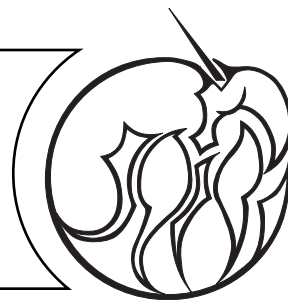


{ the avant-garde }

Katherine N. Crowley Fine Art & Design



MONTHLY NEWSLETTER VOLUME IX No. 5 WINTER 2016



{columbus open studio & stage}

by Katherine N. Crowley

photographs by Lacey Luce, Greater Columbus Arts Council

On the weekend of October 8-9, 2016 Columbus area artists opened their studio doors to give the public a peek into their creative process in an event called Columbus Open Studio & Stage (COSS). In its inaugural year, COSS was designed as a self-guided tour of individual studios with scheduled tours of performing arts organizations. Studio artists offered finished artwork, works-in-progress, and demonstrations. Stage venues shared performances and a behind-the-scenes view of productions. Attendees had the opportunity to speak with creatives about their process from idea to completion.

I am proud to say that Katherine N. Crowley Fine Art & Design was counted among the 26 art studios that welcomed visitors. It was a busy two days which consisted of many meaningful conversations about painting and sculpture, what it takes to make them, and the decisions behind why I do what I do. Several guests were artists and craftsmen themselves, many were admirers of art and the creative process, and everyone was curious to see what the Columbus arts community has to offer. As a participant, it was a wonderful opportunity for me to visit with friends, meet new people, and introduce my work to an audience in a unique way. The only drawback was that I could not take the tour myself. The next few pages contain photographs from the tour, courtesy of the Greater Columbus Arts Council. Browse through to see what COSS is all about, and mark your calendar for next year. The event was a great success.

Columbus Open Studio & Stage is a program built in partnership with the *Art Makes Columbus | Columbus Makes Art* initiative and the *Greater Columbus Arts Council (GCAC)*. COSS's core team of organizers is made up of community builders and cross discipline artists: Stephanie Rond, Catherine Bell Smith, Amy Leibrand, and Lisa McLymont.

To learn more about Columbus Open Studio and Stage, and begin planning for next year, please visit: <http://www.columbusopenstudioandstage.com/>



{columbus open studio & stage}



{columbus open studio & stage}

The Friday before the two-day COSS event, a preview reception was held at The Vanderelli Room in the Franklinton Arts District. Each participating artist contributed pieces for display that were representative of their body of work. My selection consisted of four portraits. The preview provided the opportunity for artists to mingle with the public in a relaxed setting as well as the chance to meet one another. I was familiar with many of my fellow artists' work but had never before met them in person. Seeing their work and being able to speak with them individually was inspiring to me as an artist and a member of the Columbus community. Many thanks to my friends and family who were able to attend.



Clockwise from top left: The COSS Preview Reception; Paintings along the outside wall of The Vanderelli Room; Artwork on display during the COSS Preview Reception; Katherine Crowley poses with oil on canvas panel portraits of Eva, Nancy Vance, Naomi, and Dr. Westerman.

{columbus open studio & stage}



Clockwise from top left: Roger Williams in his studio with his assistant; Queen Brooks at work, Kristin Morris' creature creations; Stephen Takacs with his photographs; Linda Langhorst at her easel

{columbus open studio & stage}



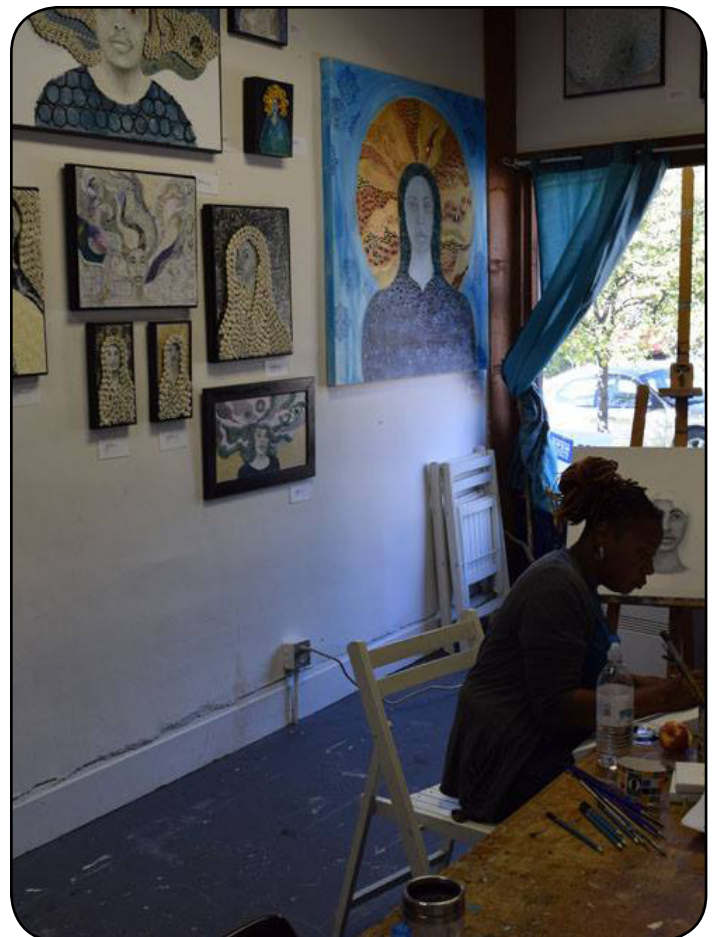
Clockwise from top left: Tables of finished work at Glass Axis, Richard Duarte Brown presenting his mixed media paintings; Nikos Rutkowski chasing a piece fresh from the mold, Elena Osterwalder discussing her fiber work; Michael McEwan giving a demonstration of his approach to painting.

