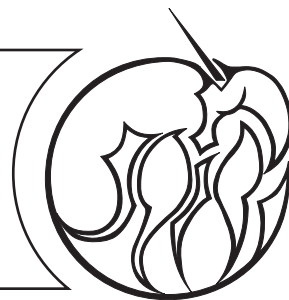


{ the avant-garde }

Katherine N. Crowley Fine Art & Design



MONTHLY NEWSLETTER VOLUME VII No. 11 & 12 NOVEMBER & DECEMBER 2014

{ the collector's edition }



This season, The Wexner Center for the Arts presents *Transfigurations: Modern Masters from the Wexner Family Collection*, an unprecedented exhibition of the personal collection of Leslie & Abigail Wexner. In light of this remarkable collection being put on display, this month *The Avant-Garde* sets out to examine art collecting on a more intimate scale.

transfigurations

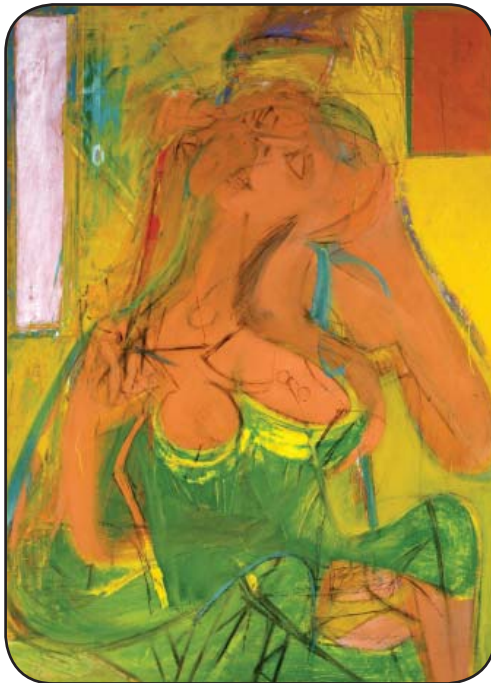
Pizzuti Collection presents two new partnerships and three exhibitions for the 2014 - 2015 season, building on the success of their inaugural year: *NOW-ism: Abstraction Today*, Ori Gersht's Portraits and Campana Brothers.

now-ism

Over 20 works of art by Katherine N. Crowley appear in private collections around the country. In this issue, see how some of Ms. Crowley's collectors display these works and read a few words about what drew them to acquire these pieces.

crowley collectors

{transfigurations: modern masters from the wexner family collection}



Clockwise from top left: Alberto Giacometti, *Grande femme debout I* (Tall standing woman I), 1960, Bronze, 106 x 13 x 21 in. (269.2 x 33 x 53.3 cm), Edition 3 of 6, Wexner Family Collection; Art © 2014 Alberto Giacometti Estate/Licensed by VAGA and ARS, New York, NY; Willem de Kooning, *Pink Lady*, c. 1944, Oil and charcoal on panel, 48 1/4 x 35 1/4 in., Wexner Family Collection © 2014 The Willem de Kooning Foundation/Artists Rights Society (ARS), New York; Jean Dubuffet, *Vaches au pre* (Cows in a meadow), 1954, Oil on canvas, 32 x 39 1/4 in. (81.3 x 99.7 cm), Wexner Family Collection © 2014 Artists Rights Society (ARS), New York / ADAGP, Paris; Edgar Degas, *Petite danseuse de quatorze ans* (Little dancer aged fourteen), cast 1922 from a mixed-media sculpture c. 1879–81, Bronze with brown patina, muslin skirt, satin hair ribbon, and wooden base, 38 1/2 x 16 1/2 x 19 3/4 in. (97.8 x 41.9 x 50.2 cm), Wexner Family Collection; Pablo Picasso, *Nu au fauteuil noir* (Nude in a black armchair), 1932, Oil on canvas, 63 1/2 x 51 in. (161.3 x 129.5 cm), Wexner Family Collection © 2014 Estate of Pablo Picasso / Artists Rights Society (ARS), New York; Susan Rothenberg, *Layering*, 1974–1976, Acrylic and tempera on canvas, 66 1/2 x 82 1/2 in. (168.9 x 209.6 cm), Wexner Family Collection © 2014 Susan Rothenberg/Artists Rights Society (ARS), New York. <http://www.vagarights.com>

