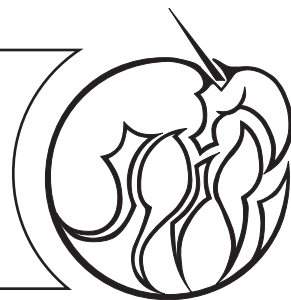


{ the avant-garde }

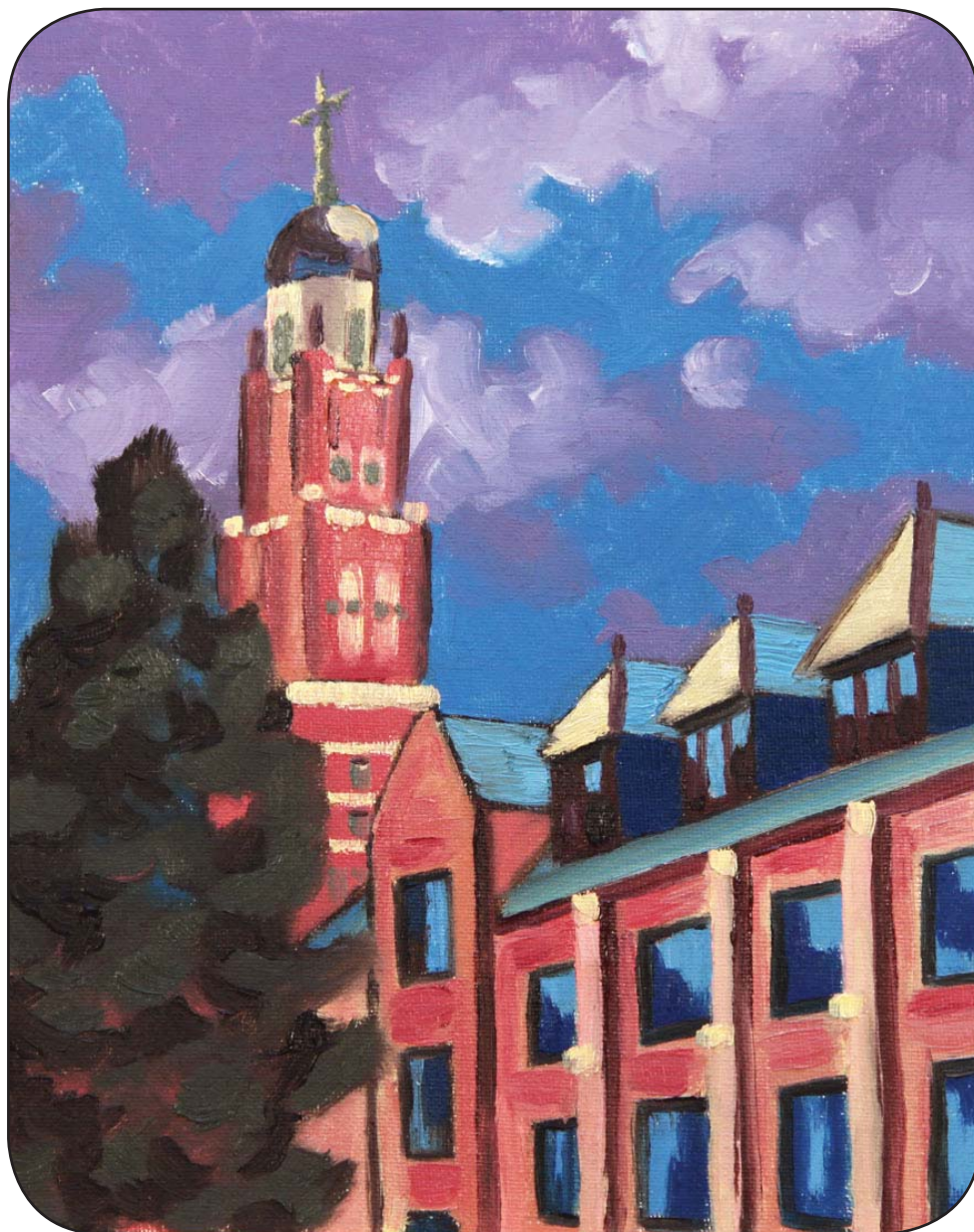
Katherine N. Crowley Fine Art & Design

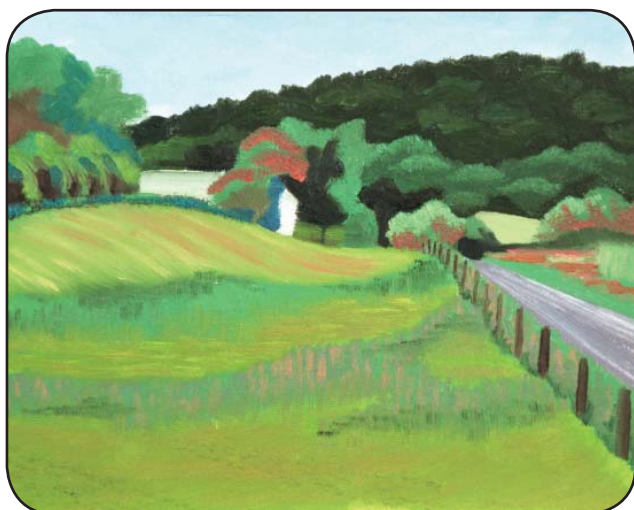
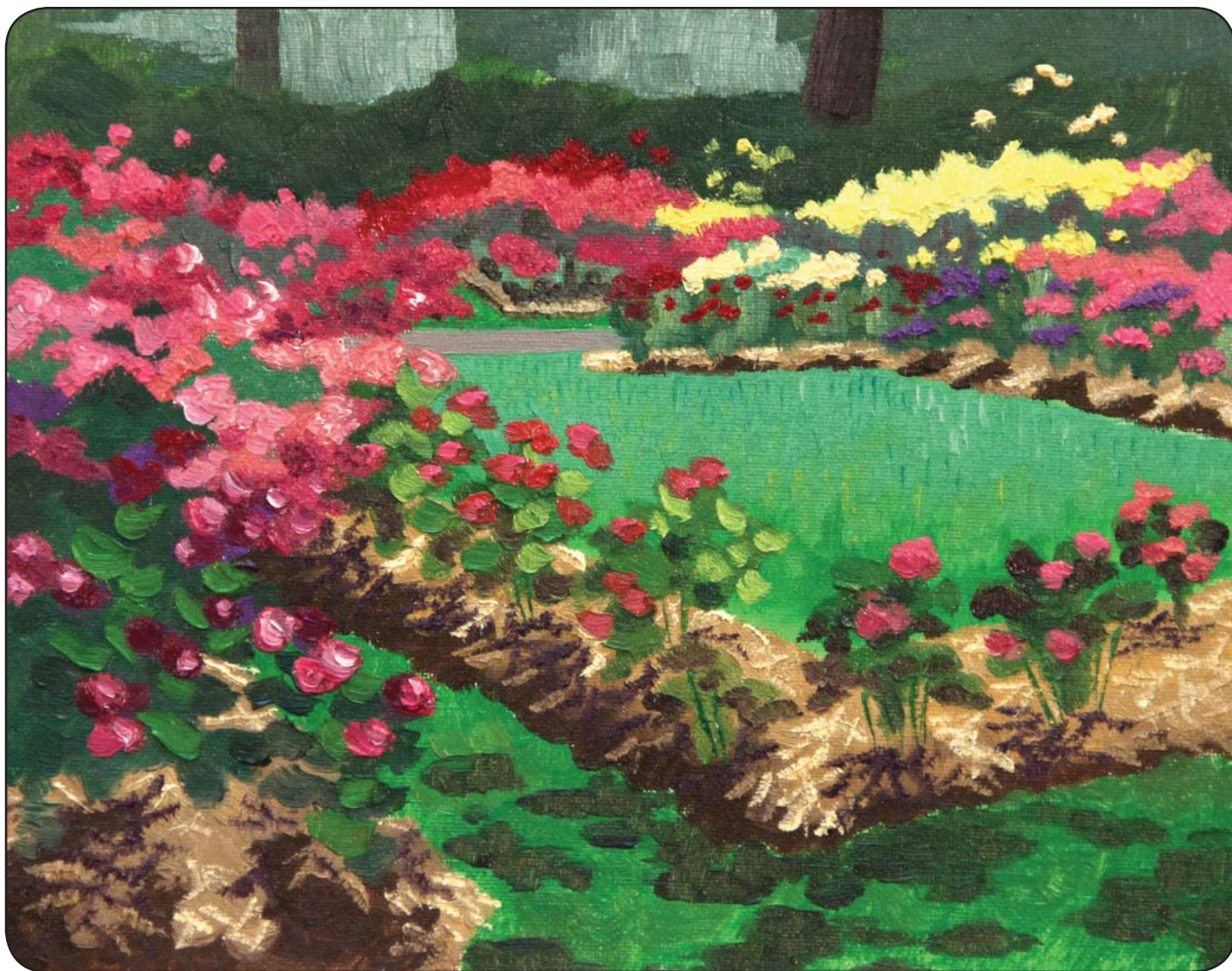


MONTHLY NEWSLETTER VOLUME VI No. 12 DECEMBER 2012

{2012} the year in review

The Josephinum, oil on canvas panel, currently on view in Sayama, Japan as part of the PNC Arts Alive Worthington, Ohio-Sayama, Japan Arts Exchange.