{columbus open studio & stage}



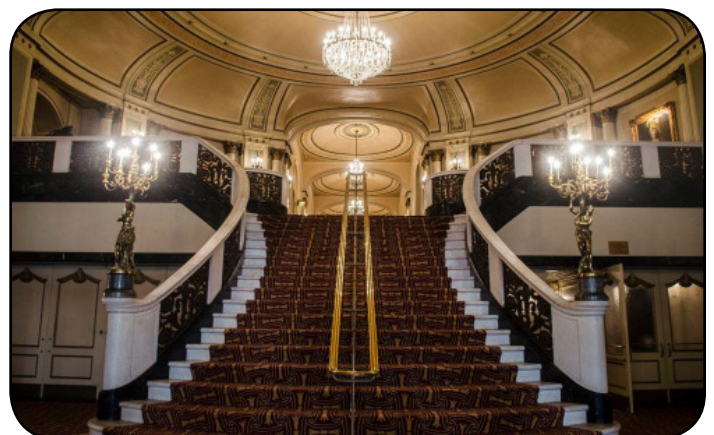
Clockwise from top left: Painter Linda Longhorst with a patron at Guitar House Workshop; Lisa Horkin's carriage house studio; Lisa Horkin demonstrating her glass work; a painting by Joshua Stewart on display with tools of the trade; a performance by Transit Arts.

{columbus open studio & stage}



Clockwise from top left: Wild Goose Creative; Anita Dawson's studio set-up; April Sunami at work; a tour of Short North Stage; Pilgrim Heidi Kambitsch introduces some of her life size puppet creations.

{columbus open studio & stage}



Clockwise from top left: Julie Macala demonstrating her wood burning process; Katerina Harris in her studio; Brian Williams speaking with a patron; The grand entrance to The Palace Theater; Kristin Morris discussing her ceramic sculptures.



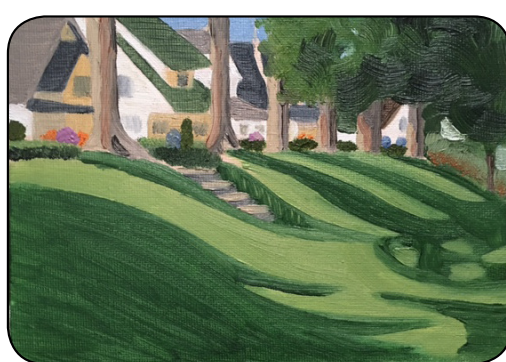
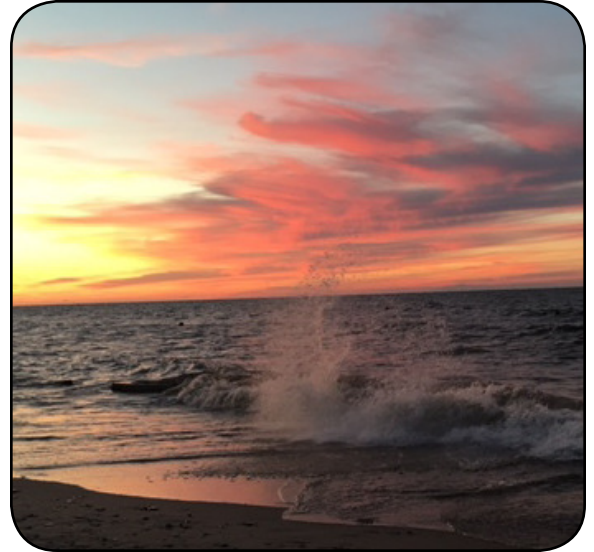
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{lake erie retreat}

Text and photographs by Katherine N. Crowley

Participating in an event like Columbus Open Studio and Stage was significant enough to warrant a little time away. Lucky for me, some of the members of Central Ohio Plein Air had planned a retreat to Linwood Park in Vermillion, Ohio along Lake Erie, and a room had become available. Linwood Park is a former religious campground constructed in the late 19th century to follow in the tradition of Chautauqua. Fifteen artists spent five days in September at the lodge within the park. We filled our days by painting scenes of the lake, town, lighthouse, and passing sailboats. We spent our evenings sharing meals, discussing art, socializing, and playing games.

