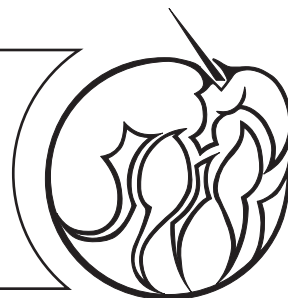


{ the avant-garde }

Katherine N. Crowley Fine Art & Design



MONTHLY NEWSLETTER VOLUME VII No. 5&6 MAY & JUNE 2014



{a day at the races}

Each year, the first Saturday in May plays host to the Kentucky Derby, the premier thoroughbred horse racing event in the United States. The Derby is the first in a series of races referred to as the Triple Crown (the Preakness and Belmont Stakes round out the jewels of the crown). Horse racing, and the pageantry that it inspires, has been a long standing tradition in Europe, Australia and the United States. Ladies and gentlemen sport fine attire and in more recent years have become increasingly creative in doing so; most notably in ladies headwear. Hats at the

Kentucky Derby range from the elegant to the whimsical to the downright silly. But the most extreme millinery in the world can be found during Ladies Day at Royal Ascot in the United Kingdom. These gravity defying feats of engineering take center stage at the summer season event that was founded in 1711 by Queen Anne.



{the avant-garde}

Katherine N. Crowley Fine Art & Design

{on view}



{2 wheels + motor: a fine art exhibition}

The AMA Motorcycle Hall of Fame Museum
13515 Yarmouth Drive
Pickerington, Ohio 43147
<http://www.motorcyclemuseum.org>



The *2 Wheels + Motor* exhibit at The AMA Motorcycle Hall of Fame Museum has received some attention from the magazine *Motorcycle Rides and Culture*. The May/June issue features a 7 page article with images of the paintings, sculpture and mixed media work that is currently on view at the museum. The exhibit, curated by artist and lifelong rider Ric Stewart, is entering its second year. Artwork is being added on a regular basis. Stewart aimed to raise the bar for motorcycle art by including work that captures the spirit of the ride in addition to representational imagery that most motorcyclists are used to seeing.

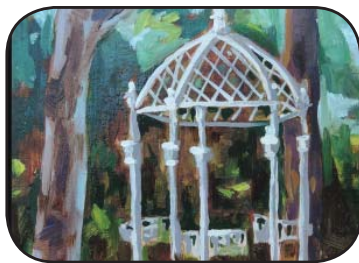
Motorcycle Rides and Culture is on newsstands now and available digitally at <http://www.themotorcyclemag.com>. For more information about the exhibit *2 Wheels + Motor*, visit <http://www.motorcyclemuseum.org>.



Clockwise from top: *Ridin'*, *Racin'*, *Cruizin'* oil on canvas, by Katherine N. Crowley

{stop & smell the roses}

On June 7th, the Whetstone Park of Roses held its annual Stop and Smell the Roses event. Artists from Central Ohio Plein Air and the Worthington Area Art League were invited to paint in the gardens. Here are some images of what the beautiful day yielded. Three prizes were given, each with a monetary reward. Marianne Miller, Jim Glover and Sean Wang took home 1st, 2nd and 3rd Place respectively.





{now i lay me down to sleep: remembrance photography}

Return to Zero, a film that recently debuted on the Lifetime Network, tells the story of a successful couple awaiting the birth of their first child. Their lives are devastated when they learn that their son died in the womb and will be stillborn. The film, the first of its kind to address pregnancy loss, is based on the experiences of its writer and director, Sean Hanish. Paul Adelstein plays Aaron to Minnie Driver's Maggie, a role that Driver describes as "the hardest acting job I've ever had in my life". One of the more poignant and somewhat unsettling scenes in the film is when the couple is asked if they would like to have photographs taken with their son. Though this is a startling question posed to parents, along with questions about cremation and burial frequently while the child is

still in the womb, many choose to have photographs taken. The images are meant to be a comforting memento of a life lost but not forgotten.

Now I Lay Me Down to Sleep is a non-profit organization of photographers that specializes in remembrance photography. Volunteer photographers work on-call with hospitals and families to record the only moments a family will spend with their infant children. NILMDS's services are offered for free. Working as a remembrance photographer is no small task. NILMDS has an application and training process to ensure that its affiliated photographers are professional and prepared for tragic but touching and important photographic sessions.

Sources:

Photograph copyright of Vicki Zoller, NILMDS photographer since 2008.

About Now I Lay Me Down to Sleep

Now I Lay Me Down to Sleep official website, <https://www.nowilaymedowntosleep.org/>

Now I Lay Me Down to Sleep Photography; Honoring the Babies Whose Stay was too Short, by Sharon Muza, Science & Sensibility, October 15, 2013.

