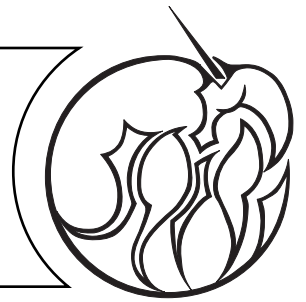


# { the avant-garde }

Katherine N. Crowley Fine Art & Design



MONTHLY NEWSLETTER VOLUME IX No. 3 MAY 2016



## {giving back}

Public art takes many forms. Bronze figures on horseback are peppered throughout Gettysburg, Pennsylvania to commemorate victory in battle; larger-than-life sculptures of Charles M. Schulz's Peanuts characters engage local children at Landmark Plaza in St. Paul, Minnesota; vintage automobiles stacked into a version of Stonehenge add a note of whimsy to weary travelers who pass through Alliance, Nebraska.

Public art is used to inform, entertain, and represent the values of a community. It also has ability to bolster a community faced with adversity. In 2014, a sculpture titled Gabriel's Hope was installed at King's Island Amusement Park in Mason, Ohio. The model for the statue was Gabriel Taylor who passed away at the age of 6 after an almost-two-year battle with osteosarcoma (a bone cancer). Gabriel is described by his parents as having always been happy no matter where he was. He was determined to find the best in every situation and make people smile. The work was commissioned as a thank you to the park by A Kid Again, a not-for-profit organization that provides year-round fun-filled adventures that allow children with life-threatening illnesses to feel like a kid again. While still a student at Columbus College of Art and Design, Gavin Bruce was selected to create the sculpture.

"My intention was to create a monument that would capture the excitement of youth, an essential right of childhood. In this moment, Gabriel has forgotten the challenges that he deals with daily. In this moment, he feels healthy and happy as he guides his audience towards his excitement. It's my hope that children will ask questions about this sculpture that will begin a conversation for the adults to address", says Mr. Bruce

"Gabriel's bald head is a reminder of the extremely difficult challenges that exist for these children with life threatening illnesses. With all of Gabriel's excitement, the ice cream has slipped out of the cone in his left hand. This symbol of loss speaks of the underlying current of the cost of these illnesses. His smiling face calls out and engages the audience as they approach showing that we can always find a reason to smile. I hope that someday this sculpture will stand to represent our ability to have overcome these adversities."



From the top: Gavin Bruce photographed with his sculpture *Gabriel's Hope*; *Gabriel's Hope* (detail), bronze, 2014.

## {portrait of the artist: gavin bruce}

After 10 years in the mortgage banking industry, Gavin Bruce decided to change gears. He began attending the Columbus College of Art and Design in 2012, where he discovered a passion for sculpture. As a undergraduate student, he had the opportunity to complete two life-sized bronze commissions; one under the guidance of the Provost, and independently on the other. Upon his graduation Mr. Bruce opened Gavin Bruce Creative and established a studio at 400 West Rich Street in the Franklinton neighborhood of Columbus, Ohio.

Gavin Bruce developed a relationship with A Kid Again, a not-for-profit organization that provides year-round fun-filled adventures that allow children with life-threatening illnesses to feel like a kid again. Mr. Bruce's creation, *Gabriel's Hope*, is a life-size bronze sculpture which was donated to King's Island by A Kid Again as a thank you for the over 50,000 tickets and ongoing support the amusement park has provided to the organization. The sculpture was installed at the park in 2014.

In 2015, A Kid Again commissioned Mr. Bruce to create the sculpture *Earth Angel* as a gift to Deborah Penzone who since 1997, has welcomed girls with life-threatening illness and their mothers into her salons for a day of pampering and fun. The annual event serves about 50 girls and moms, and includes a catered dinner and donation of salon products. The bronze work depicts an angel gazing into a wishing well and holding a "penny from heaven".



Clockwise from top right: *Wrench in Hand*, bronze, aluminum, and found object; *Hammer in Hand*, bronze and found object; *The Ohio Soldiers and Sailors Orphans Home*, bronze. *Earth Angel*, bronze on wood with found object. All by Gavin Bruce.

