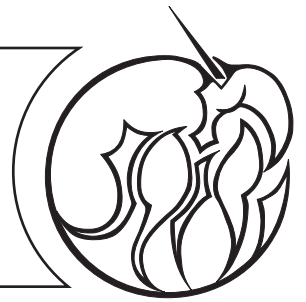


{ the avant-garde }

Katherine N. Crowley Fine Art & Design



MONTHLY NEWSLETTER VOLUME VIII No. 1 JANUARY 2015

looking backward

{2014}

the year in review

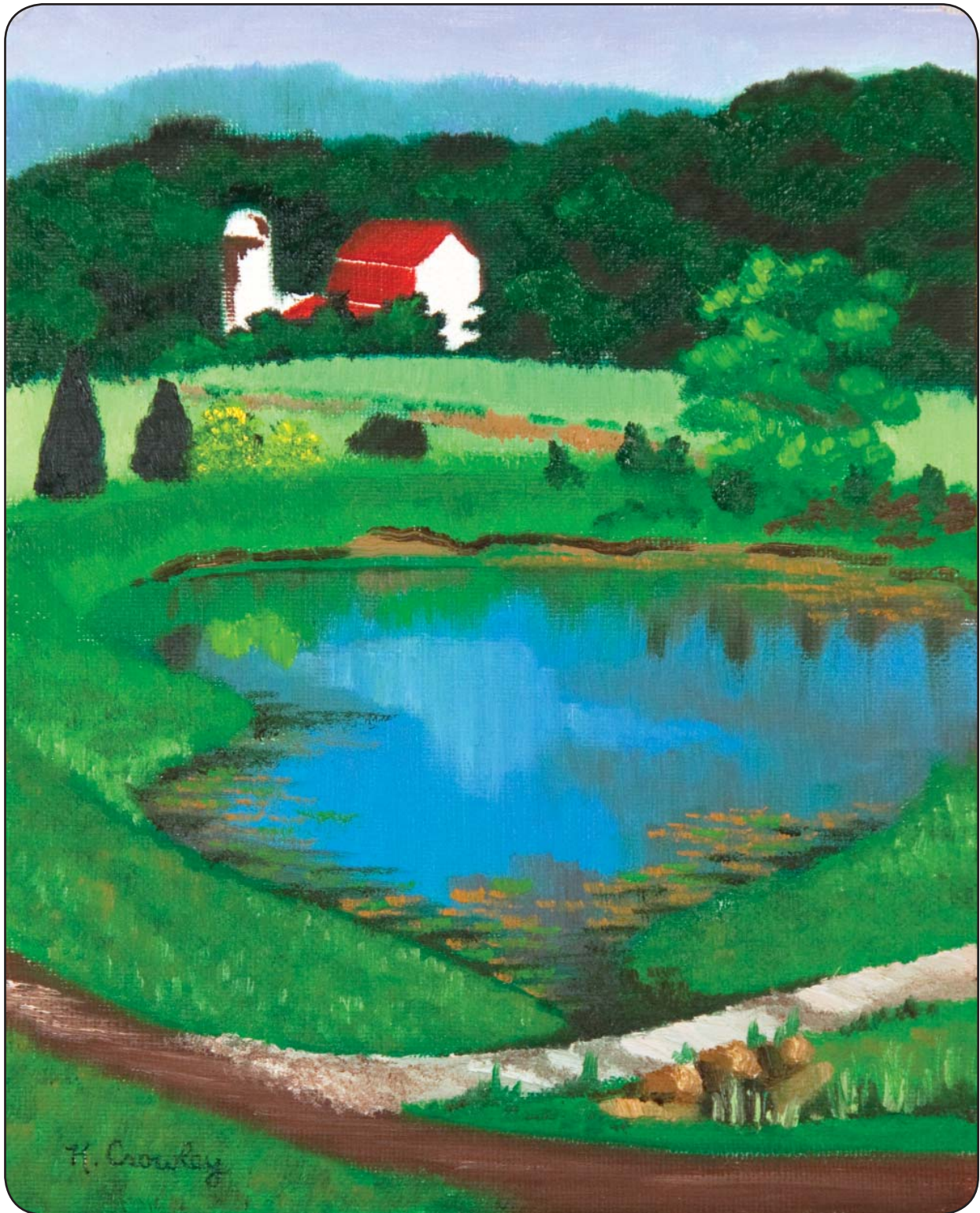
looking forward



Lake at Wahkeena, by Katherine N. Crowley, oil on canvas panel, 8"x10", 2014.

looking backward

{2014}
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Barn at Dawes Arboretum, by Katherine N. Crowley, oil on canvas panel, 8"x10", 2014.

{the avant-garde}

Katherine N. Crowley Fine Art & Design

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Wildflowers at Emily Traphagen Preserve, by Katherine N. Crowley, oil on canvas panel, 10"x8", 2014.

{the avant-garde}

Katherine N. Crowley Fine Art & Design

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The Red Creek, by Katherine N. Crowley, oil on canvas panel, 8"x10", 2014.

{the avant-garde}

Katherine N. Crowley Fine Art & Design

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The Bell on the Shed, by Katherine N. Crowley, oil on canvas panel, 10"x8", 2014.

