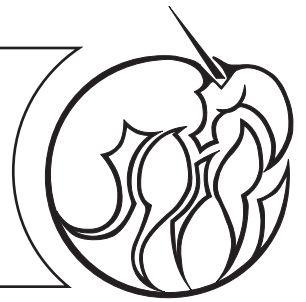


{ the avant-garde }

Katherine N. Crowley Fine Art & Design



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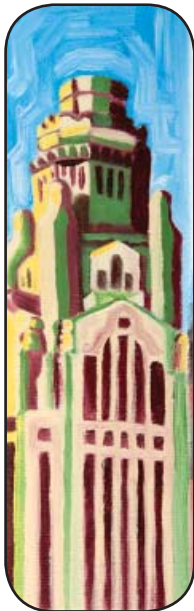
{ Something Old, Something New, Something Borrowed, Something Blue and a Six-Pence in Her Shoe }

by Katherine N. Crowley, oil on canvas and bronze, 2011-2013



Something Old, Something New, Something Borrowed, Something Blue, and a Six-Pence in Her Shoe is the inspiration for the 20-panel painting series that I created as a wedding gift to my sister and brother-in-law, Melinda and Jason Holler, of Reston, Virginia. The series is made up of four deep-walled canvases. Individual paintings were

made on all five sides of each canvas. On the front of each canvas "old, new, borrowed and blue" are represented in the form of landscape paintings, telling the couple's story. On the sides, top and bottom of each canvas "old, new, borrowed and blue" are again represented.



Something Old: Columbus, Ohio

Jason met Melinda while they both were employed at Accenture in Columbus, Ohio. Melinda is a native of Columbus, and Jason was born and raised in Rootstown, Ohio where his family still lives. Both resided in the historic German Village neighborhood when they began dating. Although they did not know one another at the time, both graduated from The Ohio State University, Melinda with a degree in Journalism and Jason with a degree in Engineering.

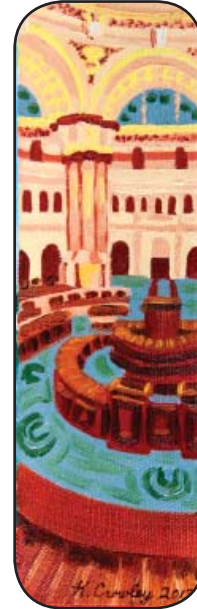
Columbus is where the couple's courtship began and the city is represented by a view of St. Mary's Church in German Village. Melinda's apartment is visible as a small gray building on the left side of the painting. She lived across the street from St. Mary's for over a year. In the distance are the tall buildings of downtown Columbus.

On the left side panel is a painting of the LeVeque Tower. Built in 1927 the tower is one of the most notable buildings in the Columbus skyline.

On the top panel is the carousel at Columbus Commons. Completed in the spring of 2011, the Commons is the keystone of the downtown revitalization movement. It features wide open green space, native plantings, a fountain, a band shell and a carousel. The carousel stands at the southernmost point and is a popular tourist attraction. When Melinda and Jason were married, the two had portraits taken at the Columbus Commons Carousel to commemorate the occasion.

On the right side panel is an aerial view of Ohio Stadium, commonly called The Horseshoe because of its iconic shape. Melinda and Jason both graduated from The Ohio State University and are avid OSU fans. Like so many other students, the stadium was part of their college home for four years - a short period of time, though they are some of the most formative years in a person's life.

On the bottom is the Columbus sky.



Something New: Washington, D.C.