I resisted setting any particular goals for myself. I painted the beach, some of the homes along the waterfront, the lagoon, and a study of the Vermillion Lighthouse. The weather cooperated for the most part and I was able to find shelter on the day I ended up painting in the rain. I also completed some miniature works, based on photographs I took of sunset scenes. All in all, it was a very restorative weekend. I enjoyed visiting with old friends and making new ones and I hope to attend the annual retreat again.

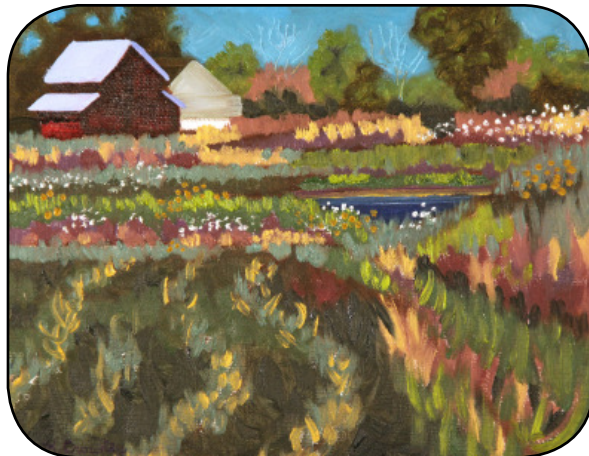
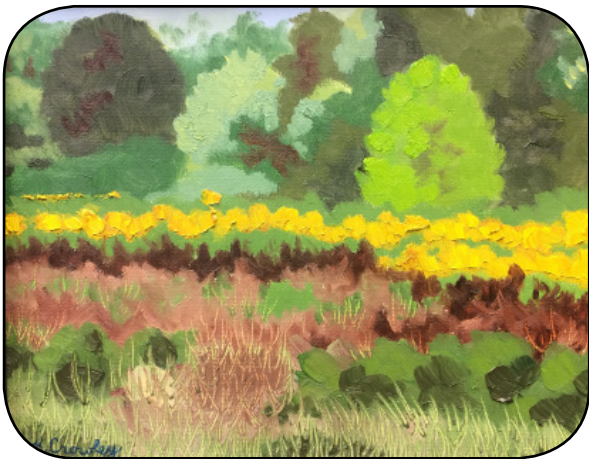


{awards & acquisitions}



{honorable mention awarded at local show}

I am pleased to announce that my painting *Dying on the Vine* received an Honorable Mention during the WAAL Harvest show at the Church at Mill Run which was on view through September 18-November 1, 2016.



{3 works find a home in st. paul, minnesota}

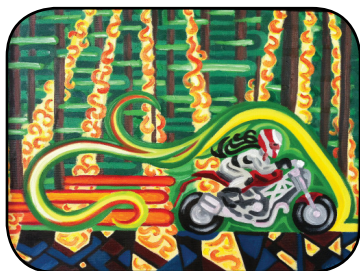
Ms. Wendy Westerberg added three oil painted landscapes to her collection this autumn. Clockwise from top left, *Maple Among the Goldenrod*, *Powell Village Barn*, and *Red Barn at Gallant Farm*, will bring a touch of the Midwestern countryside into her Lowertown residence in the heart of the bustling state capitol.



{newlyweds welcome an urban landscape to their family}

Barry and Kathy Baughman were married in Columbus, Ohio on September 19, 2015. I commemorated the day by painting a view of the downtown, on location, on the morning of their wedding. *A View of Columbus from Audubon Park on the Morning of September 19, 2015* was recently presented to them as a gift. The work was executed in oil colors and framed in a gilded silver molding that is just deep enough to hold a secret: the kissing bells given to guests at their reception sit inside the frame on a specially designed platform as a souvenir of the day. A card is attached to each bell inscribed with the couple's names and poem about love.

{on view}



{2wheels
+ motor:
a fine art
exhibition}

@
the
national
motorcycle museum



Above: *Racin'*, oil on canvas, 2013, by Katherine N. Crowley.

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