{the avant-garde} Katherine N. Crowley Fine Art & Design

looking backward

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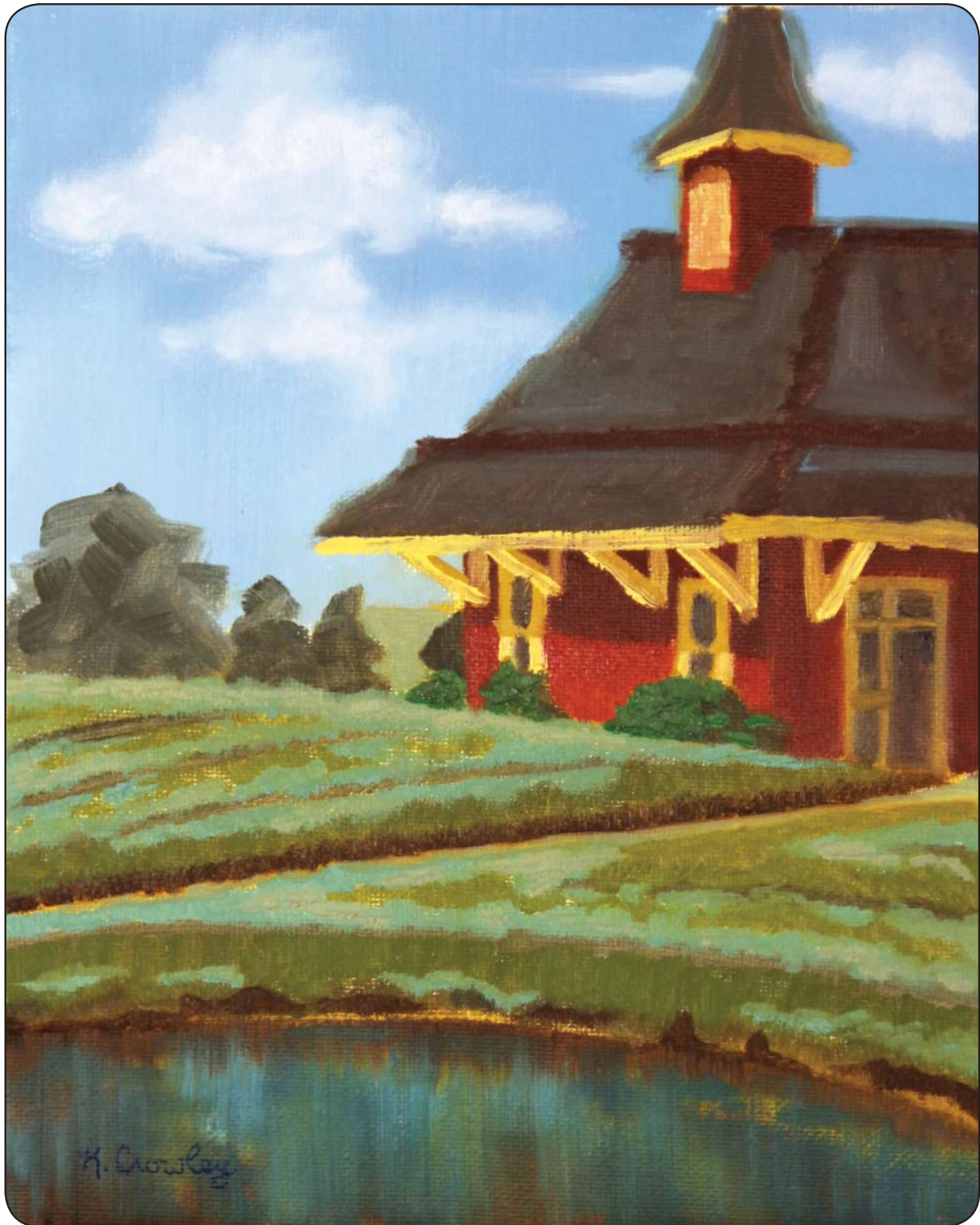
The Covered Bridge at Clifton Mill, by Katherine N. Crowley, oil on canvas panel, 10"x8", 2014.

{the avant-garde}

Katherine N. Crowley Fine Art & Design

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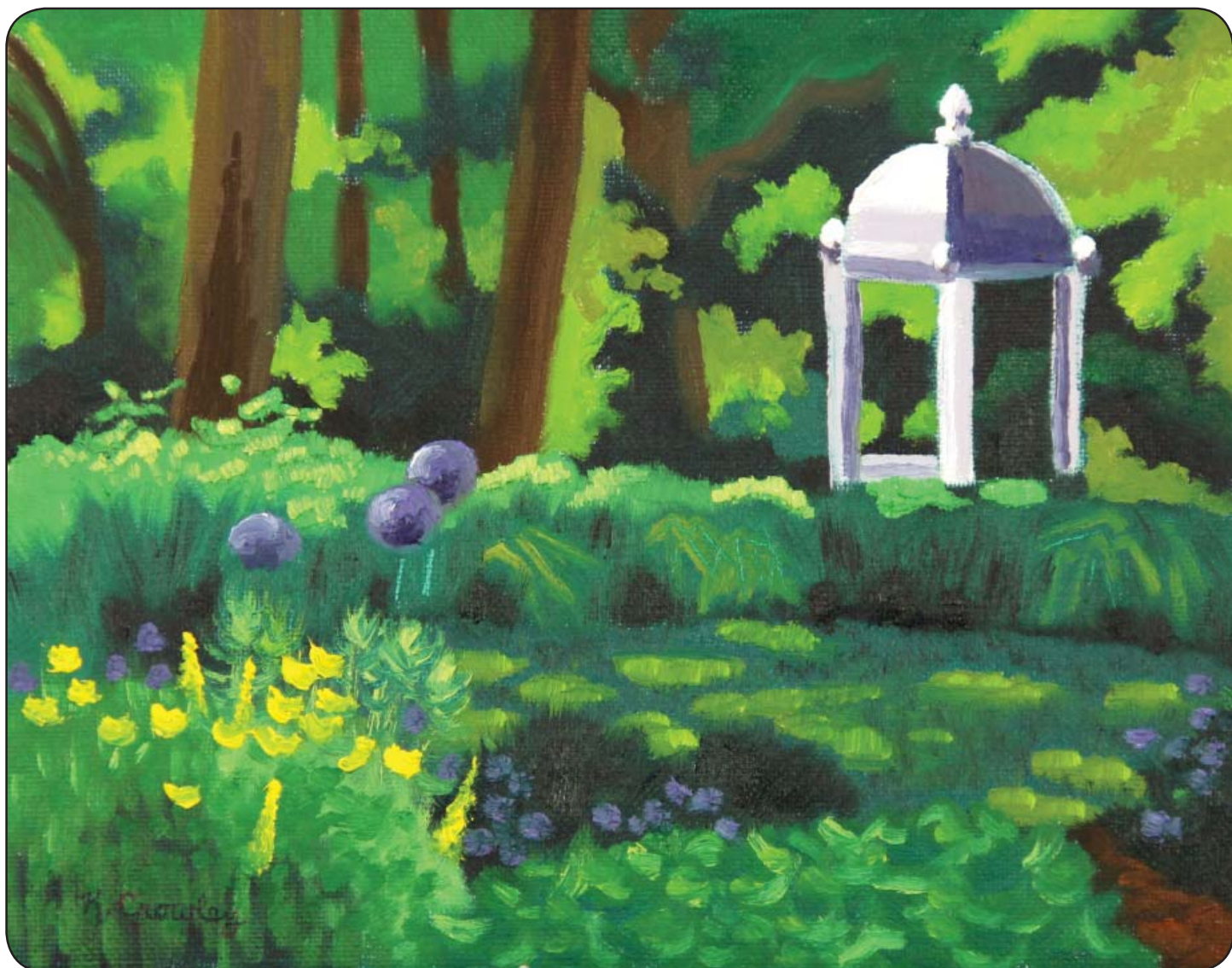


Powell Village Barn, by Katherine N. Crowley, oil on canvas panel, 8"x10", 2014.

{the avant-garde} Katherine N. Crowley Fine Art & Design

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Gazebo at the Whetstone Park of Roses, by Katherine N. Crowley, oil on canvas panel, 10"x8", 2014.

