus Open Studio & Stage program which was made possible by the hard work and dedication of community builders and cross-discipline artists Stephanie Rond, Catherine Bell Smith, Amy Leibrand, and Lisa McLymont. The program was built in partnership with the *Art Makes Columbus | Columbus Makes Art* initiative and the *Greater Columbus Arts Council*. During the weekend that I opened my studio to the public I debuted a new series of mixed media paintings and shared my collection of work throughout the years.

But the piece of which I am most proud, is the bronze sculpture I completed of my father. The piece took well over a year to sculpt, mold, cast, and chase, but the smile on my (real) Dad's face makes it all the more valuable. The sculpture was debuted during the Columbus Cultural Arts Center's Student and Faculty Show this past summer.



From the top: COSS Preview Party at The Vanderelli Room; Artists' Reception at The High Road Gallery; New signage; Panorama, at work in the studio.

{the avant-garde}

Katherine N. Crowley Fine Art & Design

looking back

sculpture

{2016} the year in review



Portrait of the Artist's Father: Timothy G. Crowley, by Katherine N. Crowley, bronze, 10"h x 6"w x 6"d, 2016.

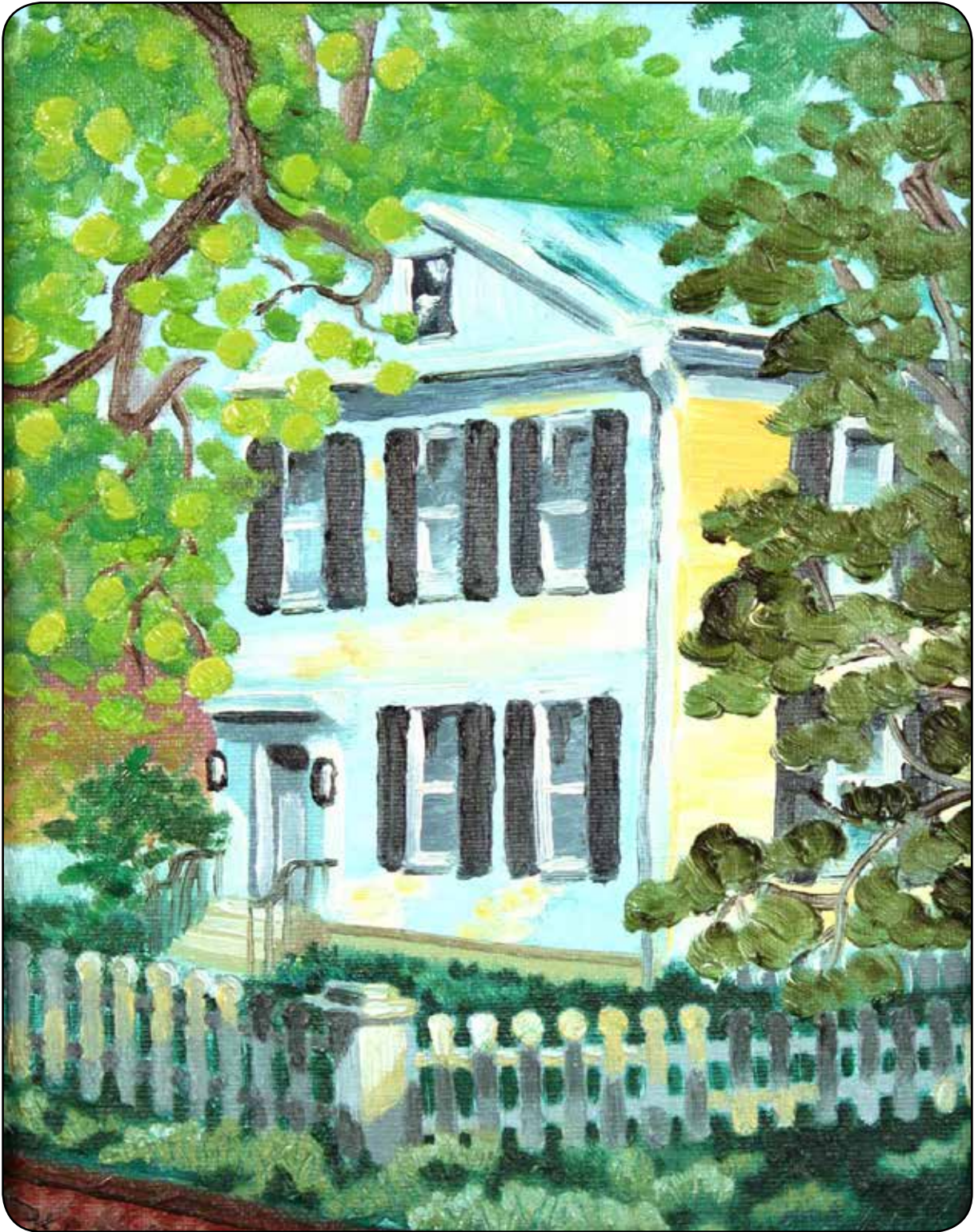
{the avant-garde}

Katherine N. Crowley Fine Art & Design

looking back

landscapes

{2016} the year in review



The Old Rectory, Worthington, Ohio, by Katherine N. Crowley, oil on canvas panel, 10" x 8", 2016.

{the avant-garde}

Katherine N. Crowley Fine Art & Design

looking back

landscapes

{2016}
the year in review



Rocks Along the Scioto, by Katherine N. Crowley, oil on canvas panel, 10"x 8", 2016.

