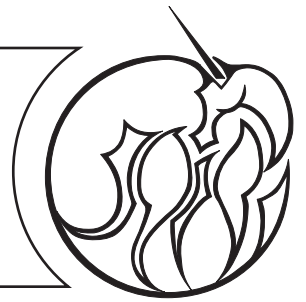


{ the avant-garde }

Katherine N. Crowley Fine Art & Design



MONTHLY NEWSLETTER VOLUME VII No. 3 MARCH 2014

{on view}



Winters Arrival, oil, by Nancy Vance

{ 100 paintings }

The Worthington Area Art League

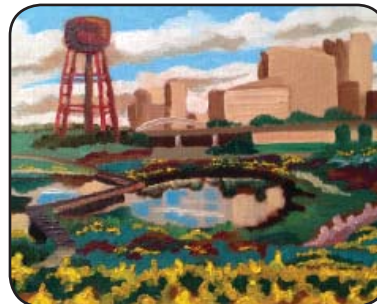
Opening Reception | The Church at Mill Run
Sunday, March 23, 2014 | 3500 Mill Run Drive
2:00-4:00PM | Hilliard, Ohio 43026

<http://www.artinview.com>

*Central Ohio Plein Air
at Motorist Mutual Gallery*

February 14-March 27

Motorist Mutual Insurance Company
471 East Broad Street
Columbus, Ohio 43215



Audubon Park and *The Spillway*, oil on canvas panel, by Katherine N. Crowley



Cruizin', oil on canvas, by Katherine N. Crowley

{ 2 wheels + motor: a fine art exhibition }

The AMA Motorcycle Hall of Fame Museum
13515 Yarmouth Drive
Pickerington, Ohio 43147

<http://www.motorcyclemuseum.org>



{the google doodle}

Doodles are the fun, surprising, and sometimes spontaneous changes that are made to the Google logo to celebrate holidays, anniversaries, and the lives of famous artists, pioneers, and scientists.

In 1998, before the company was even incorporated, the concept of the doodle was born when Google founders Larry and Sergey played with the corporate logo to indicate their attendance at the Burning Man festival in the Nevada desert. They placed a stick figure drawing behind the 2nd "o" in the word, Google, and the revised logo was intended as a comical message to Google users that the founders were "out of office." While the first doodle was relatively simple, the idea of decorating the company logo to celebrate notable events was born.



Two years later in 2000, Larry and Sergey asked current webmaster Dennis Hwang, an intern at the time, to produce a doodle for Bastille Day. It was so well received by users that Dennis was appointed Google's chief doodler and doodles started showing up more and more regularly on the Google homepage. In the beginning, the doodles mostly celebrated familiar holidays; nowadays, they highlight a wide array of events and anniversaries from the Birthday of John James Audubon to the Ice Cream Sundae.

Over time, the demand for doodles has risen in the U.S. and internationally. Creating doodles is now the responsibility of a team of talented illustrators (called doodlers) and engineers. For them, creating doodles has become a group effort to enliven the Google homepage and bring smiles to the faces of Google users around the world.

The team has created over 1000 doodles for Google homepages around the world. A group of Googlers get together regularly to brainstorm and decide which events will be celebrated with a doodle. The ideas for the doodles come from numerous sources including Googlers and Google users. The doodle selection process aims to celebrate interesting events and anniversaries that reflect Google's personality and love for innovation.

The doodle team is always excited to hear ideas from users - they can email proposals@google.com with ideas for the next Google doodle.

Source: <http://www.google.com/doodles/about>

{the google doodler: sophia foster-dimino}

by Sophia Foster-Dimino

**John James Audubon's Birthday**

John James Audubon was a rare breed. Equally gifted in scientific observation and in painting, he contributed a great deal to the field of ornithology when, in 1827, he began publishing his seminal book of plate illustrations, "Birds of America." This folio contained over 400 approximately three-foot-tall prints made from Audubon's original gouache and watercolor paintings. Audubon had a meticulous attention to detail, and catalogued his subjects so faithfully that he contributed to the discovery of 25 new species of bird. For this doodle, we wanted to honor Audubon by using his original work, so we collaborated with the Google Books team – who, in their quest to catalogue the world's books, already had high-quality high-resolution scans of "Birds of America." We composited those original images to make this doodle.