In celebration of its 25th anniversary, the Wexner Center for the Arts presents *Transfigurations: Modern Masters from the Wexner Family Collection*, an unprecedented exhibition of the personal collection of Leslie & Abigail Wexner. With its concentrated focus on 20th-century virtuosos Pablo Picasso,

Alberto Giacometti, & Jean Dubuffet, along with works by Edgar Degas, Willem de Kooning, and Susan Rothenberg, the Wexner Family Collection is truly incomparable to any other private collection formed over the last 50 years.

Guest curated by Robert Storr, professor & dean of the Yale University School of Art & former senior curator of painting & sculpture at the Museum of Modern Art, *Transfigurations* is accompanied by a comprehensive catalogue featuring essays by Storr, Ohio State History

of Art professor & Picasso scholar Lisa Florman, & art historian/curator Diana Widmaier-Picasso, a prologue co-authored by Wexner Center Director Sherri Geldin & Storr, & entries on each of the works in the show. The catalogue brings fresh perspective to these artists & examine the figurative impulses that connect them. Pick up your copy of *Transfigurations: Modern Masters from the Wexner Family Collection* in the Wexner Center Store.

This will be the first-ever public exhibition of this remarkable collection—and the Wexner Center is the one & only venue where you can intimately experience these timeless treasures, on view now through December 31. Continue your visit to the galleries & delve further into the collection at <http://wexarts.org/explore>, where you can explore the artists, works, & techniques featured in this extraordinary exhibition.

Source: <http://www.wexarts.org>



{now-ism: abstraction today}



Left: Ann Hamilton (b. 1956)
The People's Republic, 2013
Paperback book slices, wood,
bookbinder's glue 9 3/4 x 12 x
4 3/4 in, (Pizzuti Collection)

Pizzuti Collection announces two new partnerships and three exhibitions for the 2014 - 2015 season, building on the success of their inaugural year: *NOW-ism: Abstraction Today*, Ori Gersht's Portraits and Campana Brothers.

NOW-ism: Abstraction Today (on view from September 6, 2014 – June 20, 2015) is a thought-provoking exhibition of twenty-first century painting, sculpture, video and furnishings representing the newest abstract work from today's best artists. *NOW-ism* features international emerging stars like Sarah Cain, Diana Al-Hadid and Florian Meisenberg and established artists including Columbus' own art star Ann Hamilton, Jim Hodges, Miami-based Teresita Fernández, Jason Middlebrook, Carrie Moyer and Pia Fries. The show will include more than 100 works spanning all three floors of the space.

Ori Gersht: Portraits is a film series by the highly acclaimed Israeli-born, London-based artist. Over the course of Fall 2014, a series of three forceful video portraits will be on view in the Pizzuti Collection black box, each connecting moments of quiet contemplation with difficult histories and anguished realities. Ron and Ann Pizzuti have collected Ori Gersht's work in depth over the last decade, but this focused show concentrates attention on only three films (each nearly 15 minutes in length), giving time to explore the stories and reflect on the history that inspired them. The Columbus Museum of Art will host a simultaneous show of Ori Gersht's photography and other works on loan from Pizzuti Collection.

- *Evaders*, 2009 (on view September 5 – October 11) a poetic and heart-wrenching retelling of Walter Benjamin's attempt to escape Nazi-occupied France.
- *Will You Dance For Me*, 2011 (on view October 11 – November 15) portrays Yehudit Arnon, a Holocaust survivor and founder of one of the most important modern dance companies in Israel, and her defiance while at Auschwitz.
- *The Offering*, 2013 (on view November 18 – December 27) confronts the glamorous and treacherous world of bullfighting, its dazzling spectacle and often-gruesome outcomes.

Campana Brothers, Columbus's first glimpse of work by the Brazilian designers Fernando and Humberto Campana is only the second solo exhibition of their work in the United States. The exhibition celebrates their innovative, outlandish and smart furnishings, including chairs made out of fuzzy stuffed animals and a couch formed by leather alligator dolls. Sometimes utilizing traditional techniques like hand-weaving and often using unexpected or repurposed materials, the brothers turn everyday things into puzzlingly beautiful objects.

