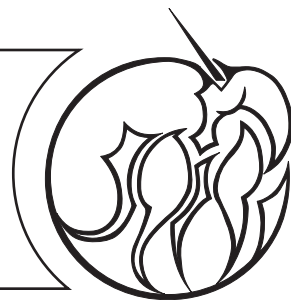


{ the avant-garde }

Katherine N. Crowley Fine Art & Design



MONTHLY NEWSLETTER VOLUME VII No. 7&6 JULY & AUGUST 2014

{upcoming events}

ART
FOR
LIFE
2014

Art for Life is a truly special evening filled with glitz, glamour, food & drink, set against the backdrop of amazing art that has been donated by local & national artists to help support AIDS Resource Center Ohio. *Art for Life* was started in 1989 by local artists/donors who believed there was a need for an event of this caliber to raise awareness & funds for HIV/AIDS services in our community. Supporting *Art for Life 2014* allows AIDS Resource Center Ohio to continue the important work of providing medical care, pharmacy, comprehensive case management, housing, HIV testing & counseling, prevention education, linkage to care, education & advocacy in the community.

The event, which is the largest charity art auction in central Ohio, is comprised of two parts—a live auction and a silent auction. Katherine N. Crowley's oil, *Blue Marsh* was selected for inclusion in the silent auction.

Art for Life 2014 will be held September 13, 2014 at the Ohio History Center. To purchase your tickets visit <http://www.artforlifecolumbus.org>

yART
YARD + ART = YART
original art on the lawn of the MAC

What is yART? Art on the yard of the MAC, of course. An opportunity to buy some great art from some extremely talented local artists. Stroll the yard to find everything from original water colors to sculpture. There will be painting demonstrations along with the ability to connect with very talented artists in the area. Sponsored in part by the Worthington Area Art League and Central Ohio Plein Air.

yART will take place on Saturday, August 16th from 9:00am-2:00pm. Be sure to pay a visit to the Katherine N. Crowley Fine Art & Design booth. Visit <http://www.mconellarts.org> for more information.

Old
Worthington
Market Day

Market Day, Worthington's largest one-day festival, captures the spirit of earlier days when farmers brought their crops to market. Today artisans gather on the streets of Old Worthington to present a colorful and varied display of quality hand-crafted goods from jewelry, pottery and ceramics to beautiful paintings, decorative clothing and unique wood products. More than 250 exhibitors are expected to display their wares.

Old Worthington Market Day takes place on Saturday, September 29th from 9:00am-4:30pm. Be sure to pay a visit to the Worthington Area Art League booth. Visit <http://www.worthington.org> & <http://www.artinview.com> for details

{upcoming events}



Independents' Day is a celebration of independent culture, commerce and creativity. The 3-day event showcases music, art, performance, food, business and individuals.

Camp Sunrise is Ohio's only summer camp program developed specifically for children impacted by HIV/AIDS. Each summer, Camp Sunrise welcomes as many as 100 children to experience the joys of friendship, the love and support of a caring community, and an encouraging environment free of the stigma surrounding HIV/AIDS. Katherine N. Crowley's oil, *Portrait of Emily* was selected for inclusion in the silent auction for Camp Sunrise that will be held during *Independents' Day*.

Independents' Day will be held September 19-21, 2014 in Franklinton. Visit <http://www.thisisindependent.com> for details.

INDEPENDENTS
DAY 2014

SEPTEMBER
19th - 21st

{on view}



Ohio Landscapes

Worthington Community Center
345 East Wilson Bridge Road
Worthington, Ohio 43085

Exhibit extended through August 28th

Twenty of Katherine N. Crowley's original oil landscapes are on view in the south corridor.