**Art Clokey's Birthday**

Art Clokey, creator of The Gumby Show, led an incredibly fascinating life. A pioneer of animation, he worked with clay to create dynamic stop-motion sequences that were entertaining as well as beautiful. His first student film, Gumbasia (1955), was highly abstract, but contained hints of the playful transformations prevalent in his later work. For this doodle we had the pleasure of working with Joe Clokey, Art's son, to ensure that we would do justice to Art's cherished characters. The animations were produced by veteran industry professional Anthony Scott,

who worked on such contemporary stop-motion classics as The Nightmare Before Christmas, James and the Giant Peach, The Corpse Bride, and Coraline. Stop-motion has always captivated me, and it requires so much care, time, and dedication – but watching it come together is incredible. His innovation and his palpable love for animation soon led to the creation of The Gumby Show, starring the characters that feature in our doodle. From left to right we have: the Blockheads, Prickle, Goo, Gumby, and Pokey. Together they went on many misadventures, learned valuable lessons, and delighted their audience. The final doodle was a collaboration with engineer Bradley Bossard, who transformed the already delightful animations into an interactive experience.

**Constantin Brâncuși's Birthday**

My high school art history teacher had always sung the praises of Romanian sculptor Constantin Brâncuși, but seeing his work in textbooks couldn't compare to recently viewing the Sleeping Muse in person at the Metropolitan Museum of Art. It's a piece that commands attention, as it seems to defy gravity with its elegance and poise. Brâncuși's use of bronze imbues his art with a silent, intense energy, as the viewer sees the room – and themselves – reflected and fractured in the surface of the work. And when he turns to marble, it gives his sculptures even more of a quiet dignity, always with powerful undertones of potential movement. It was an honor to have had the opportunity to celebrate Brâncuși, whose work I've admired for so long. Brâncuși was born in 1876 and spent much of his life in Paris, where he pioneered his distinctive style of simplifying subjects into their most essential geometric forms. This doodle contains a survey of some of his best-known and most characteristic work, from left to right: *Prometheus*, *Leda*, *The Newborn*, *Sleeping Muse*, *Mademoiselle Pogany*, *Bird in Space*, and *The Kiss*.

Source: <http://www.google.com/doodles/search?query=Sophia+Foster-Dimino>

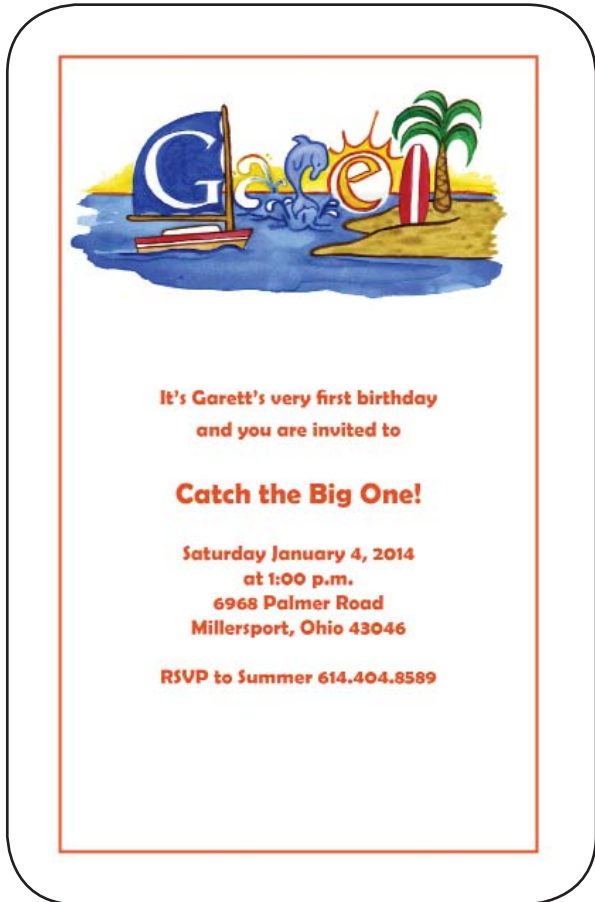
{the google doodle as inspiration}



Garett's Birthday

by Katherine N. Crowley

I was invited to design a first birthday party invitation for my friends' son Garett. Because his party was held in January, and this winter has been especially harsh, his mother planned a Hawaiian surfer-themed event to warm things up. I sketched up a few ideas but then decided that because his name begins with the letter "G", I would try my hand at a Google doodle-inspired design. It features sea and surf, a sailboat, a dolphin leaping from the ocean, a palm tree and a surf board. All of the elements combined spell out his name. I framed the design and gave it to him as a gift to hang in his room.



Clockwise from top: "Garett", by Katherine N. Crowley, watercolor on illustration board; 1st Birthday Party Invitation; Garett and his birthday gift.