{the avant-garde}

Katherine N. Crowley Fine Art & Design

looking back

landscapes

{2016} the year in review



Bridge at Prairie Oaks, by Katherine N. Crowley, oil on canvas panel, 8"x 10", 2016.

{the avant-garde}

Katherine N. Crowley Fine Art & Design

looking back

landscapes

{the year in review}
2016



Brook at Indian Run, by Katherine N. Crowley, oil on canvas panel, 5"x 14" diptych (each 5"x 7") 2016.

{the avant-garde}

Katherine N. Crowley Fine Art & Design

looking back

landscapes

{2016} the year in review



House by the Lakeshore, by Katherine N. Crowley, oil on canvas panel, 8"x 10", 2016.

{the avant-garde}

Katherine N. Crowley Fine Art & Design

looking back

landscapes

{2016} the year in review



The Lagoon, Vermillion, Ohio, by Katherine N. Crowley, oil on canvas panel, 8"x 10", 2016.

{the avant-garde}

Katherine N. Crowley Fine Art & Design

looking back

landscapes

{the year in review
2016}



Linwood Park, by Katherine N. Crowley, oil on canvas panel, 5"x 14" diptych (each 5"x 7") 2016.

{the avant-garde}

Katherine N. Crowley Fine Art & Design

looking back

{2016} the year in review

miniatures



Morning, Lake Erie, 2" x 4"

Sailboat at Sunset, 4" x 2"

Sunset, Lake Erie, 2" x 4"

View of Lake Erie, 2" x 4"

All by Katherine N. Crowley
oil on canvas, 2016.

{the avant-garde}

Katherine N. Crowley Fine Art & Design

looking back

exhibits

{2016} the year in review

{2wheels
+ motor:}
a fine art
exhibition

the
national
motorcycle museum



2 Wheels + Motor

May 2015-May 2017

The National Motorcycle Museum
102 Chamber Drive, Anamosa, Iowa
<http://www.nationalmcmuseum.org>

