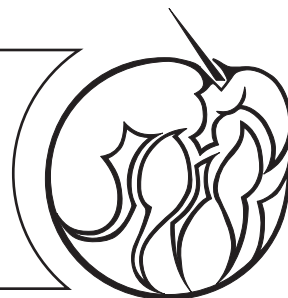


{ the avant-garde }

Katherine N. Crowley Fine Art & Design



MONTHLY NEWSLETTER VOLUME VI No. 7 JULY 2012

{on view}

German Village Art Crawl

July 21, 6:00-10:00PM

Join us for an evening where 30 regional artists magically transform the garages of Macon Alley into mini-galleries as they display, sell and even demonstrate their work. Enjoy live music, sample some of our local restaurants' very best culinary offerings, sip wine, and help us celebrate the rich tradition of arts patronage and collection that continues to thrive in German Village.

On Macon Alley between Frankfort & Whittier Streets. Tickets are \$20 in advance and \$25 at the gate and can be purchased at <http://artcrawl2012.eventbrite.com>

Looking for Katie's work? She will be displaying landscape paintings at 835 South 5th Street.

For more information please visit <http://www.gvbusinesscommunity.com>

ThisWeek
COMMUNITY NEWS
ThisWeekNEWS.com | ThisWeekSPORTS.com

GERMAN VILLAGE
Art Crawl

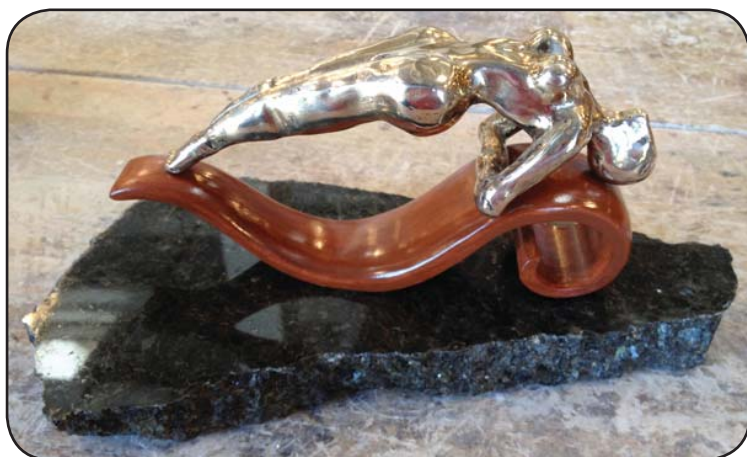
The night we turn garages into art galleries!

On Macon Alley in German Village
(between Frankfort & Whittier Streets)

Saturday, July 21, 2012
6 p.m. - 10 p.m.
gvbusinesscommunity.com

Character lives on.

German Village Business Community



Above: *Zenith*, by Matthew D. Anderle, bronze and wood on granite, 2012.



Ohio State Fair Fine Arts Exhibition

July 25-August 5, 2012

Cox Fine Arts Building
Ohio Expo Center & State Fair
Columbus, Ohio
<http://www.ohiostatefair.com>

{columbus 200 murals & paintings}

200
COLUMBUS
THE BICENTENNIAL

The year 2012 marks the bicentennial of the city of Columbus, Ohio. Throughout the year the city will be honoring its past, celebrating its present and envisioning its future through "200Columbus: The Bicentennial". In honor of the 200th birthday of my hometown, *The Avant-Garde* will be featuring special articles dedicated to the art and design of Columbus Ohio. To learn more about the programming of 200Columbus: The Bicentennial, visit <http://www.200columbus.com>.

-Katherine N. Crowley



{the short north}

Murals have long been a tradition throughout history, often created to commemorate a place, event or idea. More recently murals have been employed to generate interest in an area, dress up urban blight, and even deter vandalism. In the 1980s a number of art galleries sprung up in the Short North just north of downtown Columbus. Over time the area became a trendy nightspot and developed a reputation as a creative and eclectic arts district. Area businesses and non-profit organizations worked to paint murals on the sides of several buildings to promote the Short North Arts District. More recently the Short North has become a popular area among tourists, offering art galleries, restaurants and unique boutiques as urban amenities.