{pre-fab-ulous: two tributes to the lustron home}

As GI's returned to the United States after World War II, affordable housing for such a large influx of people was scarce. New innovations in mass-produced suburbs and pre-fabricated homes became the answer to the demand for housing and an impending baby-boom. The Lustron Home, as envisioned by Carl Strandlund, who worked with porcelain-enameled steel for the war effort, was one such solution to the post-war housing crisis. The Lustron Corporation was based in Columbus, Ohio and produced 2,680 homes from 1948 to 1950 until production problems and a corruption scandal brought it to a halt. The company produced homes constructed from modular porcelain-enameled steel panels. Lustron offered eight floorplan options in four different colors with a variety of accessory options. Lustron strategically positioned over 100 model homes in major cities throughout the eastern United States. The homes were sold through a network of builder-dealers and erection of a home eventually took as few as 350 hours, meaning a home could be ready for a family to move in within two weeks of construction.

Today the legacy of the Lustron Home is being celebrated in two exhibits.

The 1950's: Building the American Dream, is on view in an ongoing exhibit at the Ohio History Center. An actual Lustron Home has been reconstructed within the walls of the museum and populated with furnishings and ephemera typically found in a 1950's era home. A Chevy Bellaire towing an Airstream camper stands outside the house. Guests can rummage through drawers in the bedrooms, take a peek at the combination clothes-and-dishwasher in the kitchen, and play with hula hoops in the backyard. The exhibit includes interactive stations recalling rock n' roll music, the cowboy craze and idealized family roles; and also addresses the less-idyllic concepts of segregation, misconceptions about homosexuality and the ever-present fear of the atomic bomb.



Tacocat Co-operative, a studio and gallery space shared by 12 artists and located in the Grandview Heights neighborhood, presents *The Art of Lustron* through March 30th. The show consists of works of art created by 36 artists using Lustron panels as both inspiration and material. Participating artist Adam Brouillette explained that "working with the panels proved to be extremely difficult because no material seemed to want to stick to the porcelain-enameled steel". The exhibit was conceived by artist Brian Reaume who himself lives in a Lustron Home. Sales from the exhibit benefit the Lustron Preservation Society and the Whitehall Historical Society. A closing reception will be held on March 30th.



Source: <http://www.google.com/doodles/about>

The 1950s: Building the American Dream

Ongoing

Ohio History Center
800 East 17th Avenue
Columbus, Ohio 43211

<http://www.ohiohistory.org>



The Art of Lustron

March 8th-30th

Closing Reception: March 30th, 12-5PM

Tacocat Cooperative
Studios & Gallery
937 Burrell Avenue
Columbus, Ohio 43212

<http://www.tacocatcooperative.com>



{all around the town}

- AMA Motorcycle Hall of Fame Museum** (<http://www.motorcyclmuseum.org>)
"2 Wheels + Motor", Ongoing
- The Columbus College of Art and Design, Canzani Center Gallery** (<http://www.ccad.edu/events-calendar-news/exhibitions>)
"Carrie Moyer: Pirate Jenny", Feb. 7-Mar. 27
"George Rush: Rooms with Windows", Feb. 7-Mar. 27
"Fine Arts Senior Showcase", Feb. 10-May 9
- The Columbus Cultural Arts Center** (<http://www.culturalartscenteronline.org>)
"Autism: A Mexican Adventure", by Craig Matis, March 15-Apr. 12
- The Columbus Museum of Art** (<http://www.columbusmuseum.org>)
"Toulouse-Lautrec & La Vie Moderne", Feb. 7-May 18
"Art in Bloom", Apr. 25-27
- Dublin Arts Council** (<http://www.dublinarts.org>)
"Bird Song Hill", Russ Shaw's low relief wood images, Mar. 4-Apr. 18
- McConnell Arts Center** (<http://www.mcconnellarts.org>)
"The Magic of Mohegan: Six Women Paint the Island's Charm", Mar. 6-Apr. 27
- OSU Urban Arts Space** (<http://www.uas.osu.edu>)
"Department of Design Spring 2014 Exhibition", Mar. 26-Apr. 3
"Department of Art BFA Senior Projects Exhibition", Apr. 15-May 3
- OSU Billy Ireland Cartoon Library & Museum** (<http://www.cartoons.osu.edu>)
"Exploring Calvin and Hobbes", Mar. 22-Aug. 3
- Ohio Historical Society** (<http://www.ohiohistory.org>)
"1950s Building the American Dream", Ongoing
"Follow the Flag", Restored Civil War Flags, Ongoing
- The Riffe Gallery** (<http://www.oac.state.oh.us/riffe/>)
"Quilt National '13", Jan. 30-Apr. 13
- The Wexner Center** (<http://www.wexarts.org>)
"Cruzamentos: Contemporary Art in Brazil", Feb. 1-Apr. 20
"Modern Cartoonist: The Art of Daniel Clowes", May 17-Aug. 3