In a new partnership with the Decorative Arts Center of Ohio the exhibition will begin its tour in Lancaster, opening there on October 25. Pizzuti Collection will exhibit Campana Brothers from February to June 2015.

Barbara Huntzinger, chair of the exhibition for the Decorative Arts Center of Ohio, explained, "The Campanas' irresistibly eccentric furnishings, popular in South America and Europe and collected by the Museum of Modern Art, will bring their Brazilian exuberance to the Midwest for the first time this fall. These highly original, spirited and whimsical works will provide a striking visual contrast to the classic 1830s galleries of the Decorative Arts Center in Lancaster."



“Janette Crowley & Katie presenting *The Kindergarten Teacher (Friends are like Flowers in the Garden of Life)*, by Katherine N. Crowley, Matthew D. Anderle, Caroline P. Crowley & Melinda C. Holler, oil on canvas, origami & wood, in the private collection of Janette Crowley of Columbus, Ohio.

A gift from my family for my retirement from teaching. I will cherish it always.”

-Janette Crowley

The Four Seasons,
by Katherine N. Crowley,
oil on canvas panel, in the private
collection of Scott and Teresa
Stadelmann of Shellsburg, Iowa.

“We commissioned the painting for the large wall in the dining room of our home. The tree represents family and the landscape is reminiscent of the surrounding farm fields. We love the colors and the swirling sky. We are happy that *The Four Seasons* is a part of every meal and every birthday celebration.”

-Teresa Stadelmann



House on the Hill,
by Katherine N. Crowley,
oil on canvas panel, in the private
collection of Frank and Wendy
Esposito of Cleveland, Ohio.

“We chose the painting because we love it and because the Statehouse is a defining building for downtown Columbus. Whenever I look at the painting I think of all my friends and colleagues from the City Attorney’s Office and of daily life in Columbus. It’s the perfect reminder of the city we called home for many years.”

-Wendy Esposito



{crowley collectors}



Garett, by Katherine N. Crowley, watercolor on Strathmore illustration board, in the private collection of the Dougherty Family of Reynoldsburgh, Ohio.

“ I asked Katie to design an invitation with a surfing theme for my son’s first birthday. I absolutely loved the illustration when I first saw it and could not stop staring at all its details. It a wonderful keepsake that will hang in my little boy’s room as he grows.
-Antoinette Dougherty”





“What drew me to *Arrangement in Brown and Gold* were the colors used and the shadows throughout. It’s a very calming image. It is perfectly suited for the bedroom where it hangs.”

-Laura Kulina

Arrangement in Brown and Gold
by Katherine N. Crowley,
oil on canvas panel, in the
private collection of
Mark and Laura Kulina of
Columbus, Ohio.

{crowley collectors}

*Something Old, Something New,
Something Borrowed, Something
Blue (and a Six-pence in Her Shoe)*
by Katherine N. Crowley,
oil on canvas, in the private
collection of Jason and Melinda
Holler of Reston, Virginia

“Jason and I were taken aback when they were finally unveiled. It was the story of our relationship right in front of us - where we met, where we live, where we spent our honeymoon and even where we were engaged. And the shoe inside the frame is a secret we share with guests”

-Melinda Holler



Child with a Well-Read Book, by Katherine N. Crowley, bronze, in the private collection of the Janette Crowley of Columbus, Ohio.

“I studied abroad in Luxembourg for a semester. Katie’s painting of a view from a train reminds me of the beautiful country and all the wonderful experiences I had exploring Europe.”

-Caroline Crowley



Child with a Well-Read Book, by Katherine N. Crowley, bronze, in the private collection of the Janette Crowley of Columbus, Ohio.

“I love to read and have taught reading for many years. This sculpture, though small, perfectly captures the feeling of being immersed in a good book, and that’s why I love it.”

-Janette Crowley



From the Top:

Janet Pfeiffer & Katie presenting
East Royal Forest, Columbus, Ohio,
1997, Watercolor on paper.

The Cape House, Buzzards Bay,
Massachusetts, 2013,
Mixed media on paper.

