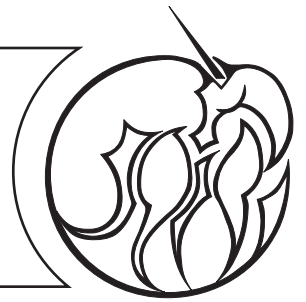


{ the avant-garde }

Katherine N. Crowley Fine Art & Design



MONTHLY NEWSLETTER VOLUME VII No. 1 JANUARY 2013



{upcoming exhibit}

The Great WAAL of Art

All Member Worthington Area Art League Exhibit

January 30-February 23

Artists Reception: Sunday, February 3, 2:00-4:00PM

The High Road Gallery
12 East Stafford Avenue
Worthington, Ohio 43085

<http://www.highroadgallery.com>

Left: *Early Spring*, by Katherine N. Crowley, 10" x 8", oil on canvas panel

{winter carnival: ice palaces in north america}

Ice Castles

Mall of America Minneapolis, Minnesota

Open: January 1, 2013

Steamboat Springs, Colorado

Open: January 1, 2013

Nothing sparks an imagination like walking through the turquoise-colored tunnels of the Ice Castles. The Ice Castles evolve throughout the winter, as builders artistically hand-place thousands upon thousands of icicles to create simply unique and amazing ice structures. The Ice Castles, designed by artist Brent Christensen, are formed completely from frozen water with no supporting substructure

This year, the Ice Castles take on urban and mountain personalities: One will wind over a three-tiered landscape at the base of Steamboat Ski Resort in Colorado, and the other will extend over an acre, just outside the Mall of America near Minneapolis. Each will be made of over 20,000-25,000 tons of ice.

By day, huge, white columns of ice contrast a blue sky. By night, lights embedded within the towers illuminate the Ice Castles with ethereal green hues. We invite you to come and experience this one of a kind fairytale for yourself!

Source: <http://www.icecastles.com/>



PHOTO CREDIT: TIFFANY HILD



PHOTO CREDIT: HELEN RICHARDSON OF THE DENVER POST

Above: Brent Christensen's Ice Castles. Clockwise from top: Photographs by: Tiffany Hild, Helen Richardson of *The Denver Post* and Roger Blakey.



Ice Palace

Quebec Winter Carnival, Quebec City, Quebec, Canada
February 1-17, 2013

A magical ice palace was built for Bonhomme, the Carnival's guest of honour, for the first time in Jacques-Cartier Square in 1955. The impressive ice construction even had a dungeon, used to jokingly jail Carnival-goers who refused to honour Bonhomme's effigy (mascot). From 1956 to 1972, Bonhomme's palace was located at Place d'Youville. Crowds gathered to dance and celebrate at the site that had special lighting and entertainment for the occasion. In 1973, Bonhomme's ice palace was moved opposite the Québec Parliament.

The Carnival kingdom's palace was built from snow from 1979 to 1994 with around 9,000 tons of snow compacted into enormous bricks. The bricks were shaped and assembled according to an artist's blueprints. The result was a castle of impressive dimensions; 50 metres wide, 20 metres deep and 20 metres high. Fifteen men worked continuously for two months to create this immense snow sculpture. The estimated cost of the project was \$65,000 CAN, to which an additional \$20,000 was added for electric installations, light displays and special effects. The work is always worth it, since the palace is the centre point for many Carnival activities.

To the delight of all Carnival-goers, the ice palace made its return in 1993. The move is seen as a refreshing return to Carnival's origins. In addition to the Ice Palace, the carnival features a myriad of winter activities including parades, canoe races, and a royal court.

Source: <http://www.carnaval.qc.ca/>

Above: Quebec Winter Carnival Ice Palaces from 2011, 2010 & 2009.

{living proof}

This month, Sharon Weiss Gallery presents *Living Proof, New Works by Steven S. Walker*. The exhibition features recent landscape paintings completed by Mr. Walker in the fall of 2012. Sharon Weiss Gallery opened in 1994 in the Short North. Art works are displayed alongside antique furniture and accessories to demonstrate how paintings and sculptures work together with their surroundings to amplify a space.

Living Proof

January 4-30, 2013

Sharon Weiss Gallery

20 East Lincoln Street

Columbus, Ohio 43215

<http://www.sharonweissgallery.com>



{portrait of the artist: steven s. walker}

Born in Myrtle Beach, South Carolina and raised in Richmond, Virginia, Steven has always been captivated by art. After earning his Bachelors in Fine Arts at Virginia Commonwealth University he began his career as a freelance illustrator. He has since worked with numerous clients from the Boy Scouts of America, Highlights for Children, the Columbus Marathon and the National Cherry Blossom Festival. In that time span he also illustrated five children's books.

