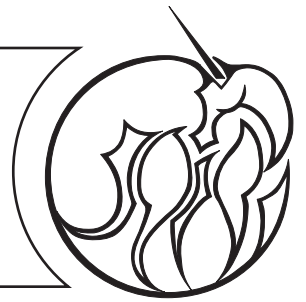


{ the avant-garde }

Katherine N. Crowley Fine Art & Design



MONTHLY NEWSLETTER VOLUME VI No. 2 FEBRUARY 2012

{on view}



WAAL at the MAC

January 12-March 18, 2012

Peggy R. McConnell
Worthington Center for the Arts
777 Evening Street
Worthington, Ohio 43085
<http://www.mcconnellarts.org>



OHIOCENTRIC City Center Gallery's All-Ohio Juried Exhibition

February 18-March 24, 2012
Reception: Saturday, February 18,
1:00-3:00PM

OSU Urban Arts Space
The City Center Gallery
50 W. Town Street, Suite 130
(in the Historic Lazarus Building)
Columbus, Ohio 43215
<http://www.uas.osu.edu>



Katherine N. Crowley with her sculpture *At the Barre* during the opening reception of the *WAAL at the MAC* show at the McConnell Arts Center. The exhibit continues through March 18. Additional work by Ms. Crowley is on view at the OHIOCENTRIC show beginning in mid-February.

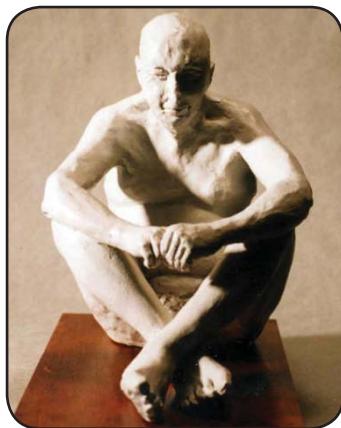
Above: *At the Barre*, by Katherine N. Crowley, bronze, 2012; photo by Matthew Anderle.

{portrait of the artist: michael tizzano}

Michael Tizzano is primarily known for his figurative sculptures depicting dancers and children in terra cotta and bronze. Mr. Tizzano has been creating sculptures from early childhood, but has worked professionally in this medium for over 20 years. His work is enjoyed and collected throughout the country. He has taught in the classroom setting for over 30 years, instructing and sharing his love of art with students primarily in middle school. He has been engaged in art making with the very young as well as adults.

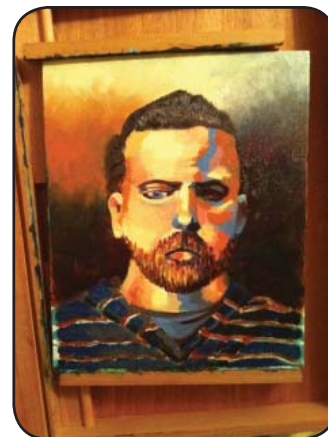
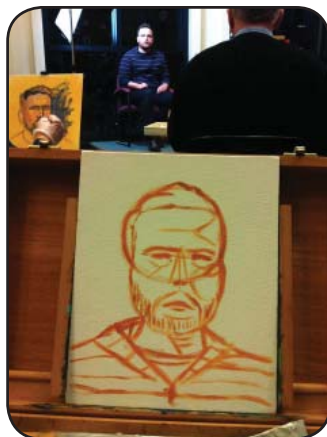
Michael Tizzano is a sculptor who feels quite comfortable interacting with the public while creating his sculptures. Although most of his work is done in his Westerville, Ohio studio, he enjoys getting out and sharing his passion with others in what he calls "public sculpting events". He is very much in his element when responding to the curious on-looker or small child wanting to help out. This creative activity always draws a crowd. From the start to finish, it is possible to watch this talented artist create a figure of a child, a dancer, an athlete, an animal or a portrait of someone from lumps of clay. It is captivating to witness the forming of a sculpture in so short a period of time. Oftentimes these sculptures will later be cast into bronze, but some are allowed to dry and are then fired. Working from a live model, or black and white photos, Tizzano works rapidly and with great energy in bringing the clay to life. On hand are visual displays of previous sculpting events, special sculpting and measuring tools and materials to inquire about and to touch and samples used in mold-making and bronze casting. Information is provided on the enlarging process. Mr Tizzano always interacts with the viewers, fielding their questions or comments and often uses humor in the process.