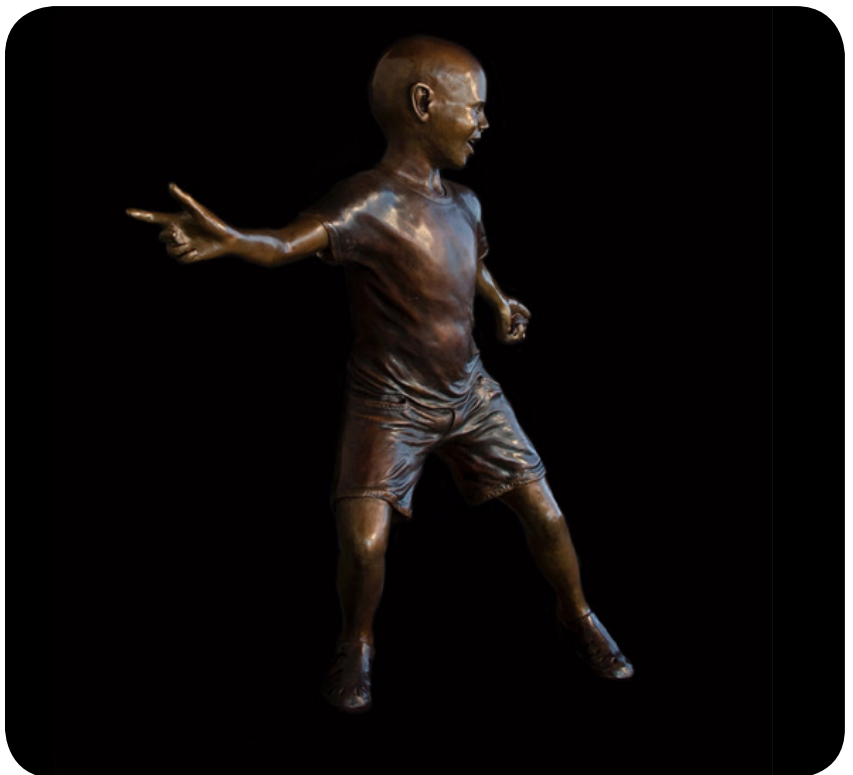




That same year Gavin Bruce was asked to fabricate an interactive sculpture for Polaris Fashion Place in Lewis Center, Ohio. Guests to the shopping mall are invited to purchase a lock to benefit a charity of their choosing and attach it to the welded steel heart titled *The Power of Love*. Guests are free to write a message on the lock and sign their names and are encouraged to share their gift on social media.

In addition to public art commissions Mr. Bruce regularly teaches classes in sculpture technique at the Ohio Idea Foundry and assists in the foundry at the Columbus Cultural Arts Center. He has completed commissions for A Kid Again, The Ohio Soldiers and Sailors Orphanage Home, and Polaris Fashion Place. His work is permanently on view at Kings Island in Mason, Ohio; The Ohio Soldiers and Sailors Orphans Home in Xenia, Ohio; Polaris Fashion Place in Lewis Center, Ohio. His work has also been featured at the AMA Motorcycle Hall of Fame and Museum in Pickerington, Ohio and is currently on view at The National Motorcycle Museum in Anamosa, Iowa.

For additional information on Gavin Bruce and his work, please visit:  
<http://gavinbrucecreative.com>.

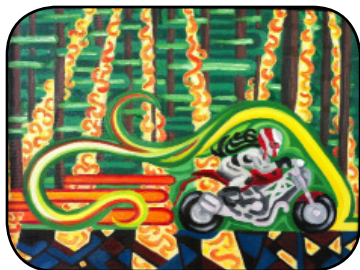


Clockwise from top right: *The Power of Love*, welded steel; *The Power of Love* (detail), welded steel and found objects; *Gabriel's Hope*, bronze; Gavin Bruce speaking at the dedication of *Gabriel's Hope* at King's Island in 2014.