About the film

Return to Zero official website, <http://returntozeromovie.com/blog/>

"Return to Zero" Deals with Taboo Topic of Stillbirth, by Andrea Morabito, *New York Post*, May 17, 2014. <http://nypost.com/2014/05/17/return-to-zero-deals-with-taboo-topic-of-stillbirth/>

First-time Director Sean Hanish Intends to Break the Silence, *Still Standing Magazine: Surviving Child Loss and Infertility*, February 13, 2013. <http://stillstandingmag.com/2013/02/first-time-director-sean-hanish-intends-to-break-the-silence/>

“The photographers that I have worked with, trained and become friends with in this organization have a passion for this. There is chord that resonates in us that tells us, ‘how can I not do this’. How often in life do we really get to make this kind of difference? How often do we really get the chance to make something a bit better out of something so horrible.

“Today is raw and painful but there will come a time when the pain has lessened and I don't want them to have any regrets about not having at least one image of their baby's hand in their hand. Once I mention that it is just their hands they are more receptive and then sometimes it progresses from hands to a complete family portrait.

Vicki Zoller, Now I Lay Me Down to Sleep Photographer

{iconic images}

This spring saw the anniversaries of two major events in world history: the 70th anniversary of the D-Day Invasion and the 25th anniversary of the protests at Tiananmin Square. Images of these events, captured by photojournalists Robert Capa and Jeff Widener, define the watching world's understanding of what took place.



“Bullets
tore into
the water
around
me.”



Artists Jaime Wardley and Andy Moss developed the idea *The Fallen* to mark Peace Day. The objective was to make a visual representation of 9000 people drawn in the sand which equates the number of Civilians, Germans Forces and Allies that died during the D-day landings, 6th June during WWII as an example of what happens in the absence of peace.

Hundreds of people took stencils and rakes in hand and embarked on drawing the 9000. The Peace Day project had finally begun in earnest represented by the people of the world.

“It was still very early and very gray for good pictures, but the little men dodging under the surrealistic designs ...very effective.”



“I held my camera over my head...I stepped into the sea between two bodies...and suddenly I knew I was running away.”

“The total time Capa spent on Omaha Beach was approximately 90 minutes.

Rushed to the lab chief, the film was given to a young lab assistant named Dennis Banks, whose name would enter photography history.

Banks had put Capa's films into the drying cabinet as usual, but was so frantic he closed the door with the heat on high, believing that would speed the process. Without ventilation, the heat melted all of the emulsion off the film. But on the fourth roll, 11 images miraculously survived, and John Morris was astounded by their power. (It is thought that Capa shot a total of 106 frames at Omaha.)” These images are known as *The Magnificent 11*.

Robert Capa

Sources:

Robert Capa's Longest Day, by Marie Brenner, Vanity Fair, June 2014. <http://www.vanityfair.com/culture/2014/06/photographer-robert-capad-day>

Magnum Photos, <https://www.magnumphotos.com>

<http://thefallen9000.info>

{iconic images}



The brutal crackdown at Tiananmen Square was underway and Widener, a photographer for the AP, was sent to the square to capture the scene. "I rode a bicycle to the Beijing Hotel," Widener says. "Upon my arrival, I had to get past several Chinese security police in the lobby. If they stopped and searched me, they would have found all my gear and film hidden in my clothes." But there, in the shadows of the hotel entrance, he saw a long-haired college kid wearing a dirty Rambo t-shirt, shorts and sandals.

Jeff Widener

“I yelled out, Hi Joe! Where you been?”

and then whispered that I was from AP.” Widener remembers. He asked to go to the young man’s room. “He picked up on it”.

The young man was an American.

His name was
Kirk Martsen

“After I made the image, I asked Kirk if he could smuggle my film out of the hotel on his bicycle to the AP office at the Diplomatic Compound,” Widener discovered that Martsen encountered gunfire and more soldiers after he left with the precious film and that he became

lost trying to navigate back streets to find the Associated Press office. Martsen went to the U.S. embassy and handed over the film to a U.S. Marine at the entrance, and told the embassy to forward the film to the AP office.

Sources:
Tank Man Revisited: More Details Emerge About the Iconic Image, <http://lightbox.time.com/2012/06/05/tiananmen/#1>

<http://www.jeffwidener.com/h/index.shtml>

{all around the town}

AMA Motorcycle Hall of Fame Museum*(<http://www.motorcyclemuseum.org>)*

"2 Wheels + Motor", Ongoing

The Columbus College of Art and Design, Canzani Center Gallery*(<http://www.ccad.edu/events-calendar-news/exhibitions>)*

"Diana Al-Hadid" July 10-Oct. 11

The Columbus Cultural Arts Center*(<http://www.culturalartscenteronline.org>)*

"Out. Look. Boryana Ina", Jun. 25-Jul. 26

"Strange & Wonderful: Lynda McClanahan", Aug. 1-31

The Columbus Museum of Art (*<http://www.columbusmuseum.org>*)

"Modern Dialect", Jun. 6-Aug. 31

Dublin Arts Council (*<http://www.dublinarts.org>*)

"Uncommon Objects", June 17-Aug. 2

"Emerging: Student Artwork", Aug. 12-Sept. 12

McConnell Arts Center (*<http://www.mcconnellarts.org>*)

"The Riches of Central America: The People, Customs & Culture", Jun. 5-Aug. 17

OSU Urban Arts Space (*<http://www.uas.osu.edu>*)

