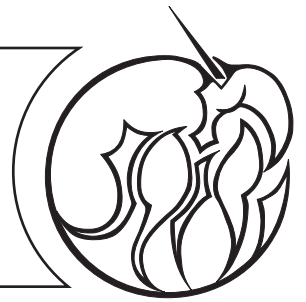


{ the avant-garde }

Katherine N. Crowley Fine Art & Design



MONTHLY NEWSLETTER VOLUME VII No. 6 JUNE 2013

{ 2 wheels + motor: }

a fine art
exhibition

Grand Opening
Official Dedication
& Member Appreciation Day

6:00PM July 18

The Motorcycle Hall of Fame Museum
13515 Yarmouth Drive
Pickerington, Ohio 43147

<http://www.motorcyclemuseum.org>

This exhibit at the AMA Motorcycle Hall of Fame in Pickerington, Ohio, titled "2 Wheels + Motor, A Fine Art Exhibition," includes art created by mixed-media specialists, photographers, sculptors, painters, illustrators, jewelers and potters. They're showcasing some of their finest pieces in one of the most heart-stirring and captivating exhibits of motorcycling-related art in the nation.

"Writer Thomas Merton said, 'Art enables us to find ourselves and lose ourselves at the same time,'" says Jeffrey V. Heininger, chairman of the American Motorcycle Heritage Foundation, which oversees the AMA Motorcycle Hall of Fame. "Well, the same is true with motorcycling. So the combination of motorcycling, unique images and stunning artworks into a one-of-a-kind motorcycling art exhibit is certain to inspire everyone who sees it.

"We are very fortunate to have so many talented artists taking part in this new exhibit," Heininger added. "Several of the artworks have been created specifically for this exhibit, so there will be many fresh interpretations of motorcycling in various art forms. I'm very excited about this new addition to the AMA Motorcycle Hall of Fame."



From the top: *Crusin'*; *Racin'*; *Ridin'*, by Katherine N. Crowley, oil on canvas, 2013. Currently on view at the Motorcycle Hall of Fame Museum.

Many Columbus, Ohio-area artists are taking part in the exhibit along with artists from across the nation and around the world. Among the artists are: Matthew Anderle, sculptor; David Argento, illustrator; Wesley R. Baker, painter; Dale Bert, painter; Don Bradley, painter; Jim Brothers, sculptor; Bernardo Corman, sculptor; Katherine Crowley, painter; Jeff Decker, sculptor; Von Dutch, painter; Manon Elder, painter; Tom Fritz, painter; Jeff Gaither, sculptor and painter; Derek Gibson, illustrator; Ken Goodson, painter; Kathy Grace, sculptor; Michael Guinane, painter; Eric Herrmann, painter; Walter L. Herrmann, sculptor; Ron Jasin, painter; Patrick Jilbert, painter; Kristi Kloss, jeweler.

Also on display are works by Frank Laskowski, painter; Michael Lichter, photographer; Lory Lockwood, painter; Joseph Lombardo, painter; Bill Meyer, illustrator; Harry Miller, illustrator; Jason Morgan, painter; Kristin Morris, sculptor; Jongseok Oh, sculptor; Steve Posson, sculptor; Peter Rasmussen, sculptor; Kraig Richard, glass sculptor; Tim Rietenbach, painter; Guenevere Schwen, painter; Michael Siculan, sculptor and painter; Shane Siculan, painter; Siege, painter; Kent Stewart, sculptor; Kevin Stewart, sculptor; Ric Stewart, sculptor; Jeral Tidwell, painter; David Uhl, painter; Susan Ward, painter; Mary Watt Yeadon, painter; Brad White, sculptor; Reed White, painter; Roger Williams, painter.

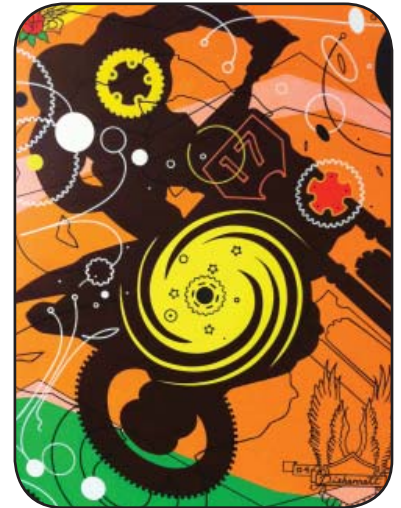
2 Wheels + Motor is on view through March 2014 at