{the avant-garde}

Katherine N. Crowley Fine Art & Design

{on view}



2wheels  
+ motor: } @  
a fine art  
exhibition  
the  
national  
motorcycle museum

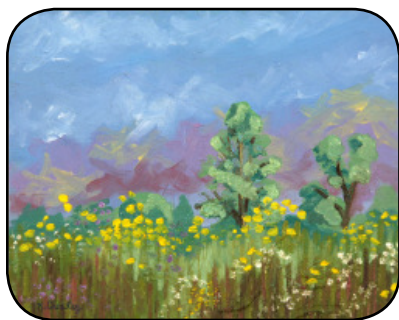
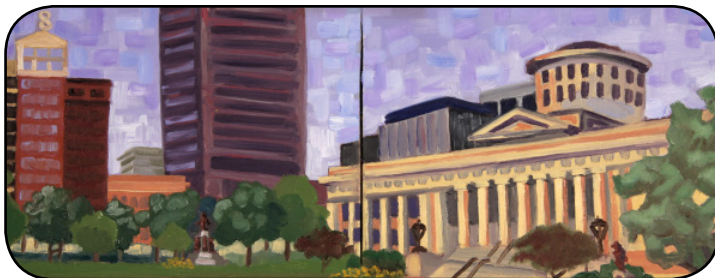


{upcoming exhibitions}

The Worthington Area Art League at the  
The High Road Gallery & Studios

June 1-July 31, 2016  
12 East Stafford Avenue  
Worthington, Ohio 43085

<http://www.highroadgallery.com/>



The Worthington Area Art League at the  
Motorist Mutual Insurance Building

June 17-July 28, 2016  
471 East Broad Street  
Columbus, Ohio 43215

<http://www.worthingtonareaartleague.com>

From the top: *Racin'*, oil on canvas, 2013; *Sesquicentennial*, oil on canvas panel diptych, 2011; *Wildflowers at Emily Traphagen Reserve*, oil on canvas panel, 2014; *Autumn at Pickerington Ponds*, oil on canvas panel, 2015. All by Katherine N. Crowley.



## {all around the town}

*The Columbus College of Art and Design, Canzani Center Gallery* (<http://www.ccad.edu/events-calendar-news/exhibitions>)  
 "Aaron Fowler: Tough Love", June 13-September 10  
 "Julie Schenkelberg: Lemurian Shift", June 13-September 10  
 "Robert Melee: Semi-Quasi-Bower Recreational", June 13-September 10  
 "Jessica Jackson Hutchins: Cool Wake", June 13-September 10

*The Columbus Cultural Arts Center* (<http://www.culturalartscenteronline.org>)  
 "Tracey Steinbrook: Columbus Ravines", April 29-June 6  
 "CAC Student/Faculty Show", June 10-July 2

*The Columbus Museum of Art* (<http://www.columbusmuseum.org>)  
 "Spin Art" Vinyl album cover design, Through August 21  
 "Art 360: Contemporary Art Hatching Across Ohio", Through August 14  
 "Lucy Raven: Low Relief", Through September 4

*Dublin Arts Council* (<http://www.dublinarts.org>)  
 "Davis & Dassai: Drawn Comics", April 26-June 3

*McConnell Arts Center* (<http://www.mcconnellarts.org>)  
 "The Governor's Regional Youth Art Exhibit", Through May 22  
 "Brian Riegel", May 26-August 7

*OSU Urban Arts Space* (<http://www.uas.osu.edu>)  
 "Novas Histories, Ohio Art League 2016 Spring Juried Exhibition", May 24-July 9

*The Pizzuti Collection* (<http://www.pizzuticollection.org>)  
 "Robert Beck | Robert Buck: States if America", May 11-September 4

*Ohio Historical Society* (<http://www.ohiohistory.org>)  
 "Power of Painting: Lilly Martin Spencer", Through September 4

*The Riffe Gallery* (<http://www.oac.state.oh.us/riffe/>)  
 "Material Pulses: 8 Viewpoints", May 12-July 16

*The Wexner Center* (<http://www.wexarts.org>)  
 "Martin Wong: Human Instamatic", May 14-August 7

## {performing arts}

*BalletMet* (<http://www.balletmet.org>)  
 "Sleeping Beauty", May 6-8, Ohio Theater

*CAPA* (<http://www.capa.com>)  
 "Dirty Dancing", May 17-22, Ohio Theater  
 "Kristin Chenoweth", May 19, Palace Theater  
 "Summer Movie Series Announced", June 10-August 7, Ohio Theater