The Worthington Area Art League at the Worthington Community Center

March 1-April 29, 2016

345 East Wilson Bridge Road
Worthington, Ohio 43085

<http://www.worthingtonareaartleague.com>

The Worthington Area Art League at The High Road Gallery & Studios

June 1-July 31, 2016

12 East Stafford Avenue
Worthington, Ohio 43085

<http://www.worthingtonareaartleague.com>

The Worthington Area Art League at Motorist Mutual Insurance Company

June 17-July 28, 2016

471 East Broad Street, Columbus, Ohio 43215
<http://www.worthingtonareaartleague.com>

WAAL Harvest

Worthington Area Art League All Member Group Show

September 18-November 1, 2016

3500 Mill Run Dr, Hilliard, OH 43026

<http://www.worthingtonareaartleague.com>

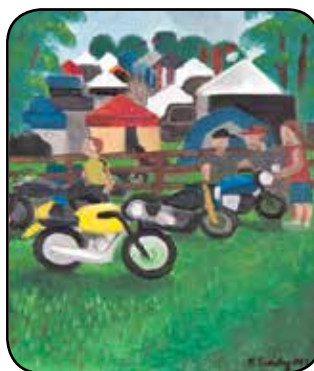
Columbus Open Studio & Stage

October 8-9, 2016

Katherine N. Crowley Fine Art & Design

3620 North High Street, Suite 110, Columbus, Ohio 43214

<http://www.columbusopenstudioandstage.com>



Central Ohio Plein Air at The High Road Gallery & Studios

October 1-29, 2016

12 East Stafford Avenue

Worthington, Ohio 43085

<http://www.centralohiopleinair.com>

From the top: *Cruisin'*, *Racin'*, *Ridin'*, all oil on canvas; *Vintage Days*, oil on canvas panel. All by Katherine N. Crowley, 2014. Currently on view at the National Motorcycle Museum.

{the avant-garde}

Katherine N. Crowley Fine Art & Design

looking back

awards

{2016}

the year in review



Honorable Mention, WAAL Harvest Show

Dying on the Vine, by Katherine N. Crowley, oil on canvas panel, 10"x 8", 2010.