The Motorcycle Hall of Fame Museum
13515 Yarmouth Drive
Pickerington, Ohio 43147

Curated by Ric Stewart

Source:

<http://www.motorcyclemuseum.org>



{the scene: los angeles}

In the month of May I traveled with my husband to the city of Los Angeles. We spent the majority of our time downtown but took a day trip to Hollywood and traveled along the coast with my Aunt and Uncle who live in neighboring El Segundo. On the next few pages is a photo album of the architecture, art, and culture that demonstrates the vibrancy of the City of Angels. All photographs were created using Instagram for the iPhone 4.

Architecture
Walt Disney Concert Hall & The Mark Taper Forum at The Music Center

The Deconstructivist Walt Disney Concert Hall, by Frank Gehry, is considered to be acoustically sophisticated, and is home to the Los Angeles Philharmonic. The New Formalist Mark Taper Forum, by Welton Becket, features relief sculpture by Jacques Overhoff.


Cathedral of Our Lady of the Angels

Designed by Spanish architect Jose Rafael Moneo on the themes of Light & Journey, the postmodernist design features a plaza, water features, sculpture garden and alabaster windows in place of traditional stained glass. It sits next to the Hollywood Freeway, a modern-day river of transportation.


Wayfarers Chapel

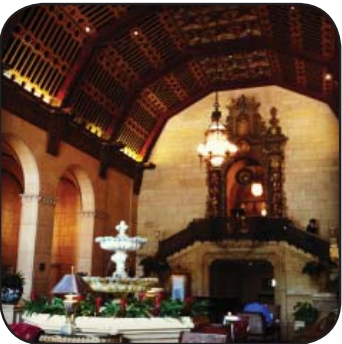
Inspired by the redwoods of Northern California, Lloyd Wright (Frank Lloyd Wright's son), designed the church almost entirely out of glass. It is a memorial to the 18th century mystic & theologian Emanuel Swedenborg. Built in 1951, it overlooks the Pacific Ocean from Rancho Palos Verdes.

Architecture (continued)

Los Angeles has some excellent examples of 20th century architecture, many of which reflect the hybrid of cultures that helped to develop Southern Californian style. Movie and television producers need not look far to find filming locations, and neither did I. Here are a few of the productions that may come to mind as you look through the album: Walt Disney Concert Hall: *Iron Man*, *Get Smart*, *Alvin & the Chipmunks*; Wayfarers Chapel: *The O.C.*; The Millennium Biltmore Hotel: *Chinatown*, *A Star is Born*, *True Lies*, *Splash*, *Beverly Hills Cop*, *Ghostbusters*, *Bugsy*, *The Italian Job*, *The Fabulous Baker Boys*, *Ocean's 11*, *Wedding Crashers*, *Independence Day*; Los Angeles City Hall: *Adventures of Superman*,

Historic Theaters

Constructed in the 1920s as vaudeville stages, Broadway's Theater District transformed into an avenue of movie palaces with the advent of film. Once Sid Grauman built his Egyptian Theater focus shifted from downtown to Hollywood. His Chinese Theater is most famous for the handprints and signatures of the stars in the forecourt.

**Hotels**

Los Angeles is home to some of the most luxurious, futuristic and throwback-themed hotels in the world. The glamorous Millennium Biltmore on Pershing Square was the toast of the town in 1923. The glass silos of the Westin Bonaventure features a rotating restaurant. The Standard offers groovy interiors and a rooftop hotspot.

**Downtown**

City Hall is made of sand from each of California's 58 counties & water from its 21 missions. The Bradbury Building by George Wyman, is famous for its iron staircases & birdcage elevators. The Central Library, by Bertram Grosvenor Goodhue, features sculptures, mosaics & a four-part mural by Dean Cornwell depicting the history of California.



Architecture (continued)

Dragnet, Perry Mason, L.A. Confidential; The Bradbury Building: Blade Runner, The White Cliffs of Dover, Chinatown, The Artist; Angelino Heights: Charmed.

**Hollyhock House**

Frank Lloyd Wright designed the Mayan Revival style home for oil heiress Aline Barnsdall. A stylized hollyhock motif decorates the property. Barnsdall donated her property to the city of Los Angeles in 1927 and the house is now the centerpiece of Barnsdall Art Park. Giffith Observatory & The Hollywood sign are visible from the park.