{the avant-garde}

Katherine N. Crowley Fine Art & Design

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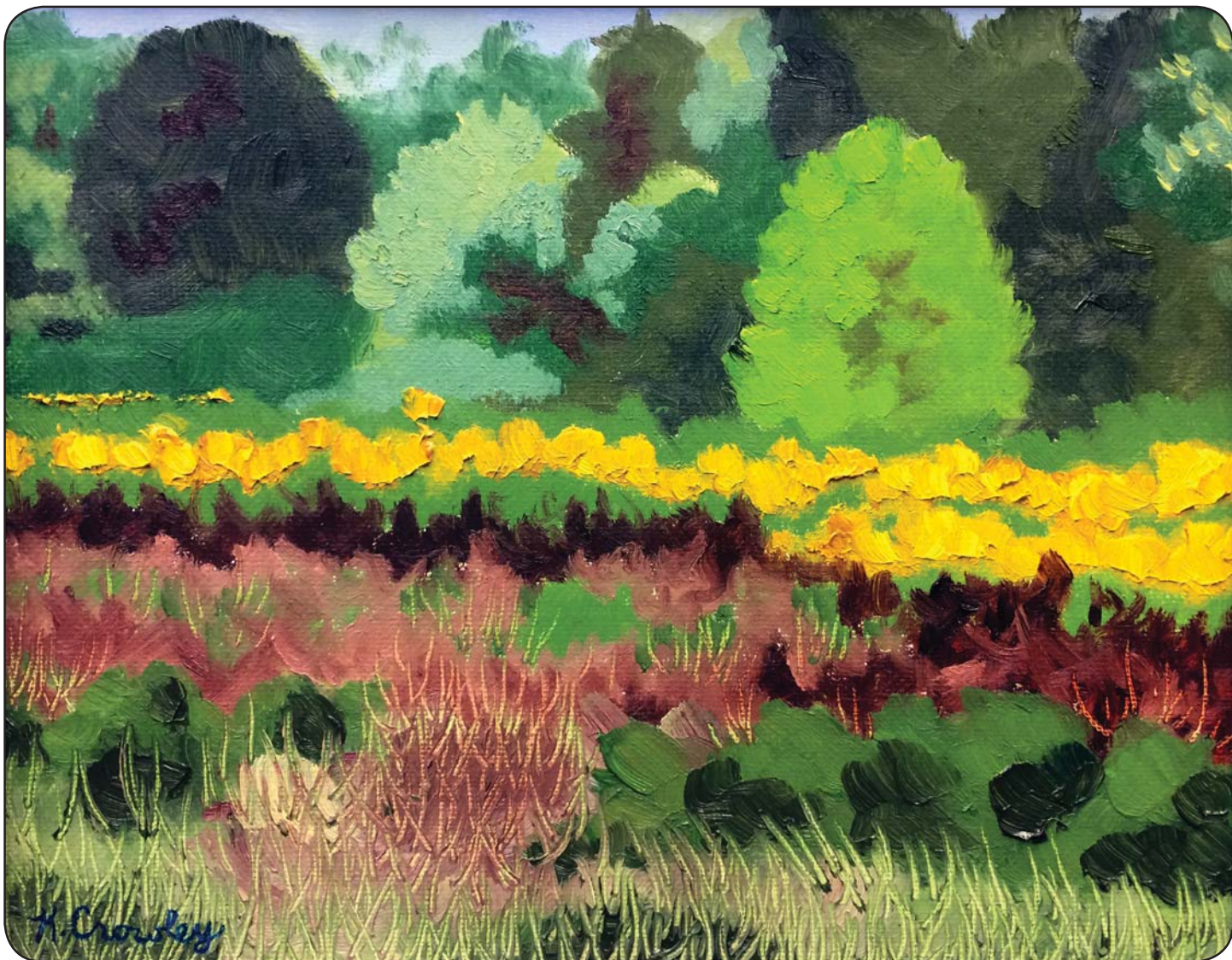
Franklin Park Conservatory Diptych, by Katherine N. Crowley, oil on canvas panel, 14"x5" (each 7"x5") 2014.

{the avant-garde}

Katherine N. Crowley Fine Art & Design

looking backward

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Maple Among the Goldenrod, by Katherine N. Crowley, oil on canvas panel, 10"x8", 2014.