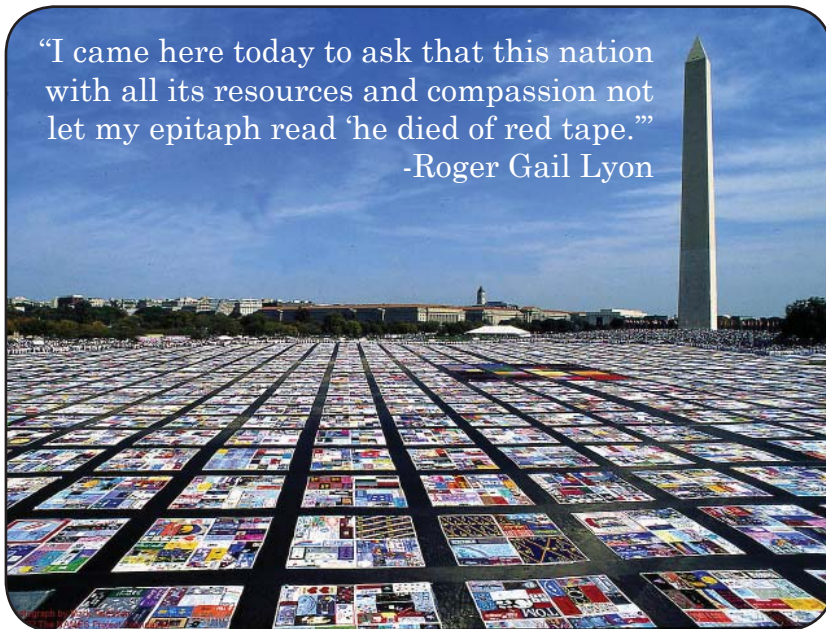


{ 2 wheels + motor: a fine art exhibition }

The AMA Motorcycle Hall of Fame Museum
13515 Yarmouth Drive
Pickerington, Ohio 43147

<http://www.motorcyclemuseum.org>

{the names project: aids memorial quilt}



"I came here today to ask that this nation with all its resources and compassion not let my epitaph read 'he died of red tape.'" -Roger Gail Lyon



In June of 1987, a small group of strangers gathered in a San Francisco storefront to document the lives they feared history would neglect. Their goal was to create a memorial for those who had died of AIDS, and to thereby help people understand the devastating impact of the disease. This meeting of devoted friends and lovers served as the foundation of the NAMES Project AIDS Memorial Quilt.

The Quilt was conceived in November of 1985 by long-time San Francisco gay rights activist Cleve Jones. Since the 1978 assassinations of gay San Francisco Supervisor Harvey Milk and Mayor George Moscone, Jones had helped organize the annual candlelight march honoring these men. While planning the 1985 march, he learned that over 1,000 San Franciscans had been lost to AIDS. He asked each of his fellow marchers to write on placards the names of friends and loved ones who had died of AIDS. At the end of the march, Jones and others stood on ladders taping these placards to the walls of the San Francisco Federal Building. The wall of names looked like a patchwork quilt.

Inspired by this sight, Jones and friends made plans for a larger memorial. A little over a year later, he created the first panel for the AIDS Memorial Quilt in memory of his friend Marvin Feldman. In 1987, Jones teamed up with Mike Smith and several others to formally organize the NAMES Project Foundation. Public response to the Quilt was immediate. People in the U.S. cities most affected by AIDS sent panels to the San Francisco workshop. Donors rapidly supplied sewing machines, equipment and other materials, and many volunteered tirelessly.

On October 11, 1987, the Quilt was displayed for the first time on the National Mall in Washington, D.C., during the National March on Washington for Lesbian and Gay Rights. It covered a space larger than a football field and included 1,920 panels. Half a million people visited the Quilt that weekend.

The overwhelming response to the Quilt's inaugural display led to a four-month, 20-city, national tour for the Quilt in the spring of 1988. The tour raised nearly \$500,000 for hundreds of AIDS service organizations. More than 9,000 volunteers across the country helped the seven-person traveling crew move and display the Quilt. Local panels were added in each city, tripling the Quilt's size to more than 6,000 panels by the end of the tour.

