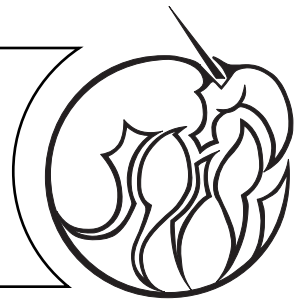


{ the avant-garde }

Katherine N. Crowley Fine Art & Design



MONTHLY NEWSLETTER VOLUME IX No. 4 AUTUMN 2016



{katherine n. crowley fine art & design part of inaugural columbus open studio & stage}

Columbus Open Studio & Stage (COSS) is a two-day event that provides an opportunity for the Columbus creative community to open their studio and stage doors to the public, shining a light on the creative process and practice. COSS is a self-guided tour of individual studios with scheduled tours of performing arts organizations. Studios will offer finished artwork, works-in-progress and demonstrations. Stage venues will share performances and a behind-the-scenes view of productions. Attendees will have an opportunity to speak with creatives about their process from idea to completion.

Community Benefits

- Get a peek inside artist studios and behind the stage at performing art venues
- Converse with working artists about their process and inspiration
- Discover new artists and art forms
- Strengthen relationships within the art community
- Opportunities to buy artwork directly from the artist

Columbus Open Studio & Stage is a program built in partnership with the *Art Makes Columbus | Columbus Makes Art* initiative and the *Greater Columbus Arts Council (GCAC)*. COSS's core team of organizers is made up of community builders and cross discipline artists: Stephanie Rond, Catherine Bell Smith, Amy Leibrand, and Lisa McLymont.

The tour takes place on October 8 and 9, 2016 from 11 am – 5 pm. COSS is a ticketed event. Tickets are \$10 each or four for \$30 (good for both days). Each admission package includes a ticket and a printed map. Visitors may visit as many creative spaces as they wish. Tickets must be presented at the entrance of each tour location. Tickets will be available for purchase on the COSS website beginning this summer. A limited number of printed catalogs will be available for purchase at numerous locations throughout Columbus. The catalog will be available starting in September. Volunteers are needed at studio locations during the event weekend. Learn more about volunteering. If you are a business or individual that would like to support COSS, please email columbusopenstudios@gmail.com

For more details on attending the tour, volunteering, or sponsoring COSS, please visit:

<http://www.columbusopenstudioandstage.com/>

{columbus open studio & stage participants}



{brooke albrecht}

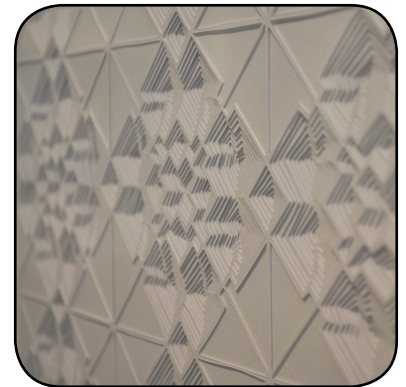
My name is Brooke Albrecht and I am a narrative illustrator for children and the young at heart based in Columbus, Ohio. Seasoned in consumer marketing for editorial, retail, food, and other categories. I am available for representation, art licensing, freelance illustration and surface pattern work. Self taught, with the help of mom who was an artist, my inspiration comes from folk art and word play. I enjoy celebrating our everyday experiences with a sense of child-like wonder and quirky absurdity.

<http://brookealbrechtstudio.com/>

{laura alexander}

Laura Alexander's work is driven by wonder. She plays off the intrinsic qualities of materials creating a vocabulary that is her own. She builds layers of paper and/or glass to manipulate light and shadows. The shadows themselves are as much part of the piece as the art that casts them. Like a scientist, she studies the materials, pushing and pulling their limitations. The majority of her work is white creating a rainbow of subtleties for stark shadows to frolic. The work is labor intensive and precise while remaining playful and fresh.

<http://studiosweetstudio.com/home.html>



{john bolzenius}



I practice the traditional art of custom building guitars and ukuleles. I approach custom building instruments as an art form. I find real satisfaction in crafting a beautiful object that encourages the personal expression of another artist. As a musician myself, I am keenly aware that my hand crafted instrument must be more than fine looking. It must be highly functional and enhance the eventual owners musical experience. We strive to build increasingly beautiful instruments that compliment our customers and their playing style as fully as possible. Our work is part of a collaborative artistic expression between builder and performer, one of which I am honored and grateful to be a part.