{the avant-garde}

Katherine N. Crowley Fine Art & Design

looking backward

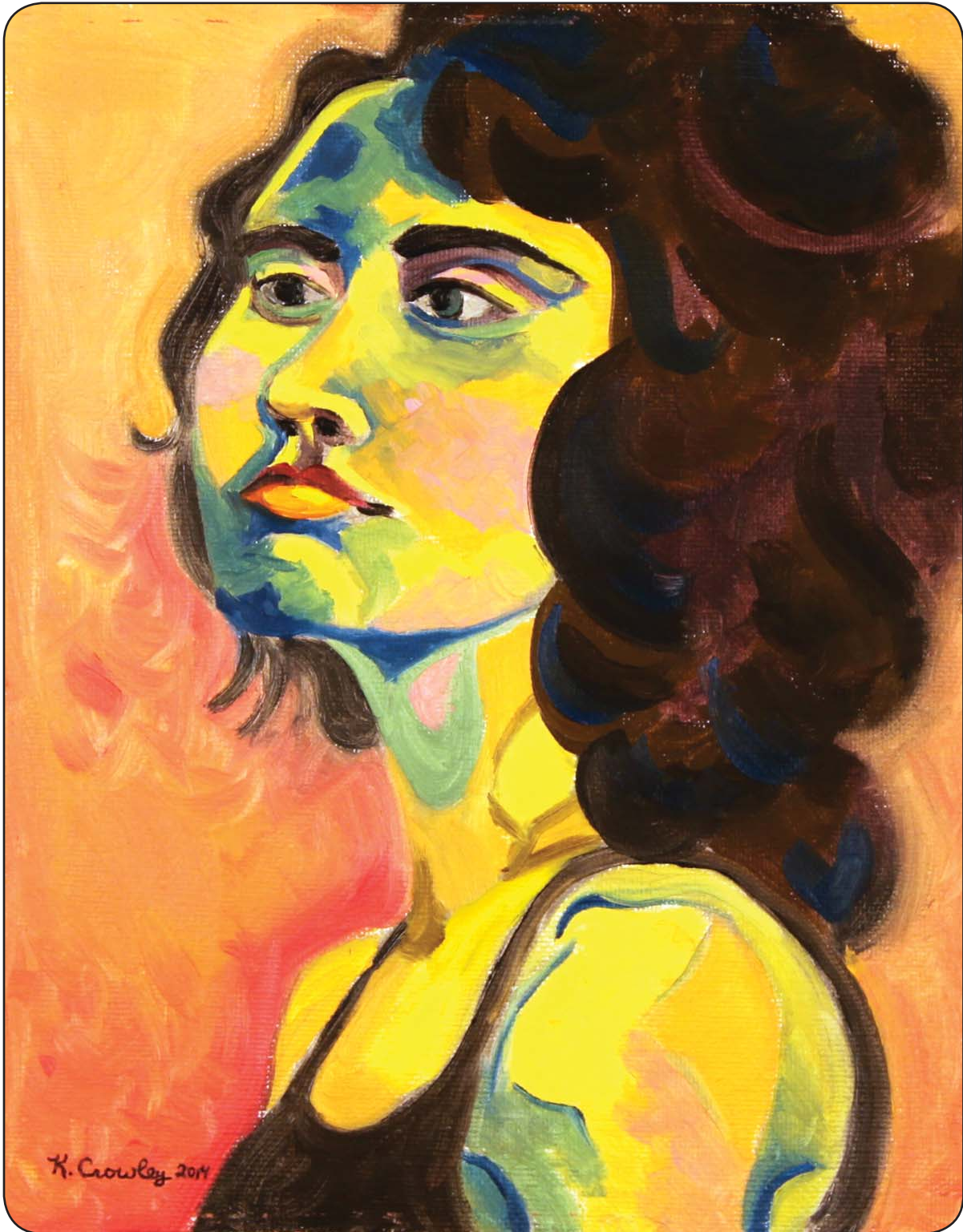
{2014}
the year in review



Red Barn at Gallant Farm, by Katherine N. Crowley, oil on canvas panel, 10"x8", 2014.

looking backward

{2014}
the year in review



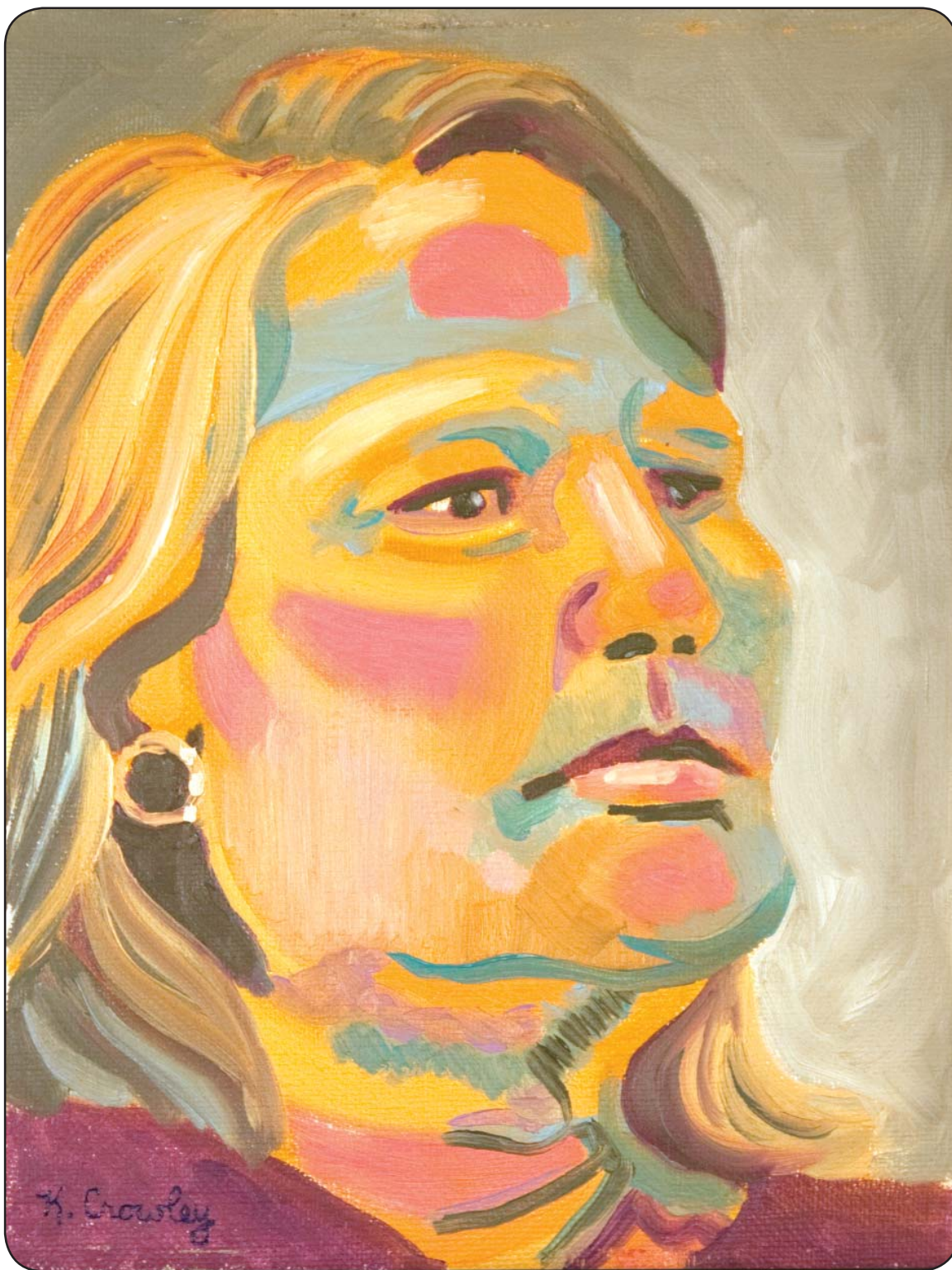
Portrait of Emily, by Katherine N. Crowley, oil on canvas panel, 8"x10", 2014.

