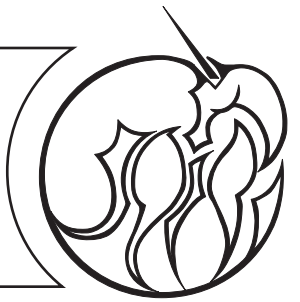


# { the avant-garde }

Katherine N. Crowley Fine Art & Design



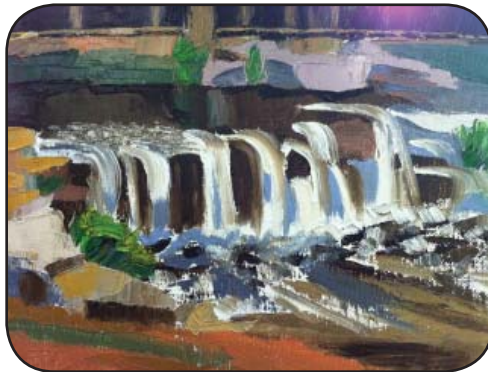
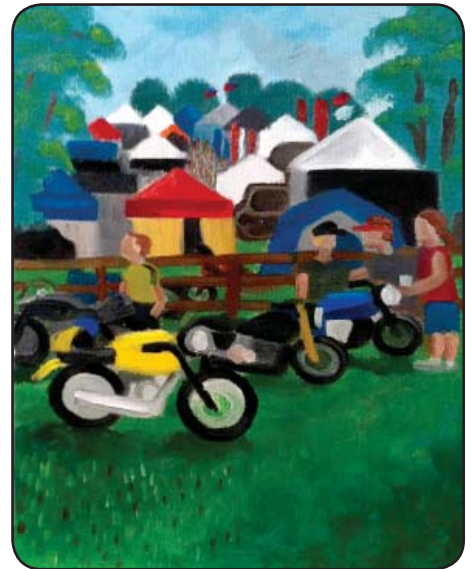
MONTHLY NEWSLETTER VOLUME VII No. 8 AUGUST 2013

{summertime}

As summer comes to a close, and we welcome the colors of autumn, I share with you a few of the people, places and things that I captured with paint and brush.  
-Katherine N. Crowley

From top left: *Vase with Calla Lilies*; *Sunset at Pine Mountain Lake*; *Scene from Vintage Motorcycle Days, 2013*; *Three Sun Conures*; *Waterfall at Creekside Gahanna*; *Portrait of Ava*; *Portrait of Jessica*.

Bottom: *Pine Mountain Lake*, a five part series encompassing: *The Birch Tree*, in the private collection of Matthew Anderle & Katherine Crowley; *Grandpa's Boat*, in the private collection of Tom & Jocelyn Anderle; *The Yellow Buoys*, in the private collection of Eli Anderle; *Trees Beyond the Water*, in the private collection of Susan Westerberg; *The Shoreline*, in the private collection of Arlene Toepper). All oil on canvas panel, 2013.



{a concert effort: the harmony project}

by Katherine N. Crowley

The Harmony Project, began by Director David Brown, brings people from all walks of life together, united in song and service. His idea was to have a diverse group of people take to the stage and sing, none of whom had to audition. In exchange for the chance of a lifetime to sing on some of the most historic theaters in Columbus, each member must dedicate their time to one of the many service projects that The Harmony Project takes on. It is a way of building community, both emotionally and literally.

I was first introduced to The Harmony Project by my good friend, and soloist, Hunter Sully. My husband and I attended the *Peace Love + Harmony* concert held at the Magnificent Southern Theater. I quickly realized what an amazing concept The Harmony Project really is: 200 people were on stage and even if a number of them were novice vocalists, the music blended together into a wall of sound that was just so uplifting. Part-way through the performance, the group played a video describing their mission as a service organization and social club, centered around a love for music. The community project documented in the video was to spruce up the Streetcar District and South Side. The goal was to clean, paint, plant and build a playground along Livingston Avenue between Parsons Avenue and Nelson Road, while in turn, connecting the residents to each other and their neighborhood, building unity and civic pride. In the span of a week, 750 volunteers donated 5000 hours of community service. Sidewalks and lots were cleaned up, storefronts were painted, 100 trees were planted, 10 murals were painted, 1 sculpture installed and a new state-of-the-art playground was built in Fairwood Park. I remember the day Mr. Sully volunteered on the playground project, because it was pouring down rain. But in the video you see nothing but smiles on the volunteer's faces.

To describe the choir as diverse is a bit of an understatement. A judge may sing alongside a homeless man; a high school student may duet with a retired CEO; and the musical genres run the gamut as well: beat-boxing and Barry Manilow walk hand in hand. The choir features three programs: *Commons in Harmony* is a division of the group that is a music and service program for homeless adults and those transitioning from shelters to permanent housing. *Harmony Youth* is an afterschool arts program for at-risk urban youth. *Project Hope* unites children from inner-city and suburban neighborhoods promoting interaction and artistic development.

Most recently the group put together a video entitled *Dream Speech 50* which took internet social media by storm. Members of the choir recite lines from the Dr. Martin Luther King Jr.'s famous "I Have a Dream Speech" which celebrated its 50th anniversary on August 28th. Hunter Sully and Keisha Lige-Steele introduce the speech with a duet of "My Country 'Tis of Thee". The line "Let freedom ring" is repeated throughout the speech.