In the private collection of the
Honorable Richard C. Pfeiffer, Jr. and
Janet Pfeiffer



“I have always liked the idea of having a painting of each home where I have lived. I asked Katie to paint the home where my husband and I raised our children when she was still in college. Since then she has painted my childhood home in South Boston and my family’s cottage on Cape Cod. She approached each painting a little differently and I have enjoyed watching her work mature with each new piece.”

-Janet Pfeiffer



Above, four views of *A History of Architecture*, by Katherine N. Crowley, 2010, bronze on wood, in the private collection of Matthew D. Anderle of Columbus, Ohio.

“It sits in a place of honor in our home. It is a reminder of my hard work and the great people I know from the BAC.”

-Matthew D. Anderle



Above: *Spire*, 2010, bronze and wood.

In the private collections of: Matthew D. Anderle of Columbus, Ohio; Jaclyn Tyler of Purchase, New York; Scott Pfeiffer of Omaha Nebraska; David Streebin of Omaha, Nebraska; Annie Kemp of Ipswich, Massachusetts; Tim Riffle of Columbus, Ohio; Eddie Alvarado of Miami, Florida; Carlos Maldonado of Oak Park, Illinois; Gus of Columbus, Ohio.

“The sculptures were meant to symbolize the sharing of ideas and were inspired by The Old South Meeting House in Boston, Massachusetts. Each was given to a member of the 2010 Class of distance learners at the Boston Architectural College.”

-Katherine N. Crowley

{crowley collectors}

From the Top:

Pine Mountain Lake, a five part series

The Birch Tree,
by Katherine N. Crowley, 2013,
oil on canvas panel, in the private
collection of Katherine N. Crowley and
Matthew D. Anderle.

Grandpa's Boat,
by Katherine N. Crowley, 2013,
oil on canvas panel, in the private
collection of Thomas and
Joceyln Anderle.

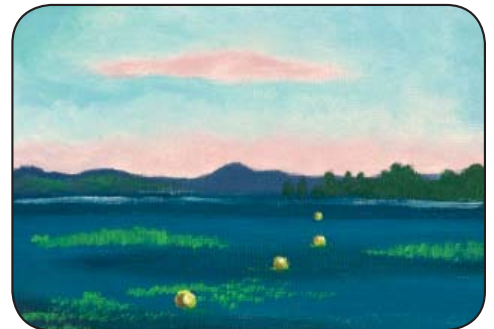
The Yellow Buoys
by Katherine N. Crowley, 2013,
oil on canvas panel, in the private
collection of Eli Anderle.

Trees Beyond the Water,
by Katherine N. Crowley, 2013,
oil on canvas panel, in the private
collection of Susan Westerberg.

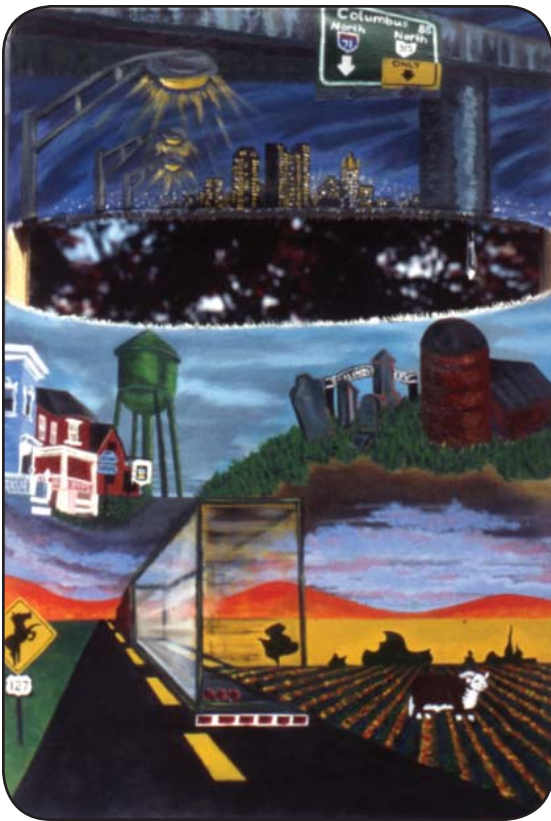
The Shoreline,
by Katherine N. Crowley, 2013,
oil on canvas panel, in the private
collection of Arlene Toepper.