{the avant-garde}

Katherine N. Crowley Fine Art & Design

looking backward

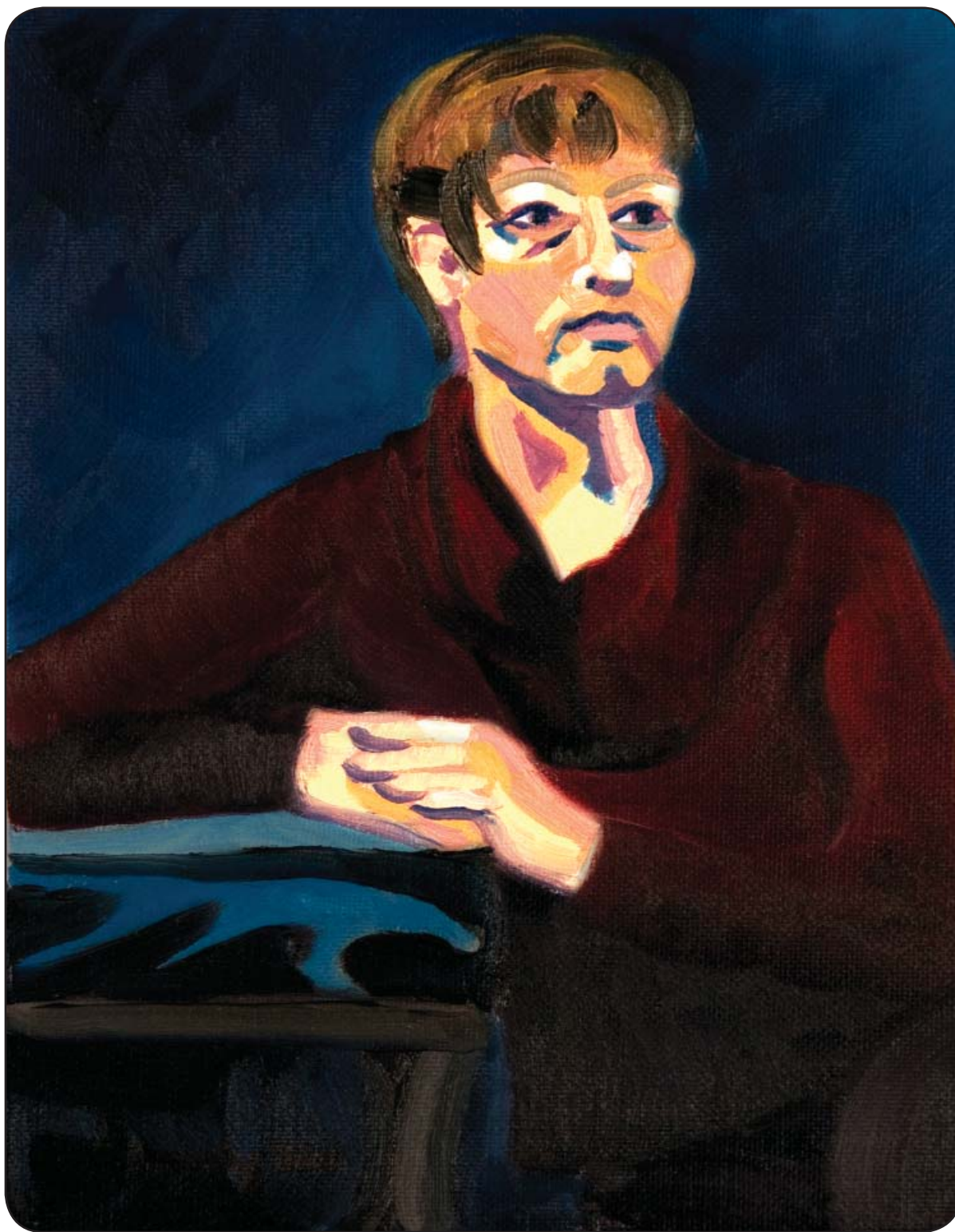
{2014}
the year in review



Portrait of Nancy Vance, by Katherine N. Crowley, oil on canvas panel, 8"x10", 2014.

looking backward

{2014}
the year in review



Portrait of Adrienne by Katherine N. Crowley, oil on canvas panel, 8"x10", 2014.

looking backward

{2014}
the year in review



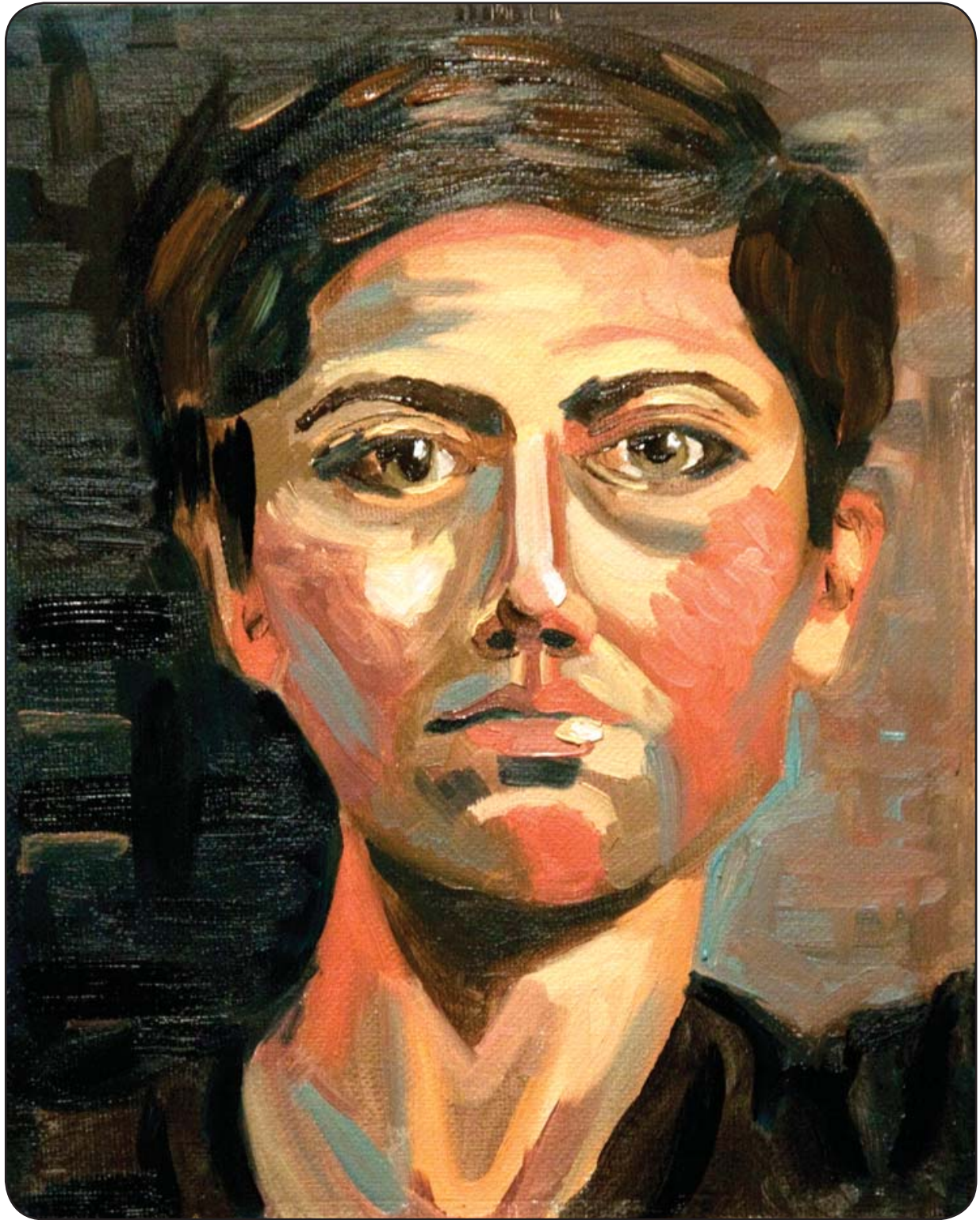
Portrait of Bill Westerman, by Katherine N. Crowley, oil on canvas panel, 8"x10", 2014.