<http://www.guitarhouseworkshop.com/>

{queen brooks}

Blue Haven Art Studio is located in Columbus Ohio and is the residence of artist Queen Brooks. The studio is a space not only for creating but Queen offers workshops, private mentoring and "fun art" activities as well as providing a gallery for the showing and selling of her work. Blue Haven is a dream no longer deferred according to the artist. Queen shares her art, knowledge and encouragement to those wishing to either create, appreciate or express themselves through the visual arts.

<http://www.bluehavenartstudio.com/>



{columbus open studio & stage participants}



{richard duarte brown}

Duarte began drawing at age 6, creating art from found objects such as rice, glue, shoe polish and cardboard, and he continues to work primarily in mixed media. He is a participating artist in Interrupted Life: Incarcerated Mothers in the United States, a traveling public art exhibition support by the Ford Foundation. Duarte has dedicated his talents to helping young people through countless programs including CAPACITY, the Short Stop Youth Center, the King Arts Complex, and Ohio Alliance for Arts Education's Artists-in-Schools program, GCAC's Children of the Future, Ebony Boys, Art Safe and Very Special Arts Ohio. Duarte has also worked as a high school art instructor at the Arts and College Preparatory Academy in Columbus.

<http://www.columbusmakesart.com/artist/772-duarte-brown/>

{katherine crowley}

My approach utilizes bold colors and strong forms with a strong graphic appeal. I view my work as a way of conveying a narrative; frequently drawing influence from childhood memories, traditional symbolism, and personally significant precious objects. I recently began incorporating sculptural elements into my paintings by hiding small objects within the stretchers of my canvases. The painted surface is often a present day scene or landscape. The objects at the back of the painting help to define the landscape's place in history or represent something personal to myself or my client. I see my artwork as an avenue to telling a story and creating remnants of my own history. I have enjoyed painting with oil colors since I was a young girl. Within the past decade I have been working in bronze sculpture.



{anita dawson}



A still life is a marker and monument to a moment in time that transcends time. I wish to explore and honor the things that animate our world; birds, rabbits, books, fruit and flowers. They are used here as signs of a reverence for nature and our life in it, and also function iconographically as signs of a transcendent reality. There is both comedy and serious intent in the odd juxtapositions which address our contemporary environment and understanding, one that is both transcendent and mundane. At the heart of this body of work is a belief that life affirming universal truths can be found in these juxtapositions.

<http://anita-dawson.squarespace.com/>

{katerina harris}

Painting colors in to existence watching them frolic on my pallet as I mix them, transforming them in to new. Colors as a whole has always been important to me; sight is my favorite sense because through sight you touch all the senses. To see the way, the different pigments shines and flow across materials brings me so much joy. In my hands I can mold different shades and tints around one another. Using the rhythmic cadenced of a paint brush stroke adding patterned dashes on to canvas. So brush to canvas I paint create my footnote on the pages of history. My position is to show that black women are part of the creative movement. So I stand with paint brush in hand filling the world in color.

<http://www.rawartists.org/katerinaarmeriah>



{columbus open studio & stage participants}



{maira hashmi}

I think the purpose of art is to resist established norms and challenge dogmas to keep humanity and sanity alive. The primary function of art in oppressive societies should be defying taboos and challenging the repressive social structure. Therefore, I like to raise questions about dominating ideologies and cultural practices through my sculptures. My work attempts to propagate liberal standards of religious tolerance and communal harmony while communicating an unflinching faith in humanism. I try to visualize these themes through stylized figure compositions and mundane objects. My sculptures tell the visual tale of my artistic journey: my joys, sorrows, contemplation and angst of a female being.

<https://www.facebook.com/profile.php?id=100009648420209>

{lisa horkin}

I am glass blowing artist, Lisa Horkin and my company is Horkover Glass which my husband and I formed together. I have seen my hard work as an artist, glass blower, and active member of our art community create opportunities to show my work, as well as speaking about art, and glass, and working in two local studios giving glass blowing demonstrations to students and the public. There are not many artistic media I don't enjoy. My primary focus is glass blowing. In my work I push my understanding of process and technique with every new piece, always seeking new outlets for my creative vision.

<http://www.horkover.com/>



{pilgrim heidi kambitsch}



We are custom body puppets of Columbus Ohio cheerleading life through performance and improv. We promote play, raw emotion, curiosity, and acceptance; advertising empathy, and freedom to self express. We are creatures of love focusing on wellness of the heart. Through alternative puppetry we integrate imaginations and activate open hearts. Openheartcreatures are body puppets, hand puppets, finger puppets, and interactive paintings recycled and handmade by Heidi Kambitsch. You can find us at birthday parties, festivals, parades, holiday events, outdoor concerts, schools, museums, and libraries.