Only a few years after graduation, Steven was asked to teach on a part time basis at his alma mater. Shortly after teaching for a few semesters Steven decided to pursue his masters degree at Marywood University.

After earning his MFA, Steven began focusing his efforts towards fine art. After a string of small shows at coffee shops and libraries his focus turned to

Above: *Township 17*, oil, by Steven S. Walker.



(Steven S. Walker, continued from page 2)

gallery exhibition. Since his venture into gallery life, his landscapes have been well received by collectors. His paintings are part of several private collections such as Hilton Hotels, the Boy Scouts of America, Dominion Resources and the United States Air Force.

Steven has been included in several local and national competitions including the Richeson 75 Landscape Competition, the American Landscape competition in Maryland, The Ohio Plein Air competition where he won a blue ribbon and the 2012 International Salon Competition in San Antonio, TX. Steven also had the privilege of being a part of a museum exhibition with the Booth Western Art Museum in Cartersville, GA as well as having a statewide traveling exhibition with the Virginia Museum of Fine Art. Most recently he's participated in two artist in residency



Ice Palace

Saranac Lake Winter Carnival, Saranac Lake, New York
February 1-10, 2013

The Saranac Lake Winter Carnival began as an integral part of Saranac Lake's history as a renowned health resort. Back in the late 1800s, the village was a thriving logging community nestled deep in the Adirondack wilderness. Its pristine setting provided healing and rejuvenation for hundreds of sufferers of tuberculosis from all over North America. In the course of "taking the cure" here, many patients experienced a renewed passion for life, and took every opportunity to explore the natural beauty that surrounded them. In 1896, the first Winter Carnival was a two-day affair that featured skating races, a parade and an "ice tower". The original "ice tower" soon evolved into an "Ice Palace." The Ice Palace was an outgrowth of the village's ice industry, which, in the days before electric refrigerators, harvested ice from local lakes for use in ice boxes across the country and around the world. Despite some refinements in machinery, the Ice Palace is still constructed in much the same manner as it was in 1898.

Source: <http://www.saranaclake.com/events/winter-carnival>

Above: Saranac Lake Ice Palace with fireworks display, by Mark Kurtz Photography

programs and the Sayama / Worthington Art exchange through the McConnell Arts Center of Worthington, OH.

Steven resides with his wife Evelyn in Westerville where he participates with several local art groups when he's not preparing for a show or teaching workshops. Currently, his work is represented by the B. Deemer Gallery in Louisville, KY, The Sharon Weiss Gallery in Columbus, OH, the Vision Gallery in Atlantic Beach, NC, the Nan Miller Gallery in Rochester, NY and the Glave Kocen Gallery in Richmond, VA.

Source: <http://www.stevenwalkerstudios.com>

Clockwise from top left: *The Heart of Winter*, *Welcome to the Neighborhood*, *Zephyr #8 (Passion)*, oil, by Steven S. Walker

Ice Palace

Saint Paul Winter Carnival,
Saint Paul, Minnesota
January 24-February 3, 2013

In 1885, a New York reporter wrote that Saint Paul, Minnesota was “another Siberia, unfit for human habitation” in winter. The Saint Paul Chamber of Commerce was offended by this attack and in an effort to prove that Saint Paul is a lively city in winter, introduced the Saint Paul Winter Carnival. The first carnival was held in 1886.

That year, King Boreas the First was crowned and the first Winter Carnival commenced. This festival also featured an ice castle, an elaborate creation made from the ice of Minnesota lakes, which has evolved into an internationally recognized icon for Saint Paul’s festival.

The event featured many activities like bobsledding and ice horse-racing. The events also served to bring the community closer together including members of nearby Native American tribes. Many members of local tribes would ride into the city and pitch tents to participate in the Winter Carnival.



The Winter Carnival is held during January each year. Currently the Winter Carnival runs the following events as part of the celebration: The Royal Coronation, Grand Day Parade, Outdoor Beer Dabbler Festival, Winter Carnival Medallion Hunt, Dogsled Race, Kids Day, Snow Sculpting, Ice Sculpture Carving, Klondike Kate Cabarets, Historic Art Exhibit, and the Torchlight Parade.

The Winter Carnival has grown over the years. The Royal Family makes over 400 appearances in a given year and participates in many activities to benefit the communities around the Twin Cities Metropolitan Area. As a community organization, the members of the Royal Family and Vulcan Krewe travel internationally throughout the US and Canada visiting different communities and engaging in various festivals. They promote community awareness, volunteerism and support many causes.

