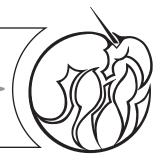
the avant-garde

Katherine N. Crowley Fine Art & Design



MONTHLY NEWSLETTER

VOLUME VII

No.

JANUARY 2014



Something Old, Something New, Something Borrowed, Something Blue, and a Six-Pence in Her Shoe, oil on canvas, with bronze sculpture. In the private collection of Mr. and Mrs. Jason Holler.









From the top:

The Cape House, mixed media on board. In the private collection of The Honorable and Mrs. Richard C. Pfeiffer, Jr.

Arrangement in Brown and Gold, oil on canvas panel, 2011. In the private collection of Ms. Laura Kulina.

{painting}





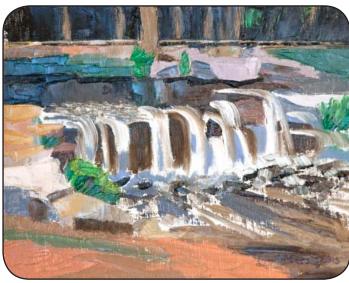






From the top, left to right: *Pine Mountain Lake*, a five part series encompassing: *The Birch*, in the private collection of Matthew Anderle & Katherine Crowley; *Grandpa's Boat*, in the private collection of Thomas & Jocelyn Anderle; *The Yellow Buoys*, in the private collection of Eli Anderle; *Trees Beyond the Water*, in the private collection of Susan Westerberg; *The Shoreline*, in the private collection of Jack & Arlene Toepper. All oil on canvas panel.





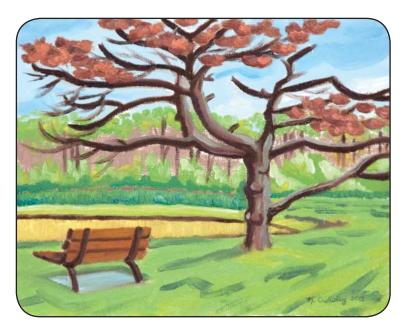


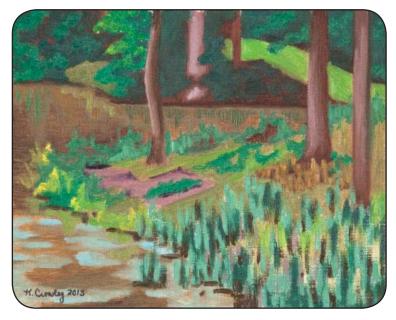


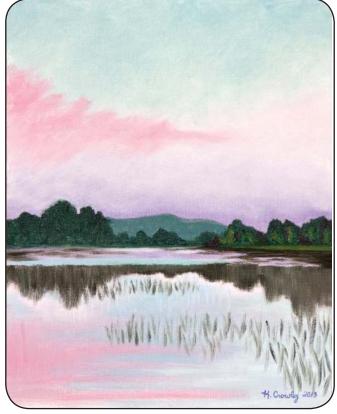
Clockwise from top left:

Pine Mountain Lake, Morning, oil on canvas panel Calla Lilies with Pink Flowers, oil on canvas panel Creekside Waterfall, oil on canvas panel

{painting}









Clockwise from top left:

Dead Tree in Springtime, oil on canvas panel

Pine Mountain Lake at Sunset, oil on canvas panel

Near the Boat Launch oil on canvas panel

{painting}





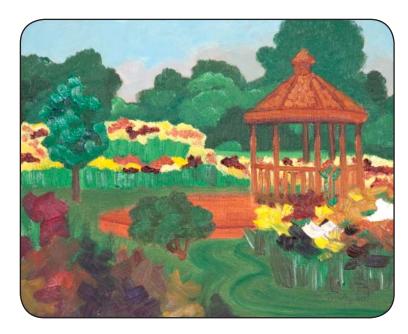


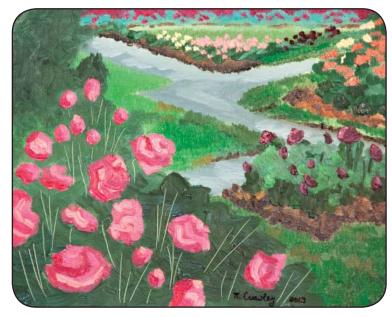


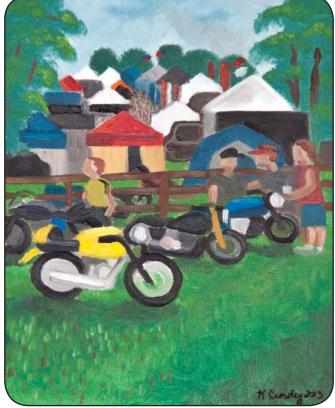


Clockwise from top left:
Portrait of Ava, oil canvas panel
Barn at Gallant Farm, oil on canvas panel
Garden at Stratford Ecological Center,
oil on canvas panel
Portrait of Jessica, oil on canvas panel