"My entire being, from earliest childhood to the present, has been literally consumed with a wonderment and subsequent creation of my visual surroundings. A love and fascination of the human form has presented itself throughout my work from the earliest crudely drawn crayon images, to my present day work in clay and bronze. I find that the true purpose for my time on this earth has been to share with others one person's love of the beauty that surrounds all of us, and to encourage viewers to stop and share for a moment this experience with me. I create my sculptures as 'poetry without words'; expression of quiet peacefulness, inner reflection, or as simply a 'joy of life'. Children and dancers, as subject matter, are commonly found in my work, always providing for me endless inspiration to express myself. The simple, primal engagement of hands in earth clay, coupled with a vision that I hope will uplift those around me, is all that I desire to do. If reaching the emotions and the soul of even one other person results, then I have been successful. This is my journey."



Michael Tizzano is represented by Brandt-Roberts Galleries in the Short North Arts District of Columbus, Ohio. To learn more about his work visit:
<http://www.tizzanosculpture.com> or
<http://www.brandtrobartsgalleries.com>

Sculpture by Michael Tizzano clockwise from top: *Kristin Tying Her Shoe*, terra cotta; *Julian*, stoneware; *The Chase*, bronze, the Westerville Sports Complex, Westerville, Ohio; *Firefly*, bronze, edition of 50.



{ohio portrait painters}

In the autumn of 2011, a group of artists came together to discuss forming a class dedicated to the art of the portrait. Many of the participants were also members of Central Ohio Plein Air, a group that gathers each week in the summer to paint outdoors. Emulating the structure of the plein air group, roughly 30 artists agreed to meet once a week for “drop in” sessions of portrait-making. Every Wednesday night at the McConnell Arts Center, a model is hired to sit for the artists, who use oil colors, acrylic, pastels, pencil and sometimes even clay, to approach the portrait. Occasionally, members of the group will offer demonstrations and a few folks document the evening in slide shows and video. Information about the group including artist portfolios, portrait schedule, photos and videos can be accessed on-line at <http://www.ohioportraitpainters.com>



{columbus public art 2012}

Columbus Public Art 2012 is a temporary public art project in which works will be displayed in public spaces in a 360-acre area of downtown surrounding the statehouse and along the riverfront. Exploring the physical and philosophical measurement of time, projects range from the familiar (sculpture and murals), to unexpected (interventions, sounds works and site-specific performances). Project partners have commissioned 15 temporary site-responsive public artworks by 56 international, national, and local artists (many projects involve multiple artists) who reflect the broad range of contemporary public art in multiple forms and media.

Participating artists are creating works about time to inspire the community to think about the city in relationship to the chronology of life and the notions of temporary and permanent. Their works, keyed into landmark dates during the Bicentennial year, will transform the downtown into an open-air gallery where innovative and surprising public art – accessible to all – will create memorable experiences for downtown workers, residents and visitors alike.

Projects include:

Original compositions played on the chime at Trinity Episcopal Church starting in January, 2012 and continuing with a new composition each month through the year.

A light installation in time with a human breath on the east side of the Center of Science and Industry (COSI) to correspond with the city's birthday in February 2012.

24 discrete plein air paintings on downtown buildings that depict the city through all seasons.

A work on the Scioto River in conjunction with the International EcoSummit.

A symposium over Columbus Day Weekend that will explore the role of public art and the creative economy in shaping dynamic 21st -century cities.

In partnership with Transit Arts, teen and elder programming will offer opportunities for direct engagement with the arts that will foster the city's future creative class.