“When she was painting,
everyone in the resort
gathered around to
watch. She had 5 little
canvases and painted
one after the next and
they all lined up in a
panorama. We spent the
week together boating
and fishing and at the
end of the week she gave
us each a piece of the
panorama to remember
our visit. I love looking
at my painting knowing
that there are 4 others in
the family.”

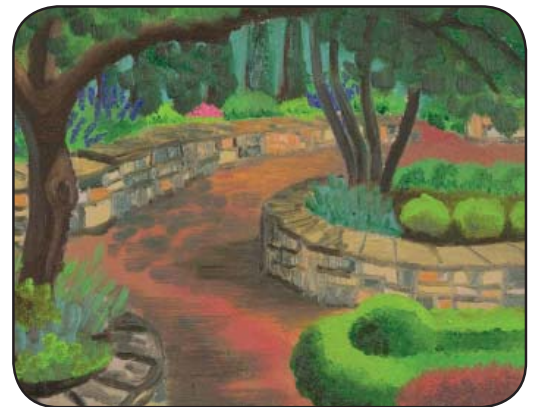
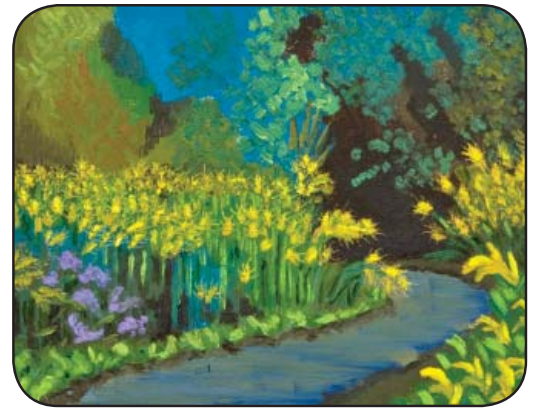
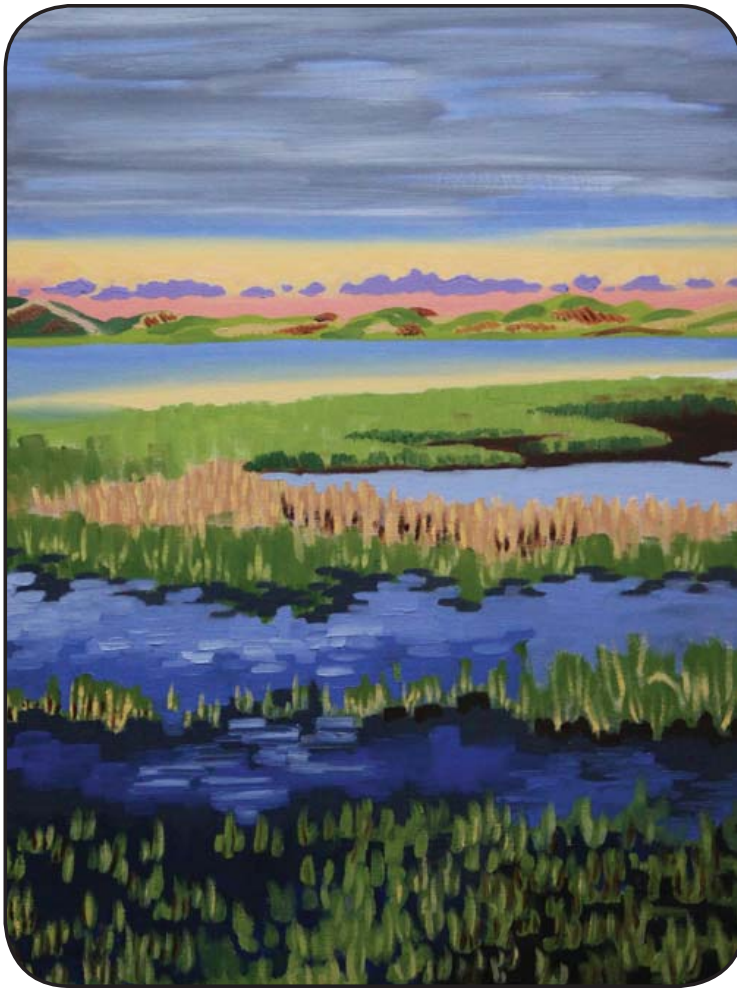
-Sue Westerberg