{painting}





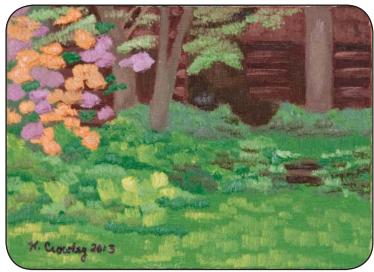




Clockwise from top left: The Lily Farm, oil on canvas panel Vintage Motorcycle Days, oil on canvas panel Rose Corner oil on canvas panel

{painting}













Left, from the top: Waukeena Nature Preserve: Pond; Flowers; Tree, oil on canvas panel

Right, from the top: Sun Conures, Nestled, oil on canvas panel Sun Conures, oil on canvas panel

{the avant-garde}

Katherine N. Crowley Fine Art & Design

{painting}

2 wheels motor:

a fine art exhibition

The AMA Motorcycle Hall of Fame Museum 13515 Yarmouth Drive Pickerington, Ohio 43147

http://www.motorcyclemuseum.org









Clockwise from top left: Cruisin' oil on canvas Racin', oil on canvas Ridin', oil on canvas

Currently on view at The AMA Motorcycle Hall of Fame Museum

{design}





It's Garett's very first birthday and you are invited to

Catch the Big One!

Saturday January 4, 2014 at 1:00 p.m.

Millersport, Ohio 43046



From the top:

Garett, watercolor on board, custom artwork for 1st Birthday Party Invitation.

Clients: Jeff and Antoinette Dougherty

{photography}

From left to right: The Walt Disney Concert Hall; The Los Angeles Theater; The Mark Taper Forum; Grotto at The Cathedral of Our Lady of the Angles; Sid Grauman's Chinese Theater; The Central Library Rotunda; Tree at El Pueblo de Los Angeles; Eleanor Powell Leaves Her Mark; Rooftop, The Standard Hotel; Flowers Outside the Y; Tower, Chinatown Los Angeles; Blue House, Angelino Heights; The Green House, Angelino Heights; Waiting, The Hollyhock House. All via Instagram





























the year in review

{photography}

From Left to Right: Portrait of Double Ascension; Upward, Los Angeles City Hall; Basil Rathbone, The Walk of Fame; Climb, The Bunker Hill Steps; Detail, The Hollyhock House; The Pink House, Angelino Heights; MillionDollarLA; Plaza, The Cathedral of Our Lady of the Angles; Archway, Chinatown, Los Angeles; From the Roof, Downtown LA; Market Stall, Olvera Street; Upward, Downtown LA. All via Instagram

























the year in review

{photography}

The Firehouse Project: Number 13. All shot using a Canon EOS D50























{photography}

The Firehouse Project: Number 19. All shot using a Canon EOS D50





















the year in review

{photography}

The Firehouse Project: The Columbus Fire Museum. All shot using a Canon EOS D50





















the year in review

{the avant-garde}

Katherine N. Crowley Fine Art & Design

{sculpture}









Left, top to bottom:

Adam, from *Tree of Life*. In progress. Bronze. *Eve*, from *Tree of Life*. In progress. Bronze.

Right:

Fly Close the Sun or The Flight of Icarus. In progress. Bronze and wax.

{all around the town}

AMA Motorcycle Hall of Fame Museum

(http://www.motorcyclemuseum.org)
"2 Wheels + Motor", Ongoing

The Columbus College of Art and Design, Canzani Center Gallery

(http://www.ccad.edu/events-calendar-news/exhibitions)

"Impact-Influence: A CPS Faculty Exhibition", Jan. 16-Feb. 28

"Scholastic Art Awards Exhibition", Jan. 17-Feb. 1

Carrie Moyer: Pirate Jenny", Feb. 7-Mar. 27

The Columbus Cultural Arts Center

(http://www.culturalartscenteronline.org)

"Race, Class & Blue Collar: Kelly and Kyle Phelps", Jan. 4-Feb. 1

"Nick Kotz: Paintings", Jan. 3-31

"bud & rot", Dana Lynn Harper and Erin McKenna, Feb. 8-Mar. 8

The Columbus Museum of Art (http://www.columbusmuseum.org)

"Think Outside the Brick", Through Feb. 16

"Matthew Brandt sticky/dusty/wet", Through Mar. 9

"Toulouse-Lautrec & La Vie Moderne", Feb. 7-May 18

Dublin Arts Council (http://www.dublinarts.org)

"Timeless Beauty: World Heritage Site of Japan", Jan. 7-Feb. 21 "Bird Song Hill", Russ Shaw's low relief wood images, Mar. 4-Apr. 18

McConnell Arts Center (http://www.mcconnellarts.org)