<https://openheartcreatures.wordpress.com/>

{linda langhorst}

Ohio artist Linda Langhorst's images often include musicians and musical craftsman in casual and intimate settings. The focus of her work is not the individuals she paints, but rather the relationships between the individuals, their music making, and their environment. Her goal is to let the paint tie the participants together in that place and at that moment. In 2009 Langhorst moved part of her studio into The Guitar House Workshop, where she is now the shop's Artist In Residence. The old house is home to a lesson studio, fretted instrument shop, luthiers (custom guitar builders) and near continuous jam sessions. She shares her day with musicians, songwriters and fine woodworkers. It is a delightful immersion for an artist who paints people making music.

<http://www.lindalanghorst.com/>



{columbus open studio & stage participants}



{g.w. leach}

As a self-taught Artist, I find creative material among the people and places I observe and interact with throughout my social and professional lives. As an attorney I have the pleasure of meeting many individuals in many cities throughout Ohio. I have shown in several Ohio museum group shows and have been represented with the Sharon Weiss Gallery in the Columbus Ohio Short North Arts District since 2006.

[http:// www.rawgallery.us](http://www.rawgallery.us)

{julie macala}

Born and raised in Columbus, Ohio Julie was first introduced to pyrography by her grandmother Maxine. She became passionate about the artform in 2011 and decided to make more than a hobby out of it. She began showing fine art during the monthly gallery hop. If you're local to columbus you've probably seen her booths during well known events such as Comfest, Independants' Day festival and Backwoods festival. In 2014 she appeared in Manchester, TN during Bonnaroo. While keeping a busy schedule, she favors custom orders from near and far.

<http://www.branchingcreations.com/>



{michael m'ewan}



I make paintings of the landscape. Based on memory and observation, I make my paintings both fast and rather slowly. With several paintings in process at once and using many layers of paint I develop a sense of light and space that is palpable. I use oil and acrylic paint on panel and canvas. I am a student of art history and am committed to the craft of painting. The visual facts are important and I feel should be presented in a way to have impact on the viewer. The process of painting for me is a way to take these facts and distill them into a harmonious whole. In a sense these paintings are meditations on the subject and I hope that they can serve as a focus of contemplation for the viewer as well.

<http://michaelmcewan.com/>

{kristin morris}

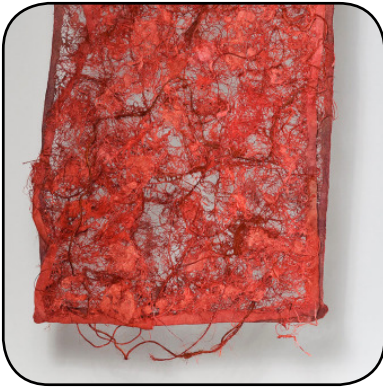
I have been making things in clay since I was about 5 or 6 years old when I made little snakes to bring to art and craft shows. My mom is a potter who has done fairs my whole life, and I wanted something to sell, too. I have always loved clay because I grew up around it and I love the feel of it in my hands. It can be manipulated into any form or shape you desire – the possibilities are endless! I think “playfully macabre” is a perfect description of my work! It is somewhat edgy, dark, scary, and weird, but it has a lighter side to it – a fun side.

<http://cawcolumbus.com/2015/08/talking-about-the-third-dimension-with-caw-member-kristin-morris/>



{columbus open studio & stage participants}

{elena osterwalder}



Color was, is and will always be. The study of color has been the one constant pursuit in my entire arts career. For over thirty years I painted exclusively with oil based color on canvas or paper. In the year 2000 a scare with breast cancer forced me to change and look for new ways to express myself. This change opened a whole new vision. I discovered a world where natural colors and hand made papers have spiritual, religious and medicinal purposes, and also played an important role in the history of the world. My art now embraces not only color as in the past, but also the history and culture of the people that inhabited the land where I was born Mexico.

<http://elenaosterwalder-atelier.com>

{jeff regensburger}

For me, painting tornadoes has always had a strong conceptual component. I was initially drawn to the juxtaposition inherent in depicting these large-scale, catastrophic events in small, subtle paintings. And while the paintings are technically landscapes, they're obviously not the sort of works one paints from direct observation. Most are derived from photographs and videos. Many borrow different elements from different photos, so that sky, tornado and ground might be culled from two or three different sources. In that regard I suppose I've always felt there's a kind weird dishonesty about them; nature at its most unbridled, painted from a photograph, in hopelessly small-scale. It's the great plein air tradition turned on its head.