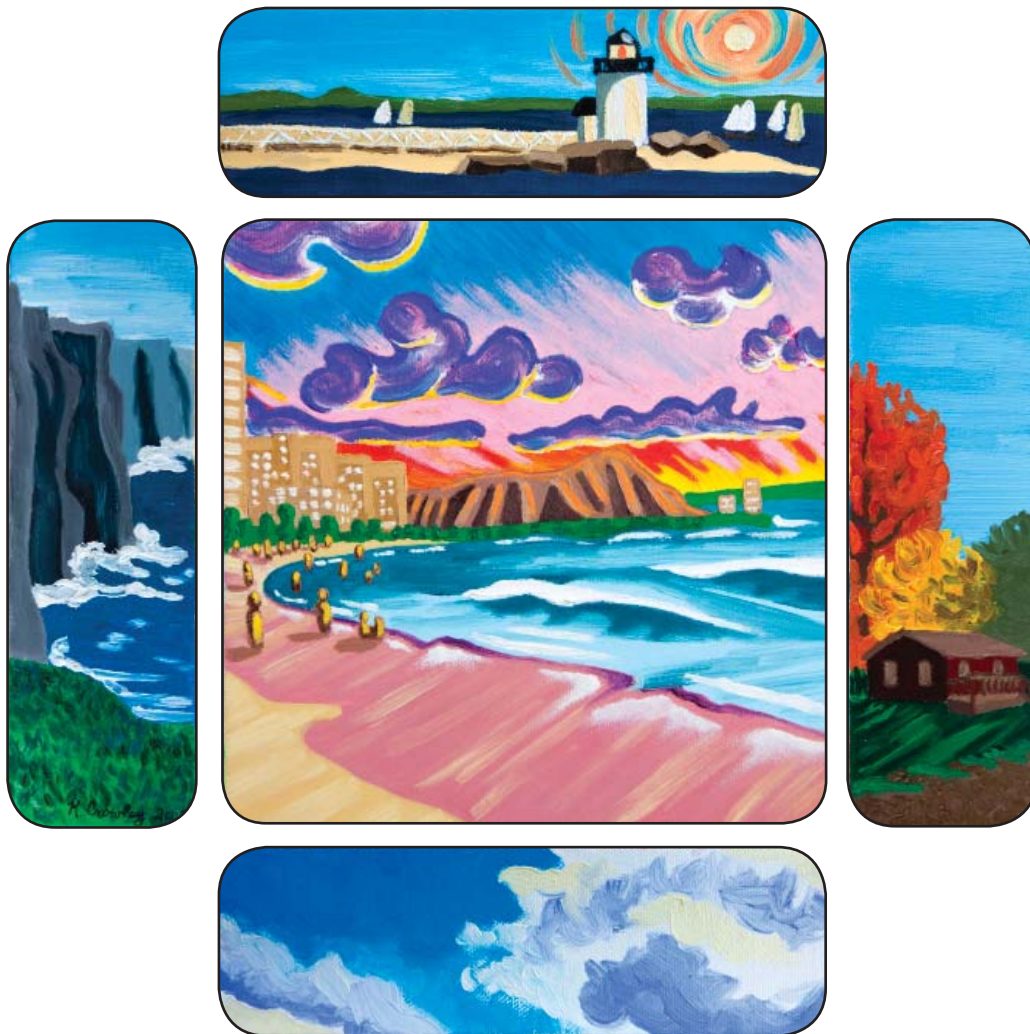
In 2008 Jason was given the opportunity to transfer to Washington, D.C. and Melinda decided to move with him to the capital city. The couple resided in Alexandria, Virginia for five years before they married and purchased a home in Reston. Washington is depicted by a view of the famous monuments along the National Mall, a place Melinda visited frequently with her family as a child.

On the left side panel is a painting of the United States Capitol Building. One of the oldest structures in the District, the building represents the fundamentals of American government. A statue of Freedom stands atop the Capitol dome.

On the top panel is a view of the Jefferson Memorial surrounded by blossoming cherry trees. A gift to the United States by the nation of Japan in 1912, the trees blossom anew each Spring in a cloud of pink and white.

On the right side panel is a painting of the Reading Room at the Library of Congress. The concept of the borrowed book, and Melinda's career choice as a writer, is represented by the image of the nation's library.

On the bottom is the Washington D.C. sky.



Something Borrowed: Vacations

A vacation can have a significant impact on a person's life. Exploring a new place can expand one's world view, but the experience is only temporary, as in something borrowed. Melinda and Jason spent their honeymoon in Hawaii, an exotic location for a young couple to begin their new life together. In the foreground lies Waikiki Beach while Diamond Head rises in the background. The bright colors of the setting sun permeate the composition. When Melinda and Jason returned, they shared their photographs with family and friends. The two were enamored with the setting sun, and so that Pacific view is included here.

On the left side panel is a painting of the Cliffs of Moher in County Clare, Ireland. Jason, Melinda and a friend explored the cliffs during a trip to Ireland in 2007.