{crowley collectors}



Clockwise from top left: *The Flamenco Dancer*, 2002, oil on canvas, a commission in the private collection of Lisa Spencer of Columbus, Ohio; *The Slide*, 2000, oil on canvas, in the private collection of Keith Allen Flint; *Still Life with China Pig*, 2000, oil on canvas, in the private collection of Christopher and Betsy Medford of Orient, Ohio; *Still Life with Wedgwood Pitcher*, 2003, oil on canvas, in the private collection of David Ellis & Kathy Loucas Ellis; *The Road to Oxford*, 1999, oil on canvas with mirror, in the private collection of Robert Keuhnle of Bellefontaine, Ohio.



{purchased at auction}

Clockwise from top left:
Blue Marsh, 2011, oil on canvas,
 in the private collection of Marie
 Trudeau of Columbus, Ohio for
 the benefit of AIDS Resource
 Center Ohio through 2014 Art for
 Life; *Goldenrod Path*, 2008, oil
 on canvas panel, in the private
 collection of Blaze & Autumn
 O'Brien of Upper Arlington, Ohio to
 benefit St. Agatha School; *Infirmity
 Mound*, 2008, oil on canvas panel,
 to benefit St. Joseph Cathedral;
Innwood Formal Gardens, 2009,
 oil on canvas panel, to benefit St.
 Joseph Cathedral; *Franklin Park
 Conservatory*, 2011, oil on canvas
 panel, to benefit St. Agatha School;
Hayden Run Falls, 2011, oil on
 canvas panel, to benefit
 St. Agatha School.



{all around the town}

AMA Motorcycle Hall of Fame Museum

(<http://www.motorcyclemuseum.org>)

"2 Wheels + Motor", Ongoing

The Columbus College of Art and Design, Canzani Center Gallery

(<http://www.ccad.edu/events-calendar-news/exhibitions>)

"threeASFOUR: TOPOGRAPHIC", Thru Jan. 8

"Heather McGill: The Color of Everything That's Empty", Thru Jan. 8

The Columbus Cultural Arts Center

(<http://www.culturalartscenteronline.org>)

"Hollow Forms: The Space Within", Thru Dec. 27

"Erica Ott: Things that Shine", Thru Nov. 29

The Columbus Museum of Art (<http://www.columbusmuseum.org>)

"In __ We Trust: Art and Money", Thru Mar. 1, 2015

"Paul Henri Bourguignon", Thru Jan. 18, 2015

Ori Gersht: Still Life", Thru Jan. 4, 2015

Dublin Arts Council (<http://www.dublinarts.org>)

"Anthony Gelpi: Transparency", Thru Dec. 19

McConnell Arts Center (<http://www.mcconnellarts.org>)

"Ohio Art League Fall Juried Exhibition", Thru Jan. 4

"Julie Rickets: Backwards and Forwards", Thru Jan. 4

OSU Urban Arts Space (<http://www.uas.osu.edu>)

"Department of Art BFA Senior Projects Exhibition", Thru Dec. 20

OSU Billy Ireland Cartoon Library & Museum

(<http://www.cartoons.osu.edu>)

"Will Eisner: 75 Years of Graphic Storytelling", Thru Nov. 30

"The Long March: Civil Rights in Cartoons & Comics", Thru Nov. 30

"Treasures from the Collections of the Billy Ireland Cartoon Library & Museum", Thru Dec. 31

Ohio Historical Society (<http://www.ohiohistory.org>)

"1950s Building the American Dream", Ongoing

"Reflections of an Artist: Emerson Burkhart", Thru May 31, 2015

The Riffe Gallery (<http://www.oac.state.oh.us/riffe/>)

"The Urban Landscape: A Tale of Grandeur & Abandonment",
Nov. 6, 2014-Jan. 11, 2015

The Wexner Center (<http://www.wexarts.org>)