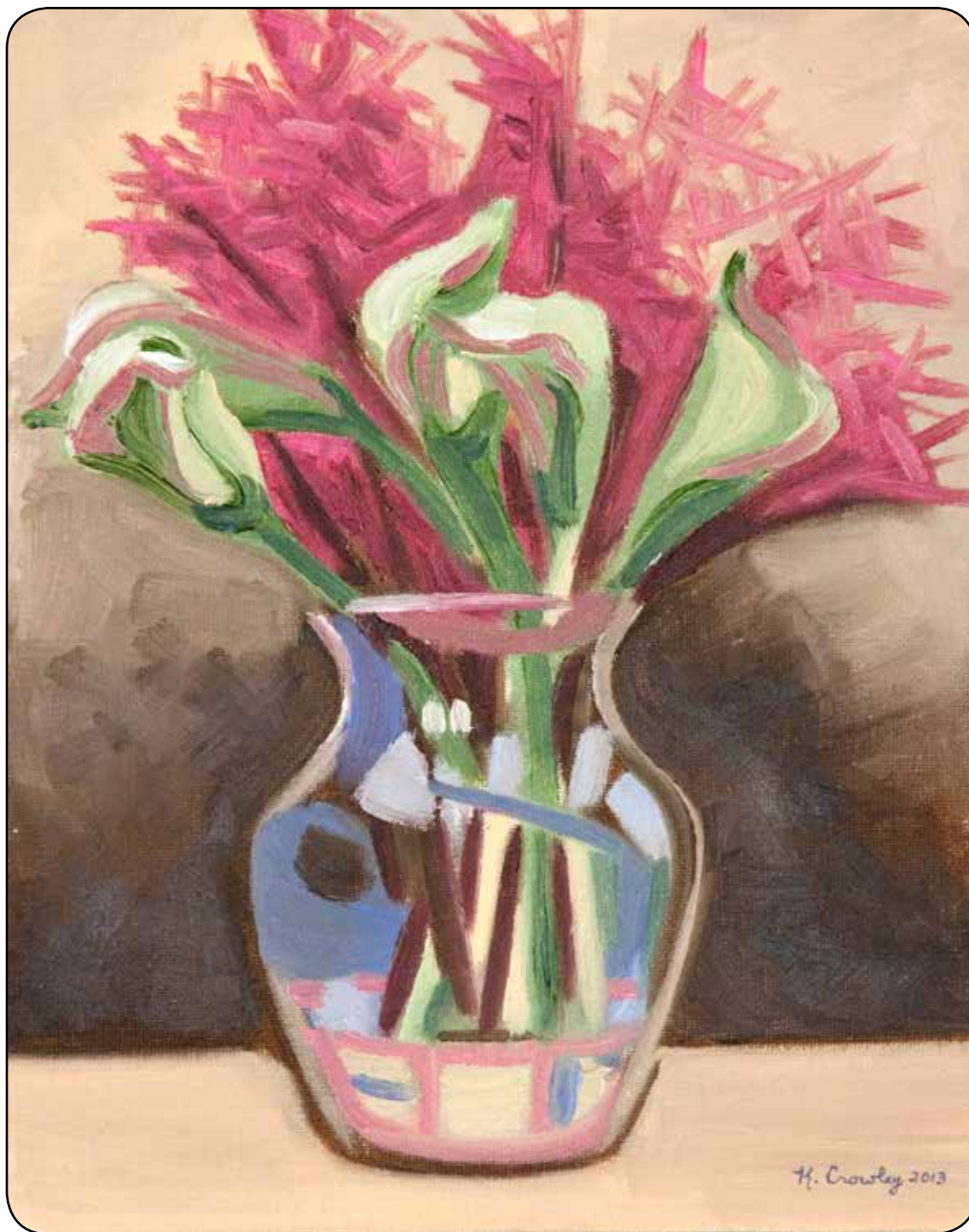
{the avant-garde}

Katherine N. Crowley Fine Art & Design

looking back

sale of work

{2016}
the year in review



Sold at Auction: MMORE Gala to benefit Multiple Myeloma Research.
Calla Lilies, by Katherine N. Crowley, oil on canvas panel, 2013.