{short north gothic}

A twist on Grant Wood's *American Gothic*, Mike Altman and Steve Galgas worked to demonstrate the eclectic reputation of the Short North in their 2002 mural.

Location: North High Street at East Lincoln Street

Source: <http://www.galgas.com>

{mona lisa}

Leonardo Da Vinci's *Mona Lisa*, turned on end, was created by Brian Clemons in 1990. It has become an enduring symbol of the Short North Arts District.

Location: North Pearl Street at East Lincoln Street

Source: <http://www.shortnorth.com>



{cliff dwellers}

Michelle Attias and Curtis Goldstein created the reproduction of George Bellows painting *Cliff Dwellers* by projecting a scaled drawing from a neighboring building. The mural was completed in 2004 and measures 45 by 60 feet.

The choice of image was an attempt to “educate Columbus about Bellows,” Goldstein told the Short North Gazette. Bellows was a Columbus native. “The work in many ways is reminiscent of what Columbus might have looked like one hundred years ago when this area was more of a village and less a city.”

“In the mural, we see laundry drying on lines strung between apartments, shirtless men loitering, a woman breast-feeding an infant, and a pickpocket making his rounds. The height of the wall gives the painting a wonderful sense of ambience of this era of urban life with people living on top of each other in cramped apartment buildings. This milieu is filled with immigrants’ dreams of escaping crushing poverty.

This was the stuff of German, Victorian, and Italian Villages before they became what they are today. In that regard, the Bellows mural not only stands as a historical document of the past, but also gives us a compass by which to measure the present and perhaps even the future”.

Location: North High Street at West Millay

Source: <http://www.shortnorth.com>



{trains & union station}

Created by Greg and Jeff Ackers in 1989 both *Trains* and *Union Station* flank either side of a parking lot just in Italian Village north of the downtown.

Location: North High Street at East Poplar Avenue

Source: <http://www.shortnorth.com>





{cafe terrace at night}

Inspired by Van Gogh's *Cafe Terrace at Night*, Dragonfly Designers Dwaine MacDonald, Susan O'Dell and Patrick Corbett incorporated the Short North's famous lighted arches into the 2003 design.

Location: North High Street at Hull Alley

Source: <http://www.shortnorth.com>

{the discovery & king-lincoln districts}

The Discovery District is the area that has grown up around the Columbus Museum of Art and Columbus College of Art and Design. Student artists have created some of the work seen throughout the area. The King-Lincoln District or Bronzeville had long been an African-American neighborhood where famous jazz musicians performed when visiting the city. Recently, the area has undergone a cultural revival which included the rehabilitation of the Lincoln Theater on Long Street and where murals have been popping up as well.



{sunflowers in a windstorm}

Created by Hope Street Kids, in loving memory of Caroline Pryce Walker at the Columbus College of Art and Design is based on Emil Nolde's painting that is held in the Columbus Museum of Art's permanent collection.

Sunflowers in a Windstorm, East Gay Street at North Grant Avenue

{columbus blues}

Five vignettes of African-American musicians were created by Jeff Ackers in 2009. East Long Street at North Garfield Avenue



{garbo & gilbert}

The black and white mural depicting a scene from the MGM silent film *Flesh & The Devil* (1926) starring Greta Garbo and John Gilbert was painted by four artists and dedicated to the Columbus Academy Class of 1997.

Location: South Grant Avenue at Oak Street

Source: <http://columbusnowandthen.tumblr.com>



{a place called home}

Columbus artist Aminah Robinson's *A Place Called Home* was painted on the side of the State Auto warehouse in 1997 by CCAD students. The mural celebrates the historic African-American community on the Near East Side.

Location: Mount Vernon Avenue at East Long Street.



{franklinton}

Franklinton is just west of the Downtown and across the Scioto River. In an effort to revitalize the area, the community has reached out to local street artists and graffiti artists to popularize a public urban arts culture. Art competitions are one of the ways Franklinton has brought public art to walls of area buildings.