{the avant-garde}

Katherine N. Crowley Fine Art & Design

looking backward

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Portrait of Elise, by Katherine N. Crowley, oil on canvas panel, 8"x10", 2014.

{the avant-garde}

Katherine N. Crowley Fine Art & Design

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Tree of Life (work in progress), by Katherine N. Crowley and Matthew D. Anderle, bronze.

{the avant-garde}

Katherine N. Crowley Fine Art & Design

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Tim (work in progress), by Katherine N. Crowley, micro crystalline wax.

{the avant-garde}

Katherine N. Crowley Fine Art & Design

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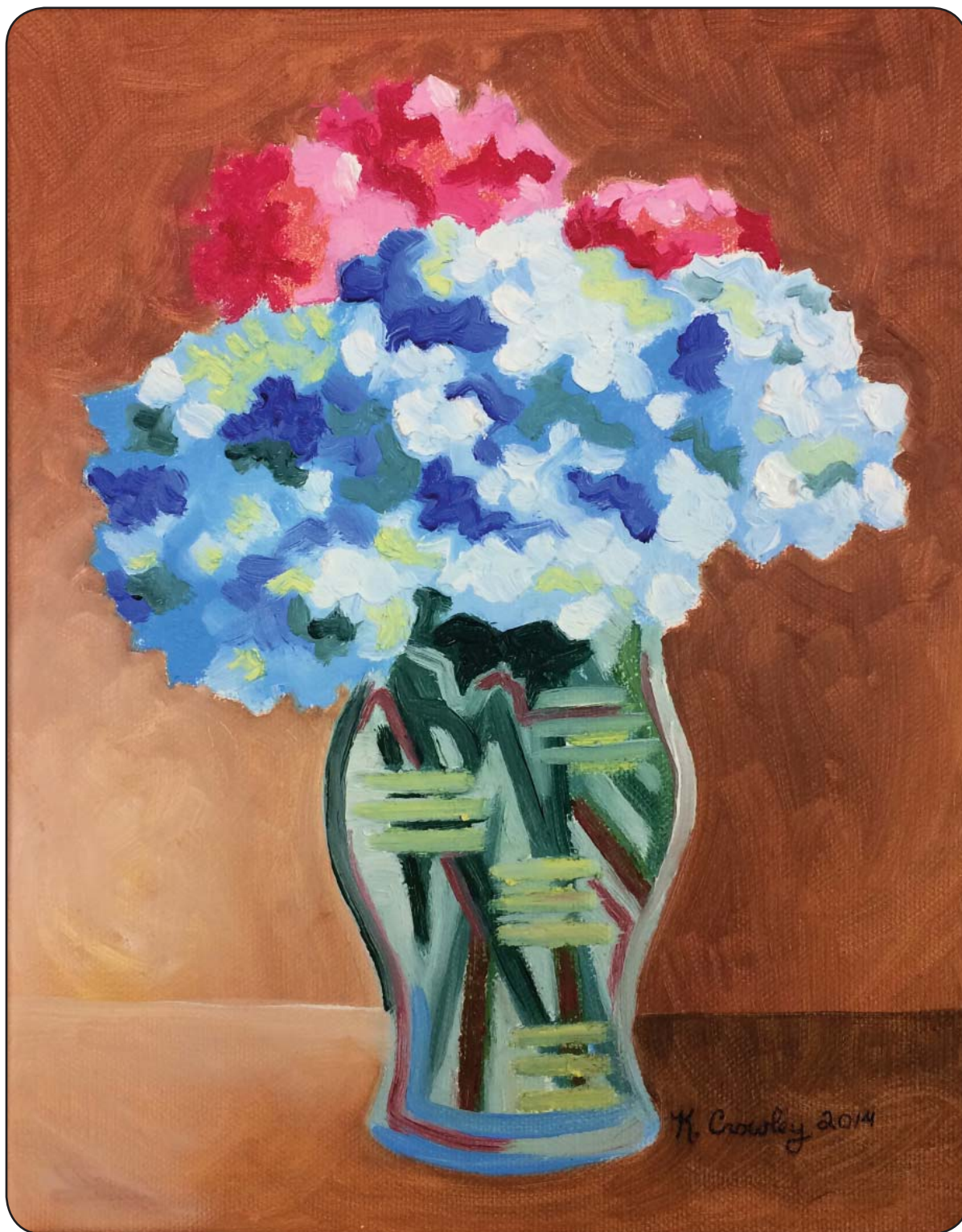
Daphne (work in progress), by Katherine N. Crowley, micro crystalline wax.

{the avant-garde}

Katherine N. Crowley Fine Art & Design

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Blue Hydrangeas and Pink Carnations (Flowers for My Mother, by Katherine N. Crowley, oil & acrylic on canvas, 8"x10", 2014.

{the avant-garde}

Katherine N. Crowley Fine Art & Design

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Bowl of Pink Tulips, by Katherine N. Crowley, oil on canvas panel, 10"x8", 2014.

{the avant-garde}

Katherine N. Crowley Fine Art & Design

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The Kindergarten Teacher (Friends are Like Flowers in the Garden of Life), by Katherine N. Crowley, Matthew Anderle, Caroline Crowley and Melinda Holler, oil on canvas, wood & origami, 24"x18"x4", 2014
In the private collection of Timothy and Janette Crowley.

looking backward

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the year in review

{exhibits in 2014}

Central Ohio Plein Air at Little Turtle Golf Club

November 19-December 15, 2014

Little Turtle Golf Club
5400 Little Turtle Way, Westerville, Ohio 43081

Walls of Art

October 1-December 1, 2014

First Community Church
1320 Cambridge Blvd., Columbus, Ohio 43212

Independents' Day

September 19-21, 2014

The Franklinton Arts District
Columbus, Ohio

Old Worthington Market Day

September 20, 2014

The High Street in Old Worthington
Worthington, Ohio 43085

Art for Life

September 13, 2014

Ohio History Center
800 East 17th Avenue, Columbus, Ohio 43211

Unveiling: The Kindergarten Teacher (Friends are Like Flowers in the Garden of Life)

Presented to Janette Crowley in honor of her retirement
from teaching, August 23, 2014

St. Agatha School
1880 Northam Road, Upper Arlington, Ohio 43221

Ohio Landscapes

July 1-August 28, 2014

Worthington Community Center
345 East Wilson Bridge Road, Worthington, Ohio 43085

yART (yard + Art = yART) at the MAC

August 16, 2014

McConnell Arts Center
777 Evening Street, Worthington, Ohio 43085

Stop and Smell the Roses

June 7, 2014

Whetstone Park of Roses
Whetstone Park of Roses, Columbus, Ohio

Local Color

April 30-May 31, 2014

The High Road Gallery
12 East Stafford Avenue, Worthington, Ohio 43085

The Art and Artists Of (614)