On the top panel is a view of the Brant Point Lighthouse on the island of Nantucket, Massachusetts. Jason and Melinda vacationed there, and tossed two pennies into the sea as they passed the lighthouse, a traditional wish to again return to the Island.

On the right side panel is a painting of the cottage that the Holler family owns in Southern Pennsylvania. Jason and Melinda have spent many family gatherings in the country setting, surrounded by rolling hills and colorful trees.

On the bottom is the Hawaiian sky.



Something Blue: New York City

As a Christmas present in 2010, Jason gave Melinda tickets to *Jersey Boys* on Broadway. In February of 2011, the two traveled to New York City to see the Tony award-winning musical at the August Wilson Theater. That same weekend they paid a visit to the observation deck of the Empire State Building, where Jason got down on one knee and proposed to Melinda. The blue sky at night, with all of the city's lights ablaze, represents something blue.

On the left side panel is a painting of the Statue of Liberty. A gift to the United States from France, Lady Liberty has stood in New York Harbor since 1886, welcoming immigrants from all over the world to the United States of America.

On the top panel is a view of Ellis Island from the perspective of immigrants arriving in the United States. Most of

Jason's family immigrated to America through Boston and Melinda's maternal grandfather entered the U.S. from Italy by way of Ellis Island. The painting signifies the arrival to the New World.

On the right side panel appears an image of the New York City Subway. A trip on the subway is a temporary experience, and is shared with many others. Mass transit is made possible by the contributions of many, and is therefore considered something borrowed.

On the bottom is the New York sky.

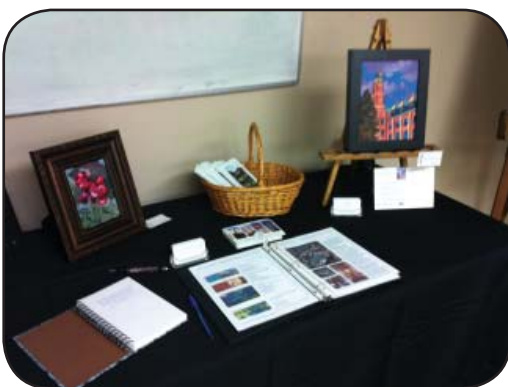


Something Blue

Along the bottom panel of each painting is a continuous painting of a cloud-filled blue sky. In each location and throughout our lives, we can always turn our eyes to the sky and wonder what the future holds for us. In this, the entire painting series is a wish for good things to come for Jason and Melinda Holler.

And a Six-Pence in Her Shoe

A bronze shoe, cast to evoke the details of Melinda's wedding gown, is hidden in the frame of the New York painting. A British six-pence stands inside. The shoe will remain hidden when the painting is hung against the wall, a secret that the couple can keep, or choose reveal to those who view the paintings.



First row: The veiled painting series; Landscapes and portraits on view; *White Barn, Powell, Ohio* with additional landscapes in the background, Flowers and business cards at the reception. Second row: Landscape paintings on view, the refreshment table; Three landscape paintings. Third row: Guest book and information table; *Blue Marsh*, palette candy pops.

The Unveiling

The painting series was unveiled in a private event in Columbus on April 28, 2013. Melinda and Jason, who are expecting their first child in July, traveled from Reston Virginia for the unveiling. In addition to *Something Old, Something New, Something Borrowed, Something Blue* and *a Six-Pence in Her Shoe*, over thirty of Katherine N. Crowley's landscape and portrait paintings were on exhibit. Refreshments were served and all in attendance had a wonderful time. Above are some photos from the reception.



Special thanks to Timothy G. Crowley Attorney at Law for sponsoring the event, Barry Baughman photographer, and Nicole Mullane, event coordinator.

Above: The artist, with her sister and brother-in-law Melinda and Jason Holler and their wedding present.

{on view}

2 Wheels + Motor

Curated by Ric Stewart

March 2013-March 2014

The Motorcycle Hall of Fame Museum
13515 Yarmouth Drive
Pickerington, Ohio 43147

<http://www.motorcyclemuseum.org>



Cruising; Speeding; Riding, by Katherine N. Crowley, oil on canvas, 2013

Special thanks to Timothy G. Crowley Attorney at Law
for sponsoring the unveiling.

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