Location: West Broad Street at Jones Avenue



{welcome to columbia, ohio}

Created by Jeff Ackers, *Welcome to Columbus* does just that as travelers enter the downtown from the freeway.

Location: Route 315 at West Broad Street



{dedication}

Mount Carmel Hospital's College of Nursing is well known for a 50-foot mural entitled *Dedication*. Created by Eric Grohe in trompe l'oeil (meaning "trick the eye"), the mural features a depiction of health care workers surrounded by figures representing knowledge and compassion.

Location: Mount Carmel College of Nursing

{the hilltop}

The Friends of Westgate Park commissioned Curtis Goldstein to paint the mural *The Heroes of Camp Chase* depicting the history of Camp Chase. The mural was completed in 2009 and is located near Camp Chase Confederate Cemetery at the Westgate Handball Courts. From left to right, the elements of the mural are:

Four-mile house served as the officer's headquarters and marked the point to which the Confederate prisoners were marched westward until they would turn south and enter the prison camp.

Colonel George W. Neff. The longest serving of the several Commandants, and the only one to survive the post.

Union soldiers carry their colors amid cannon fire.

The American flag and cannon smokes rise above the roof line creating a dramatic effect.

Aerial view of Camp Chase.

Union Railway Station on north High Street in the area currently known as the Short North. Prisoners would arrive there and would line up for a 4-mile march through town and out to the camp.

Confederate soldiers enter into combat displaying their colors.

Colonel William Sewart Hawkins was a hero of the Battle of Shiloh, voted Governor of the prisoner's organization, helped with the hospital's wounded and was a famous poet having written *The Letter that Came too Late* and *The Bonnie White Frog*.

Monument in the Camp Chase Confederate Cemetery where 2,260 Confederate soldiers are laid to rest.

A view looking down one of the main thoroughfares of the barracks.

Dr. Norman Gay was the camp's primary surgeon. Of course, infection and disease claimed the most lives, both Union and Confederate soldiers, and the camp survival rate was very low for both sides.

Location: Sullivant Avenue at Chestershire Road. Source: <http://hilltopusa.tripod.com>



{portrait of the artist: george bellows}

George Wesley Bellows was born in Columbus on August 19, 1882. Raised in Columbus, Bellows attended The Ohio State University where he excelled at baseball and basketball. He was considered an outstanding athlete in his youth and was noted for his hearty, outgoing character. But his desire was always to paint. So he moved to New York in 1904, just before graduating. Bellows studied under Robert Henri at the New York School of Art and became associated with "The Eight" as well as the Ashcan School. This group of artists advocated painting contemporary American society in all its forms.

Recognition of George Bellows' work slowly grew as he showed his work in various exhibitions. He became interested in depicting working-class Americans in gritty street scenes. Bellows is best known for his boxing scenes and gained fame with his painting, *Stag at Sharky's*. It is a vividly impressionistic picture of an illegal boxing match. Later his work began to move toward realism.

Throughout his career Bellows created lithographs and in time began to submit illustrations and artwork to socialist publications such as *The Masses*. He gradually became more politically active, producing graphic images of German atrocities during World War I and political satire of upper class Americans.

He taught at The Art Students League of New York and later at The Modern School. In 1919, he moved to Illinois and taught at the Art Institute of Chicago. He married and had two daughters and the family spent a good deal of their time at the home he built in Woodstock New York. He often made paintings of his wife and daughters. Later in life, Bellows turned his attention to portraiture and was considered to be one of the finest portraitists of his day. His contributions to lithography are extensive, helping to expand the use of the medium throughout the United States.

George Bellows died in 1925, after neglecting a ruptured appendix. Bellows' work is represented in many major American art museum collections, including a piece owned by the White House. The Columbus Museum of Art has a sizeable collection of his portraiture and New York street scenes.