{performing arts}

- BalletMet Columbus** (<http://www.balletmet.org>)
"Balanchine's Symphony in C", Mar. 21-23, Ohio Theater
- CAPA** (<http://www.capa.com>)
"The Second City", Mar. 21-22, Lincoln Theater
"The 4 Bitchin' Babes in Mid Life Vices", Mar. 26, Southern Theater
"Sesame Street Live", Mar. 29-30, Palace Theater
- CATCO** (<http://www.catco.org>)
"I Love You, You're Perfect, Now Change", Mar. 6-30, Studio Three, Riffe Center
- Columbus Symphony Orchestra** (<http://www.columbussymphony.com>) Ohio Theater
"Happy Hour with the CSO", Mar. 26
"Tchaikovsky & Sibelius", Mar. 28-29
"The Symphony Unplugged", Apr. 3
"En Vogue", Apr. 5
"Camille Saint-Saens' Carnival of the Animals", Apr. 6
"Mozart & Strauss", Apr. 11-12
"Indigo Girls", Apr. 26
- Hell City Tattoo Festival** (<http://www.hellcity.com>)
Apr. 11-13, Hyatt Regency Downtown

{and beyond}

- The Akron Art Museum** (<http://www.akronartmuseum.org>)
"Diane Al-Hadid: Nolli's Orders", Through Apr. 13
"Tony Feher", Apr. 12-Aug. 17
"Invitation to Stare", Through June 1
- The Museum of Fine Arts Boston** (<http://www.mfa.org>)
"Boston Loves Impressionism", Feb. 14-May 26
"Dawit L. Petros: Sense of Place", Through Apr. 13
- ICA Boston** (<http://www.icaboston.org>)
"William Kentridge: The Refusal of Time", Through May 4
"Multiple Occupancy: Eleanor Antin's 'Selves'", Mar. 19-Jul. 6
- The Cincinnati Art Museum** (<http://www.cincinnatiartmuseum.org>)
"Genius & Grace: Francois Boucher", Feb. 14-May 11
"From Village to Vogue: Modernist Jewelry", Through May 18
- The Cleveland Museum of Art** (<http://www.clevelandart.org>)
"Van Gogh Repetitions", Mar. 2-May 25
"Remaking Tradition: Modern Art in Japan", Through May 11
- The Art Institute of Chicago** (<http://www.artic.edu>)
"Christopher Wool", Through May 11
"Christopher Williams: The Production Line of Happiness", Through May 18
- Dayton Art Institute** (<http://www.daytonartinstitute.org>)
"Isabel Kirkland: Stilled Life", Through May 18
- Detroit Institute of Art** (<http://www.dia.org>)
"Let Me Show You What I Saw", Through June 29
- Indianapolis Museum of Art** (<http://www.imamuseum.org>)
"The Essential Robert Indiana", Feb. 16-May 4
- Los Angeles County Museum of Art** (<http://www.lacma.org>)
"Futbol: The Beautiful Game", Through Jul. 2014
"David Hockney: The Jugglers", Through Apr. 2014
- Minneapolis Institute of Art** (<http://www.artsmia.org>)
"Chasing Matisse", Through Jun. 1
- Metropolitan Museum of Art, NYC** (<http://www.metmuseum.org>)
"Piero della Francesca: Personal Encounters", Through Mar. 30
- Museum of Modern Art, New York** (<http://www.moma.org>)
"Gauguin Metamorphoses", Mar. 8-Jun. 8
- New Orleans Museum of Art** (<http://www.noma.org>)
"Mel Chin: Rematch", Through May 25
- Carnegie Museum of Art, Pittsburgh** (<http://www.cmoa.org>)
"Tennie Harris Photos: Baseball in Pittsburgh", Through Sept. 22
- San Francisco Museum of Modern Art** (<http://www.sfmoma.org>)
"Public Intimacy", Yerba Buena Center for the Arts, Through Jun 29
- The Toledo Museum of Art** (<http://www.toledomuseum.org>)
"The Art of the Louvre's Tuileries Garden", Through May 11
- The National Gallery of Art, Wash. D.C.** (<http://www.nga.gov>)
"Monuments Men & the National Gallery", Through Sept. 1

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