The choir puts on about two concerts each year and they sell out quickly. The choir itself is about 200 voices/volunteers strong, but there is always room for more. To participate, volunteer, donate or to just learn more about The Harmony Project visit <http://www.harmonyproject.com>

 Click to play Dream Speech 50



**The Harmony Project  
By the Numbers**

**Peace Love + Harmony Concert**

- 5000 volunteer hours
- 100 trees planted
- 1 playground built
- 1 neighborhood revitalized

**Hope for the Holidays Toy Drive 2011**

- 200 volunteer hours
- 100 bikes donated
- 100's of toys & giftcards
- 750 foster families served

**May 2010 Concert**

- 3000 volunteer hours
- 100 trees planted
- Piano donated to Lincoln Theater
- Inner-city recreation center cleaned & mulched
- Hundreds of pounds of food donated to Mid-Ohio Food Bank

**December 2009 Concert**

- 2000 volunteer hours
- 1800 + toys collected
- Inner-city recreation center cleaned & painted



From the top: The Harmony Project performing at Waterfire in 2010; vocalist Hunter Sully performing at the *200 Years 200 Voices Concert* in 2012; Click the image to play the full length video of *Dream Speech 50*, or go to <http://www.youtube.com/watch?v=iYFBXwyTPIU>



# performing arts season preview 2013-2014

**BalletMet** (<http://www.balletmet.org>)

"Swan Lake"  
Oct. 18-20, Ohio Theater, Columbus  
Oct. 25-27, Aronoff Center, Cincinnati

"The Four Seasons"  
Nov. 8-16, Capitol Theater

"The Nutcracker"  
Dec. 12-24, Ohio Theater

"Alice in Wonderland"  
Feb. 7-16, Capitol Theater

"Symphony in C"  
Mar. 21-23, Ohio Theater, Columbus  
Mar. 28-29, Aronoff Center, Cincinnati

"New Works/New Directions"  
Apr. 25-27, Capitol Theater

## {swan lake}

Love. Betrayal. Redemption. The beautiful princess Odette is cursed by an evil sorcerer to live as a swan. The spell can only be broken if a prince swears his love to Odette. If Odette is betrayed, she will remain a swan forever. This timeless story embodies the grace and grandeur of classical ballet with more than 40 dancers from two Ohio companies sharing the stage.

**CATCO: Contemporary American Theater Company** (<http://www.catco.org>)

"Fully Committed"  
Nov. 6-24, Riffe Center Studio Two

"A Christmas Carol"  
Dec. 4-22, Riffe Center Studio One

"Shipwrecked!"  
Feb. 5-23, Riffe Center Studio Two

"Steel Magnolias"  
Mar. 26-April 13, Riffe Center Studio One

"Always Patsy Cline"  
May 26-Jun. 15, Riffe Center Studio Two

"Forbidden Broadway: Greatest Hits Vol. 1"  
Jun.20-Jul. 7, Riffe Center Studio Three

## {steel magnolias}

A circle of chatty, Southern ladies are the pulse of a small Louisiana town from the town's epicenter, Truvy's Beauty Salon. Alternately hilarious and touching, their lives reveal that seemingly delicate flowers are made of much stronger stuff.

**Columbus Symphony Orchestra**

(<http://www.columbussympphony.com>)  
SEASON OPENER: "Mahler's Resurrection"  
Oct. 5

"Rachmaninoff's Brahms"  
Oct. 11-12

"Suites & Songs"  
Oct. 18-20

"Mozart - Father & Son"  
Nov. 1-3

"The Midtown Me", Pops Series  
Nov. 9

"Beethoven's Fifth"  
Nov. 15-16

"Holiday Pops"  
Dec. 6-8

"Ravel & Bruckner"  
Jan. 10-11

"Stayin' Alive", Pops Series  
Jan. 18

"Romantic Passions"  
Jan 30-Feb. 1

"An Evening with Lang Lang"  
Feb. 6

"Peter Nero: The Gershwin Project",  
Pops Series  
Feb. 8

"Romeo & Juliet"  
Feb. 14-15

"Mozart & Shumann"  
Feb. 28-Mar. 2

"Tchaikovsky & Sibelius"  
Mar. 28-29

## {en vogue}

Fusing style, sophistication, sass, and sex appeal, En Vogue has sold more than eight million albums with their long line of red-hot R&B/pop megahits including "My Lovin'", "Free Your Mind," and "Whatta Man."

"En Vogue", Pops Series  
Apr. 5

"Mozart & Strauss"  
Apr. 11-12

"Indigo Girls", Pops Series  
Apr. 26

"Concerto Festival"  
May 2-4

"Carmen in Concert"  
May 9-10

## {lang lang}

International piano superstar Lang Lang joins the CSO for an extraordinary event! The Chinese fireball will blaze his way through Prokofiev's third piano concerto, a work tailor-matched to his astonishing talents. Stravinsky's 1945 version of the fairytale ballet "The Firebird" includes much of the scintillating music found in the full ballet written 35 years earlier.

**CAPA**

(<http://www.capa.com>)

"Jersey Boys"  
Sept. 17-29, Ohio Theater

"Tango Fire"  
Oct. 18, Ohio Theater

"Blue Man Group"  
Nov. 1-3, Ohio Theater

"Frankie Valli & The Four Seasons"  
Nov. 3, Palace Theater

"Flashdance!"  
Dec. 17-22 Palace Theater

"Over the Rhine"  
Dec. 5, Lincoln Theater

## {flashdance}

With electrifying dance at its core, Flashdance - The Musical tells the inspiring and unforgettable story of Alex Owens, a Pittsburgh steel mill welder by day and a bar dancer by night with dreams of one day becoming a professional performer.

"The Irish Tenors"  
Dec.. 9, Palace Theater

"We Will Rock You"  
Jan. 7-12, Palace Theater

"The Peking Acrobats"  
Feb. 12, Southern Theater

"The Phantom of the Opera"  
Mar. 5-16, Ohio Theater

"The Second City's Happily Ever After"  
Mar. 21-22, Lincoln Theater

"The Addams Family"  
April 8-13, Palace Theater

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