Today the Quilt is a powerful visual reminder of the AIDS pandemic. More than 48,000 individual 3-by-6-foot memorial panels have been sewn together by friends, lovers and family members. The Quilt was nominated for a Nobel Peace Prize in 1989 and remains the largest community art project in the world. The Quilt has been the subject of countless books, films, scholarly papers, articles, and theatrical, artistic and musical performances, including "Common Threads: Stories From The Quilt" which won the Academy Award as the best feature-length documentary film of 1989.

The Quilt has redefined the tradition of quilt-making in response to contemporary circumstances. A memorial, a tool for education and a work of art, the Quilt is a unique creation, an uncommon and uplifting response to the tragic loss of human life.



{the long street bridge & cultural wall}

Larry Winston Collins, associate professor of art at Miami University, and Kojo Kamau, photographer and retired chief medical photographer at the Ohio State University, joined an estimated 2,000 people, including state and local officials, for the unveiling of the Long Street Cultural Wall, during the Ohio Department of Transportation's July 10th opening of the rebuilt bridge. Collins and Kamau designed the mural after the two artists were selected to collaborate on the project in 2012.

"When you have your work outdoors in that kind of setting, you're opening up the possibilities of a lot of different people seeing it, not necessarily people who would go to a gallery or a museum," said Collins, who has worked at Miami for 10 years.

The bridge over I-71 links the downtown Discovery District with the Near East side of Columbus known as the King-Lincoln District. Collins' artwork and Kamau's photographs are featured on 60 panels, each 4 feet wide by 8 feet tall. The mural features 139 images of people and places with ties to that neighborhood, which was once the center of activity for Columbus' black community. The original images Collins prepared for the mural were done as linoleum block prints. He carved the various images on small blocks of linoleum then rolled ink over the top of each finished plate. The art was then printed on Plexiglass sheets and mounted into lit frames. Kamau is a lifelong resident of the Long Street neighborhood and documented the history and culture of a sometimes under-represented community. He captured most of the photographs on the mural, but have also included photographs by Marion Richardson, George Pierce and others. The images depict about sixty years of history.

The mural spotlights people like actor Philip Michael Thomas, former world heavyweight boxing champion Buster Douglas, TV anchorwoman Angela Pace, writer James Thurber and others who made their mark in the areas of theater, art, dance, music, the church, sports, education, service, literature and business. A committee made a lot of the decisions regarding who should be on the wall, he noted. His favorite panels are those devoted to music. Musical notes dot a scale that winds through the six panels honoring musicians, including saxophone player Rusty Bryant, known worldwide. One panel in the mural features Collins and Kamau, both active in the Columbus art community, in which they explain their vision for the Cultural Wall.

Motorists can drive across the bridge, which features an area where they can park to get out of the car to take a closer look. Plenty of people have been doing that since the opening.

Sources: Photo by Kojo Kamau; *Miami Professor's Artwork Displayed on "Cultural Wall" of Columbus Bridge*, by Margo Kissell, July 17, 2014, <http://miamioh.edu/news/top-stories/2014/07/larry-collins.html>; *Long Street Bridge and Cultural Wall Artists' Bios and Vision*, <http://www.dot.state.oh.us/projects/71670/Documents/Long-Street-Cultural-Wall-Artists-Curator-Bios.pdf>

{artist talks in columbus}



Presented by the Columbus Cultural Arts Center
Conversations & Coffee

Visit the Cultural Arts Center for the city's longest-running art talks: "Art Conversations & Coffee," a free weekly program that brings together artists and those who love art in a relaxed, casual setting. You bring a sack lunch; we'll provide the coffee. This program meets Thursdays from noon to 1:00pm in the Loft Meeting Room on the 3rd Floor. Now in its 33rd year.