"An Educated Guess: Cosmic Slop", Jul. 9-Aug. 1

"Pull Left", Jul. 26-Sept. 6

OSU Billy Ireland Cartoon Library & Museum*(<http://www.cartoons.osu.edu>)*

"Exploring Calvin and Hobbes", Mar. 22-Aug. 3

Ohio Historical Society (*<http://www.ohiohistory.org>*)

"1950s Building the American Dream", Ongoing

"Follow the Flag", Restored Civil War Flags, Ongoing

The Riffe Gallery (*<http://www.oac.state.oh.us/riffe/>*)

"Impressive Impressions", May 1-Jul. 13

"Sky High", Jul 31-Oct. 19

The Wexner Center (*<http://www.wexarts.org>*)

"Modern Cartoonist: The Art of Daniel Clowes", May 17-Aug. 3

{performing arts}

BalletMet Columbus (*<http://www.balletmet.org>*)

"Let's Move Columbus" National Dance Day", Jul. 26 FREE CLASSES

CAPA (*<http://www.capa.com>*)

"Summer Movie Series", Jun. 6-Aug. 10, Ohio Theater

"The Milk Carton Kids", Jul. 22, Lincoln Theater

CATCO (*<http://www.catco.org>*)

"Dirty Rotten Scoundrels", Jul. 23-Aug. 10, Studio One, Riffe Center

Columbus Symphony Orchestra: Picnic with the Pops*(<http://www.columbussymphony.com>)* Ohio Theater

"The Legends of Classic Rock", Jun. 28

"Patriotic Pops", Jul. 5

"The O-Jays", Jul. 12

"The Manhattan Transfer", Jul. 19

"The Ohio State University Marching Band", Jul. 25-26

{festivals}

Red White & Boom! (*<http://www.balletmet.org>*)

Jul. 3, Downtown Columbus

Jazz & Rib Fest! (*<http://www.hotribscooljazz.org>*)

Jul. 18-20, North Bank Park,

{and beyond}

The Akron Art Museum (*<http://www.akronartmuseum.org>*)

"Tony Feher", Apr. 12-Aug. 17

"Working Artists", Jul. 17-Sept. 7

The Museum of Fine Arts Boston (*<http://www.mfa.org>*)

"Quilts & Color", Apr. 6-Jul. 27

"Jamie Wyeth", Jul. 16-Dec. 28

ICA Boston (*<http://www.icaboston.org>*)

"Jim Hodges: Give More Than You Take", Jun. 4-Sept. 1

The Cincinnati Art Museum (*<http://www.cincinnatiartmuseum.org>*)

"Cincinnati Silver 1788-1940", Jun. 14-Sept. 7

"Cries in the Night: German Expressionism", Jun. 21-Aug. 17

The Cleveland Museum of Art (*<http://www.clevelandart.org>*)

"Yoga: The Art of Transformation", Jun. 22-Sept. 7

"Forbidden Games: Surrealist Photography", Oct. 19-Jan. 11, 2015

The Art Institute of Chicago (*<http://www.artic.edu>*)

"Magritte: The Mystery of the Ordinary", Jun. 24-Oct. 13

"Josef Koudelka: Nationality Doubtful", Jun. 7-Sept. 14

Dayton Art Institute (*<http://www.daytonartinstitute.org>*)

"Dayton Celebrates Glass: Chihuly, Littleton, Labino & Beyond", Jul. 12-Sept. 28

Detroit Institute of Art (*<http://www.dia.org>*)

"Detroit: Bruce Weber", Jun. 20-Sept. 7

Indianapolis Museum of Art (*<http://www.imamuseum.org>*)

"Face to Face: The NeImpressionist Portrait", Jun. 15-Sept. 7

Los Angeles County Museum of Art (*<http://www.lacma.org>*)

"Futbol: The Beautiful Game", Through Jul. 2014

"From Van Gogh to Kandinsky", Jun. 8-Sept. 14

Minneapolis Institute of Art (*<http://www.artsmia.org>*)

"Marks of Genius: 100 Extraordinary drawings", Jul. 13-Sept. 21

Metropolitan Museum of Art, NYC (*<http://www.metmuseum.org>*)

"Garry Winogrand", July 27-Sept. 21

Museum of Modern Art, New York (*<http://www.moma.org>*)

"Alibis: Sigmar Polke: 19'63-2010", Through Aug. 3

New Orleans Museum of Art (*<http://www.noma.org>*)

"Behind Closed Doors: Art of Spanish American Homes: 1492-1898", Through Sept. 21

Carnegie Museum of Art, Pittsburgh (*<http://www.cmoa.org>*)

"Architecture Explorations", Jun. 9-Aug. 11

San Francisco Museum of Modern Art (*<http://www.sfmoma.org>*)

"Gorgeous", Asian Art Museum, Jun. 20-Sept. 14

The Toledo Museum of Art (*<http://www.toledomuseum.org>*)

"The Art of Video Games", Through Sept. 28

The National Gallery of Art, Wash. D.C. (*<http://www.nga.gov>*)

"Degas/Cassatt", May 11-Oct. 5

"Andrew Wyeth: Looking Out, Looking In", May 4-Nov. 30

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