Source: <http://www.wikipedia.org>

From the top: Ice Palace 2004, Ice Palace at night 1887, Winter Carnival 2007



{the avant-garde} Katherine N. Crowley Fine Art & Design

{all around the town}

{fine art}

The Columbus Cultural Arts Center

(<http://www.culturalartscenteronline.org>)

"CCAD Faculty Show", January 5-February 8

The Columbus Museum of Art (<http://www.columbusmuseum.org>)

"The Essential Elijah Pierce", Through Spring 2013

"Songs for the New Millennium, 1812-2012: Works by Aminah Robinson Celebrating 200Columbus", Through Spring 2013

"Think Outside the Brick, The Creative Art of Lego", Through January 27

Dublin Arts Council (<http://www.dublinarts.org>)

"Char Norman: Forest Remnants", Through February 22

McConnell Arts Center (<http://www.mcconnellarts.org>)

"Bev Darwin: There and Back Again: Reflections on the Journey", Through February 24

"Fairytales & Finances: Beyond Figures & Fragments", Through March 3

OSU Urban Arts Space (<http://www.uas.osu.edu>)

"Mark Beyer: With/Without Text", Through February 23

"Constructing James Castle", Through February 23

Ohio Historical Society (<http://www.ohiohistory.org>)

"Faces of Appalachia: Photographs by Albert J. Ewing", January-December 2013

The Riffe Gallery (<http://www.oac.state.oh.us/riffe/>)

"Ohio Art League Curated Exhibition", January 31-April 14

The Wexner Center (<http://www.wexarts.org>)

"Christian Marclay: The Clock", January 27-April 7

{performing arts}

BalletMet (<http://www.balletmet.org>)

"Romeo & Juliet", Ohio Theater, February 14-17

CAPA (<http://www.capa.com>)

"Million Dollar Quartet", Palace Theater, February 5-10

"The Second City: Laughing Matters", Lincoln Theater, February 8-9

"Punch Brothers", Southern Theater, February 12

"Susanne Vega", Lincoln Theater, February 19

Little Theater Off Broadway (<http://www.lto.org>)

"Duck Hunter Shoots Angel", January 11-February 3

Shadowbox Live (<http://www.shadowboxlive.org>)

"Chicago", January 13-February 17

"Between the Sheets", January 4-March 23

SRO Theater Company (<http://www.srotheater.org>)

"Hairspray", February 2-March 10

{and beyond}

The Akron Art Museum (<http://www.akronartmuseum.org>)

"Adolph Gottlieb: Sculptor", Through February 17

The Museum of Fine Arts Boston (<http://www.mfa.org>)

"Mario Testino: In Your Face", Through February 3

"The Postcard Age", Through April 14

ICA Boston (<http://www.icaboston.org>)

"This Will Have Been: Art Love & Politics in the 1980s", Through March 3

"Mickalene Thomas", Through April 7

The Cincinnati Art Museum (<http://www.cincinnatiartmuseum.org>)

"The Collections: 6000 Years of Art", Through December 1, 2013

The Cleveland Museum of Art (<http://www.clevelandart.org>)

"Picasso & the Mysteries of Life: La Vie", Through April 21

The Art Institute of Chicago (<http://www.artic.edu>)

"Of Gods & Glamour: Greek, Roman, & Byzantine Art", Ongoing

Dayton Art Institute (<http://www.daytonartinstitute.org>)

"Storm, Watershed & Riverbank", Through May 5

Detroit Institute of Art (<http://www.dia.org>)

"Motor City Muse: Detroit Photos Then & Now", Through June 16

Indianapolis Museum of Art (<http://www.imamuseum.org>)

"Lauren Zoll: Something Is", Through April 14

Los Angeles County Museum of Art (<http://www.lacma.org>)

"Caravaggio & His Legacy", Through February 10

"Robert Maplesorpe: XYZ", Through March 24

Minneapolis Institute of Art (<http://www.artsmia.org>)

"Two Sides of Modern: Maverix ReMix", Through March 10

Metropolitan Museum of Art, NYC (<http://www.metmuseum.org>)

"Matisse: In Search of True Painting", Through March 17

"George Bellows", Through February 18

Museum of Modern Art, New York (<http://www.moma.org>)

"Inventing Abstraction, 1910-1925", Through April 15

Carnegie Museum of Art, Pittsburgh (<http://www.cmoa.org>)

"Inventing the Modern World", Through February 24

San Francisco Museum of Modern Art (<http://www.sfmoma.org>)

"Jasper Johns: Seeing with the Mind's Eye", Through February 3

"Jay DeFeo: A Retrospective", Through February 3

The Toledo Museum of Art (<http://www.toledomuseum.org>)

"Season of Portraiture: Manet, Made in Hollywood, Museum People & Leslie Adams", Ongoing

The National Gallery of Art, Wash. D.C. (<http://www.nga.gov>)

"Michaelangelo's David-Apollo", Through March 3

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