<http://www.columbusmakesart.com/artist/192-jeff-regensburger/>



{nikos rutkowski}



Rutkowski is an artist based in Columbus Ohio who has more than a decade of experience in special effects, prop and mask making, and fabrication. Cave Bear Studio has an ever expanding and evolving line of masks and props, and embraces custom projects of all sorts- from puppets for theatre productions, to fixtures, to large scale sculptural projects. Originally founded as Victor Nombre Studios in 2012, by Nikos Fyodor Rutkowski, the name was changed in 2014 to Cave Bear Studio in honor of the artist's son Lincoln Bear.

<http://www.cavebearstudio.com/about>

{carol stewart}

Carol's still life and tablescape paintings are characterized by a sophisticated play of color and light. When closely studied, her pieces convey a network of patterning and mark making that creates texture and energy. Stewart is inspired by flowers, plant life, and objects ranging from glass vases to fruit. The viewer is invited into the scene: an explosive field of color. As one's gaze is anchored on the piece, a unified composition emerges while, at the same time, specific elements stand out. Subsequently, depth is established, objects are weighted through their shadows, and subtle balance is expressed through reflections of light that dance across the surface. "I am interested in the abstract elements of the art work as much as the subject matter. My still life paintings are not still. I feel that my paintings are lasting over time and invite repeated exploration."

<http://www.cmstewart.com/>



{columbus open studio & stage participants}



{joshua stewart}

I really try to create work that makes people smile. With my recent work I create what makes me happy and what I enjoy. Painting in vibrant colors, I create whimsical landscapes and creatures that inhabit them. Whether they're creatures that exist in our world today, or ones that came straight from my head, they all share a world that looks uniquely theirs. I want to create work that's approachable to everyone. Whether you're a true art lover or a child experiencing their first art show, I want both of you to leave with a big grin on your face.

<http://www.joshua-jamesstewart.com/>

{april sunami}

For nearly a decade I have painted women with fanciful hair and/or body coverings (i.e. burka, hijab, veil, etc). When I first started painting this theme I was interested in exploring the beauty of the female face and combining it with flowing shapes to represent hair or the covered form of a body. I'm still engaged in the idea of coupling the abstract with the figurative, but now I'm also preoccupied with the larger theme of contrasts. Representational/abstract, light/dark, high/low, decorative/substantive, symmetry/asymmetry, material/idea, intuition/intellect, power/impotence, Western hegemony/marginalization, universal/specific and process/result are few of the dichotomies to which I attempt to bring balance.

<http://www.aprilsunami.com/>



{stephen takacs}



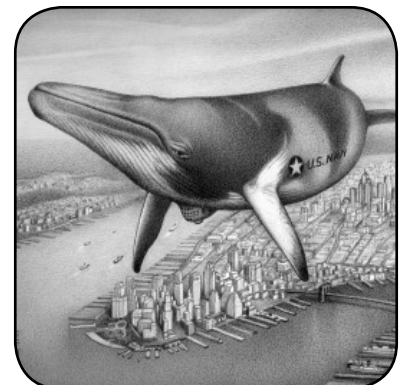
Stephen Takacs is a multidisciplinary artist from Columbus, Ohio. His work utilizes photography, found objects and homemade cameras that relate to, or interface with, the human body. His project Brownie In Motion is currently touring the country. Brownie In Motion is a room-sized camera obscura that acts as an traveling immersive art installation, a portable darkroom, a functioning ULF camera. Physically, this piece is a to-scale replica of an iconic Kodak Brownie box camera that has been enlarged 17.5 times, with a footprint of approximately 5' x 7.5' x 8.'

<http://stakacs.com/home.html>

{brian williams}

Born and raised in Akron, Ohio - the rubber capital of the world - I currently live in Columbus, Ohio, where I work as an artist, graphic designer and college art instructor. I graduated from the Columbus College of Art and Design in 2003, where I studied Illustration, Fine Art and Art History, and where I now teach. I've also taken graduate-level courses studying art crime. I have given several classes and lectures on the subject.

<http://www.brianrwilliams.com/>



{columbus open studio & stage participants}

{roger williams}



Roger has been a deconstructionist artist since 1989. He lived in New York for 20 years. With his work he deconstructs geometry. He also works in anime and images that define the decade, and creates sculpture and furniture.