Clockwise from top left:
Stag at Sharky's
1909, Cleveland Museum of Art

The Cliff Dwellers
1913, The Los Angeles County Museum of Art

Portrait of George Bellows

Portrait of My Father
1906, The Columbus Museum of Art

Source: The Oxford Dictionary of Art, by Ian Chilvers, Harold Osbourne & Dennis Farr; <http://www.wikipedia.org>



{all around the town}

{fine art}

The Columbus Cultural Arts Center

(<http://www.culturalartscenteronline.org>)

"Saré", July 6-August 11

The Columbus Museum of Art (<http://www.columbusmuseum.org>)

"The Radical Camera: New York Photo League 1936-1951",
April 19-September 9

"Marvelous Menagerie: An Ancient Roman Mosaic from Lod
Israel", May 18, 2012-January 13, 2013

Dublin Arts Council (<http://www.dublinarts.org>)

"Michael Hoza: Verdant Drama, Sky Over Earth in Central Ohio",
June 19-August 4

McConnell Arts Center (<http://www.mcconnellarts.org>)

"Celebrating Worthington", July 5-August 19

"VSA Ohio-Accessible Expressions Ohio", June 28-August 26

Ohio Historical Society (<http://www.ohiohistory.org>)

"Controversy 2", Through December 30

"Following in Ancient Footsteps", Ongoing

The Ohio Village is now open! June 2-September 2

The Riffe Gallery (<http://www.oac.state.oh.us/riffe/>)

"Outside in Ohio: A Century of Unexpected Genius",
July 26-October 14

The Wexner Center (<http://www.wexarts.org>)

"Alina Szapocznikow: Sculpture Undone, 1955-1972",
May 19-August 5

"Omer Fast: 2001/11", May 19-August 15

{performing arts}

BalletMet (<http://www.balletmet.org>)

Upcoming: "Global Dance Stars Gala", August 18, Ohio Theater

CAPA (<http://www.capa.com>)

"CAPA Summer Movie Series", Ohio Theater

Little Theater Off Broadway (<http://www.ltob.org>)

"The Kitchen Witches", August 3-26

Shadowbox Live (<http://www.shadowboxlive.org>)

"Burlesque de Voyage", May 31-August 15

"The Best of Shadowbox Live", July 12-September 8

"Summer Lovin'", June 8-September 14

{festivals}

Columbus Food Truck & Cart Fest

(<http://www.columbusfoodtruckfest.com>)

Columbus Commons, July 13

Westerville Music & Arts Festival (<http://www.westerville.org>)

Heritage Park, July 14-15

Jazz & Rib Fest (<http://www.hottribscooljazz.org>)

North Bank Park, July 20-22

Art Crawl (<http://www.gvbusinesscommunity.com>)

Macon Alley, German Village, July 21

Ohio State Fair (<http://www.ohiostatefair.com>)

Ohio Expo Center & State Fair, July 25-August 5

{summer fare}

Actor's Theater (<http://www.theactorstheater.org>)

The 2012 "Shakespeare in the Park Series will take place at
Schiller Park in German Village

"The Merchant of Venice", June 28-July 29

"The Servant of Two Masters", August 2-September 2

Picnic with the Pops (<http://www.columbussymphony.com>)

The 2012 Picnic with the Pops Season will take place at the
Columbus Bicentennial Pavilion at Columbus Commons

"Dennis DeYoung: The Music of Styx", July 14

"Peabo Bryson", July 21

"The Ohio State University Marching Band", July 27-28

CAPA Summer Movie Series (<http://www.capa.com>)