"Alan Spencer: Strata in Clay", Jan. 9-Mar. 2

OSU Urban Arts Space (http://www.uas.osu.edu)

"Fergus Fellowship Exhibition: Andres Felipe Castelblanco Olaya & Hannah Walsh", Jan. 11-30

"Drive by Shootings", Jan. 14-31

Ohio Historical Society (http://www.ohiohistory.org)

"1950s Building the American Dream", Ongoing

"Faces of Appalachia: Photographs by Albert J. Ewing", Ongoing

The Riffe Gallery (http://www.oac.state.oh.us/riffe/)

"Quilt National '13", Jan, 30-Apr. 13

The Wexner Center (http://www.wexarts.org)

"Cruzamentos: Contemporary Art in Brazil", Feb. 1-Apr. 20

"Modern Cartoonist: The Art of Daniel Clowes", May 17-Aug. 3

{performing arts}

BalletMet Columbus (http://www.balletmet.org)

"Alice in Wonderland", Feb. 7-15, Capitol Theater

CAPA (http://www.capa.com)

"Ron White", Jan. 17, Palace Theater

"Ladysmith Black Mambazo", Feb. 4, Southern Theater

"Habib Koite", Feb. 12, Lincoln Theater

"The Peking Acrobats", Feb. 12, Southern Theater

CATCO (http://www.catco.org)

"Forbidden Broadway's Greatest Hits: Vol. 1", Jan. 10-26, Studio

Three Riffe Center

"Shipwrecked", Feb. 5-23, Studio Two, Riffe Center

Columbus Symphony Orchestra

(http://www.columbussymphony.com) Ohio Theater

"Stayin' Alive", POPS SERIES, Jan. 18

"Romantic Passions, Jan 31-Feb. 1

"An Evening with Lang Lang", SPECIAL GALA EVENT, Feb. 6

"Peter Nero: The Gershwin Project", Feb. 8

"Happy Hour with the CSO", Feb. 12

"Romeo & Juliet", Feb. 14-15

"Mozart & Schumann", Feb. 28-Mar. 2

{and beyond}

The Akron Art Museum (http://www.akronartmuseum.org)

"Multiplicity", Through Mar. 16

"Diane Al-Hadid: Nolli's Orders", Through Mar. 16

The Museum of Fine Arts Boston (http://www.mfa.org)

"John Singer Sargent Watercolors", Oct. 13-Jan. 20

"Think Pink", Through May 26

ICA Boston (http://www.icaboston.org)

"LaToya Ruby Frazier: WITNESS", Nov. 13-Mar. 2

"Christina Ramberg", Nov. 13-Mar. 2

The Cincinnati Art Museum (http://www.cincinnatiartmuseum.org)

"Elizabeth Nourse: Rites of Passage", Through Mar. 2

The Cleveland Museum of Art (http://www.clevelandart.org)

"Ai WeiWei: Circle of Animals/Zodiac Heads", Through Jan. 26

"Our Stories: African American Prints & Drawings", Through May 18

The Art Institute of Chicago (http://www.artic.edu)

"Art & Appetite: Painting, Culture & Cuisine", Through Jan. 27

"Dreams & Echos: Drawings & Sculpture", Through Feb. 23

Dayton Art Institute (http://www.daytonartinstitute.org)

"Marc Chagall: Jerusalem Window Lithographs", Through Feb. 23

Detroit Institute of Art (http://www.dia.org)

"Foto Europa: 1840-Present", Through Apr. 27

Indianapolis Museum of Art (http://www.imamuseum.org)

"Impressed: Modern Japanese Prints", Through Jan. 26

Los Angeles County Museum of Art (http://www.lacma.org)

"Calder & Abstraction: From Avant-Garde to Iconic", Through July 27

Minneapolis Institute of Art (http://www.artsmia.org)

"New Pictures 8: Sarah Jones", Through Feb. 2

Metropolitan Museum of Art, NYC (http://www.metmuseum.org)

"Ink Art: Past as Present in Contemporary China", Through Apr. 6

Museum of Modern Art, New York (http://www.moma.org)

"Isa Genzken: Retrospective", Through Mar. 10

New Orleans Museum of Art (http://www.noma.org)

"Camille Henrot: Cities of Ys", Through Mar. 2

Carnegie Museum of Art, Pittsburgh (http://www.cmoa.org)

"2013 Carnegie International", Oct. 5-Mar. 15

San Francisco Museum of Modern Art (http://www.sfmoma.org)

"Project Los Altos", multiple sites in Los Altos, through Mar. 2

The Toledo Museum of Art (http://www.toledomuseum.org)

"Highs & Lows: Printmaking Processes", Through Mar. 2

The National Gallery of Art, Wash. D.C. (http://www.nga.gov)

"Heaven & Earth: Art of Byzantium", Through Mar. 2

"Tell it with Pride: The Shaw Memorial", Through Jan. 20

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