**Angelino Heights**

Founded in 1886, the Victorian neighborhood is located in the Echo Park district. The area contains many notable examples of Victorian architecture including Eastlake and Queen Anne styles as well as Craftsman, California Bungalow, Mission Revival, Art Deco & Colonial Revival.



Art

In addition to the strong focus on performing arts & entertainment, the visual arts have a prominent presence in Los Angeles. This is evident in mid-century works of public sculpture scattered throughout the downtown, the artwork marking aspects of the city's history, and the many art museums throughout the county. The Urs Fischer exhibit at MOCA is both macabre and whimsical. The downtown features many notable galleries, but a small enclave of avant-garde galleries has popped up in Chinatown along Chung King Road. It is there that I found the work of William Powhida, an artist who openly mocks the politics & the assignment-of-value to art to an amusing end. Visit <http://www.cjamesgallery.com> to learn more.

Double Ascension

by Herbert Bayer, 1969
Kirby Plaza

Source Figure & Bunker Hill Steps

by Robert Graham, 1991
Bunker Hill

Peace on Earth

by Jacques Lipchitz, 1969
Los Angeles Music Center

**Los Angeles Times Building**

by Jacques Lipchitz, 1969
Antonio Aguilar
by Dan Medina, 2012
El Pueblo de Los Angeles

Mind, Body, Spirit
by Gideon Graetz, 1986
YMCA

Madame Tussaud Wax Figure
Madame Tussaud's Hollywood

**Toyo Miyatake's Camera**

by Nobuho Nagasawa
Nagasawa's bronze sculpture is a replica of Miyatake's handmade camera that he secretly built to record daily life in the Manzanar concentration camp. Because of his Japanese ancestry, he was forced to abandon his photography studio in Little Tokyo in 1942 & was incarcerated in Manzanar.

**Urs Fischer at MOCA**

"The Swiss-born artist weaves together some of his most memorable & iconic sculptural works while creating an unexpected landscape...This adult & consumer-conscious world abuts fairytale landscape of houses made of bread, giant falling raindrops, collapsing beds, & melting objects"
<http://www.moca.org>



Culture

I went to Los Angeles with a lot of preconceptions about paparazzi, red carpets & air quality. In spending some time there I learned that it is a region steeped in a history of religion, politics, taco trucks, giant ficus trees, Frida Kahlo reproductions, art deco design, 24-hour ping-pong lounges, movie sets, open-air markets, murals, monuments, banks, car washes, photo studios, bridal shops, night clubs, beach-front property, plazas, Disney Channel, masonry, comedy clubs, music, classic cars, wax museums, photo opportunities, mountains, surfers, & a lack of appreciation for ice hockey. I came away with a sense that if you want to try something creative, the City of Angels will always answer with a resounding “yes”.

El Pueblo de Los Angeles

Considered a historical monument, this neighborhood of churches, museums, shops & restaurants is the site L.A.'s beginnings in 1781. Olvera Street is punctuated by a bazaar selling jewelry, folk art & trinkets. LA Plaza Museum teaches Latino-American history from the days of the California Missions to contemporary politics.

**Chinatown & Little Tokyo**

In the 1930s L.A.'s Chinatown was re-developed as a tourist attraction with buildings constructed to look like a Hollywood's idea of Shanghai. Little Tokyo pays homage to Japanese-American involvement in WWII, history & theater. Both areas are now home to shops & restaurants. Chinatown boasts avant-garde art galleries.

**Los Angeles**

The downtown is a collection of skyscrapers, historic theaters, jewelry dealers & posh hotels. The Grand Central Market offers ethnic food from around the globe (& strawberries for only 75 cents a quart). Hollywood is a compilation of grit & glamour, where tourists abound. In between are peaceful parks, beautiful sea vistas & an amazing array of culture.