The CAPA Summer Movie Series will take place at the Ohio Theater

"High Anxiety", July 11

"Robin Hood" SILENT FILM, July 12-13

"High Society", July 14-15

"Psycho", July 18-19

"Sixteen Candles", July 20

"Cartoon Capers", July 21

"Girl Crazy", July 21-July 22

"The French Connection", July 25

"War of the Worlds", July 26-27

"Indiana Jones and the Temple of Doom", July 28-29

"Willy Wonka and the Chocolate Factory", August 1

"The Bird's", August 2-3

"Guys and Dolls", August 4-5

"Dinner at Eight", August 8-9

"Gaslight", August 10

"Funny Lady", August 11-12

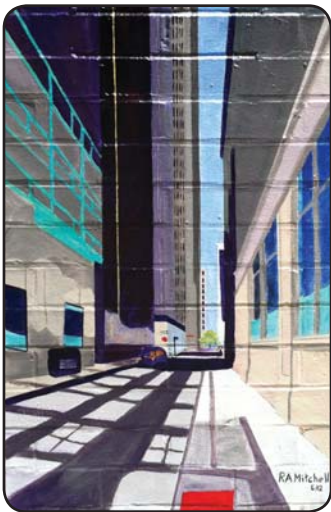
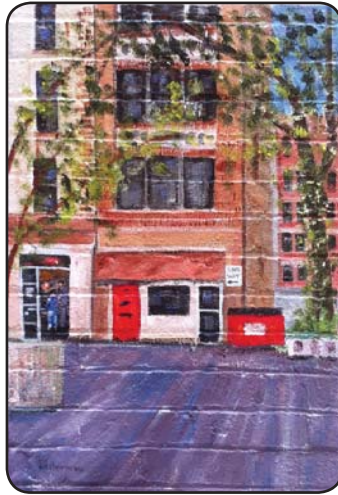
**ColumbusPublicArt2012**

{finding time}

If you are visiting the downtown and happen to be strolling about the Pearl Alley Market, take a close look at the walls of the surrounding buildings. You may spot an urban plein air painting or two. Artists from Central Ohio Plein Air have been adding their mark to Columbus' urban core as part of *Finding Time, Columbus Public Art 2012*. A few of the paintings are displayed on the following page.

Visit <http://www.columbuspublicart.com>

{and beyond}



Urban Plein Air Paintings clockwise from top left by:
Janet Painter, Bill Westerman, Ruth Ann Mitchell and
Bob Tanner.

Location: Within the borders of North High Street, East
Gay Street, East State Street and North Fourth Street

The Akron Art Museum (<http://www.akronartmuseum.org>)

"Gravity & Grace: Monumental Works by El Anatsui",
June 17-October 7

The Museum of Fine Arts Boston (<http://www.mfa.org>)

"Alex Katz Prints", Through July 29
"Dancing with Renoir", Through September 3

ICA Boston (<http://www.icaboston.org>)

"Josiah McElheny: Some Pictures of the Infinite",
Through October 14

The Cincinnati Art Museum (<http://www.cincinnatiartmuseum.org>)

"Impressions of Venice", Through August 26

The Cleveland Museum of Art (<http://www.clevelandart.org>)

"Youth and Beauty: Art of the American Twenties",
July 1-September 16

The Art Institute of Chicago (<http://www.artic.edu>)

"Roy Lichtenstein: A Retrospective", Through September 3
"Dawoud Bey: Harlem, USA", Through September 9

Dayton Art Institute (<http://www.daytonartinstitute.org>)

"You are my Superhero", July 22-September 23

Los Angeles County Museum of Art (<http://www.lacma.org>)

"Sharon Lockhart | Noa Eshkol", Through September 9

Minneapolis Institute of Art (<http://www.artsmia.org>)

"Rembrandt in America", June 24-September 26

New Orleans Museum of Art (<http://www.noma.org>)

"What is a Photograph?", Through August 19

Metropolitan Museum of Art, NYC (<http://www.metmuseum.org>)

"Schiaparelli & Prada: Impossible Conversations",
Through August 19

Museum of Modern Art, New York (<http://www.moma.org>)

"Alighiero Boetti: Game Plan", Through October 1

San Francisco Museum of Modern Art (<http://www.sfmoma.org>)

"The Utopian Impulse: Buckminster Fuller & the Bay Area",
Through July 29

The Toledo Museum of Art (<http://www.toledomuseum.org>)

"Revelation: Jules Olitski Major Paintings", Through August 26

The National Gallery of Art, Wash. D.C. (<http://www.nga.gov>)

"George Bellows", Through October 8

Walker Art Center & Sculpture Garden (<http://www.walkerart.org>)

"Merce Cunningham: Reanimating Dance Works",
Through September 9

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