"Transfigurations: Modern Masters from the Wexner Family
Collection", Sept 21-Dec 31

{performing arts}

BalletMet Columbus (<http://www.balletmet.org>)

"The Nutcracker", Dec. 12-27, Ohio Theater

CAPA (<http://www.capa.com>)

"Jim Brickman: On a Winter's Night", Dec. 19, Southern Theater

"Disney's Newsies", Jan. 13-18, Ohio Theater

"Tubular Bells 'for Two'", Jan. 18, Lincoln Theater

"Anything Goes", Feb. 3, Ohio Theater

"Mama Mia", Mar. 3, Palace Theater

CATCO (<http://www.catco.org>)

"A Christmas Carol", Dec. 3-21, Studio One, Riffe Center

Columbus Symphony Orchestra

(<http://www.columbussymphony.com>) Ohio Theater

"Dvorak's Ninth: American Roots Festival", Jan. 9-10

"Cirque de la Symphonie", Jan. 24

"Organ Symphony", Jan. 30-31

{and beyond}

The Akron Art Museum (<http://www.akronartmuseum.org>)

"Trenton Doyle Hancock: Skin & Bones", Thru Jan. 4

"Butch Anthony: Vita Post Mortum", Thru Jan. 25

The Museum of Fine Arts Boston (<http://www.mfa.org>)

"Jamie Wyeth", Thru Dec. 28

"Goya: Order and Disorder", Thru Jan. 19, 2015

ICA Boston (<http://www.icaboston.org>)

"Fiber: Sculpture 1960-present", Thru Jan. 4

"Adriana Varejao", Thru Apr. 5

The Cincinnati Art Museum (<http://www.cincinnatiartmuseum.org>)

"Eyes on the Street", Thru Jan. 4, 2015

"Beyond Pop Art: A Tom Wesselmann Retrospective", Thru Jan. 18

The Cleveland Museum of Art (<http://www.clevelandart.org>)

"Jacob Lawrence: The Toussaint L'Ouverture Series", Thru Jan. 4

"Forbidden Games: Surrealist Photography", Thru Jan. 11, 2015

"Maine Sublime: Frederic Church", Thru Jan. 25

The Art Institute of Chicago (<http://www.artic.edu>)

"focus: Lucy McKenzie", Thru Jan. 18

"Jesus Rafael Soto: Penetrable de Chicago", Thru Mar. 8

Dayton Art Institute (<http://www.daytonartinstitute.org>)

"Deco Japan" Thru Jan. 25

Detroit Institute of Art (<http://www.dia.org>)

"Monet Guest of Honor", Thru Jan. 4

"Ordinary People by Extraordinary Artists: Works on Paper by Degas,
Renoir & Friends", Mar. 29

Indianapolis Museum of Art (<http://www.imamuseum.org>)

"Georgia O'Keefe & The Southwestern Still Life", Thru Feb. 15

Los Angeles County Museum of Art (<http://www.lacma.org>)

"Larry Sultan: Here and Home", Thru Mar. 22

Minneapolis Institute of Art (<http://www.artsimia.org>)

"Italian Style: Fashion Since 1945", Thru Jan. 4

Metropolitan Museum of Art, NYC (<http://www.metmuseum.org>)

"Cubism: Braque, Gris, Leger, Picasso", Thru Feb. 16

Museum of Modern Art, New York (<http://www.moma.org>)

"Henri Matisse: The Cut-Outs", Thru Feb. 8

New Orleans Museum of Art (<http://www.noma.org>)

"Orientalism: Taking & Making", Thru Feb. 1

Carnegie Museum of Art, Pittsburgh (<http://www.cmoa.org>)

"Sebastian Errazuriz: Look Again", Thru Jan. 12

San Francisco Museum of Modern Art (<http://www.sfmoma.org>)

"Fertile Ground", Oakland Museum of California, Thru Apr. 12

The Toledo Museum of Art (<http://www.toledomuseum.org>)

"InSight: Contemporary Sensory Works", Thru Jan. 4

The National Gallery of Art, Wash. D.C. (<http://www.nga.gov>)

"The Monuments Men & the National Gallery", Thru Jan. 4

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