{all around the town}

The Columbus Cultural Arts Center

(<http://www.culturalartscenteronline.org>)

"Jonathon Johnson: Backyard Topographic", June 22-Aug. 3

The Columbus Museum of Art (<http://www.columbusmuseum.org>)

"Strings Attached: The Living Tradition of Czech Puppets",
March 8-August 4

Dublin Arts Council (<http://www.dublinarts.org>)

"Glass Color & Light: Glass Axis Member Exhibition", June 18-Aug 2

McConnell Arts Center (<http://www.mcconnellarts.org>)

"Ohio Governor's Youth Art Exhibition", Through June 23

OSU Urban Arts Space (<http://www.uas.osu.edu>)

"Now you SEE Me", Through July 20

"Expression of Self", Through July 20

"I Forgot to Forget", Through July 20

Ohio Historical Society (<http://www.ohiohistory.org>)

"Faces of Appalachia: Photographs by Albert J. Ewing",
January-December 2013

The Riffe Gallery (<http://www.oac.state.oh.us/riffe/>)

"Photography's Back to the Future", May 2-July 7

The Wexner Center (<http://www.wexarts.org>)

"Paul Sietsema", May 4-Aug 4

"Shimon Attie: MetroPAL.IS.", May 4-Aug 4

{and beyond}

ICA Boston (<http://www.icaboston.org>)

"Jeffrey Gibson, Love Song", Through July 7

The Cleveland Museum of Art (<http://www.clevelandart.org>)

"Damian Ortega: The Blast & Other Embers", Through Sept 29

The Art Institute of Chicago (<http://www.artic.edu>)

"Abelardo Morell: The Universe Next Door", Through Sept 2

The Getty Center Los Angeles (<http://www.getty.edu>)

"Overdrive: LA Constructs the Future", Through July 21

The Getty Center Villa Malibu (<http://www.getty.edu>)

"Sicily: Art & Invention between Greece & Rome", Through Aug 19

Los Angeles County Museum of Art (<http://www.lacma.org>)

"James Turrell: A Retrospective", Through April 2014

Museum of Contemporary Art, L.A. (<http://www.moca.org>)

"Urs Fischer", Through August 19

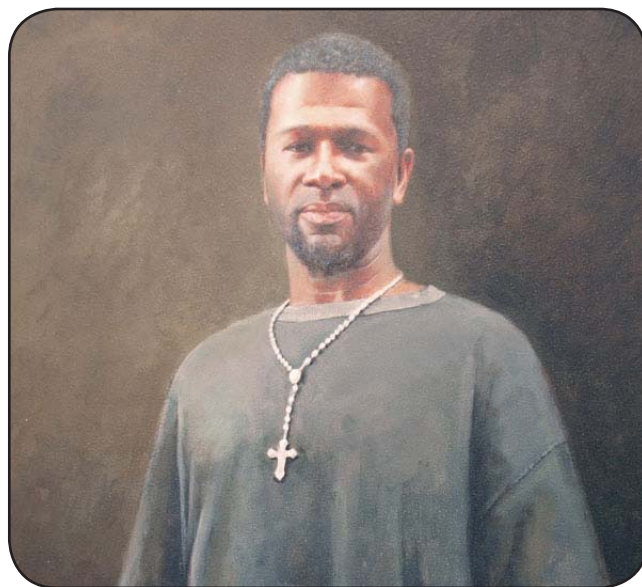
Minneapolis Institute of Art (<http://www.artsmia.org>)

"It's New / It's Now", July 14-Sept 1

Metropolitan Museum of Art, NYC (<http://www.metmuseum.org>)

"Punk: Chaos to Couture", Through Aug 14

{art & soul}



Art & Soul is a collection of portraits of our homeless in Columbus, Ohio. This series of paintings and drawings was created by artist Joseph Anastasi to build awareness and raise funds for the needs of the disadvantaged in our city. Anastasi is a member of the St. Agatha St. Vincent de Paul Society and for over 10 years, he has worked, fed and raised funds for those in need. In doing this work, he came to know and become friends with many of the people who come to shelters. Anastasi found a dignity and a wonderful spirit in these people and felt this was a story he needed to tell. He felt that if he could capture their spirit in his art, it would transcend "just paintings of homeless people" and become meaningful. Over the past 5 years, Anastasi has completed over 40 portraits of the people he serves.

Opening reception & benefit for Community Shelter Board & the St. Vincent de Paul Society

Friday, June 28, 6:00-8:00pm, \$35 per person

St. Joseph Cathedral Undercroft Gallery

212 East Broad Street, Columbus, Ohio 43215

June 28-August 4

Saturdays 6:30-8:00pm; Sundays 11:30am-2:00pm

Soft and Gentle, by Joseph Anastasi, contact Felecia Krokowka at 447-8867 to purchase tickets to the opening reception

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