If you are interested in presenting at our Conversations & Coffee program, please contact Ellen O'Shaughnessy at ehoshaughnessy@columbus.gov. To learn more about the Conversations & Coffee schedule please visit: http://www.culturalartscenteronline.org/weekly_art_talks

Presented by the Pizzuti Collection
Ori Gersht Artist Talk

Thursday, September 4, 7:00pm at the Columbus Museum of Art

A film series by the highly acclaimed Israeli-born, London-based artist. Over the course of Fall 2014, a series of three forceful video portraits will be on view in the Pizzuti Collection black box, each connecting moments of quiet contemplation with difficult histories and anguished realities.

Sarah Cain & David Pagel
in Conversation

Saturday, September 6, 2:00pm at Columbus College of Art and Design, Canzani Center Auditorium, 60 Cleveland Avenue

The artist and critic will talk about her work in the exhibition, along with practices and approaches.

To learn more, please visit <http://www.pizzuticollection.com>



Presented by the Columbus Museum of Art
The Big Picture

This lecture series is a collaboration between the Columbus Museum of Art and the Institute for Collaborative Research and Public Humanities at The Ohio State University. Presented by faculty from Ohio State and other area colleges and universities in conjunction with the Museum's temporary exhibitions, the lectures expand the contexts for understanding those exhibitions. The annual series roughly follows the OSU academic schedule. Each lecture is free and is followed by a reception.

Artist Talks

These programs offer remarkable opportunities to hear from the artists themselves. What are their processes? What inspires them? What do they hope audiences take away from their works? These creative personalities will answer these questions and give us a picture of the innovative work being done at the forefront of each of their fields. Recent presenters have included Aminah Robinson, William Wegman, Kehinde Wiley, Tony Mendoza, Rachel Harrison, and Evan Penny.

To learn more about the CMA calendar, please visit <http://www.columbusmuseum.org>



{all around the town}

AMA Motorcycle Hall of Fame Museum

(<http://www.motorcyclmuseum.org>)

"2 Wheels + Motor", Ongoing

The Columbus College of Art and Design, Canzani Center Gallery

(<http://www.ccad.edu/events-calendar-news/exhibitions>)

"Diana Al-Hadid" & "Inka Essenhigh" Jul 10-Oct 11

The Columbus Cultural Arts Center

(<http://www.culturalartscenteronline.org>)

"Strange & Wonderful: Lynda McClanahan", Aug 1-31

"Converging Boundaries", Christine Guillot Ryan, Sept 5-Oct 4

The Columbus Museum of Art (<http://www.columbusmuseum.org>)

"Modern Dialect", Jun 6-Aug 31

"Kleibacker Film Festival", Aug 21-23

"Ori Gersht: Still Life", Aug 29, 2014-Jan 4, 2015

Dublin Arts Council (<http://www.dublinarts.org>)

"Emerging: Student Artwork", Aug 12-Sept 12

"Greg Dearth: Portraits of Imagination", Sept 23-Nov 7

McConnell Arts Center (<http://www.mcconnellarts.org>)

"The Riches of Central America: The People, Customs & Culture", Jun 5-Aug 17

"Neighborhood in Harmony with Nature: Rush Creek Village", Aug 21-Oct 26

OSU Urban Arts Space (<http://www.uas.osu.edu>)

"Pull Left", Jul 26-Sept 6

"Town, 5th, Main, and High", Aug 8-30

"25 on High: A Photographic Journey", Sept 20-Nov 8

OSU Billy Ireland Cartoon Library & Museum

(<http://www.cartoons.osu.edu>)

"Will Eisner: 75 Years of Graphic Storytelling", Aug 16-Nov 30

"The Long March: Civil Rights in Cartoons & Comics", Aug 16-Nov 30

Ohio Historical Society (<http://www.ohiohistory.org>)

"1950s Building the American Dream", Ongoing

"Follow the Flag", Restored Civil War Flags, Ongoing

The Riffe Gallery (<http://www.oac.state.oh.us/riffe/>)

"Sky High", Jul 31-Oct 19

The Wexner Center (<http://www.wexarts.org>)