*CATCO* (<http://www.catcoistheatre.org/>)  
 "The Kabuki Sleeping Beauty", May 13-22, Shedd Theater CPAC

*Columbus Symphony Orchestra at the Ohio Theater (unless otherwise noted)* (<http://www.columbussymphony.com>)  
 POPS SERIES: "Disney in Concert - Tale as Old as Time", May 14-15  
 "Latin Fiesta (Homage to Tango)", May 20-21, Southern Theater  
 PICNIC WITH THE POPS AT COLUMBUS COMMONS:  
 "Ch-Ch-Ch-Changes: A Symphonic Tribute to the Music of David Bowie", June 17  
 "Indigo Girls", June 18  
 "Melissa Ethridge", June 25  
 "Patriotic Pops with Fireworks!", July 2  
 "A Night of Symphonic Hip-Hop Featuring Nelly", July 9  
 "The Police Experience", July 16  
 "Landslide - A Tribute to the Music of Fleetwood Mac", July 23  
 "The OSU Marching Band", July 29-30

## {and beyond}

*The Akron Art Museum* (<http://www.akronartmuseum.org>)  
 "Mark Mothersbaugh: Myopia", May 29-August 28

*The Museum of Fine Arts Boston* (<http://www.mfa.org>)  
 "The Idea of North: The Paintings of Lawren Harris", Through June 12

*ICA Boston* (<http://www.icaboston.org>)  
 "Walid Raad", Through May 30

*The Cincinnati Art Museum* (<http://www.cincinnatiartmuseum.org>)  
 "Etching Revival", Through May 8  
 "30 Americans", Through August 28

*Contemporary Arts Center* (<http://www.contemporaryartscenter.org>)  
 "Do Ho Suh", Through September 11

*The Cleveland Museum of Art* (<http://www.clevelandart.org>)  
 "Lynn Herschman Leeson: Cyborgs and Self-Promotion", Through May 29

*The Art Institute of Chicago* (<http://www.artic.edu>)  
 "Juan Muñoz: Thirteen Laughing at Each Other", Through October 6

*Dayton Art Institute* (<http://www.daytonartinstitute.org>)  
 "Into the Ether: Contemporary Light Artists.", Through June 26

*Detroit Institute of Art* (<http://www.dia.org>)  
 "Dance! American Art 1830-1960", Through June 12

*Indianapolis Museum of Art* (<http://www.imamuseum.org>)  
 "J.M.W. Turner", Through August 28

*Los Angeles County Museum of Art* (<http://www.lacma.org>)  
 "Robert Mapplethorpe", Through July 31

*Minneapolis Institute of Art* (<http://www.artsmia.org>)  
 "State of Art: Discovering American Art Now", Through May 22

*Metropolitan Museum of Art, NYC* (<http://www.metmuseum.org>)  
 "Vigee-LeBrun: Woman Artist in Revolutionary France", Through May 15  
 "Nasreen Mohamedi", Through June 5

*Museum of Modern Art, New York* (<http://www.moma.org>)  
 "Edgar Degas: A Strange New Beauty", Through July 24

*National Motorcycle Museum* (<http://www.nationalmcmuseum.org>)  
 "2 Wheels + Motor" Through May 2017

*New Orleans Museum of Art* (<http://www.noma.org>)  
 "Self-Taught Genius", Through May 22

*Carnegie Museum of Art, Pittsburgh* (<http://www.cmoa.org>)  
 "Hot Metal Modern: Design in Pittsburgh & Beyond", Through October 2

*The Warhol, Pittsburgh* (<http://www.warhol.org>)  
 "Andy Warhol | Ai Weiwei", Through August 28

*San Francisco Museum of Modern Art* (<http://www.sfmoma.org>)  
 Opening May 14  
 "Pop, Minimal, and Figurative Art" Ongoing

*The Toledo Museum of Art* (<http://www.toledomuseum.org>)  
 "Jaume Plensa: Human Landscape", June 17-November 6

*The National Gallery of Art, Washington, D.C.* (<http://www.nga.gov>)  
 "Andy Goldsworthy: Roof" Ongoing

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