".....a deconstructivist artist the only one in columbus ... deconstructing geometry ..anime and images that define the decade described as articulated formal art with layers and irreverent overlaps with lines and glazes mostly larger with many jet prints on canvas. am interested in defining the decade with the lyrics have done large public murals."

<http://www.columbusmakesart.com/artist/105-roger-williams/>

{matt wolcott}

I start with a mark; I try to allow it to come naturally. My references are my every day; the graffiti I see, the cars and billboards I drive by, the comic books of my youth, the movies I watch, the music I listen to, and fragments from the paintings I see. I have no idea what the final image will be, I do have an aesthetic that I am striving for. I am not trying to create something new, I'm trying to create the unknown; I simply paint and stare, paint and stare, paint and stare, paint and stare, and paint. My paintings are a culmination of idea after idea, success, failure, struggle, and arrival all presented to the viewer on a piece of canvas. The experience of the painting's creation, of being a painter, is my subject matter.

<http://www.millworksart.com/matt-walcott-gallery.html>



{stages}



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The Ohio Theater - CAPA
The Palace Theater - CAPA
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Short North Stage - The Garden Theater

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COSS on Facebook

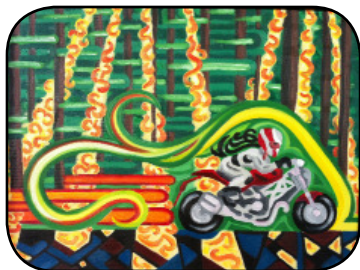


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CityScene Magazine

{on view}



2wheels
+ motor: } @
a fine art
exhibition
the
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motorcycle museum



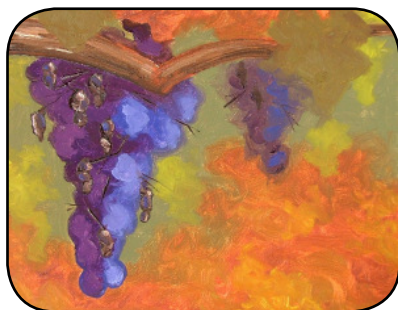
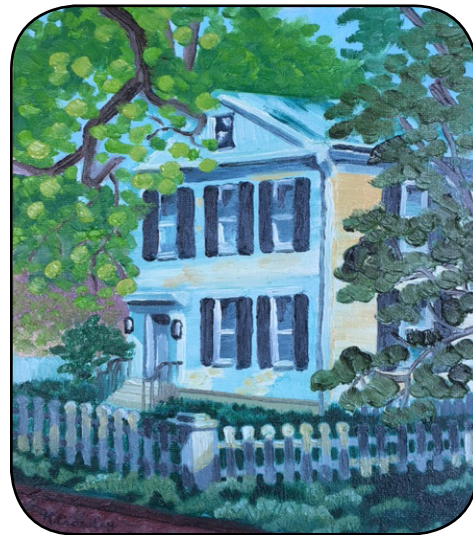
Central Ohio Plein Air at The High Road Gallery & Studios

October 1-29, 2016

12 East Stafford Avenue

Worthington, Ohio 43085

<http://www.highroadgallery.com/>



The Worthington Area Art League at the
Church at Mill Run

September 18-November 1, 2016

Artist Reception: Sunday, September 18,
from 2:00-4:00pm

3500 Mill Run Drive

Hilliard, Ohio 43026

<http://www.worthingtonareaartleague.com>

{all around the town}

The Columbus College of Art and Design, Canzani Center Gallery
(<http://www.ccad.edu/events-calendar-news/exhibitions>)
"Roxy Paine: Serotonin Reuptake Inhibitor", October 13-December 30

The Columbus Cultural Arts Center
(<http://www.culturalartscenteronline.org>)
"Dare to be Heard", September 23 – November 5
"Studio Sale", November 11-12

The Columbus Museum of Art (<http://www.columbusmuseum.org>)
"Greater Columbus", Through November 6
"Lucy Raven: Low Relief", Through November 27
"Ronald Wimberly Graphic Novelist Residency Exhibition",
September 2, 2016 – February 19, 2017

Columbus Open Studio and Stage
(<http://www.columbusopenstudioandstage.com>)
26 artists' studios & 5 stages throughout Columbus, October 8 & 9

Dublin Arts Council (<http://www.dublinarts.org>)
"Confluence: A Group Exhibition of Riverbox Artists",
September 20 – November 4

The High Road Gallery and Studios (<http://www.highroadgallery.com>)
"Go Figure", Through September 24
"Central Ohio Plein Air", October 1-29