"Transfigurations: Modern Masters from the Wexner Family Collection", Sept 21-Dec 31

{performing arts}

BalletMet Columbus (<http://www.balletmet.org>)

"Twisted", Sept 25-28, Ohio Theater

CAPA (<http://www.capa.com>)

"Under the Streetlamp", Oct 4, Palace Theater

"The Lion King", Oct 14-Nov 9, Ohio Theater

CATCO (<http://www.catco.org>)

"Revenge of the Space Pandas", Aug 29-31, Shedd Theater

"Forever Plaid", Opens Sept 25, Studio Three, Riffe Center

Columbus Symphony Orchestra

(<http://www.columbussymphony.com>) Ohio Theater

"The Celtic Tenors", Oct 4

"Baroque Festival", Oct 16-18

"Angels & Demons", Oct 30-Nov 1

{and beyond}

The Akron Art Museum (<http://www.akronartmuseum.org>)

"Working Artists", Jul 17-Sept 7

"Language in Art", Through Sept 14

The Museum of Fine Arts Boston (<http://www.mfa.org>)

"Jamie Wyeth", Jul 16-Dec 28

"Goya: Order and Disorder", Oct 12, 2014-Jan 19, 2015

ICA Boston (<http://www.icaboston.org>)

"Jim Hodges: Give More Than You Take", Jun 4-Sept 1

"Ragnar Kjartansson: The Visitors", Through Nov 2

The Cincinnati Art Museum (<http://www.cincinnatiartmuseum.org>)

"Cincinnati Silver 1788-1940", Jun 14-Sept 7

"Building Pictures: Architectural Photos by Edouard Baldus", Through Oct 26

The Cleveland Museum of Art (<http://www.clevelandart.org>)

"Yoga: The Art of Transformation", Jun 22-Sept 7

"Forbidden Games: Surrealist Photography", Oct 19-Jan 11, 2015

The Art Institute of Chicago (<http://www.artic.edu>)

"Magritte: The Mystery of the Ordinary", Jun 24-Oct 13

"Josef Koudelka: Nationality Doubtful", Jun 7-Sept 14

Dayton Art Institute (<http://www.daytonartinstitute.org>)

"Dayton Celebrates Glass: Chihuly, Littleton, Labino & Beyond", Jul 12-Sept 28

Detroit Institute of Art (<http://www.dia.org>)

"Detroit: Bruce Weber", Jun 20-Sept 7

Indianapolis Museum of Art (<http://www.imamuseum.org>)

"Face to Face: The Neolmpressionist Portrait", Jun 15-Sept 7

Los Angeles County Museum of Art (<http://www.lacma.org>)

"From Van Gogh to Kandinsky", Jun. 8-Sept. 14

Minneapolis Institute of Art (<http://www.artsmia.org>)

"Marks of Genius: 100 Extraordinary drawings", Jul. 13-Sept. 21

Metropolitan Museum of Art, NYC (<http://www.metmuseum.org>)

"Garry Winogrand", Jul 27-Sept 21

Museum of Modern Art, New York (<http://www.moma.org>)

"The Paris of Toulouse-Lautrec", Through Mar 1, 2015

New Orleans Museum of Art (<http://www.noma.org>)

"Behind Closed Doors: Art of Spanish American Homes: 1492-1898", Through Sept 21

Carnegie Museum of Art, Pittsburgh (<http://www.cmoa.org>)

"Corey Escoto: Sleight of Hand", Through Sept 29

San Francisco Museum of Modern Art (<http://www.sfmoma.org>)

"Gorgeous", Asian Art Museum, Jun. 20-Sept 14

The Toledo Museum of Art (<http://www.toledomuseum.org>)

"The Art of Video Games", Through Sept 28

The National Gallery of Art, Wash. D.C. (<http://www.nga.gov>)

"Degas/Cassatt", Through Oct. 5

"Andrew Wyeth: Looking Out, Looking In", Through Nov 30

Click here to Visit, Friend & Follow