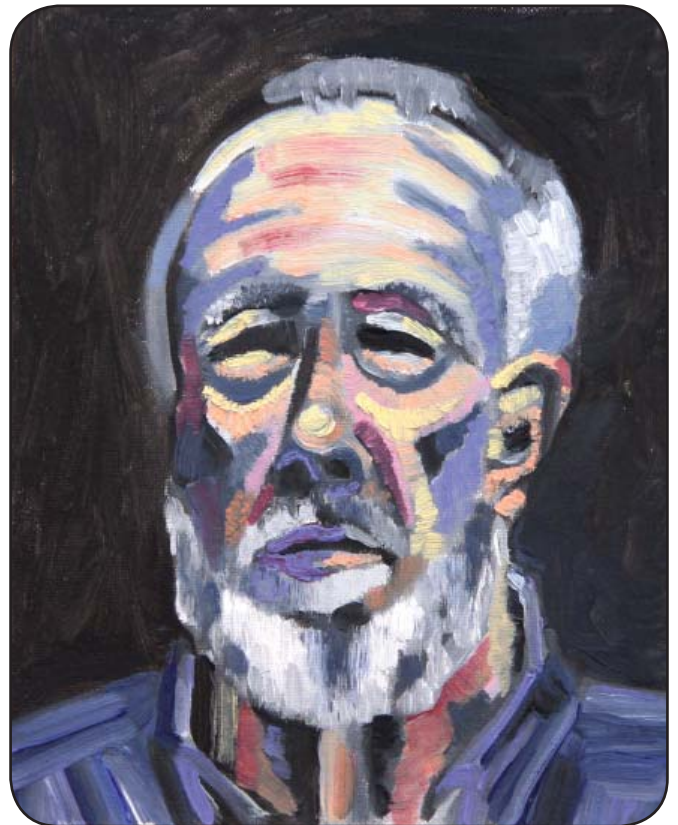
{2012} the year in review

From the top:

The Rose Garden, oil on canvas panel

Amish Farm, Knox Co. Ohio, oil on canvas panel

by Katherine N. Crowley



{the year in review}

Clockwise from top left:
Early Spring, oil on canvas panel
BW (unfinished), oil on canvas panel
Day Lilies, oil on canvas panel

by Katherine N. Crowley



{2012}

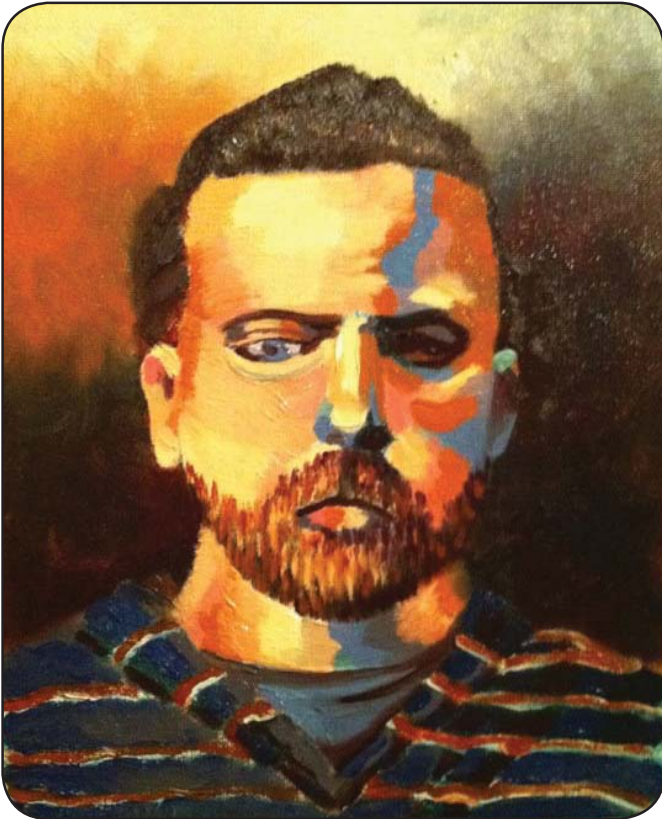
the year in review

From the top:

At the Barre, bronze

View of Skipping Rock Farm, oil on canvas panel

by Katherine N. Crowley



{the year in review}

Clockwise from top left:

Daniel, oil canvas panel

Audubon Park, oil on canvas panel

The Spillway, Griggs Reservoir, oil on canvas panel

Ju, oil on canvas panel



by Katherine N. Crowley



{2012}

From the top:

When I'm 64, Birthday party invitation and collateral materials. Client: Janette Crowley

The Cookie Bar, Corporate identity for Columbus bakery. Client: The Cookie Bar. <http://www.bitethecookiebar.com>

by Katherine N. Crowley



the year in review {2012}

Above:

The House on the Hill, oil on canvas panel,
in the private collection of

Mr. & Mrs. Frank and Wendy Esposito of Dublin, Ohio

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