{all around the town}

{fine art}

The Columbus Cultural Arts Center

(<http://www.culturalartscenteronline.org>)

Columbus 2012 Bicentennial Artists' inFormal February 11, 7-10PM

"Michael Guinane: New Works", January 6-February 12

The Columbus Museum of Art (<http://www.columbusmuseum.org>)

"Monet to Matisse: The Sirak Collection", Through May 13

"Caravaggio: Behold the Man!", October 21, -February 12

Dublin Arts Council (<http://www.dublinarts.org>)

"Frozen: Prudence Gill, Terry Lindquist & Jacci Delaney", January 10-February 24

McConnell Arts Center (<http://www.mcconnellarts.org>)

"WAAL at the MAC", January 12-March 18

"Westbridge Camera Club", February 2-March 4

"Embracing the Arts", origami by volunteer artists in the corridors

Ohio Historical Society (<http://www.ohiohistory.org>)

"Every Place I Have Ever Lived: The Foreclosure Crisis in 12 Neighborhoods", Through March 18

The Riffe Gallery (<http://www.oac.state.oh.us/riffe/>)

"100 Years of Art: Celebrating Columbus' Legacy", January 26-April 15

The Wexner Center (<http://www.wexarts.org>)

"David Smith: Cubes & Anarchy",

Through April 15

"Sarah Morris: Points of View",

Through April 15

"Ernst Caramelle", Through July 1

{performing arts}

Available Light Theater (<http://www.avltheater.com>)

"Sleeper", February 16-25, Van Fleet Theater

BalletMet (<http://www.balletmet.org>)

"Jazz Moves Columbus", February 2-12, Capitol Theater

Columbus Symphony (<http://www.columbussymphony.com>)

"Magnificent Mahler", February 10-11, Ohio Theater

"Symphonic Grandeur", February 24-25, Ohio Theater

CAPA (<http://www.capa.com>)

"Blue Man Group", February 7-12, Palace Theater

"Ladysmith Black Mambazo", February 8, Southern Theater

"Bill Blag's The Science of Magic", February 16, Lincoln Theater

"Playing for Change", February 27, Lincoln Theater

Little Theater Off Broadway (<http://www.lto.org>)

"Weekend Comedy", January 13-February 5

{and beyond}

The Akron Art Museum (<http://www.akronartmuseum.org>)

"SuperNatural: Landscapes by Bruce Checefsky & Barry Underwood", Through March 4

"Michelle Droll: Landslide", Through February 19

The Museum of Fine Arts Boston (<http://www.mfa.org>)

"Aphrodite & the Gods of Love", Through February 20

ICA Boston (<http://www.icaboston.org>)

"Isaac Julien: Ten Thousand Waves", Through March 4

"Jessica Jackson Hughes", Through March 4

The Cincinnati Art Museum (<http://www.cincinnatiartmuseum.org>)

"Pablo Picasso Master Prints", Through May 13

The Cleveland Museum of Art (<http://www.clevelandart.org>)

"Rembrandt in America", February 19-May 28

The Art Institute of Chicago (<http://www.artic.edu>)

"Rabindranath Tagore", Through April 15

Dayton Art Institute (<http://www.daytonartinstitute.org>)

"American Chronicles: The Art of Norman Rockwell", Through February 5

Los Angeles County Museum of Art (<http://www.lacma.org>)

"In Wonderland: The Surrealist Adventures of Women Artists in Mexico & the United States", Through May 6

Minneapolis Institute of Art (<http://www.artsmia.org>)

"The Sports Show", February 19-May 13

New Orleans Museum of Art (<http://www.noma.org>)

"Wayne Gonzales: Light to Dark/Dark to Light", Through February 26

Metropolitan Museum of Art, NYC (<http://www.metmuseum.org>)

"Duncan Phyfe: Master Cabinetmaker", Through May 6

Museum of Modern Art, New York (<http://www.moma.org>)

"Diego Rivera: Murals for the Museum of Modern Art", Through May 14

San Francisco Museum of Modern Art (<http://www.sfmoma.org>)

"Less & More: Dieter Rams", Through February 20

The Toledo Museum of Art (<http://www.toledomuseum.org>)

"Small Worlds", Through March 25

The National Gallery of Art, Washington, D.C.

(<http://www.nga.gov>)

"Harry Callahan at 100", Through March 4

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