April 1-30, 2014

Tacocat Collective
937 Burrell Avenue, Columbus, Ohio 43212

The Worthington Area Art League at the High Road Gallery

May 1-31, 2014

The High Road Gallery
12 East Stafford Avenue, Worthington, Ohio 43085

100 Paintings: The Worthington Area Art League at the Church at Mill Run

March 1-31, 2014

The Church at Mill Run
3500 Mill Run Drive, Hilliard, Ohio 43026

Central Ohio Plein Air at Motorist Mutual Gallery

February 14-March 27, 2014

Motorist Mutual Insurance Company
471 East Broad Street, Columbus, Ohio 43215

2 Wheels + Motor

Ongoing

The AMA Motorcycle Hall of Fame Museum
13515 Yarmouth Drive, Pickerington, Ohio 43147

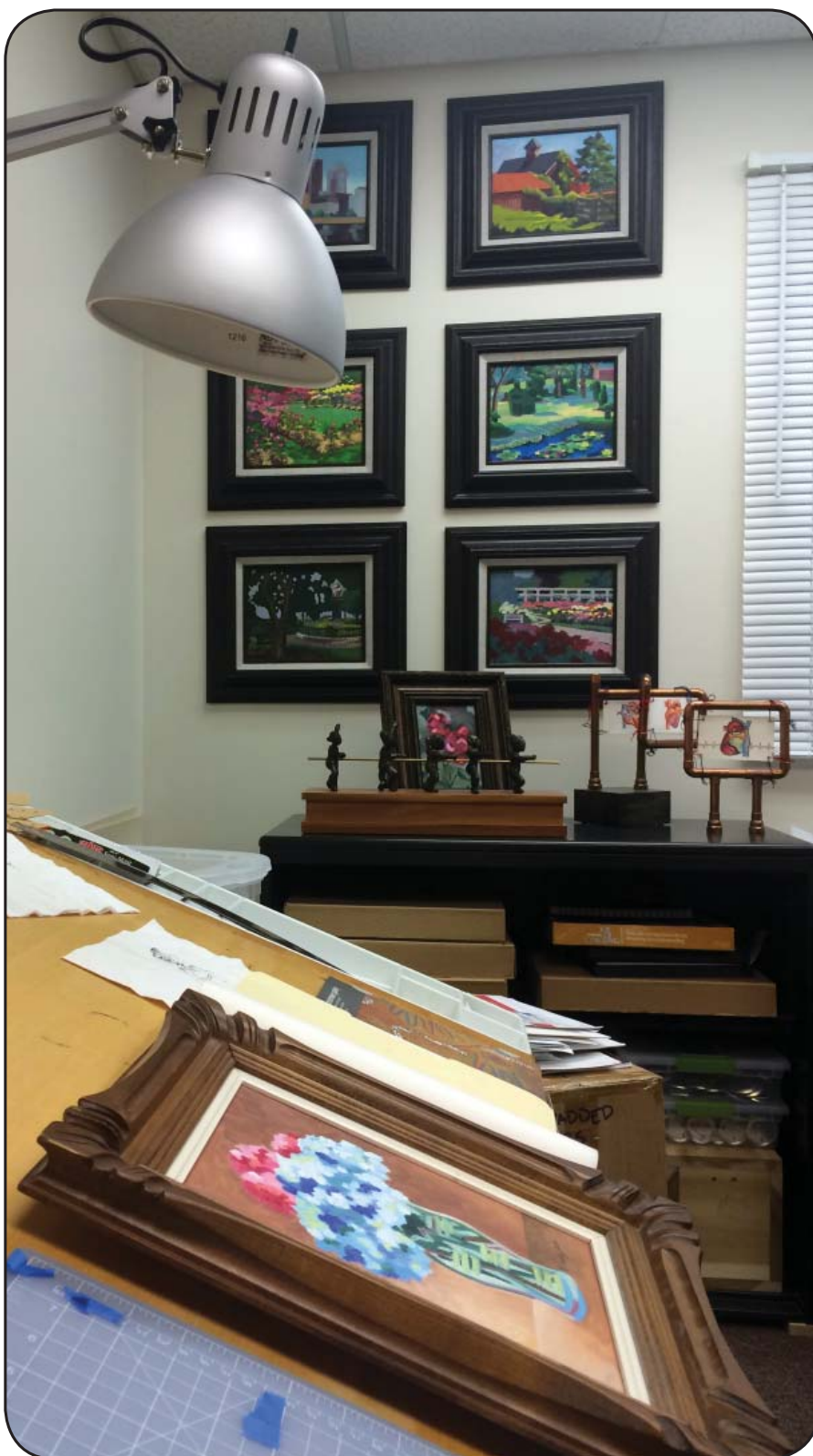
{press}

"Motorcycle Art at the AMA Hall of Fame", *Motorcycle
Rides and Culture*, May/June 2014

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looking forward



Katherine N. Crowley Fine Art & Design announces the opening of its new studio and gallery located in the heart of Clintonville.

The studio, which shares space with Timothy G. Crowley, Attorney at Law and AnderleStudios, LLC, will act as a workshop for Ms. Crowley's artistic pursuits as well as a space where patrons can view her work.

Katherine N. Crowley Fine Art & Design is located at:

3620 North High Street, Ste 110
Columbus, Ohio 43214

Visits are by appointment only.

Clients interested in discussing representation, making an acquisition or commissioning an original work of art, may schedule an appointment by contacting Ms. Crowley at:
info@KatherineCrowley.com

Timothy G. Crowley, Attorney at Law, specializes in wills and estate planning, real estate transactions, as well as probate, civil and construction litigation. To learn more, please visit:
<http://www.timothygcrowleylaw.com>

AnderleStudios, LLC is a design firm specializing in digital and print media including 3D photo-realistic imaging, multi-media presentations and website design as well as web hosting, e-mail service and Sharepoint project servers. To learn more please visit:
<http://www.anderlestudios.com>

{2014}

looking forward



2014 was a productive year and I look forward to being even more productive in 2015. I continue to serve as President of the Worthington Area Art League. Vice President, Deb Haller has scheduled some excellent programming for the coming months so if you are interested in getting more involved in the arts, visit our website at <http://www.artinview.com>. Then join us for one of our meetings. They are held the 2nd Thursday of each month at the Griswold Center, 777 High Street, Worthington, Ohio 43085.

I will also serve as the WAAL representative to the Central Ohio Visual Artists Consortium (COVAC) which holds quarterly meetings at the Columbus Museum of Art. If you are an arts administrator and are

interested in becoming a part of this group, please email Tricia Maguire at Tricia.Maguire@cmaohio.org.