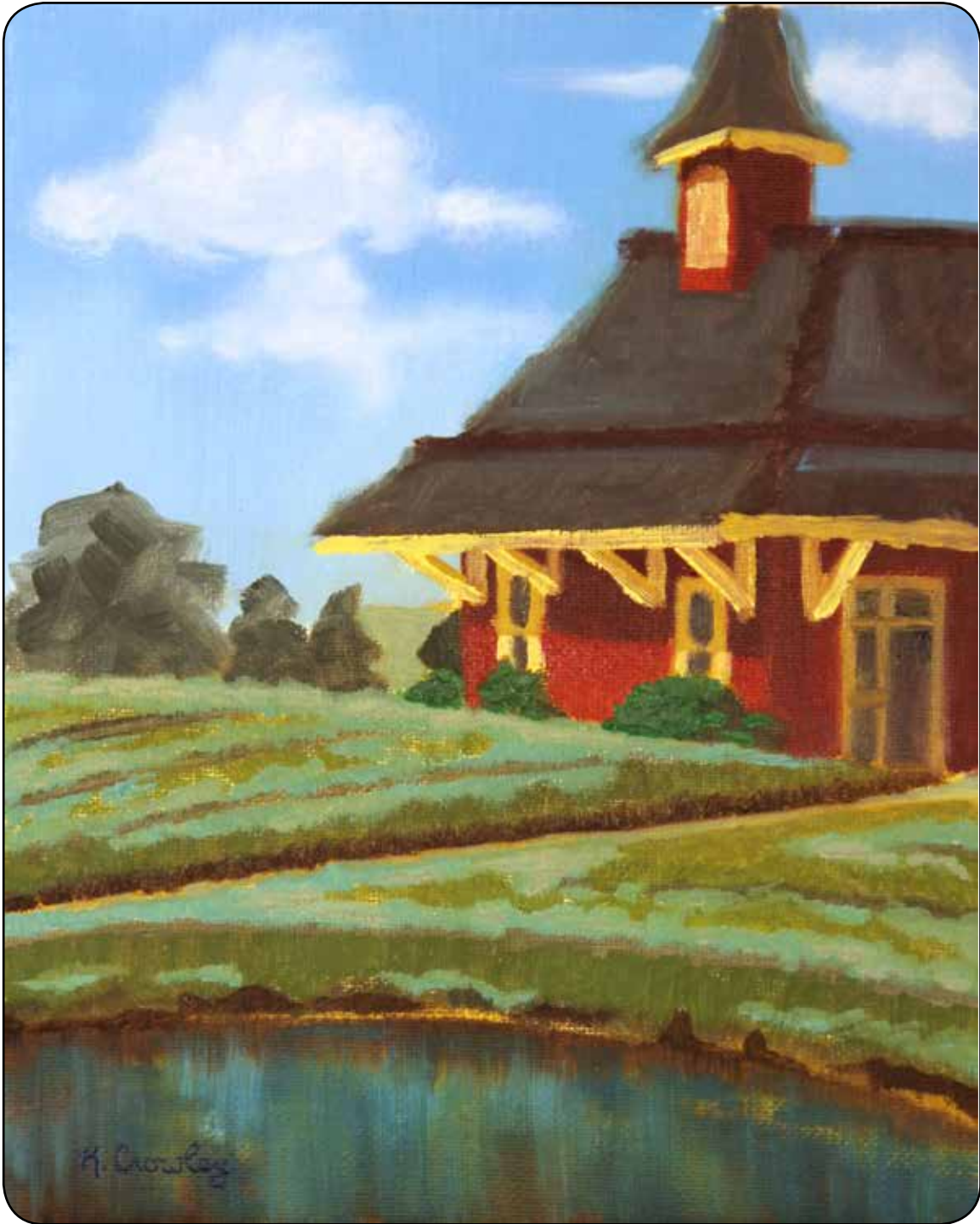
{the avant-garde}

Katherine N. Crowley Fine Art & Design

looking back

sale of work

{2016}
the year in review



In the private collection of Wendy Westerberg, St. Paul, Minnesota.
Powell Village Barn, by Katherine N. Crowley, oil on canvas panel, 2014.

{the avant-garde}

Katherine N. Crowley Fine Art & Design

looking back

sale of work

{2016}

the year in review



In the private collection of Wendy Westerberg, St. Paul, Minnesota.
Red Barn at Gallant Farm, by Katherine N. Crowley, oil on canvas panel, 2014.

{the avant-garde}

Katherine N. Crowley Fine Art & Design

looking back

sale of work

{2016} the year in review



In the private collection of Wendy Westerberg, St. Paul, Minnesota.
Maple Among the Goldenrod, by Katherine N. Crowley, oil on canvas panel, 2014.

{the avant-garde}

Katherine N. Crowley Fine Art & Design

looking back

sale of work

{2016} the year in review



In the private collection of Matthew Anderle, Columbus, Ohio.
The Southernmost Point, Key West, by Katherine N. Crowley, oil on canvas panel, 2015.

{the avant-garde}

Katherine N. Crowley Fine Art & Design

looking back

sale of work

{2016} the year in review



In the private collection of Matthew Anderle, Columbus, Ohio.
Alum Creek, by Katherine N. Crowley, oil on canvas panel, 2015.

{the avant-garde}

Katherine N. Crowley Fine Art & Design

looking back

sale of work

{2016}

the year in review



In the private collection of Mr. & Mrs. Barrett Baughman, Upper Arlington, Ohio.
A View of Columbus, Ohio from Audubon Park, by Katherine N. Crowley, mixed media oil on canvas panel, 2015.

{all around the town}

The Columbus College of Art and Design, Canzani Center Gallery
(<http://www.ccad.edu/events-calendar-news/exhibitions>)
"Roxy Paine: Serotonin Reuptake Inhibitor", October 13-December 30

The Columbus Cultural Arts Center
(<http://www.culturalartscenteronline.org>)
"Char Norman: Ghost Forest", February 10-March 11
"Mike Siculan: X-treme Pupaphobia", February 1-28

The Columbus Museum of Art (<http://www.columbusmuseum.org>)
"A Dangerous Woman", February 10-May 21
"Ronald Wimberly Graphic Novelist Residency" Through February 19
"Bodies @ Work: The Art of Ruben and Isabel Toledo", Through June 18
"Shakespeare in Prague", February 10-May 21

Dublin Arts Council (<http://www.dublinarts.org>)
"emerging: an exhibition of student artwork", Through February 17
"Barbara Eisenhardt: Reaching for the Soul", February 28-April 14

The High Road Gallery and Studios (<http://www.highroadgallery.com>)
"The World Thru Our Eyes", February 3-March 26

McConnell Arts Center (<http://www.mcconnellarts.org>)
"Taking the High Road", Through March 12

OSU Urban Arts Space (<http://www.uas.osu.edu>)
"Thesis: Department of Art MFA Third-Year Exhibition",
February 14-March 18

The Pizzuti Collection (<http://www.pizzuticollection.org>)
"Visions from India", March 10-October 28

Ohio Historical Society (<http://www.ohiohistory.org>)
"The Forgotten War: Korea 1950, Photographs by Max Desfor",
Through April 2