McConnell Arts Center (<http://www.mcconnellarts.org>)
"MAC Student and Faculty Show", Through October 9

OSU Urban Arts Space (<http://www.uas.osu.edu>)
"Ceramics as Deception", Through September 24
"Research Through Making", Through September 24

The Pizzuti Collection (<http://www.pizzuticollection.org>)
"Cuban Forever Revisited", September 16 - December 31

Ohio Historical Society (<http://www.ohiohistory.org>)
"The Great Collections Experiment", Ongoing

The Riffe Gallery (<http://www.oac.state.oh.us/riffe/>)
"Earthly Delights", Through October 9

The Wexner Center (<http://www.wexarts.org>)
"Leap Before You Look: Black Mountain College 1933-1957", September 17, 2016 - January 1, 2017

{performing arts}

BalletMet (<http://www.balletmet.org>)
"Twisted 2", September 22-25, 2016, Ohio Theatre

CAPA (<http://www.capa.com>)
"Havana Cuba All-Stars", September 14, Lincoln Theater
"The Piano Guys", September 14, Palace Theater
"The Triplets of Belleville Cine-Concert", September 14,
Southern Theater
"The Second City Touring Co.", September 21-23, Lincoln Theater

CATCO (<http://www.catcoistheatre.org/>)
"An Act of God", September 7-25, Studio Two, Riffe Center

Columbus Symphony Orchestra at the Ohio Theater (unless otherwise noted)
(<http://www.columbussymphony.com>)
POPS SERIES: "Boz Skaggs", October 15
"Choral Masterpiece", October 28-29

{and beyond}

The Akron Art Museum (<http://www.akronartmuseum.org>)
"Intersections: Artists Master Line and Space",
October 1, 2016 - January 15, 2017

The Museum of Fine Arts Boston (<http://www.mfa.org>)
"Making Modern", Ongoing

ICA Boston (<http://www.icaboston.org>)
"Nalini Malani" & "Liz Deschenes", Through October 16

The Cincinnati Art Museum (<http://www.cincinnatiartmuseum.org>)
"Not in New York: Carl Solway and Cincinnati", Through October 30
"Kentucky Renaissance", Through January 1, 2017

Contemporary Arts Center (<http://www.contemporaryartscenter.org>)
"Glenn Brown", Through January 15, 2017

The Cleveland Museum of Art (<http://www.clevelandart.org>)
"The Ecstasy of St. Kara", Through December 31

The Art Institute of Chicago (<http://www.artic.edu>)
"Design Episodes: The Modern Chair", Through October 2

Dayton Art Institute (<http://www.daytonartinstitute.org>)
"2016 Max May Memorial Holocaust Art Exhibition", Through October 23

Detroit Institute of Art (<http://www.dia.org>)
"Detroit After Dark: Photographs from the DIA Collection",
October 21, 2016 – Sunday, April 23, 2017

Indianapolis Museum of Art (<http://www.imamuseum.org>)
"Mariam Ghani+Erin Ellen Kelly: Water, Land, City", Through November 6

Los Angeles County Museum of Art (<http://www.lacma.org>)
"Guillermo del Toro: At Home with Monsters", Through November 27

Minneapolis Institute of Art (<http://www.artsmia.org>)
"Beyond the Selfie: Portraits in the 21st Century", Through October 23

Metropolitan Museum of Art, NYC (<http://www.metmuseum.org>)
"Asian Art at 100: A History in Photographs," Through October 11, 2017

Museum of Modern Art, New York (<http://www.moma.org>)
"Bruce Conner: It's All True", Through October 2

National Motorcycle Museum (<http://www.nationalmcmuseum.org>)
"2 Wheels + Motor" Through May 2017

New Orleans Museum of Art (<http://www.noma.org>)
"Unfiltered Visions: Self-Taught American Art", Through October 9

Carnegie Museum of Art, Pittsburgh (<http://www.cmoa.org>)
"Alison Knowles", Through October 24

The Warhol, Pittsburgh (<http://www.warhol.org>)
"Andy Warhol: My Perfect Body", October 21, 2016 - January 22, 2017

San Francisco Museum of Modern Art (<http://www.sfmoma.org>)
"Typeface to Interface: Graphic Design from the Collection",
Through October 23, 2016

The Toledo Museum of Art (<http://www.toledomuseum.org>)
"I Approve This Message: Decoding Political Ads", Through November 8

The National Gallery of Art, Washington, D.C. (<http://www.nga.gov>)
"Hubert Robert, 1733-1808", Through October 2

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