I continue to join the members of Central Ohio Plein Air (<http://www.centralohiopleinair.com>) and Ohio Portrait Painters (<http://www.ohioportraitpainters.com>) to practice the art of landscape and portrait painting. Check out each organizations' website for schedules if you want to do the same.

And in my free time (I guess that's what we'll call it) I have plans to create a series of food-oriented still lifes; adding to my portfolio of heart-inspired mixed-media sculptures; and getting creative with mixed-media in my portraiture. I would

like to explore the panoramic landscape format; focus a bit on painting florals; and complete some of my many bronze sculptures currently in the works. I might even join a couple more professional organizations just for the fun of it. Oh, and in December I started a new job with an architecture firm as a designer and research associate. So I guess 2015 will be productive, whether I like it or not.

So keep reading *The Avant-Garde* (I guess I'll be writing that too) and look for my work on Facebook and Twitter (click on the icons on the last page).

And by the way... Happy New Year.

{all around the town}

AMA Motorcycle Hall of Fame Museum

(<http://www.motorcyclemuseum.org>)

"2 Wheels + Motor", Ongoing

The Columbus College of Art and Design, Canzani Center Gallery

(<http://www.ccad.edu/events-calendar-news/exhibitions>)

"Scholastic Art Awards Exhibition 2015", Through Jan. 31

"Sitter", Jan. 23-Mar. 26

"SHOW", opens May 9

The Columbus Cultural Arts Center

(<http://www.culturalartscenteronline.org>)

"Creating Legacies", Through Jan. 31

"The Hive", Feb. 6-Mar. 7

Kings, Queens & Dragons", Bruce Macadam, Through Jan. 31

The Columbus Museum of Art (<http://www.columbusmuseum.org>)

"In ___ We Trust", Through Mar. 1

"Mobile Photo Now", Feb. 6-Mar. 22

Dublin Arts Council (<http://www.dublinarts.org>)

"emerging: An annual exhibition of student art", Through Feb. 13

"Alfred Tibor: Hatred Doesn't Work" Through Feb. 13

McConnell Arts Center (<http://www.mcconnellarts.org>)

"Carol Boram-Hays: Collateral Impacts", Through Mar. 1

"Bruce Robinson: Freestyle", Through Mar. 1

"Barb Schwartz Digital Photography Students" Through Mar. 1

"Joan Zeller: Carry On Experience", Through Mar. 1

OSU Urban Arts Space (<http://www.uas.osu.edu>)

"23rd Annual Fergus Scholarship Award Exhibition", Through Jan. 29

"Jean Kirsten: For Laban", Through Feb. 6

Ohio Historical Society (<http://www.ohiohistory.org>)

"1950s Building the American Dream", Ongoing

The Riffe Gallery (<http://www.oac.state.oh.us/riffe/>)

"A Century of Ohio Watercolor", Jan. 29-Apr. 15

The Wexner Center (<http://www.wexarts.org>)

"Fiber: Sculpture 1960-Present", Feb. 7-Apr. 12

"Hassan Hajjaj: My Rocks Stars Experimental, vol. 1", Feb. 7-Apr. 12

{performing arts}

BalletMet Columbus (<http://www.balletmet.org>)

"The Great Gatsby", Feb. 6-14, Capitol Theater

CAPA (<http://www.capa.com>)

"Anything Goes", Feb. 3-8, Ohio Theater

"Spank! The 50 Shades Parody", Feb. 9, Southern Theater

"Elvis Lives", Feb. 18, Palace Theater

CATCO (<http://www.catco.org>)

"Love Letters", Feb. 5-22, Studio Three Riffe Center

Columbus Symphony Orchestra

(<http://www.columbussymphony.com>) Ohio Theater

"Organ Symphony", Jan. 30-31

"Happy Hour with the CSO", Feb. 12

"ABBA The Concert", POPS SERIES, Feb. 14

"Porgy & Bess: American Roots Festival", Feb. 20-21

"Babar & Friends", Feb. 22

"Rhapsody in Blue: American Roots Festival", Feb. 27-28

{and beyond}

The Akron Art Museum (<http://www.akronartmuseum.org>)

"Beauty Reigns: A Baroque Sensibility in Recent Painting"

Through May 3

"John Pearson: Intuitive Structures", Through Feb. 8

The Museum of Fine Arts Boston (<http://www.mfa.org>)

"Gordon Parks: Back to Fort Scott", Through Sept. 13

ICA Boston (<http://www.icaboston.org>)

"Adriana Varejao", Through Apr. 5

"Matthew Ritchie: Remanence", Through June 30

The Cincinnati Art Museum (<http://www.cincinnatiartmuseum.org>)

"Bukang Y. Kim: Journey", Through Mar. 15

"Color Color", Through Mar. 22

The Cleveland Museum of Art (<http://www.clevelandart.org>)

"Floral Delight: Textiles from Islamic Lands", Through Jun. 28

"Constructed identities", Through Apr. 26

The Art Institute of Chicago (<http://www.artic.edu>)

"Jesus Rafael Soto: Penetrable de Chicago", Through Mar. 8

Dayton Art Institute (<http://www.daytonartinstitute.org>)

"2X2 Exhibition", Through Mar. 8

Detroit Institute of Art (<http://www.dia.org>)

"Photos from the Detroit Walk-in Portrait Studio", Through May 17

Indianapolis Museum of Art (<http://www.imamuseum.org>)

"Georgia O'Keefe & the Southwestern Still Life", Through Feb. 15

Los Angeles County Museum of Art (<http://www.lacma.org>)

"Thomas Demand: Pacific Sun", Through Apr. 12

Minneapolis Institute of Art (<http://www.artsmia.org>)

"Johannes Vermeer: Woman Reading a Letter", Through May 3

Metropolitan Museum of Art, NYC (<http://www.metmuseum.org>)

"Cubism: Braque, Gris, Leger, Picasso", Through Feb. 16

Museum of Modern Art, New York (<http://www.moma.org>)

"Henri Matisse: The Cut Outs", Extended Through Feb. 10

New Orleans Museum of Art (<http://www.noma.org>)

"Forever", Through Apr. 30

Carnegie Museum of Art, Pittsburgh (<http://www.cmoa.org>)

"Teenie Harris: Civil Rights Perspectives", Through Mar. 31

San Francisco Museum of Modern Art (<http://www.sfmoma.org>)

"Fertile Ground", Oakland Museum of CA, Through Apr. 12

The Toledo Museum of Art (<http://www.toledomuseum.org>)

"Drawn, Cut & Layered: The Art of Werner Pfeiffer", Through May 3

The National Gallery of Art, Wash. D.C. (<http://www.nga.gov>)

"El Greco in the National Gallery of Art, et al" Through Feb. 16

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