The Riffe Gallery (<http://www.oac.state.oh.us/riffe/>)
"COME ALONG WITH ME: 18 Ohio Art League members create artworks
inspired by life lessons", Through April 15

The Wexner Center (<http://www.wexarts.org>)
"Carmen Herrera: Lines of Sight", February 4-April 16
"Sarah Oppenheimer: S-337473", February 4-April 16
"Cinema Revival a Festival of Film Restoration", Through February 26

{performing arts}

BalletMet (<http://www.balletmet.org>)
"Art in Motion", March 17-26 Capitol Theatre, Riffe Center

CAPA (<http://www.capa.com>)
"The Bodyguard", February 14-19, Ohio Theater
"Patton Oswalt", February 24, Palace Theater
"Les Ballets Trockadero de Monte Carlo", February 28, Ohio Theater

CATCO (<http://www.catcoistheatre.org/>)
"Sex with Strangers", February 15-March 6, Studio Two, Riffe Center

Columbus Symphony Orchestra at the Ohio Theater (unless otherwise noted)
(<http://www.columbussymphony.com>)
"All Mozart", February 17-18
"Choral Masterpiece", October 28-29
POPS SERIES: "Chris Botti", February 25
"Russian Winter Festival II", February 28

{and beyond}

The Akron Art Museum (<http://www.akronartmuseum.org>)
"Turn the Page: The First Ten Years of Hi-Fructose", February 11-May 7
"Gross Anatomies", Through July 30

The Museum of Fine Arts Boston (<http://www.mfa.org>)
"Make Way for Ducklings: The Art of Robert McCloskey",
Through June 18

ICA Boston (<http://www.icaboston.org>)
"2017 James and Audrey Foster Prize", February 15-July 9

The Cincinnati Art Museum (<http://www.cincinnatiartmuseum.org>)
"Dressed to Kill: Japanese Arms & Armor", February 11-May 7

Contemporary Arts Center (<http://www.contemporaryartscenter.org>)
"Andrea Bowers: Womxn Workers of the World Unite",
February 10-June 18

The Cleveland Museum of Art (<http://www.clevelandart.org>)
"Pure Color: Pastels from the Cleveland Museum of Art",
Through March 19

The Art Institute of Chicago (<http://www.artic.edu>)
"John Massey: Cartón de Venezuela", Through March 5

Dayton Art Institute (<http://www.daytonartinstitute.org>)
"Kay Walkingstick: An American Artist", February 11-May 7

Detroit Institute of Art (<http://www.dia.org>)
"Bitter|Sweet: Coffee, Tea & Chocolate", Through March 5

Indianapolis Museum of Art (<http://www.imamuseum.org>)
"Orchids: Cultivating Beauty", February 10-March 5

Los Angeles County Museum of Art (<http://www.lacma.org>)
"Picasso & Rivera: Conversations Across Time", Through May 7

Minneapolis Institute of Art (<http://www.artsmia.org>)
"Resistance, Protest, Resilience", Through April 2

Metropolitan Museum of Art, NYC (<http://www.metmuseum.org>)
"Velazquez Portraits: Truth in Painting", Through March 12

Museum of Modern Art, New York (<http://www.moma.org>)
"Francis Picabia", Through March 19

National Motorcycle Museum (<http://www.nationalmcmuseum.org>)
"2 Wheels + Motor" Through May 2017

New Orleans Museum of Art (<http://www.noma.org>)
"A Life of Seduction: Venice in the 1700s", February 17-May 21

Carnegie Museum of Art, Pittsburgh (<http://www.cmoa.org>)
"Iris van Herpen: Transforming Fashion", February 4-May 1

The Warhol, Pittsburgh (<http://www.warhol.org>)
"Firelei Báez: Bloodlines", February 17-May 21

San Francisco Museum of Modern Art (<http://www.sfmoma.org>)
"Diane Arbus: In the Beginning", Through April 30

The Toledo Museum of Art (<http://www.toledomuseum.org>)
"Kehinde Wiley: A New Republic", February 10-May 14

The National Gallery of Art, Washington, D.C. (<http://www.nga.gov>)
"Stuart Davis: In Full Swing", Through March 5

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